

# Adventure Awaits



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FREE PATTERN

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# Adventure Awaits

QUILT DESIGNED BY *AGFstudio*

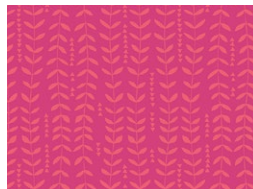


## the *Season* of **TRIBUTE**

chapter eight	TITLE <i>Path to Discovery</i>	DESIGNER <b>JESSICA SWIFT</b>
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**Fabric A**  
TRB8000  
SIREN SONG EIGHT



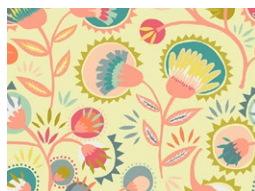
**Fabric B**  
TRB8003  
KELP STORM EIGHT



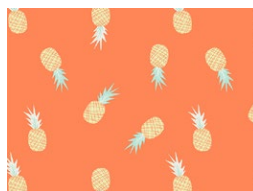
**Fabric C**  
TRB8004  
ABUNDANT MEADOW EIGHT



**Fabric D**  
TRB8007  
OCEANIA NIGHTLIGHT EIGHT



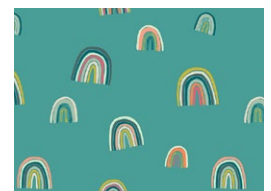
**Fabric E**  
TRB8008  
KATTALAND FLORA EIGHT



**Fabric F**  
TRB8009  
ANANAS EIGHT



**Fabric G**  
TRB8010  
WINDSONG EIGHT



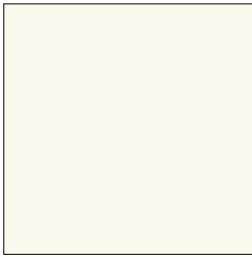
**Fabric H**  
TRB8011  
FORTUNATE EIGHT



ADDITIONAL BLENDERS FOR THIS PROJECT



**Fabric I**  
PE402  
COZUMEL BLUE



**Fabric J**  
PE408  
WHITE LINEN



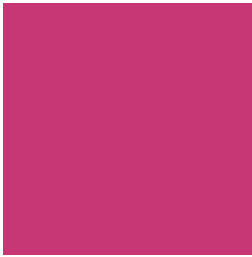
**Fabric K**  
PE414  
DARK CITRON



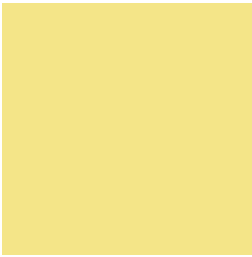
**Fabric L**  
PE418  
TILE BLUE



**Fabric M**  
PE432  
SANDSTONE



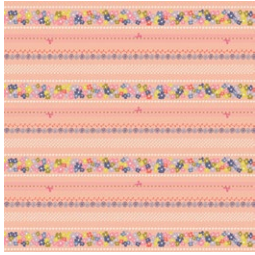
**Fabric N**  
PE439  
RASPBERRY ROSE



**Fabric O**  
PE446  
HONEYDEW



**Fabric P**  
PE457  
DRIED CARROT



**Fabric Q**  
BIN25104  
FLORICULTURE BOUND BLUSH  
**(BINDING)**



**BACKING**  
TRB8006  
EFFLORESCENT EIGHT

# Adventure Awaits

FINISHED SIZE | 70" x 90"

