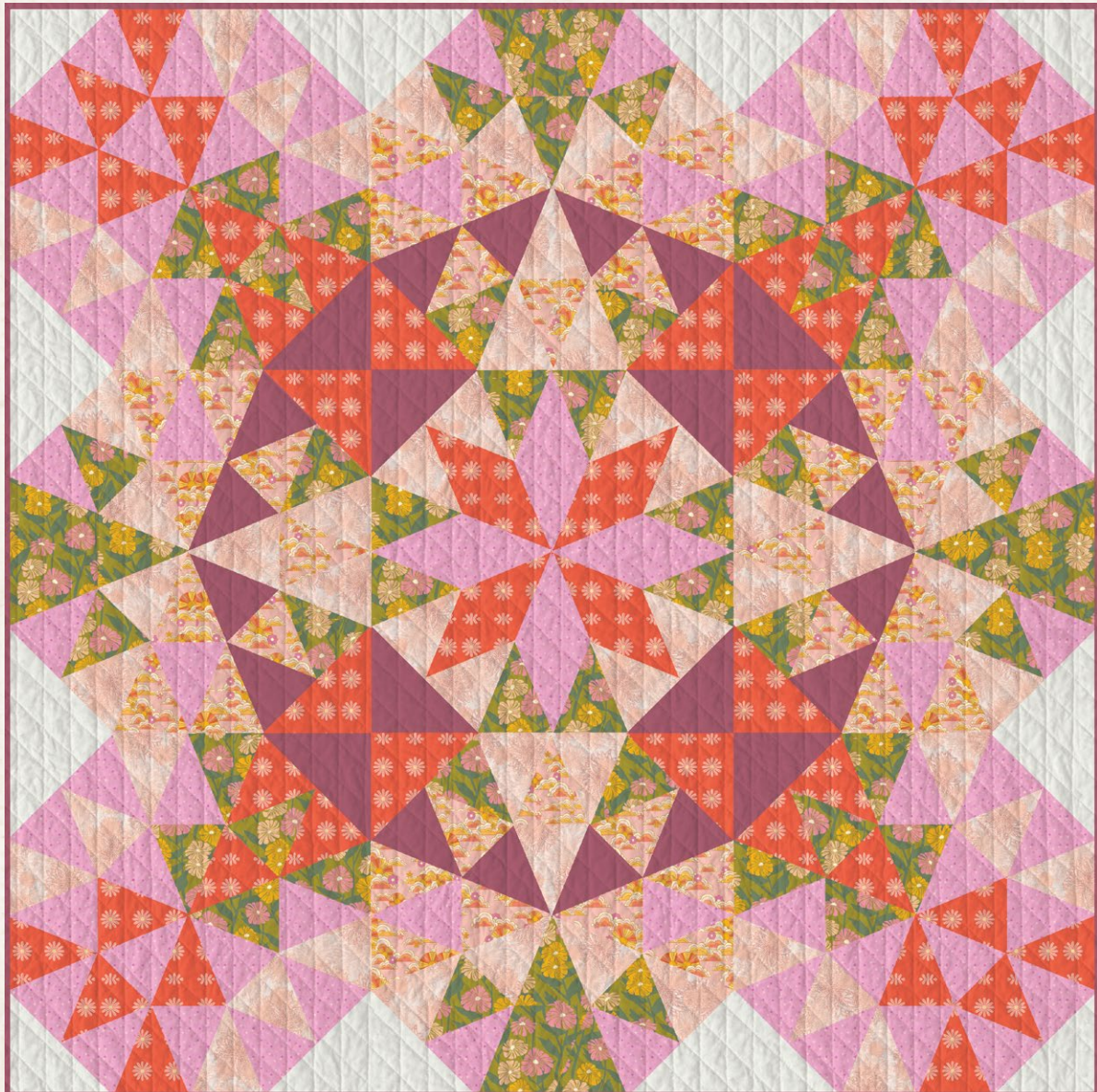


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# SUN GLOW



# SUN GLOW

QUILT DESIGNED BY AGFstudio

flower  
bloom



FABRICS DESIGNED BY AGF STUDIO



**FBL90706**  
CHOOSE HAPPY TANGERINE



**FBL90700**  
GROWING PATHS



**FBL90702**  
SUN BOUND



**FBL90705**  
FREE SPIRIT LILAC

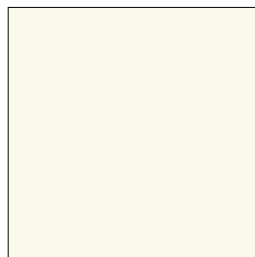


**FBL90708**  
READY TO ROLL

## ADDITIONAL BLENDERS FOR THIS PROJECT



**PE-494**  
DRIED ROSES



**PE-408**  
WHITE LINEN



**FE-518**  
BALLERINA



# SUN GLOW

FINISHED SIZE | 93" x 93"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FBL90706	1 $\frac{3}{8}$ yd.
Fabric <b>B</b>	PE494	1 $\frac{3}{8}$ yd.
Fabric <b>C</b>	FBL90700	1 $\frac{7}{8}$ yd.
Fabric <b>D</b>	FE518	1 $\frac{5}{8}$ yd.
Fabric <b>E</b>	FBL90702	1 $\frac{1}{8}$ yd.
Fabric <b>F</b>	FBL90705	2 $\frac{1}{8}$ yd.
Fabric <b>G</b>	PE408	1 yd.

**BACKING FABRIC**  
FBL90708 10 yds (Suggested)

**BINDING FABRIC**  
Fabric **B** PE494 (Included)

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- Four (4) WOF x 9" strips from fabric **A**.

**Subcut:**

- Forty (40) template 1.

- One (1) WOF x 10½" strip from fabric **A**.

**Subcut:**

- Four (4) 10½" squares.

- Two (2) WOF x 9" strips from fabric **B**.

**Subcut:**

- Sixteen (16) template 1

