





QUILT DESIGNED BY AGEstudio

uggles*

FABRICS DESIGNED BY AGF STUDIO



Fabric A FS203 PINK CLAY



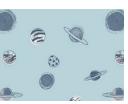
F11808 FURRIES SNUG



Fabric B F11806 DACHSHUND WIGGLES SNUG



Fabric C F11807 LOVE NOTES SNUG



Fabric G F11811 PLANETARIUM SNUG



Fabric K (Binding) F11803 SHAPE SHUFFLE SNUG



Fabric D F11809 LUSH LIONS SNUG



Fabric H F11813 TO BEARFINITY & BEYOND SNUG



Backing F11801 BREAKFAST BUDDIES SNUG



Fabric I FS202 SUNFLOWER



Fabric F

FS201 RETRO BLUE

F11802 ALPHABET PARTY SNUG





FINISHED SIZE | 64" × 76"

FABRIC REQUIREMENTS

Fabric A	FS203	1⁄2 yd.
Fabric B	F11806	1⁄2 yd.
Fabric <mark>C</mark>	F11807	3∕8 yd.
Fabric D	F11809	3∕8 yd.
Fabric E	F11808	3∕8 yd.
Fabric F	FS201	3∕8 yd.
Fabric <mark>G</mark>	F11811	1⁄2 yd.
Fabric H	F11813	3∕8 yd.
Fabric I	FS202	1 yd.
Fabric J	F11802	2¼ yd.
Fabric <mark>K</mark>	F11803	1⁄2 yd.

BACKING FABRIC

F11801 5 yds. (Suggested)

BINDING FABRIC

Fabric K F11803 ¹/₂ yd. (Included)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

Two (2) WOF x 7¹/₂" strips.

Sub-cut

Fifteen (15) template triangles.

Fabric **B**

• Two (2) WOF x 7¹/2" strips.

Sub-cut

• Fifteen (15) template triangles.

Fabric C

• One (1) WOF x 7¹/₂" strip.

Sub-cut

• Eight (8) template triangles.

Fabric **D**

One (1) WOF x 7¹/₂" strip.

Sub-cut

• Seven (7) template triangles.

Fabric E

• One (1) WOF x 7¹/₂" strip.

Sub-cut

• Eight (8) template triangles.

Fabric F

One (1) WOF x 7¹/₂" strip.

Sub-cut

• Seven (7) template triangles.

Fabric G

Two (2) WOF x 7¹/₂" strips.

Sub-cut

• Fifteen (15) template triangles.

Fabric H

• One (1) WOF x 7¹/₂" strip.

Sub-cut

• Eight (8) template triangles.

Fabric I

• Four (4) WOF x 7¹/₂" strips.

Sub-cut

• Twenty-eight (28) template triangles.

Fabric J

Ten (10) WOF x 7¹/₂" strips.

Sub-cut

• Seventy-six (76) template triangles.

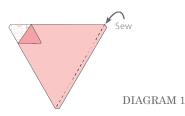
Fabric K

Seven (7) WOF x 2¹/₂" strips. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

• This Quilt was built based on a template located at the end of the instructions. Alternate the direction of each triangle's tip, beginning with the first triangle pointing down. Make sure not to stretch the fabric.



- Refer to the diagram below to arrange triangles into eleven rows, with seventeen (17) triangles in each row. Line up each row of triangles in the order shown on diagram 2.
- Using a ¼" seam allowance, join the triangles from left to right. Be sure to press gently to avoid stretching your pieces.

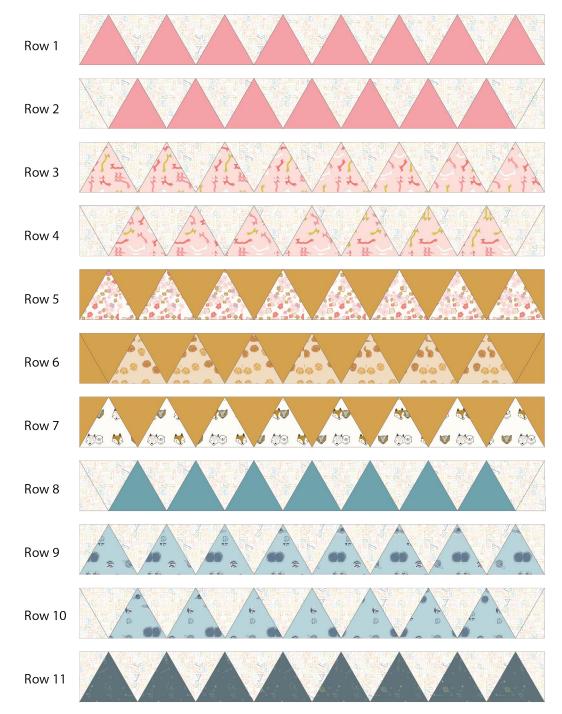


ASSEMBLING THE TOP

• Trim the first and last triangle of the row leaving 1/4" for seam allowance.



