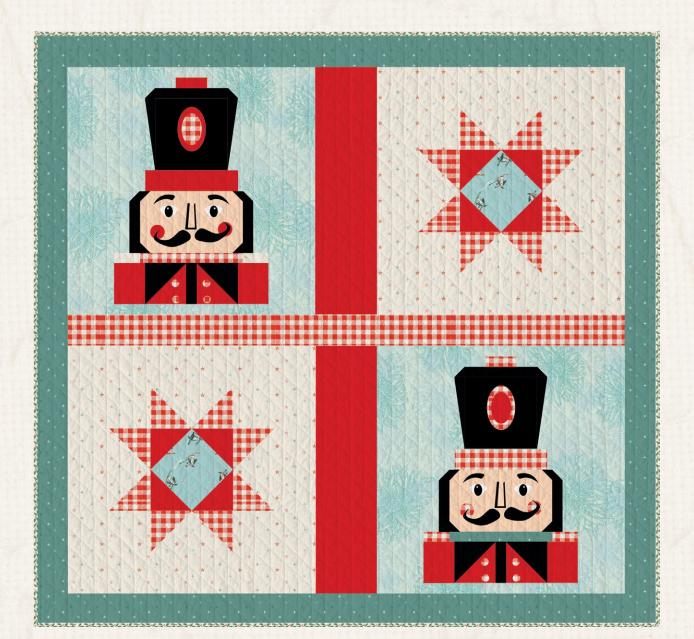
featuring CHRISTMAS IN THE CABIN COLLECTION BY AGF STUDIO







FREE PATTERN



QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY AGF STUDIO



Fabric A CCA258906 TWINKLING SKIES PINE



Fabric E CCA258901 SNOW RUSH



Binding Fabric I BINCCA258915 HOLIDAY BOUND



Fabric B FE519 ICE BLUE



Fabric F CCA258910 TWINKLING SKIES SUGAR



BACKING CCA258914 CHRISTMAS EVE



Fabric C PE437 LONDON RED



Fabric G PE499 DEEP BLACK



Fabric D CCA258913 CHECKERED CHARM



Fabric H PE444 PEACH SHERBERT





# FABRIC REQUIREMENTS

Fabric A	CCA258906	FQ.
Fabric B	FE519	FQ.
Fabric C	PE437	FQ.
Fabric D	CCA258913	FQ.
Fabric E	CCA258901	F8.
Fabric <b>F</b>	CCA258910	FQ.
Fabric <mark>G</mark>	PE499	F8.
Fabric H	PE444	F8.
Fabric I	BINCCA258915	5∕8 yd.

BACKING FABRIC CCA258914 % yds (Suggested)

BINDING FABRIC Fabric | BINCCA258915 (Included)

# CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of fabric.

#### Fabric A

- Four (4) 11/2" x WOF strips.
- Four (4) 10" x 1<sup>1</sup>/<sub>2</sub>" strips.
- One (1) 5½" x 1" rectangle.

## Fabric **B**

- Four (4) 11<sup>1</sup>/<sub>2</sub>" x 2<sup>3</sup>/<sub>4</sub>" strips.
- Four (4) 6" x 2" strips.
- Four (4) 3<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>4</sub>" rectangles.
- One (1) 3<sup>3</sup>/<sub>4</sub>" square.
- Four (4) 1" x WOF strips.

#### SUB-CUT:

- Four (4) 12<sup>1</sup>/<sub>2</sub>" x 1" strips.
- Four (4) 4" x 1" rectangles.
- Four (4) 2" x 1" rectangles.

#### Fabric C

- Four (4) 12<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" strips.
- Eight (8) 2<sup>1</sup>/<sub>2</sub>" squares.
- Four (4) 2"x 2<sup>1</sup>/<sub>2</sub>" rectangles.
- One (1) 5" x 11/2" rectangle.
- One (1) 2" x 1" rectangle.
- One (1) 4" square.
- One (1) Template X.
- Two (2) Template Y.
- One (1) Template Z.