- One (1) WOF x 10½" strip from fabric **B**.

**Subcut:**

- Four (4) 10½" squares.

- Five (5) WOF x 9" strips from fabric **C**.

**Subcut:**

- Forty four (44) template 1.

- One (1) WOF x 17¼" strip from fabric **C**.

**Subcut:**

- Four (4) template 2.

- Six (6) WOF x 9" strips from fabric **D**.

**Subcut:**

- Sixty (60) template 1.

- Four (4) WOF x 9" strips from fabric **E**.

**Subcut:**

- Thirty six (36) template 1.

- Eight (8) WOF x 9" strips from fabric **F**.

**Subcut:**

- Seventy six (76) template 1.

- Three (3) WOF x 10½" strip from fabric **G**.

**Subcut:**

- Ten (10) 10½" squares.

- In order to maximize the usage of your fabric, cut template 1 on all WOF x 9" strips by opening each strip to a single layer. You should be able to fit ten (10) template 1 per WOF.

- Repeat the same with one (1) WOF x 17¼" rectangle from fabric **C** to cut template 2.

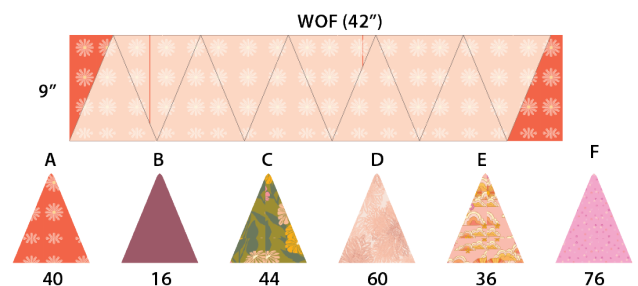


DIAGRAM 1

# CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Take all the templates 1 and make the following blocks combinations:

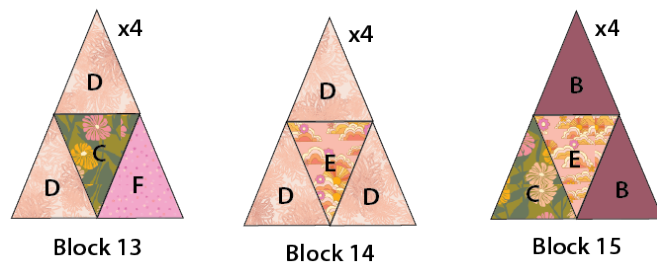
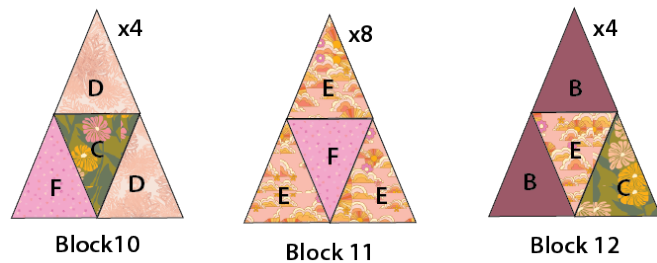
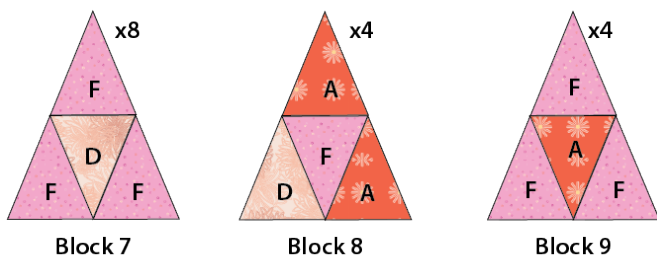
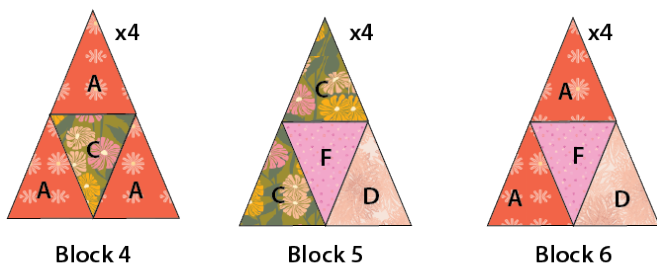
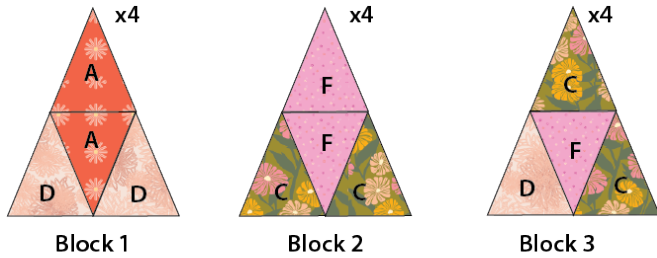


