SOUTHWEST VOYAGE



ANGLES

SOUTHWEST VOYAGE

QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY BECCA PLYMALE





Fabric A
LEN75701
WHITE SANDS



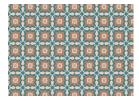
Fabric B FE539 ESMERALDA



Fabric C LEN75703 CHARMING PUEBLO



Fabric D FE551 VICTORIAN BRICK



Fabric E LEN75708 TALAVERA CHARM



FE519 ICY BLUE



Fabric G FE513 HONEY MUSTARD



FE511 CAPRI BLUE



Fabric I LEN75707 WOVEN ESSENCE



Fabric J
LEN75711
LUMINARIA TURQUOISE



Fabric K
LEN75710
ANCIENT ECHOES



Fabric L
LEN75705
LUMINARIA ADOBE



Fabric M LEN75702 TERRA IMPRINTS



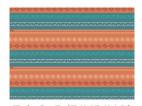
Fabric N
LEN75706
DESERT SPROUTS



FE518 BALLERINA







Fabric P (BINDING)
BINLEN75
SOUTHWEST BOUND



BACKING LEN75709 CARRIED AWAY



FINISHED SIZE | 96" × 108"

Please read all instructions thoroughly before beginning.

FABRIC REQUIREMENTS

Fabric A	LEN75701	7¾ yd.
Fabric B	FE539	¹⁄₄ yd.
Fabric C	LEN75703	¹⁄₄ yd.
Fabric D	FE551	1 yd.
Fabric E	LEN75708	³ ⁄4 yd.
Fabric F	FE519	½ yd.
Fabric G	FE513	³⁄4yd.
Fabric H	FE511	¹⁄₄ yd.
Fabric I	LEN75707	¹⁄₄ yd.
Fabric J	LEN75707 LEN75711	½ yd. ½ yd.
		,
Fabric J	LEN75711	½ yd.
Fabric J Fabric K	LEN75711 LEN75710	½ yd. ¾ yd.
Fabric K Fabric L	LEN75711 LEN75710 LEN75705	½ yd. ¾ yd. % yd.
Fabric K Fabric L Fabric M	LEN75711 LEN75710 LEN75705 LEN75702	½ yd. ¾ yd. 5% yd. ¼ yd.
Fabric K Fabric L Fabric M Fabric N	LEN75711 LEN75710 LEN75705 LEN75702 LEN75706	½ yd. ¾ yd. 5% yd. ¼ yd. 1 yd.

BACKING FABRIC

LEN75709 93/4 yds. (Suggested)

BINDING FABRIC

Fabric P BINLEN75 3/4 yd. (Included)

CUTTING DIRECTIONS

Iron your fabrics thoroughly before cutting them. "4" seam allowances are included. WOF means width of fabric.

Fabric A

• Eight (8) 73/4" x WOF strips.

Sub-cut

- Thirty six (36) 73/4" squares.
- Forty five (45) 3½" x WOF strips.

Sub-cut

- Forty eight (48) $15\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles.
- Forty eight (48) 12½" x 3½" rectangles.
- Forty eight (48) 8" x 3½" rectangles.
- Six (6) 2" x WOF strips.

Sub-cut

- Ninety six (96) 2" squares.

Fabric **B**

• Three (3) 2" x WOF strips.

Sub-cut

- Twenty four (24) 3½" x 2" rectangles.

Fabric C

• One (1) 73/4" x WOF strip.

Sub-cut

- Three (3) 73/4" squares.

Fabric **D**

• Four (4) 73/4" x WOF strips.

Sub-cut

- Eighteen (18) 73/4" squares.

Fabric E

Three (3) 7¾" x WOF strips.

Sub-cut

- Twelve (12) 73/4" squares.

Fabric F

Two (2) 7¾" x WOF strips.

Sub-cut

- Six (6) 73/4" squares.

Fabric G

• Three (3) 73/4" x WOF strips.

Sub-cut

- Twelve (12) 73/4" squares.

Fabric H

• One (1) 7¾" x WOF strip.