#### Fabric D:

- Two (2) 14" x 2" strips.
- Two (2) 5¾" squares.
- One (1) 5" x 11/2" rectangle.
- One (1) 5½" x 1" rectangle.
- One (1) 2" x 1" rectangle.
- Two (2) 1¾" x 1" rectangles.
- One (1) Template X.
- Two (2) Template Y.
- One (1) Template Z.
- Four (4) Template K.

#### Fabric E:

• Two (2) 4<sup>1</sup>/<sub>2</sub>" squares.

#### Fabric F

• Five (5) 2<sup>1</sup>/<sub>2</sub>" x WOF strips.

#### SUB-CUT:

- Four (4) 121/2" x 21/2" strips.
- Four (4) 8<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" strips.
- -Eight (8) 21/2" squares.
- Two (2) 5<sup>3</sup>/<sub>4</sub>" squares.
- Two (2) 1¾" x 1" rectangle.
- Four (4) Template T.

#### Fabric **G**

• Four (4) 1" x WOF strips.

#### SUB-CUT:

- Two (2) 4" x 1" rectangles.
- Two (2)  $2\frac{1}{2}$ " x 1" rectangles.
- Four (4) 3" x 1" rectangles.
- Two (2) 3¾" squares.
- Two (2) 4" squares.
- Two (2) W.1 Template.
- Two (2) W.2 Template.
- Two (2) W.3 Template.
- Two (2) W.4 template.

- Four (4) V Template.
- Two (2) M Template.
- Two (2) M.1 Template.

## Fabric **H**

- Two (2) 41⁄2" x 31⁄2" rectangles.
- One (1) 3<sup>3</sup>/<sub>4</sub>" squares.
- Four (4)  $2^{1/2}$ " x 1" rectangles.

## Fabric I (Binding)

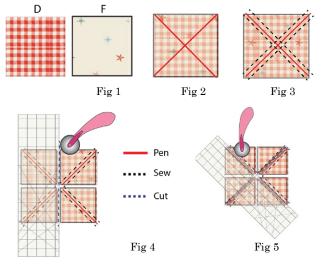
Four (4) WOF x 2<sup>1</sup>/<sub>2</sub>" strips.

# CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}"$  seam allowance.

#### Magic 8 method:

- Take one (1) 5¾" square from fabrics **D** and **F**, place them right sides together (Fig. 1)
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square (Fig. 2)
- Sew a **SCANT** <sup>1</sup>/<sub>4</sub>" seam on each side of each diagonal line and press the sewn square to set the seams (Fig. 3)
- To separate the square into eight units you will be making four cuts: a vertical, a horizontal, and two diagonal as you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it (Fig.4- Fig 5).
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.



• Repeat this step one (1) more time. You should have a total of sixteen (16) **D-F** Half Square Triangle. Trim each piece to a 2½" square.



DIAGRAM 2

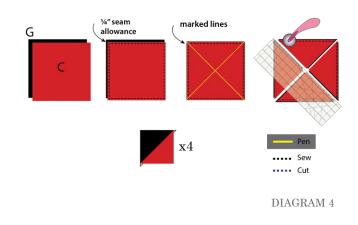
- Using the Magic 8 technique make the following Half Square Triangles (HST) combinations.
- One (1) 3<sup>3</sup>/<sub>4</sub>" square from fabrics **B** and **G**. You will need eight (8) in total.
- One (1) 3<sup>3</sup>/<sub>4</sub>" square from fabrics **H** and **G**. You will need eight (8) in total.
- Trim **B-G** and **H-G** to 1" squares.



DIAGRAM 3

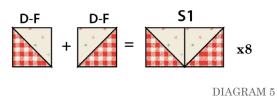
#### Four at a time Half Square Triangle method

- Start by placing one (1) 4" square from fabrics C and G right sides together.
- Sew a **SCANT** <sup>1</sup>/<sub>4</sub>" around the perimeter.
- Mark diagonal lines corners to corners on the wrong side of fabric.
- Using your rotary cutter, cut the squares following both diagonal drawn lines.
- Press each Half Square Triangle (HST) and trim to a  $2\frac{1}{2}$  square.