DIAGRAM 2

## Block 16:

- Join one (1) block 1 and 2. See diagram 3 for reference and make a total of four (4) pieces.

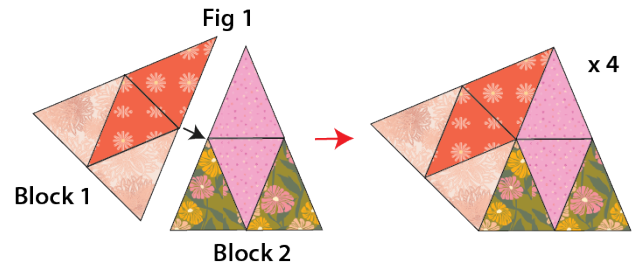


DIAGRAM 3

- Join all four (4) pieces together. See Fig 2.

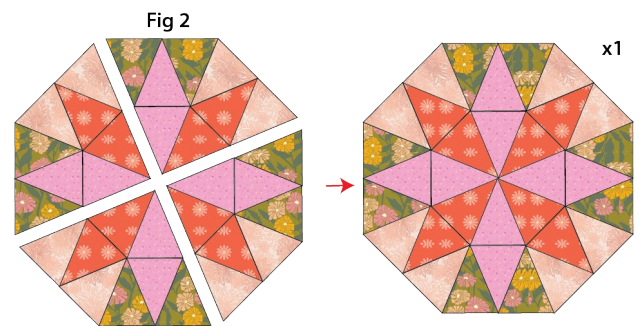


DIAGRAM 4

- Take four (4) 10 1/2" squares from fabric B and cut them on the diagonal to get eight (8) triangles.

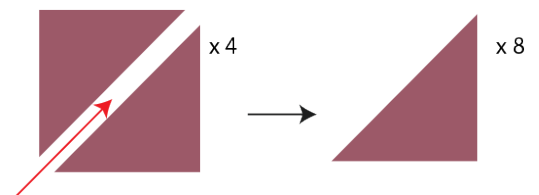


DIAGRAM 5

- Take four (4) triangles from fabric **B** and join them to the block corners, then trim excess fabric. See diagram below for reference.

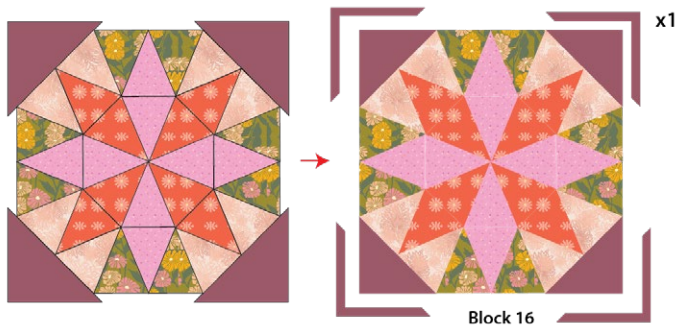


DIAGRAM 6

### Block 17

- Sew one (1) block 3 and 4, then block 5 and 7.
- Now join both pieces together. See diagram below from reference.

