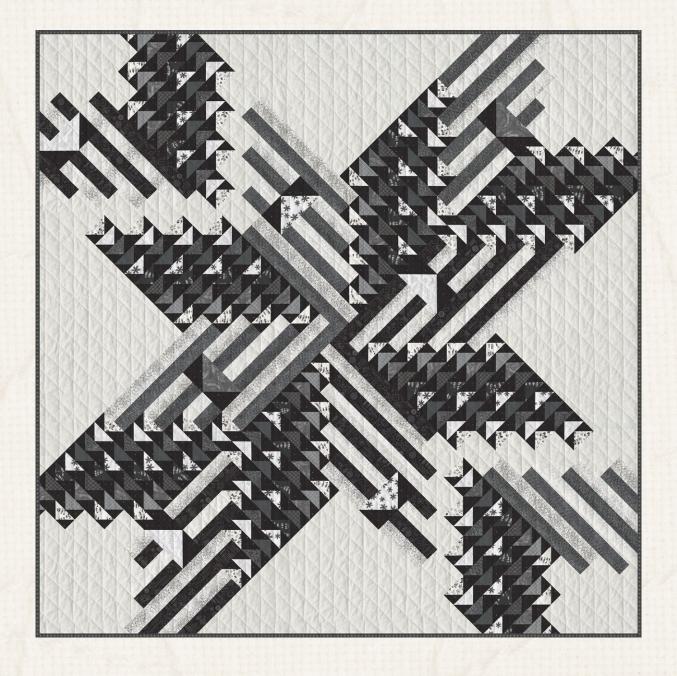
## CROSSINK





### **CROSSINK**

QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY AGF STUDIO



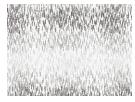


Fabric A

INK21911
SASHIKO CRAFT CHAR



Fabric B INK21907 LINEAR STORM CHAR



Fabric C INK21905 LINEAR STORM ASH



Fabric D

INKL21912
CROSSED GRID CHAR



Fabric E INKL21915 ECHOES OF ASH



Fabric F INK21906 INTERWOVEN ASH



Fabric G
INKL21913
FERNLIKE IMPRESSIONS



Fabric H INK21909 INTERWOVEN CHAR



Fabric I INK21910 ECHOES OF CARBON



Fabric J INK21900 INKED PETALS CARBON



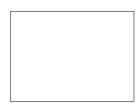
Fabric K PE481 MAGNETISM



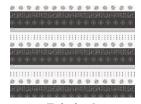
Fabric L INK21902 SASHIKO CRAFT ASH



Fabric M
INK21901
BOTANICAL IMPRINT



Fabric N PE433 SNOW



Fabric O
BININK21
INK BOUND
(BINDING)



Backing INK21908 ROUND MARKINGS CARBON





FINISHED SIZE | 86" × 86"

Please read all instructions thoroughly before beginning.

#### FABRIC REQUIREMENTS

Fabric <b>A</b>	INK21911	5⁄8 yd.
Fabric <b>B</b>	INK21907	1 yd.
Fabric <b>C</b>	INK21905	1-1/4 yd.
Fabric <b>D</b>	INKL21912	2-1/6 yd.
Fabric <b>E</b>	INKL21915	¹⁄₄ yd.
Fabric <b>F</b>	INK21906	¹⁄₄ yd.
Fabric <b>G</b>	INKL21913	½ yd.
Fabric <b>H</b>	INK21909	¹⁄₄ yd.
Fabric I	INK21910	¹⁄₄ yd.
Fabric <b>J</b>	INK21900	½ yd.
Fabric <b>K</b>	PE481	¹⁄₄ yd.
Fabric <b>L</b>	INK21902	¹⁄₃ yd.
Fabric <b>M</b>	INK21901	¹⁄₄ yd.
Fabric <b>N</b>	PE-433	3 yd.
Fabric <b>O</b>	BININK21	<sup>3</sup> ⁄4 yd.

BACKING FABRIC

INK21908 9 yds (Suggested)

BINDING FABRIC

Fabric O BININK21 ¾ yd. (Included)

#### CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

#### Fabric A

- Eight (8) 20-½" x 2-½" strips.
- Four (4) 12-1/2" x 2-1/2" strips.
- Eight (8) 8-1/2" x 2-1/2" strips.
- Four (4) 4-1/2" x 2-1/2" strips.

