

A DIVISION OF AGF

FREE PATTERN





FABRICS DESIGNED BY JESSICA SWIFT



Fabric A SST85107 MIDNIGHT MOONLIGHT



Fabric E SST85101 ETERNAL DRIFTING



Fabric I DSE727 AIRY



Fabric B SST85110 LIVELY LUMINOUS



Fabric F SST85102 MIRACLE MORNING



Fabric J BINSST85 GOOD DAY BOUND



Fabric C SST85108 BEHIND THE VEIL



Fabric G SST85106 DAWN DUSK RHYTHM





Fabric D SST85103 GREETING CHIRPS



Fabric H SST85105 JOYFUL-HOWL



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FINISHED SIZE | 64½" × 64½"

Please read all instructions thoroughly before beginning.

FABRIC REQUIREMENTS

Fabric A	SST85107	⁵∕s yd.
Fabric B	SST85110	⁵∕ 8 yd.
Fabric C	SST85108	⁵∕ 8 yd.
Fabric D	SST85103	⁵∕ 8 yd.
Fabric E	SST85101	⁵∕ 8 yd.
Fabric F	SST85102	⁵∕ 8 yd.
Fabric G	SST85106	⁵∕s yd.
Fabric H	SST85105	⁵∕s yd.
Fabric I	DSE727	31∕₂ yd.
Fabric J	BINSST85	⁵∕₃ yd.
BINDING FABRIC Fabric J BINSST85 ½ yd. <i>(Included)</i>		
BACKING FABRIC		

F85106a 4 yds (Suggested)

CUTTING DIRECTIONS

Iron your fabrics thoroughly before cutting them. ¹/₄" seam allowances are included. WOF means width of fabric.

From EACH of the A through H fabrics:

• Cut three (3) 6" x WOF strips, then, SUB-CUT into sixteen (16) 6" squares for a total of one hundred and twenty-eight (128) 6" squares.

Fabric I

 Cut Nineteen (19) 6" x WOF strips, then, SUB-CUT into one hundred and twenty eight (128) 6" squares.

Fabric J

Cut seven (7) WOF x 2¹/₂" strips (Binding).

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance. The use of starch is recommended when making HST.

MAGIC EIGHT METHOD

- Take one (1) 6" square from fabrics A and I.
- Place one (1) 6" fabric A square right sides together with one (1) 6" fabric I square.





DIAGRAM 1

- Using a fabric marker and a clear quilting ruler, draw two (2) diagonal lines across the squares, as shown in the diagram below.
- Sew a **SCANT** ¹/₄" seam on each side of each diagonal line creating a total of four (4) seams as illustrated in the diagram below.
- Press the sewn square to set the seams.
- Draw two (2) additional lines, one (1) vertical and one (1) horizontal, through the center of the square, forming a cross.
- Refer to the diagram for guidance.

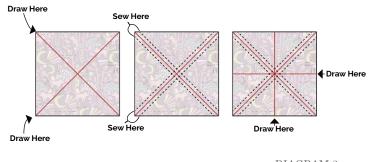


DIAGRAM 2

• Using a rotary cutter, cut along all the drawn lines. You will now have eight (8) triangle pieces.



DIAGRAM 3

- Press seams to the side to create eight (8) HST units in the AI fabric combination.
- Trim the HST units to $2\frac{1}{2}$ "
- Set the HST units aside for later use.



DIAGRAM 4

 Repeat the Magic Eight Method with the remaing 6" squares by pairing an I fabric with fabrics A through H to make a total of one hundred and twenty eight (128) 2¹/₂" square HST units.

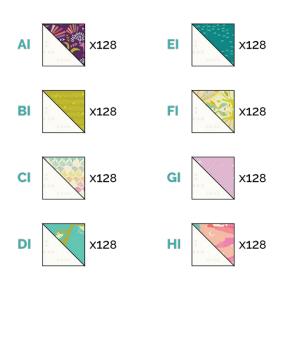


DIAGRAM 5

BLOCK CONSTRUCTION

- Arrange sixteen (16) **AI** HST units into four (4) rows of four (4) units each.
- Join the units to make four (4) rows.
- Join the rows to make an 8½" square block.
- Press seams open and set aside.