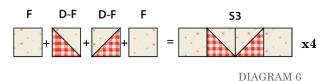


#### Making the Star Block

- Join two (2) **D-F**, see diagram below for reference. Make a total of eight (8) of these.
- We will call these S1.

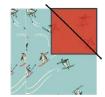


- Join two (2) 2<sup>1</sup>/<sub>2</sub>" squares from fabric F and two (2)
   D-F. For fabric placement and attachment see diagram below.
- Make four (4) of the same combination. We will call these S3.



#### Making the Corner Square Triangle

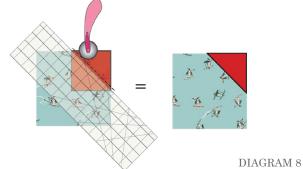
- First, place one (1) 2<sup>1</sup>/<sub>2</sub>" square from fabric **C** on the top right corner of one (1) 4<sup>1</sup>/<sub>2</sub>" square from fabric **E**, draw a line at an angle and sew through the drawn line.
- Follow diagram below for reference



Draw and stitch on the line

DIAGRAM 7

• Measure ¼" away from the sewn line and using your rotary cutter remove the excess fabric as shown on the diagram below.



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- Do the same with the other three (3) 2½" squares from fabric **C** and make two (2) of these corner triangles pieces.
- We will call these S2.

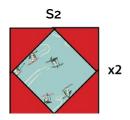


DIAGRAM 9

- Sew one (1) S1 on each side of one (1) S2. This piece will be S4.
- Make two (2) S4.

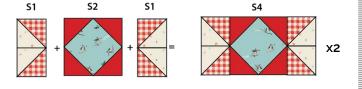


DIAGRAM 10

• Sew one (1) S3 at the top and bottom of one (1) S4. See the diagram below for reference.

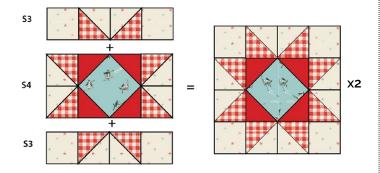


DIAGRAM 11

• Now, join one (1) 8<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" strip from fabric **F** at the top and bottom of the previously sewn piece. See diagram below for reference.

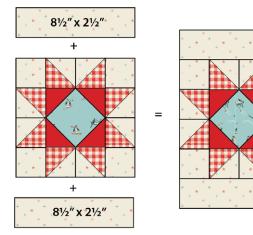


DIAGRAM 12

- Lastly, sew one (1) 12<sup>1</sup>/<sub>2</sub>" x 2<sup>1</sup>/<sub>2</sub>" strip from fabric **F** on each side of the previously sewn piece. See the diagram below for reference
- Make a total of two (2) Star Blocks.

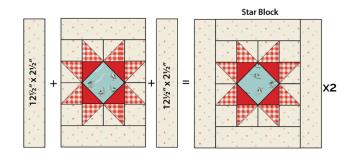


DIAGRAM 13

- Join one (1) H-G on each side of one (1) 2<sup>1</sup>/<sub>2</sub>" x 1" rectangle from fabric H following the diagram. We will call this piece F1.
- Make a total four (4) F1.



- Sew one (1) F1 on each side of one (1)  $4\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangle from fabric **H**.
- We will call this F2

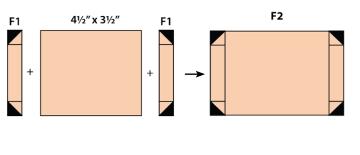


DIAGRAM 15

- Sew two (2) 2<sup>1</sup>/<sub>2</sub>" x 2" rectangles from fabric C, two (2)
   C-G HST and one (1) 2<sup>1</sup>/<sub>2</sub>" x 1" rectangle from fabric G. See diagram below for reference.
- Make two of these. We will call this F3.