#### Fabric B

- Ten (10) 20-1/2" x 2-1/2" strips.
- Three (3) 12-1/2" x 2-1/2" strips.
- Six (6) 8-1/2" x 2-1/2" strips.
- Three (3) 4-1/2" x 2-1/2" strips.
- Eight (8) 5-1/4" squares.

#### Fabric C

- Eighteen (18) 20-1/2" x 2-1/2" strips.
- Seven (7) 12-1/2" x 2-1/2" strips.
- Fourteen (14) 8-1/2" x 2-1/2" strips.
- Seven (7) 4-1/2" x 2-1/2" strips.

#### Fabric **D**

- Fourteen (14) 4-1/2" squares.
- Three hundred twenty (320) 2-7/8" squares.

#### Fabric **E**

• Eight (8) 5-1/4" squares.

#### Fabric F

• Eight (8) 5-1/4" squares.

#### Fabric G

- Two (2)  $8-\frac{1}{2}$ " x  $4-\frac{1}{2}$ " rectangles.
- Eight (8) 5-1/4" squares.

#### Fabric H

• Eight (8) 5-1/4" squares.

#### Fabric I

• Eight (8) 5-1/4" squares.

#### Fabric J

- Two (2) 8-1/2" x 4-1/2" rectangles.
- Eight (8) 5-1/4" squares.

#### Fabric K

• Eight (8) 5-1/4" squares.

#### Fabric L

- Eight (8) 5-1/4" squares.
- Three (3) 8-1/2" x 4-1/2" rectangles.

#### •

#### Fabric M

• Eight (8) 5-1/4" squares.

#### Fabric N

- Two (2) 30" squares.
- Twenty (20) 21" x 4-1/2" strips.
- Sixteen (16) 5-3/4" x 4-1/2" rectangles.

#### Fabric O

• Nine (9) WOF x 2-1/2" strips from (Binding).

#### CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Join one (1)  $20^{-1/2}$ " x  $2^{-1/2}$ " strip from fabric **A** and **C**.
- Make a total of eight (8) AC.1

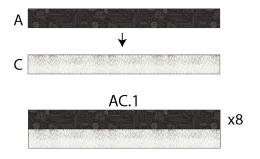


DIAGRAM 1

- Join one (1)  $20-\frac{1}{2}$ " x  $2-\frac{1}{2}$ " strip from fabric **B** and **C**.
- Make a total of ten (10) BC.1

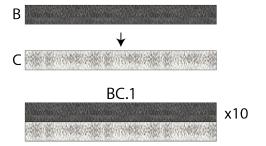


DIAGRAM 2

- Join one (1)  $12-\frac{1}{2}$ " x  $2-\frac{1}{2}$ " strip from fabric **A** and **C**.
- Make a total of four (4) AC.2

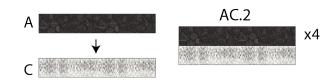


DIAGRAM 3

- Join one (1)  $12-\frac{1}{2}$ " x  $2-\frac{1}{2}$ " strip from fabric **B** and **C**.
- Make a total of three (3) BC.2



- Join one (1)  $8-\frac{1}{2}$ " x  $2-\frac{1}{2}$ " strip from fabric **A** and **C**.
- Make a total of eight (8) AC.3

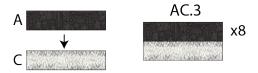


DIAGRAM 5

- Join one (1)  $8-\frac{1}{2}$ " x  $2-\frac{1}{2}$ " strip from fabric **B** and **C**.
- Make a total of six (6) BC.3

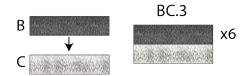


DIAGRAM 6

- Join one (1)  $4-\frac{1}{2}$ " x  $2-\frac{1}{2}$ " strip from fabric **A** and **C**.
- Make a total of four (4) AC.4

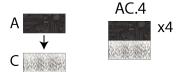


DIAGRAM 7

- Join one (1)  $4^{-1/2}$ " x  $2^{-1/2}$ " strip from fabric **B** and **C**.
- Make a total of three (3) BC.4

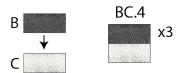


DIAGRAM 8

#### No Waste Flying Geese Technique

Start by placing one (1) 2-%" square from fabric
 D on each opposite corner of one (1) 5-1/4" square from fabric E and draw a diagonal line on top of both 2-%" squares.