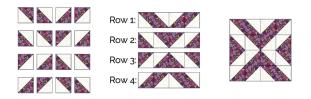


DIAGRAM 6

- Repeat the steps above for all HST combination units to create eight (8) blocks from each combination.
- In total, you should have eight (8) different block combinations, with eight (8) blocks made from each, for a total of sixty four (64) blocks.

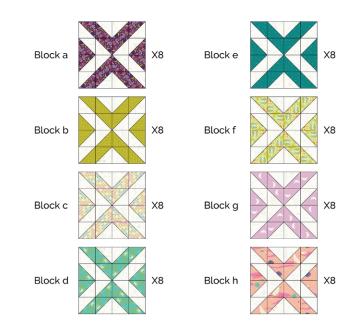


DIAGRAM 7

QUILT TOP

SEWING THE ROWS

- Arrange blocks into eight (8) rows of eight (8) blocks each as shown in Diagram 8.
- Sew blocks into rows

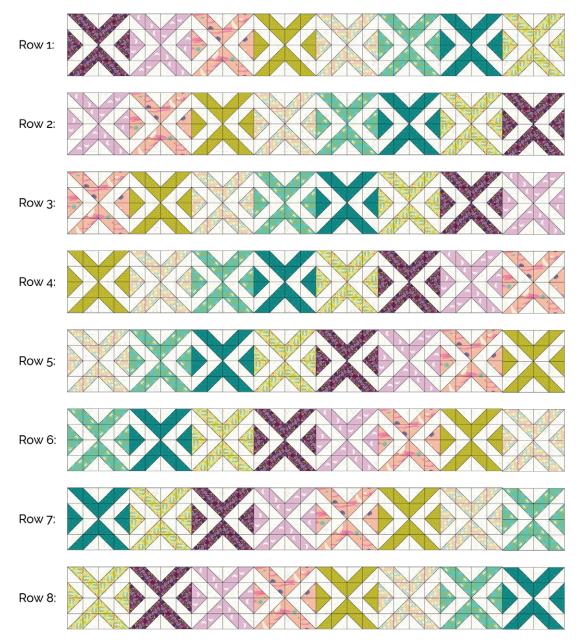


DIAGRAM 8

• Sew the rows together.

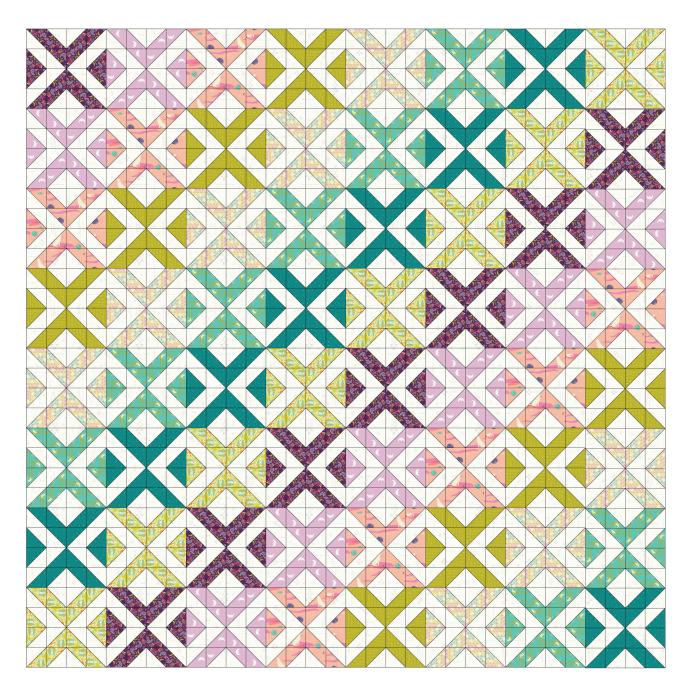


DIAGRAM 9

QUILT ASSEMBLY

Sew rights sides together.

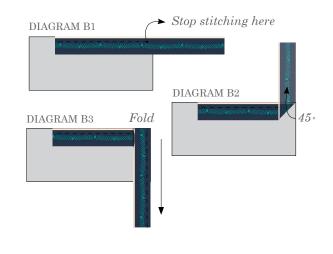
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric J to make a final strip 288" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.









artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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