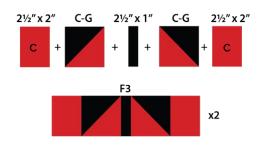


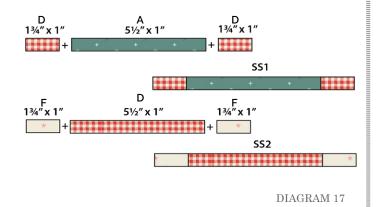
DIAGRAM 16

#### SS1:

 Sew one (1) 1<sup>3</sup>/<sub>4</sub>" x 1" rectangle from fabric D on each side of one (1) 5<sup>1</sup>/<sub>2</sub>" x 1" strip from fabric A.

#### SS2:

- Sew one (1) 1<sup>3</sup>/<sub>4</sub>" x 1" rectangle from fabric F on each side of one (1) 5<sup>1</sup>/<sub>2</sub>" x 1" rectangle from fabric D.
- For fabric placement and attachment see diagram below
- We will call these SS1 and SS2.



• Sew one (1) **B-G** and one (1) 3" x 1" rectangle from fabric **G**. Repeat this step one more time. Pay attention to the direction of **B-G**. This piece will be F4R.



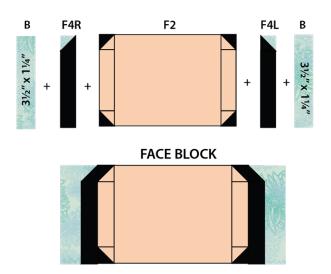
 Sew one (1) B-G and one (1) 3" x 1" rectangle from fabric G. Repeat this step one more time. Pay attention to the direction of B-G. This piece will be F4L.



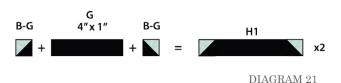
DIAGRAM 19

#### The Face Block

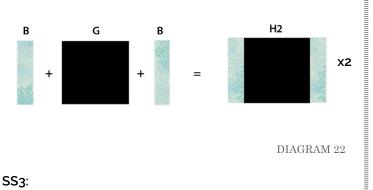
- Take two (2) 3<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>4</sub>" rectangle from fabric **B**, one F4R, one (1) F2, and one (1) F4L.
- Sew them together as shown on the diagram below. We will call this Face Block.



- Sew one (1) **B-G** on each end of one (1) 4" x 1" rectangle from fabric **G**. See diagram below for reference. We sill call this H1.
- Make two (2) H1.



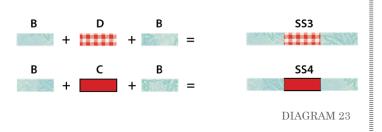
- Sew one (1) 1" x 4" rectangle from fabric B on each side of one (1) 4" square from fabric G. We will call this H2.
- Make two (2) H2.



Join two (2) 2" x 1" rectangles from fabric B and one (1)
 2" x 1" rectangle from fabric D. For fabric placement and attachment see diagram 23. We will call these SS3.

#### SS4:

Join two (2) 2" x 1" rectangles from fabric B and one (1)
 2" x 1" rectangle from fabric C. For fabric placement and attachment see diagram 21. We will call these SS4.



## The Hat Block 1

Sew SS3, H1, H2, one (1) 5" x 1<sup>1</sup>/<sub>2</sub>" rectangle from fabric
 D in the same order as shown on diagram below.

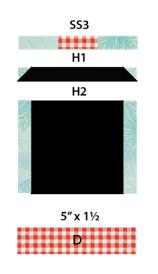


DIAGRAM 24

• Join one (1) 6" x 2" rectangle from fabric **B** to each side of the previously sewn piece.