- Notice that in this step both 2-1/8" squares from fabric **D** are overlapping in the corners (Fig 1).
- Sew 1/4" on each side of the drawn line and cut through the drawn line (Fig 2).

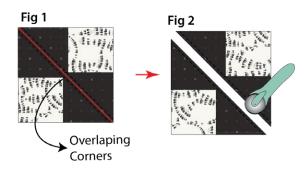


DIAGRAM 9

 You will end up with two pieces as shown on figure 3. Now take one (1) 2%" square from fabric D and place it on the right bottom corner of one of the resulting pieces in figure 3.



DIAGRAM 10

- Draw a diagonal line and sew 1/4" on each side of the drawn line (Fig 4).
- Cut through the drawn line, and press open (Fig 5).

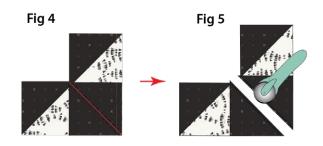


DIAGRAM 11

 Using the remaining pieces, repeat the No Waste Flying Geese Technique to complete thirty two
 (32) **DED** units. Trim each piece to a 4½" x 2½" rectangle.



DIAGRAM 12

Repeat the No Waste Flying Geese Technique with eight (8) 5-1/4" squares from fabric F and thirty two (32) 2-1/8" squares from fabric D. You should end up with thirty two (32) DFD units in total.

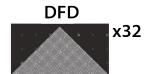


DIAGRAM 13

Repeat the No Waste Flying Geese Technique with eight (8) 5-½" squares from fabric G and thirty two (32) 2-½" squares from fabric D. You should end up with thirty two (32) DGD units in total



DIAGRAM 14

Repeat the No Waste Flying Geese Technique with eight (8) 5-½ squares from fabric H and thirty two (32) 2-½ squares from fabric D. You should end up with thirty two (32) DHD units in total.

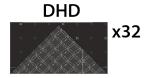


DIAGRAM 15

Repeat the No Waste Flying Geese Technique with eight (8) 5-1/4" squares from fabric I and thirty two (32) 2-1/8" squares from fabric D. You should end up with thirty two (32) DID units in total.



DIAGRAM 16

Repeat the No Waste Flying Geese Technique with eight (8) 5-1/4" squares from fabric J and thirty two (32) 2-7/8" squares from fabric D. You should end up with thirty two (32) DJD units in total.



DIAGRAM 17

Repeat the No Waste Flying Geese Technique with eight (8) 5-1/4" squares from fabric K and thirty two (32) 2-1/8" squares from fabric D. You should end up with thirty two (32) DKD units in total.



DIAGRAM 18

Repeat the No Waste Flying Geese Technique with eight (8) 5-½" squares from fabric **B** and thirty two (32) 2-½" squares from fabric **D**. You should end up with thirty two (32) **DBD** units in total.

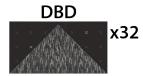


DIAGRAM 19

Repeat the No Waste Flying Geese Technique with eight (8) 5-1/4" squares from fabric L and thirty two (32) 2-7/8" squares from fabric D. You should end up with thirty two (32) DLD units in total.



DIAGRAM 20

Repeat the No Waste Flying Geese Technique with eight (8) 5-1/4" squares from fabric M and thirty two (32) 2-1/8" squares from fabric D. You should end up with thirty two (32) DMD units in total.



DIAGRAM 21

#### Flying Geese Technique

- Place one (1) 4-½" square from fabric **D** on the right edge of one (1) 8-½" x 4-½" rectangle from fabric **J** mark a diagonal line from the top left to the bottom right corner of the square. Sew through the drawn line and trim ¼" away from the seam and press. (Fig 1)
- Place another 4-½" square from fabric **D** on the left edge of the same piece, mark a diagonal line from the top right to the bottom left corner of the square and sew through the line. Trim ½" inch away from the seam and press (Fig 2). Each flying geese should measure 8-½" x -4½"
- Make a total of two (2) **DJD** flying geese combination.

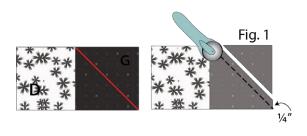




DIAGRAM 22

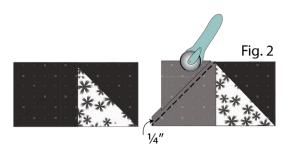




DIAGRAM 23

Repeat the Flying Geese Technique with two (2) 4-½" squares from fabric **D** and one (1) 8-½ x4-½" rectangle from fabric **G**. Make a total of two (2) **DGD** flying geese combination.