*Please read all instructions thoroughly before beginning.*

## FABRIC REQUIREMENTS

Fabric <b>A</b>	TRB8000	$\frac{7}{8}$ yd.
Fabric <b>B</b>	TRB8003	$\frac{1}{4}$ yd.
Fabric <b>C</b>	TRB8004	$\frac{7}{8}$ yd.
Fabric <b>D</b>	TRB8007	$\frac{7}{8}$ yd.
Fabric <b>E</b>	TRB8008	$\frac{1}{4}$ yd.
Fabric <b>F</b>	TRB8009	$\frac{7}{8}$ yd.
Fabric <b>G</b>	TRB8010	$\frac{1}{4}$ yd.
Fabric <b>H</b>	TRB8011	$\frac{1}{2}$ yd.
Fabric <b>I</b>	PE402	$\frac{1}{2}$ yd.
Fabric <b>J</b>	PE408	$3\frac{5}{8}$ yd.
Fabric <b>K</b>	PE414	$\frac{1}{4}$ yd.
Fabric <b>L</b>	PE418	$\frac{1}{4}$ yd.
Fabric <b>M</b>	PE432	$\frac{1}{4}$ yd.
Fabric <b>N</b>	PE439	$\frac{1}{4}$ yd.
Fabric <b>O</b>	PE446	$\frac{1}{2}$ yd.
Fabric <b>P</b>	PE457	$\frac{1}{4}$ yd.
Fabric <b>Q</b>	BIN25104	$\frac{5}{8}$ yd.

### BACKING FABRIC

TRB8006 5  $\frac{1}{2}$  yds (Suggested)

### BINDING FABRIC

Fabric **Q** BIN25104 (Included)

## CUTTING DIRECTIONS

*Please ensure that all fabrics are ironed thoroughly before cutting them.  $\frac{1}{4}$ " seam allowances are included. WOF means width of the fabric.*

*This Quilt was built based on a template located at the end of the instructions. Alternate the direction of each triangle's tip, beginning with the first triangle pointing down. Cut your triangle templates with your fabric open. Make sure not to stretch the fabric.*

- Thirty one (31) triangle templates from fabric **A**.
- Nine (9) triangle templates from fabric **B**.
- Thirty six (36) triangle templates from fabric **C**.
- Thirty four (34) triangle templates from fabric **D**.
- Two (2) triangle templates from fabric **E**.
- Thirty four (34) triangle templates from fabrics **F**.
- Nine (9) triangle templates from fabric **G**.
- Fourteen (14) triangle templates from fabric **H**.
- Eleven (11) triangle templates from fabric **I**.
- One hundred seventy one (171) triangle templates from fabric **J**.
- Five (5) triangle templates from fabrics **K & L**.
- Four (4) triangle templates from fabric **M**.
- Two (2) triangle templates from fabrics **N & P**.
- Ten (10) triangle templates from fabric **O**.
- Eight (8)  $2\frac{1}{2}$ " x WOF strips from fabric **Q**.

## CUTTING DIRECTIONS

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.*

- Start with the construction of the rows, there are eighteen (18) triangle rows made out of twenty one (21) triangles each, that need to get done for the construction of this quilt top.
- Refer to the diagram on the next page for triangles placement on each row.