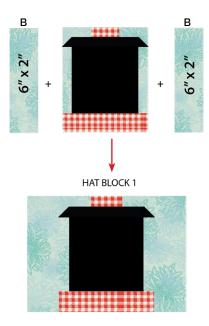
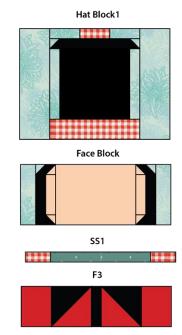
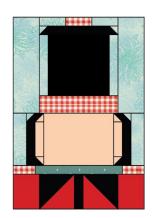


DIAGRAM 25

#### The Nutcracker Block 1

• Sew one (1) Hat Block 1. one (1) Face block, one (1) SS1 and one (1) F3 in the order shown on diagram below.





- The Hat Block 2
- Sew SS4, H1, H2, one (1) 5" x  $1\frac{1}{2}$ " rectangle from fabric C.
- Then, join one (1) 6" x 2" rectangles from fabric B to each side of the same piece. See diagram below for block placement and attachment.

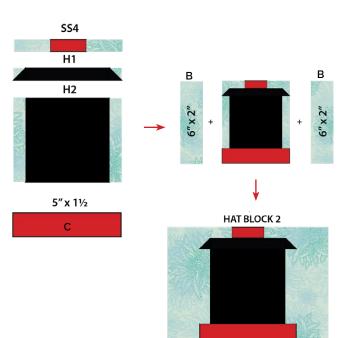
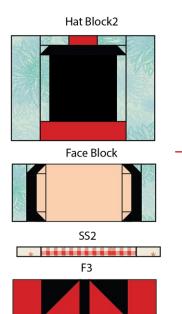
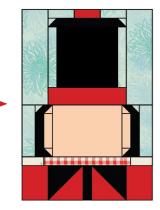


DIAGRAM 29

#### The Nutcracker Block 2

• Join one (1) Hat Block 2 ,one (1) Face Block, one (1) SS2 and one (1) F3. in the order shown on the diagram below





• Join one (1)  $11\frac{1}{2}$ " x  $2\frac{3}{4}$ " strip from fabric **B** on each side of the previously sewn piece. Follow the diagrams below for reference.

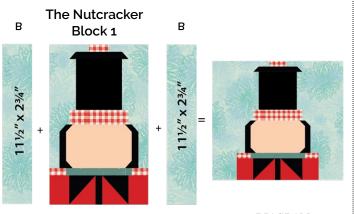
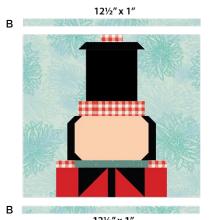


DIAGRAM 27

• Join one (1) 12<sup>1</sup>/<sub>2</sub>" x 1" strip from fabric **B** to the top and bottom of the previously sewn piece. That will be The Nutcracker Block 1.



12½″ x 1″

#### The Nutcracker Block 1



• Sew one (1)  $11\frac{1}{2}$ " x  $2\frac{3}{4}$ " strip from fabric **B** to each side of the previously sewn piece. Follow the diagrams below for reference.

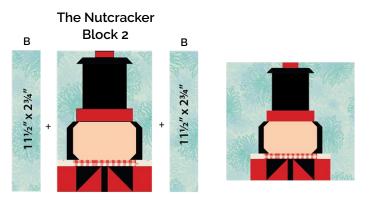
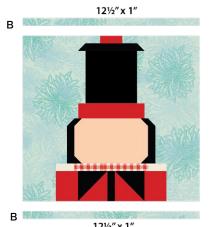


DIAGRAM 31

• Join one (1) 12<sup>1</sup>/<sub>2</sub>" x 1" strip from fabric **B** to the top and bottom of the previously sewn piece. That will be The Nutcracker Block 2.





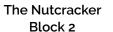
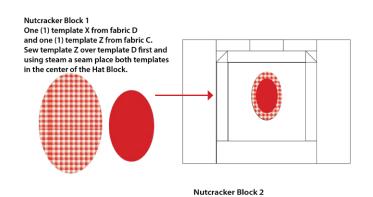




DIAGRAM 32

- Lastly start placing your applique pieces on each Nutcracker Block.
- For applique placement and attachment see diagram below.