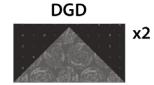


DIAGRAM 24

Repeat the Flying Geese Technique with two (2) 4-½" squares from fabric **D** and one (1) 8-½ x4-½" rectangle from fabric **L**. Make a total of three (3) **DLD** flying geese combination.



DIAGRAM 25

#### Flying Geese sets:

Take the three hundred twenty (320)  $4-\frac{1}{2}$ " x  $2-\frac{1}{2}$ " Flying geese.

Make the following sets:

- FG Set A: E, F, G, H, I, J, K, B, L and M. Make Twenty (20)
- FG Set B: G, H, I, J, K, B, L and M. Make four (4)
- FG Set C: I, J, K, B, L and M. Make four (4)
- FG Set D: K, B, L and M. Make four (4)
- FG Set E: E and F. Make four (4)
- FG Set F: E, F, G and H. Make four (4)
- FG Set G: E, F, G, H, I and J. Make four (4)

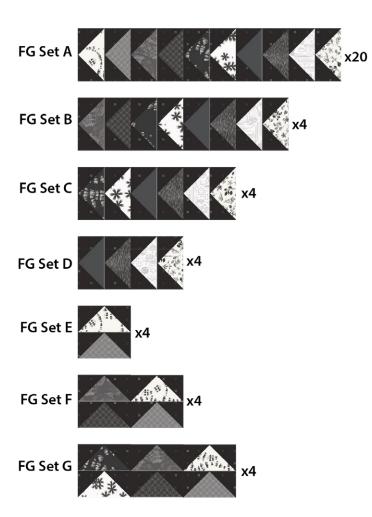


DIAGRAM 26

#### Block A1:

Make the following Rows:

• Row 1: one (1) FG Set A, one (1) 5-3/4" x 4-1/2" rectangle from fabric **N**, one (1) **AC1**.

- Row 2: one (1) FG Set B, one (1) 5-3/4" x 4-1/2" rectangle from fabric **N**, one (1) **AC3**.
- Row 3: one (1) FG Set C, one (1) 5-3/4" x 4-1/2" rectangle from fabric **N**, one(1) **AC2**.
- Row 4: one (1) FG Set D, one (1)  $5^{-3/4}$ " x  $4^{-1/2}$ " rectangle from fabric **N**, one (1) **AC1**, one (1) 21" x  $4^{1/2}$ " strip from fabric **N**.

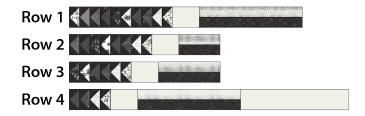
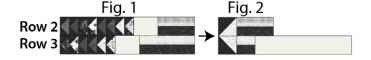


DIAGRAM 27

- Join Row 2 to Row 3 as in Fig 1. Diagram 28.
- Take one (1)  $8-\frac{1}{2}$ " x  $4-\frac{1}{2}$ " **DLD** flying geese, one (1) **AC3**, one (1) **AC4** and one (1) 21" x  $4-\frac{1}{2}$ " strip from fabric **N** and join them as in Fig. 2. Diagram 28.
- Join the pieces to Rows 2 and 3 following Diagram 28.



 ${\rm DIAGRAM}~28$ 

Join Row 1 and Row 4 following Diagram 29.

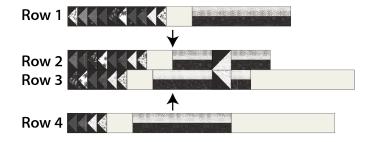


DIAGRAM 29

 Take two (2) 30" squares from fabric N and cut them on the diagonal to get four (4) half square triangle units. • Join one (1) triangle unit from fabric **N** to the strip block following Diagram 30.

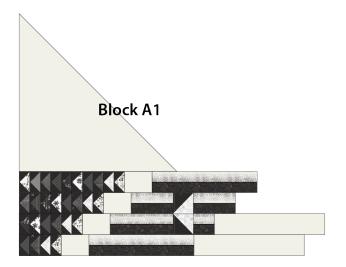


DIAGRAM 30

#### Block B1:

Make the following Rows:

- Row 1: one (1) FG Set A, one (1) BC1.
- Row 2: one (1) FG Set B, one (1) BC1, one (1) 21" x 4-1/2" strip from fabric N.
- Row 3: one (1) FG Set C, one (1) **BC3**.
- Row 4: one (1) FG Set D, one (1) BC2.