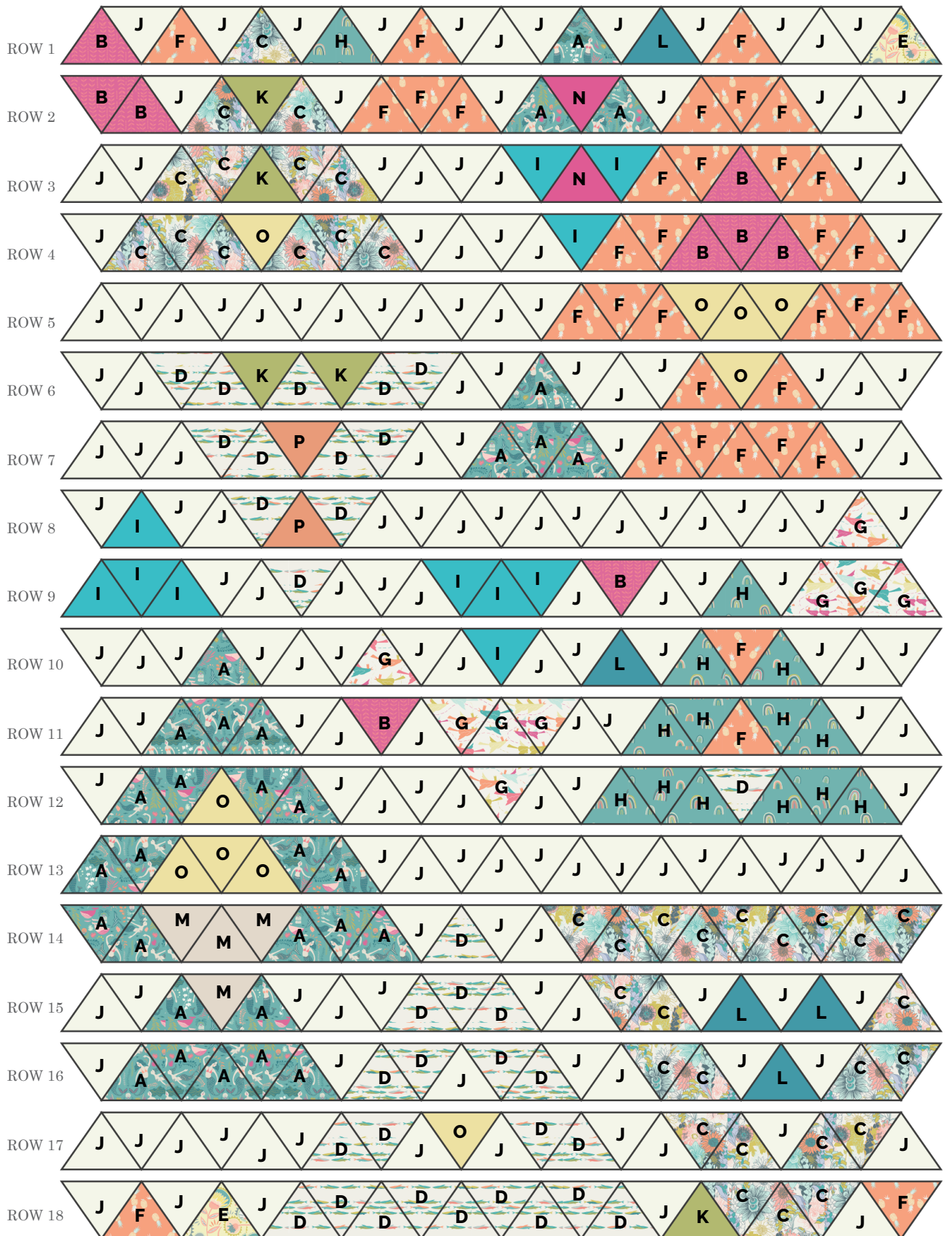


DIAGRAM 1

# QUILT TOP ASSEMBLY

- Attach the rows together and then trim the excess fabric on both sides of the quilt top using a ruler.