• Starting from top to bottom, join each row to the one below it, ensuring that the seams line up as you sew. Press seams and prepare for quilting.



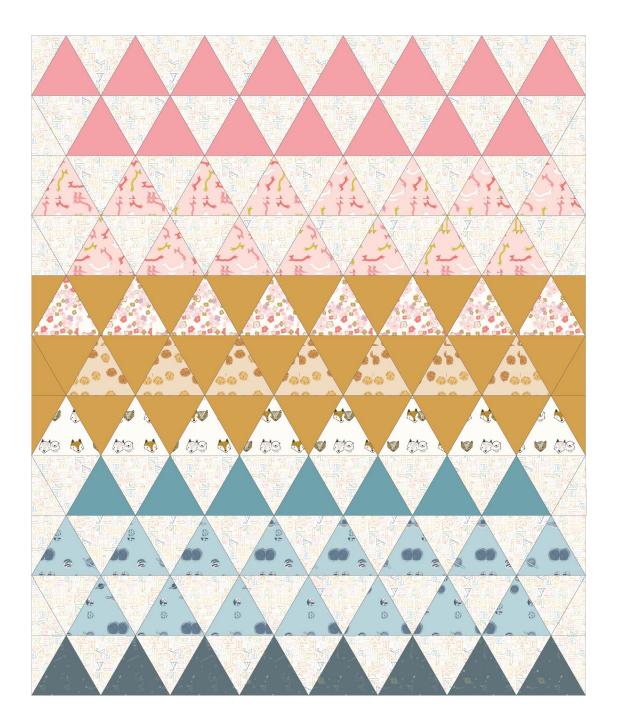
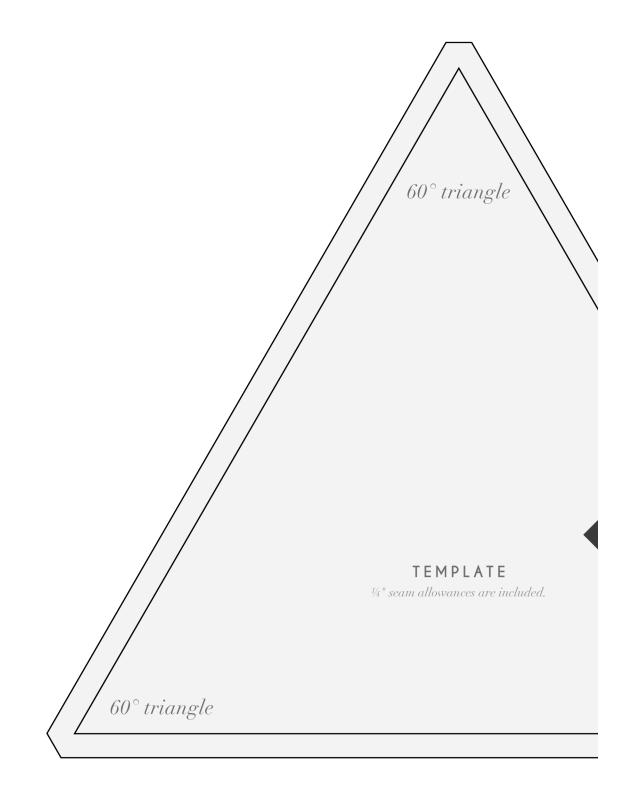
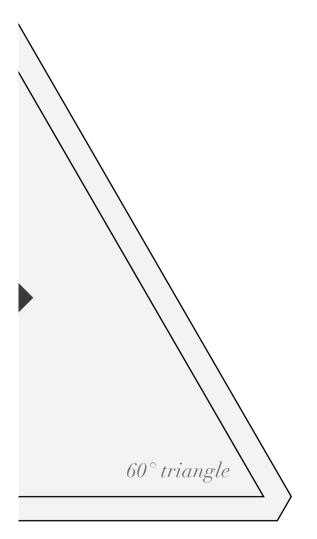


DIAGRAM 5

TEMPLATE



TEMPLATE



QUILT ASSEMBLY

Sew rights sides together.

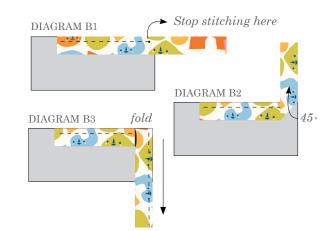
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric K to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.









artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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