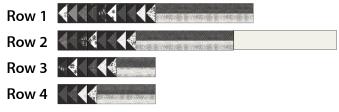


DIAGRAM 31

- Join Row 3 to Row 4 as in Fig. 1. Diagram 32
- Take one (1) 8-½" x 4-½" **DGD** flying geese, one (1) **BC3**, one (1) **BC4** and two (2) 21" x 2-½" strips from fabric **N** and join them following Fig 2. Diagram 32.
- Join the pieces to Rows 3 and 4 following Diagram 32.

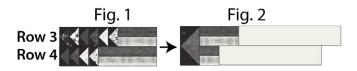


DIAGRAM 32

• Join Row 1 and Row 2 following Diagram bellow.

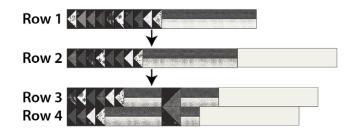


DIAGRAM 33

• Join one (1) triangle unit from fabric **N** to the strip block following Diagram 34.

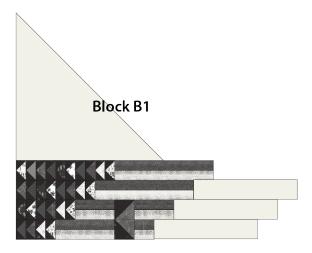


DIAGRAM 34

#### Block C1:

Make the following Rows:

- Row 1: one (1) FG Set A, one (1) AC1.
- Row 2: one (1) FG Set B, one (1) AC1, one (1) 21" x 4-1/2" strip from fabric N.
- Row 3: one (1) FG Set C, one (1) AC3.
- Row 4: one (1) FG Set D, one (1) AC2.

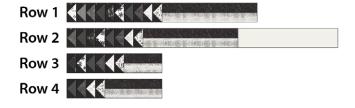


DIAGRAM 35

- Join Row 3 to Row 4 as in Fig. 1, Diagram 36.
- Take one (1) 8-½" x 4-½" **DLD** flying geese, one (1) **AC3**, one (1) **AC4** and two (2) 21" x 2-½" strips from fabric **N** and join them as in Fig 2. Diagram 36.
- Join the pieces to Rows 3 and 4 following Diagram 36.

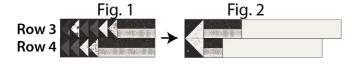


DIAGRAM 36

• Join Row 1 and Row 2 following Diagram below.

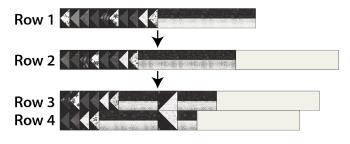


DIAGRAM 37

• Join one (1) triangle unit from fabric **N** to the strip block following Diagram 38.

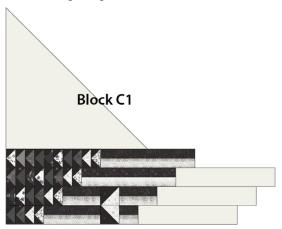


DIAGRAM 38

#### Block D1:

Make the following Rows:

- Row 1: one (1) FG Set A, one (1)  $5-\frac{3}{4}$ " x  $4-\frac{1}{2}$ " rectangle from fabric **N**, one (1) **BC1**.
- Row 2: one (1) FG Set B, one (1) 5-3/4" x 4-1/2" rectangle from fabric N, one (10) BC1.
- Row 3: one (1) FG Set C, one (1)  $5^{-3/4}$ " x  $4^{-1/2}$ " rectangle from fabric **N**, one (1) **BC1**, one (1) 21" x  $4^{-1/2}$ " strip from fabric **N**.
- Row 4: one (1) FG Set D, one (1)  $5^{-3/4}$ " x  $4^{-1/2}$ " rectangle from fabric **N**, one (1) **BC1**, one (1) 21" x  $4^{-1/2}$ " strip from fabric **N**.

• Join Row 1, Row 2, Row 3, Row 4.

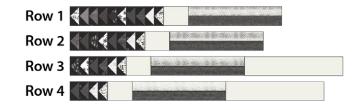


DIAGRAM 39

• Join one (1) triangle unit from fabric **N** to the strip block following Diagram 40.