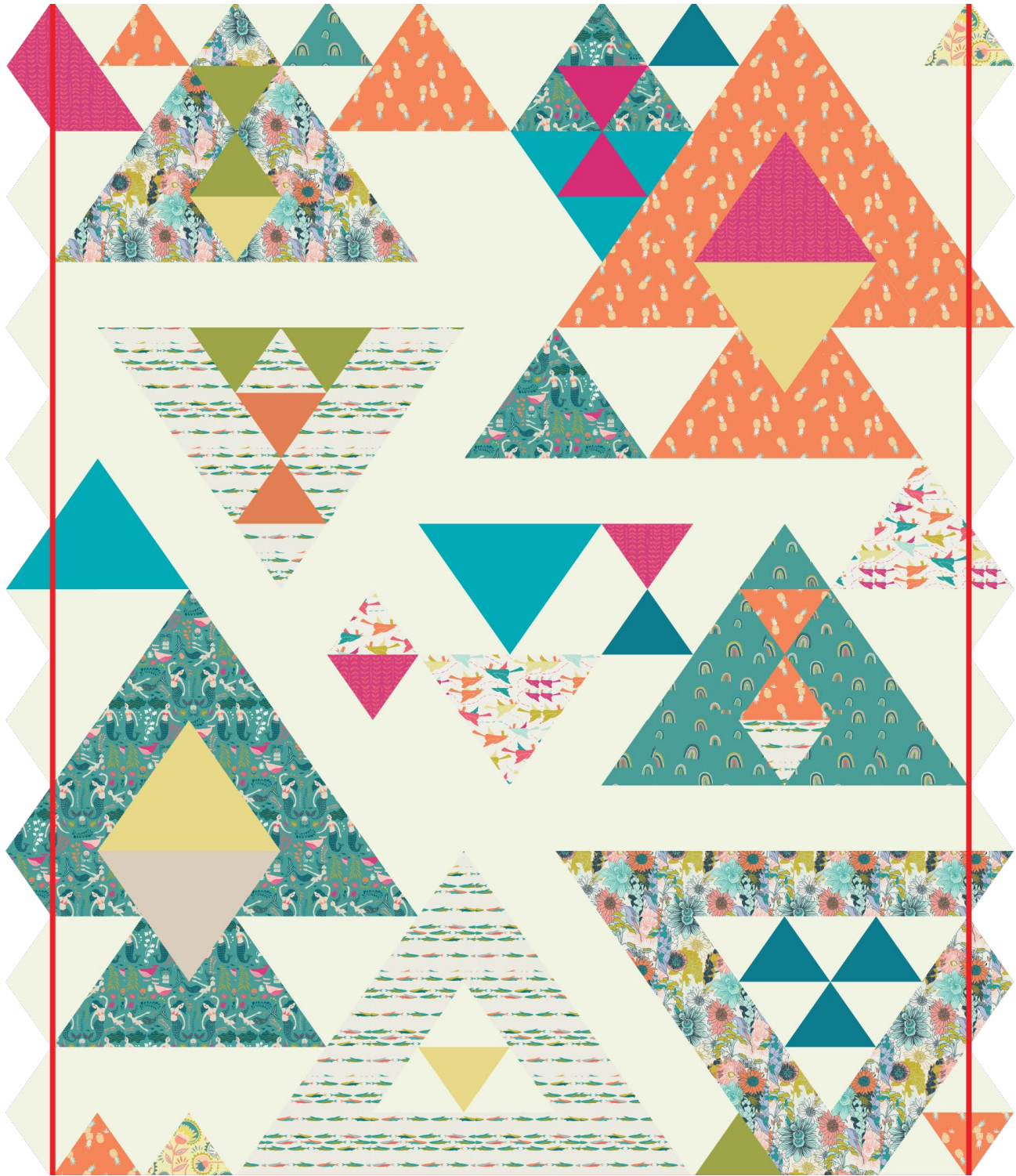


DIAGRAM 2

## QUILT ASSEMBLY

*Sew rights sides together.*

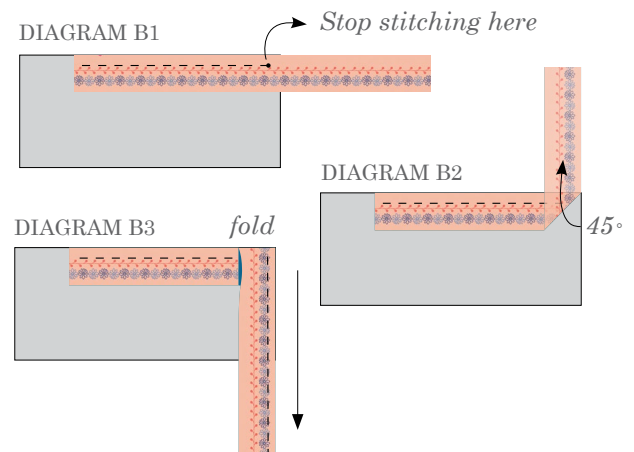
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

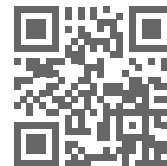
*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **Q** to make a final strip 330" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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# *Congratulations & enjoy*

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[artgalleryfabrics.com](https://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