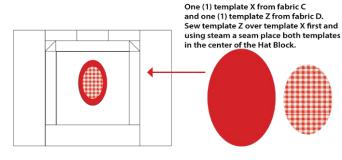
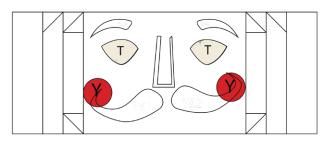


DIAGRAM 33

• Two (2) Template T from fabric **F** and Two (2) template Y from fabric C, Nutcracker Block 2. Follow the diagram below.



• Follow diagram 36 to place two (2) Template T from fabric **F** and two (2) template Y from fabric **D**.

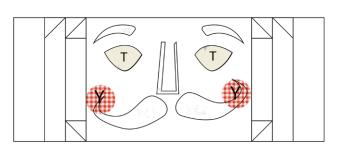


DIAGRAM 35

Follow diagram below to place two (2) template V, one (1) W.1 and one (1) W.2, one (1) W.3 and one (1) W.4, one Template N, repeat the same steps for both Nutcracker blocks. Follow the diagram below.

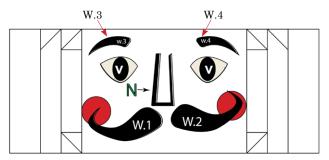


DIAGRAM 36

• Place template M1 and M1.1 from fabric **G** on both sides of the hat as to give it shape. Do this for both Hat Blocks.

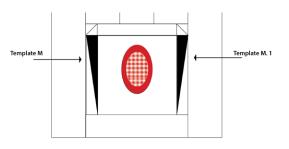


DIAGRAM 37

- Place four (4) template K from fabric **D** on each Nutcracker block. Follow the diagram below.

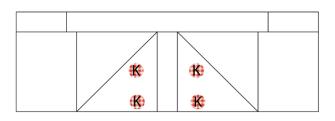


DIAGRAM 38

#### Wall Art Assembly

• Sew one (1) Star Block, one (1) 12<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" strip from fabric **C** and one (1) Nutcracker block 1, See the diagram below for reference.

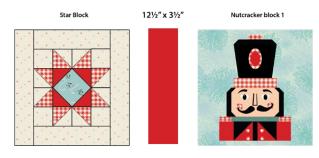


DIAGRAM 39

 Sew one (1) Nutcracker block 2, one (1) 12<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>" strip from fabric C and one (1) Star Block. Follow the diagram below for reference.

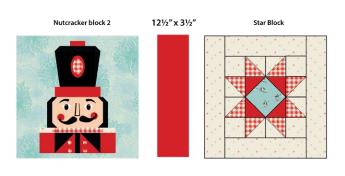
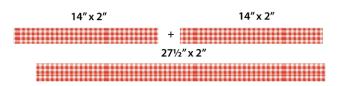


DIAGRAM 40

Sew two (2) 14" x 2" strips from fabric D to make one
(1) 28" x 2" long strip. Trim to 27½" x 2".



#### Nutcracker 1 and Star



# 27½″ x 2″



#### Nutcracker 2 and Star

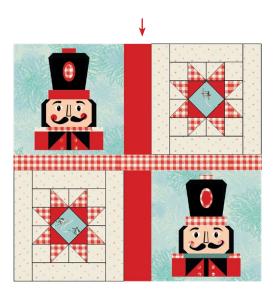
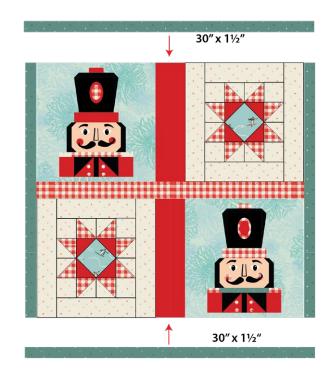


DIAGRAM 42

- Now, sew one (1) WOF x 1<sup>1</sup>/<sub>2</sub>" strip and one (1) 10<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub> strip from fabric A, sub-cut it to a 26<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" strip. Repeat this step one more time.
- Sew one (1) 26<sup>1</sup>/<sub>2</sub>" x 1<sup>1</sup>/<sub>2</sub>" strip from fabric **A** on each side of the wall art. See diagram below for reference.
- Trim excess fabric if needed.