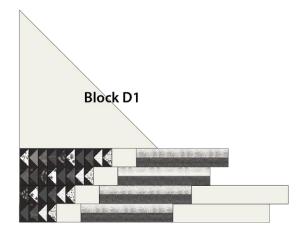


DIAGRAM 40

#### Block A2:

Make the following Rows:

- Row 1: one (1) **BC1**, one (1) FG Set A, one (1) 21" x 4-1/2" strip from fabric **N**.
- Row 2: one (1) FG Set E, one (1) BC2.
- Row 3: one (1) FG Set F, one (1) BC3.
- Row 4: one (1) FG Set G, one (1) BC1, one (1) FG Set A.
- Join Row 2 to Row 3 as Fig 1. Diagram 41.
- Take one (1) 8-½" x 4-½" DGD flying geese, one (1) BC3, one (1) BC4, two (2) FG Set A, and two (2) 21" x 4-½" strips from fabric N, and join them as Fig 2. Diagram 41.
- Join the pieces to Rows 2 and 3 following Diagram
- Join Row 1 and Row 4 following Diagram 41.

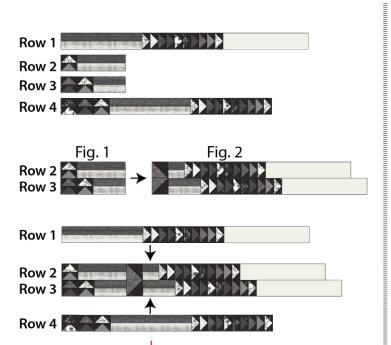


DIAGRAM 41

#### Block B2:

Make the following Rows:

- Row 1: one (1) **BC1**, one (1)  $5^{-3/4}$ " x  $4^{-1/2}$ " rectangle from fabric **N**, one (1) FG Set A, one (1) 21" x  $4^{-1/2}$ " strip from fabric **N**.
- Row 2: one (1) FG Set E, one (1) BC2.
- Row 3: one (1) FG Set F, one (1) BC3.
- Row 4: one (1) FG Set G, one (1) BC1, one (1)  $5-\frac{3}{4}$ " x  $4-\frac{1}{2}$ " rectangle from fabric **N** > FG Set A.
- Join Row 2 to Row 3 as Fig 1. Diagram 42,
- Take one (1) 8-½" x 4-½" **DJD** flying geese, one (1) **BC3**, one (1) **BC4**, two (2) FG Set A, two (2) 5-¾" x 4-½"rectangle from fabric **N** and one (1) 21" x 4½" strips from fabric **N**, and join them as Fig 2. Diagram 42.
- Join the pieces to Rows 2 and 3 following Diagram
   42.
- Join Row 1 and Row 4 following Diagram 42.

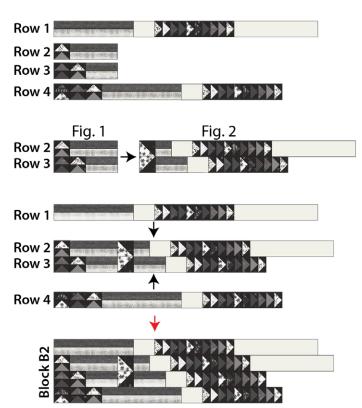


DIAGRAM 42

#### Block C2:

Make the following Rows:

- Row 1: one (1) AC1, one (1)  $5^{-3/4}$ " x  $4^{-1/2}$ " rectangle from fabric **N**, one (1) FG Set A, one (1) 21" x  $4^{-1/2}$ " strip from fabric **N**.
- Row 2: one (1) FG Set E, one (1) AC1, one (1) 5-3/4" x 4-1/2" rectangle from fabric N, one (1) FG Set A, one(1) 21" x 4-1/2" strip from fabric N.
- Row 3: one (1) FG Set F, one (1) AC2.
- Row 4: one (1) FG Set G, one (1) AC3.
- Join Row 3 to Row 4 as Fig 1. Diagram 43.
- Take one (1) 8-½" x 4-½" DJD flying geese, one (1) AC4, one (1) AC3, two (2) 5-¾" x 4-½" strips from fabric N and two (2) FG Set A, and join them as in Fig 2. Diagram 43.
- Join the pieces to Rows 3 and 4 following Diagram 43.
- Join Row 1 and Row 2 following Diagram 43.