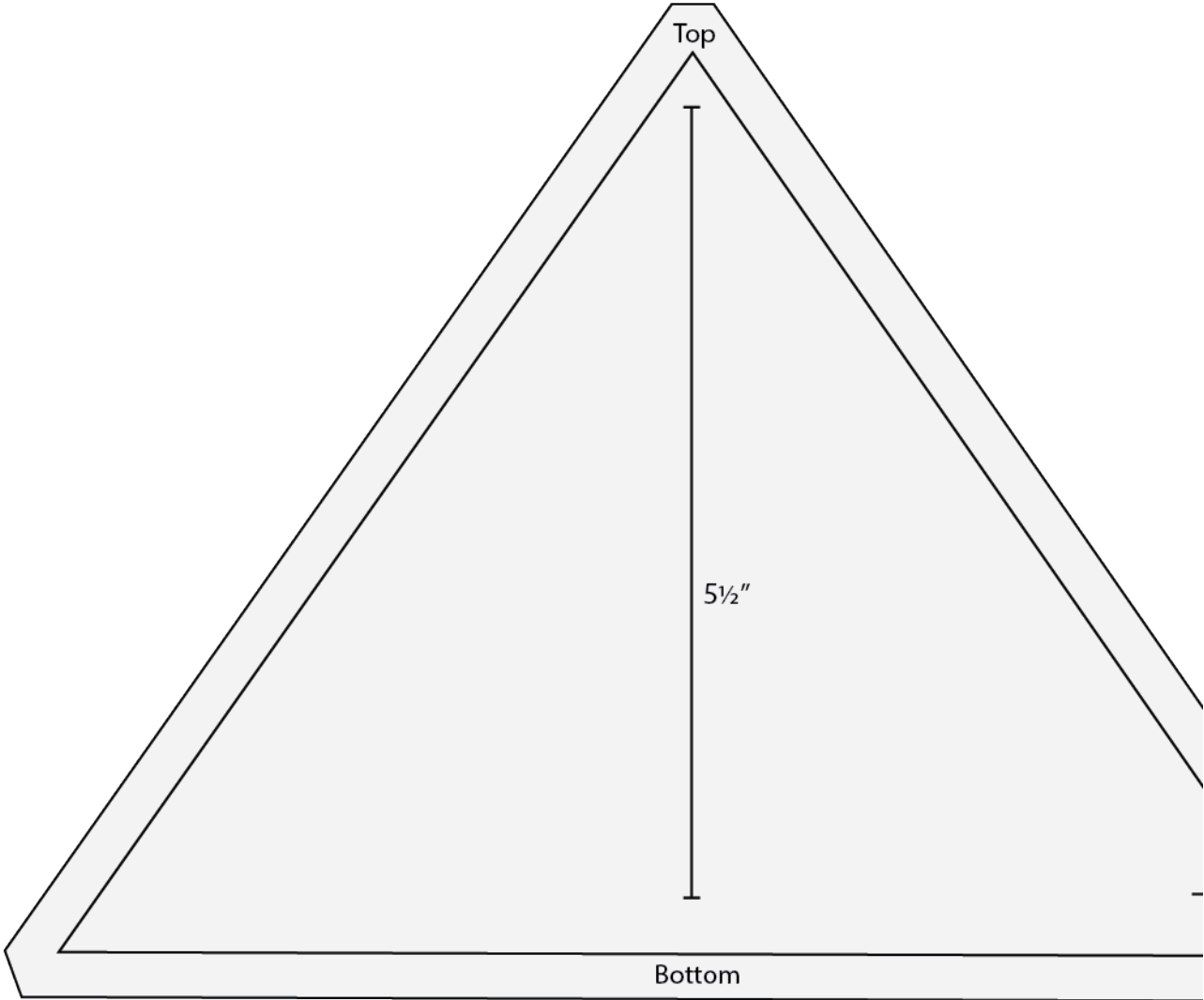
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATE

1" Test square



TEMPLATE