Sub-cut

- Three (3) 73/4" squares.

Fabric I

One (1) 7¾" x WOF strip.

Sub-cut

- Three (3) 73/4" squares.

Fabric J

Two (2) 7¾" x WOF strips.

Sub-cut

- Nine (9) 73/4" squares.

Fabric K

• Three (3) 73/4" x WOF strips.

Sub-cut

- Twelve (12) 73/4" squares.

Fabric L

• Two (2) 73/4" x WOF strips.

Sub-cut

- Six (6) 73/4" squares.
- Three (3) 2" x WOF strips.

Sub-cut

- Twenty four (24) 3½" x 2" rectangles

Fabric M

• One (1) 73/4" x WOF strip.

Sub-cut

- Three (3) 73/4" squares.

Fabric N

• Four (4) 73/4" x WOF strips.

Sub-cut

- Eighteen (18) 73/4" squares.

Fabric O

• One (1) 73/4" x WOF strip.

Sub-cut

- Three (3) 73/4" squares.

Fabric P (BINDING)

• Ten (10) 21/2" x WOF strips.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Magic 8 Method

- Start by placing one (1) 7³/₄" square from fabrics L and E right sides together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a ½" seam on both sides of the marked diagonal lines.
- Using your rotary cutter or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Repeat the same step with five (5) 7¾" squares from the same fabrics to get a total of forty eight (48) L-E half square triangle units.

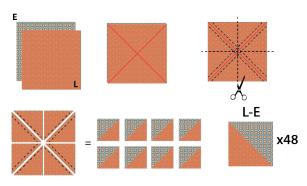


DIAGRAM 1

- Repeat the magic 8 method with the following fabrics.
- Six (6) 7³/₄" squares from fabrics N and A. You should have a total of forty eight (48) N-A hst units.



DIAGRAM 2

• Six (6) 7³/₄" squares from fabrics **E** and **A**. You should have a total of forty eight (48) **E-A** hst units.



DIAGRAM 3

 Nine (9) 7¾" squares from fabrics N and D. You should have a total of seventy two (72) N-D hst units.



DIAGRAM 4

 Nine (9) 7³/₄" squares from fabrics K and A. You should have a total of seventy two (72) K-A hst units.



DIAGRAM 5

 Nine (9) 7³/₄" squares from fabrics G and A. You should have a total of seventy two (72) G-A hst units.



DIAGRAM 6

 Nine (9) 7¾" squares from fabrics D and J. You should have a total of seventy two (72) D-J hst units.

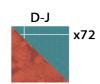


DIAGRAM 7



DIAGRAM 8

 Three (3) 7¾" squares from fabrics I and O. You should have a total of twenty four (24) I-O hst.



DIAGRAM 9

 Three (3) 7¾" squares from fabrics H and A. You should have a total of twenty four (24) H-A hst.



DIAGRAM 10

• Three (3) 7³/₄" squares from fabrics **M** and **C**. You should have a total of twenty four (24) **M-C** hst.



DIAGRAM 11

Three (3) 7³/₄" squares from fabrics N and G. You should have a total of twenty four (24) N-G hst.



DIAGRAM 12

• Three (3) 7³/₄" squares from fabrics **K** and **F**. You should have a total of twenty four (24) **K-F** hst.



DIAGRAM 13

Flying Geese

- Place one (1) 2" fabric A square right sides together on the right edge of a 3½" x 2" fabric B rectangle.
- Sew through the drawn line, trim ½" away from the seam and press.
- Place one (1) 2" fabric A square right sides together on the left edge of the sewing piece.
- Sew through the line and trim ½" away from the seam. Press.
- Repeat the same steps with twenty three (23) 3½" x 2" rectangles from fabric B and forty six (46) 2" squares from fabric A to get a total of twenty four (24) ABA flying geese units.

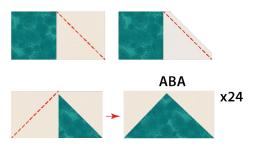


DIAGRAM 14

Repeat the flying geese method with twenty four (24) 3½" x 2" rectangles from fabric L and forty eight (48) 2" squares from fabric A to get a total of twenty four (24) ALA flying geese units.