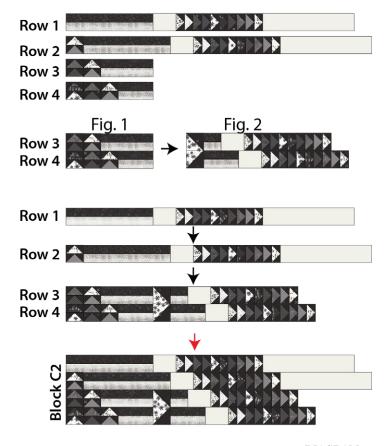


DIAGRAM 43

#### Block D2:

Make the following Rows:

- Row 1: one (1) AC2.
- Row 2: one (1) FG Set E, one (1) AC3.
- Row 3: one (1) FG Set F, one (1) AC1, one (1) FG Set A, one (1) 21" x 4-1/2" strip from fabric N.
- Row 4: one (1) FG Set G, one (1) AC1, one (1) FG Set A.
- Join Row 1 to Row 2 as Fig 1. Diagram 44.
- Take one (1) 8-½" x 4-½" DLD flying geese, one (1) AC4, one (1) AC3, two (2) FG Set A and two (2) 21" x 4-½" strips from fabric N and join them as Fig 2. Diagram 44.
- Join the pieces to Rows 1 and 2 following Diagram 44.
- Join Row 3 and Row 4 following Diagram 44.

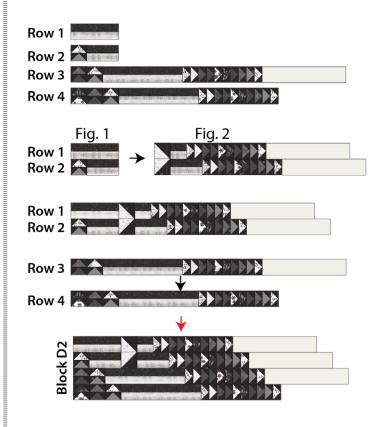
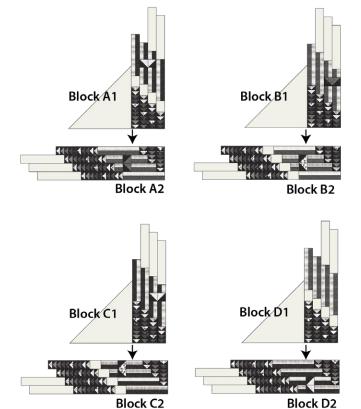


DIAGRAM 44

#### TOP ASSEMBLY

• Join Block A1 to Block A2, Block B1 to Block B2, Block C1 to Block C2, and Block D1 to Block D2.



 ${\rm DIAGRAM~45}$ 

• Join the four (4) blocks.

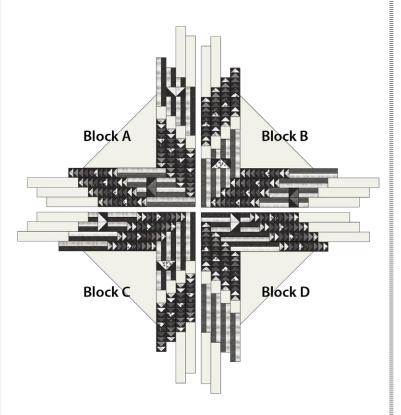
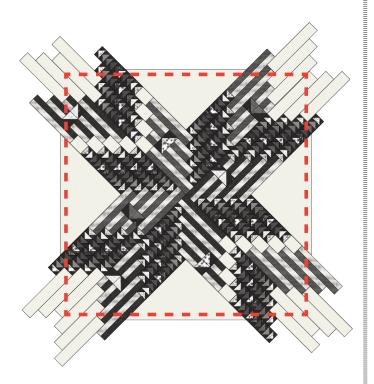


DIAGRAM 46

 $\bullet$  Turn the quilt top 45 degrees. Trim it to 86-½" x 86-½"



 ${\rm DIAGRAM}~47$ 

#### QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew rights sides together.

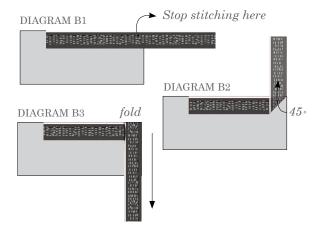
- Cut enough strips 2½" wide by the width of the fabric **O** to make a final strip 354" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

difficult to see).

• If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





#### \xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

# Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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