- Take one (1) WOF x 1½" strip and one (1)  $10\frac{1}{2}$ " x 1½" strip from fabric **A** and sew them together, subcut to a 30" x 1½" strip. Repeat this step one more time.
- Sew them on the top and bottom of the Wall Art, follow the diagram below for reference.
- Trim excess fabric if needed.



• Quilt as desired.

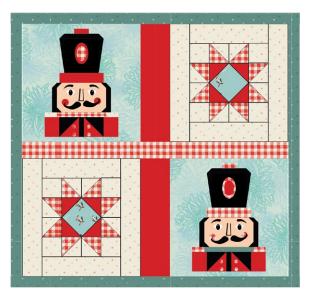


DIAGRAM 45

# QUILT ASSEMBLY

Sew rights sides together.

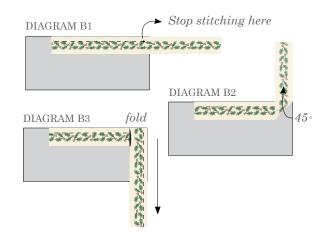
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.
- If you are using our 2.5 Edition Binding Fabric, click or scan this QR code to see a tutorial on how to use this specialty fabric.

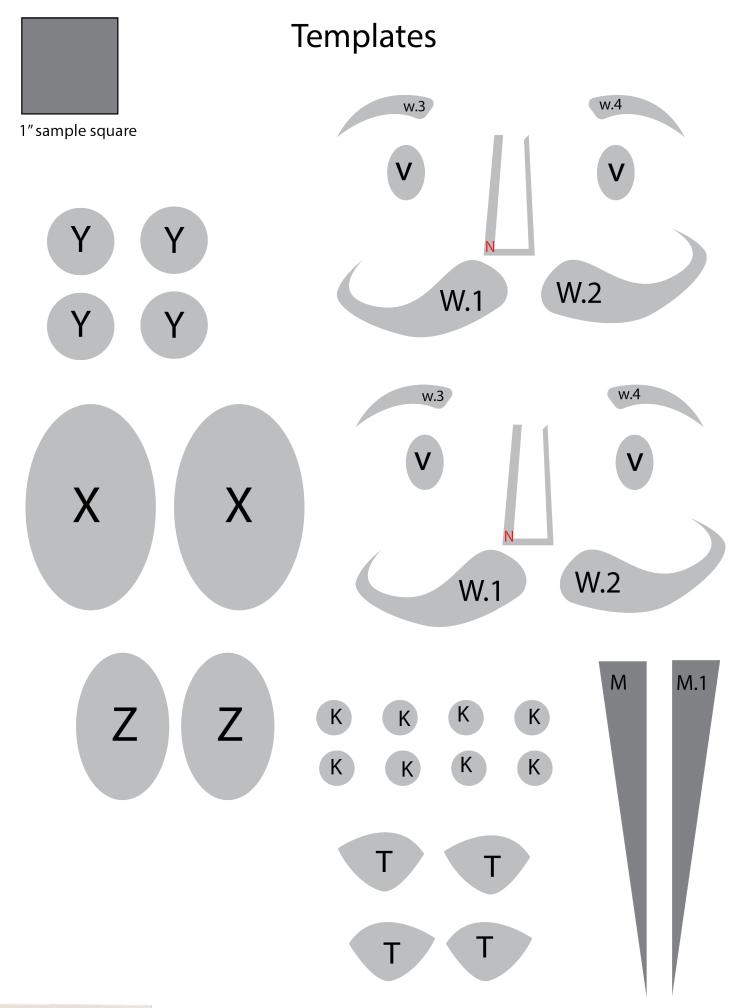


# BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric I to make a final strip 128" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
  Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
  Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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