DIAGRAM 15

Block 1

- Arrange units into six (6) rows and sew rows together
- For fabric placement and attachment see diagram below.

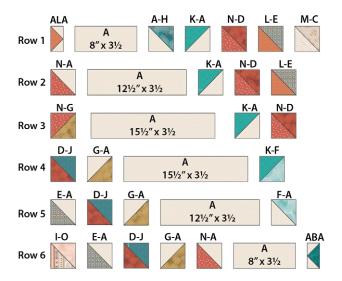


DIAGRAM 16

 Block 1 should measure around 24½" x 18½". Make a total of twelve (12) block 1.

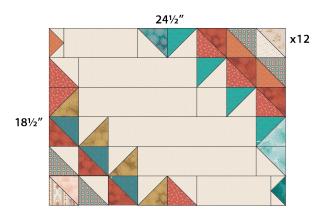


DIAGRAM 17

Block 2

- Arrange units into six (6) rows and sew rows together
- For fabric placement and attachment see diagram below.

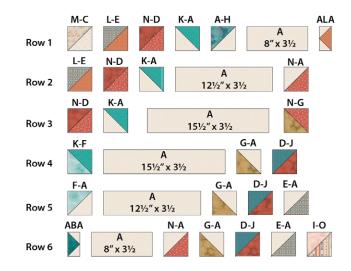


DIAGRAM 18

Block 2 should measure around 24½" x 18½".
 Make a total of twelve (12) block 2.

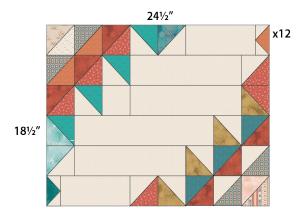
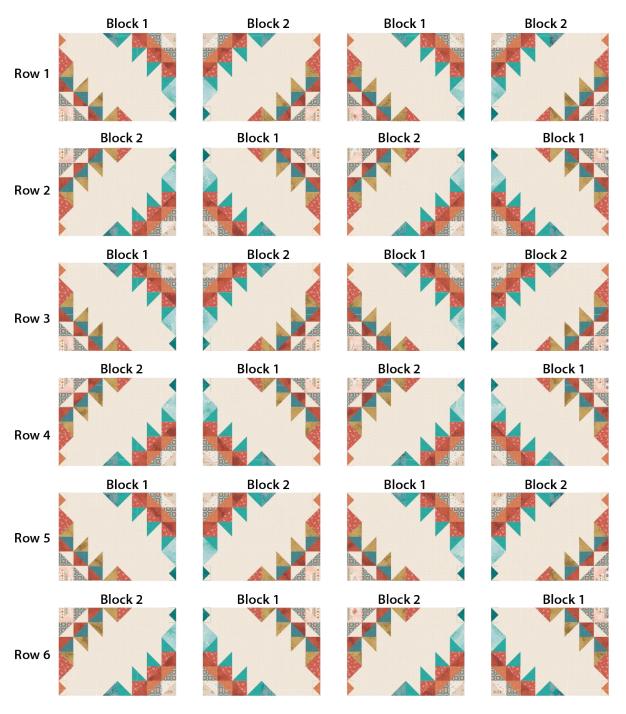


DIAGRAM 19

QUILT TOP

- Arrange block 1 and 2 into six (6) rows and sew all rows together.
- See diagram 20 for blocks placement and attachment.



 ${\rm DIAGRAM}~20$





DIAGRAM 21

QUILT ASSEMBLY

Sew rights sides together.

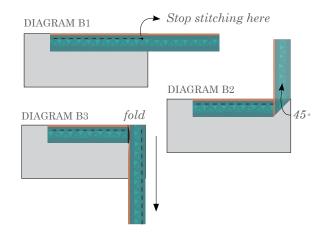
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

• Cut enough strips 2½" wide by the width of the fabric **P** to make a final strip 418" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 Edition Binding Fabric, click or scan this QR code to see a tutorial on how to use this specialty fabric.





Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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