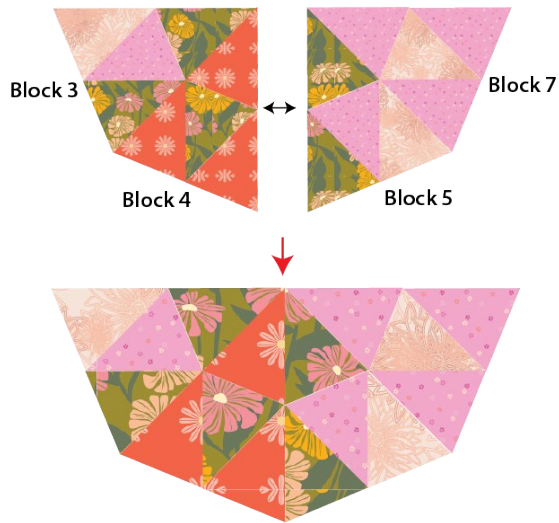


DIAGRAM 7

- Sew one (1) block 8 and 9, then sew one (1) block 6 and 7.
- Now join both pieces together. See diagram below for reference.

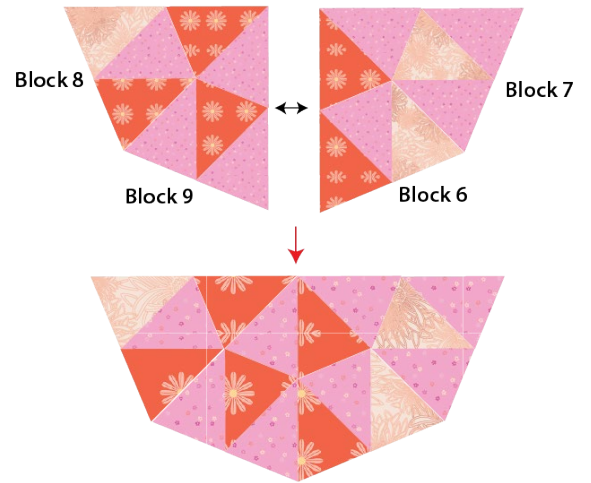


DIAGRAM 8

- Join piece from diagram 7 and 8. See diagram below for reference and make a total of four (4) blocks.

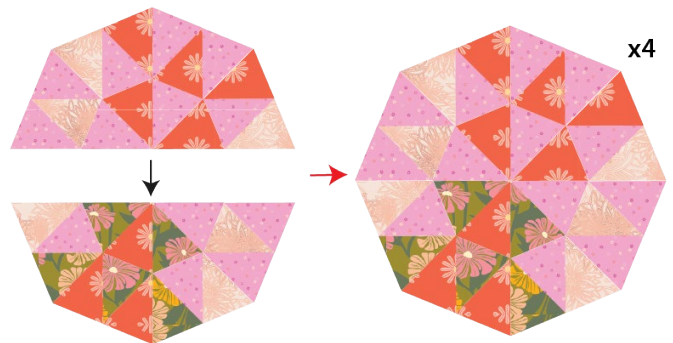


DIAGRAM 9

- Take ten (10) 10½" squares from fabric **G** and cut them on the diagonal to get twenty (20) triangles.

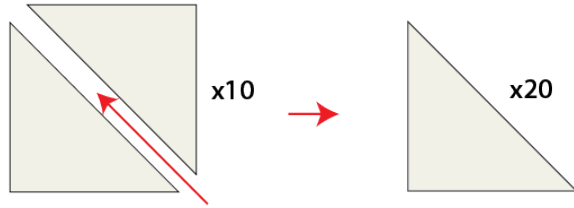


DIAGRAM 10

- Join one (1) triangle from fabric **B** to the edge of block 4, and one (1) triangle from fabric **G** to the edges of blocks 7 and 9. Trim excess fabric. Make a total of four (4) block 17.

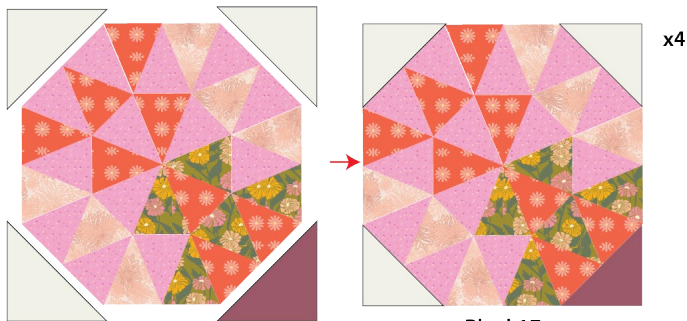


DIAGRAM 11

**Block 18:**

- Sew block 14 and 15, then block 11 and 13.

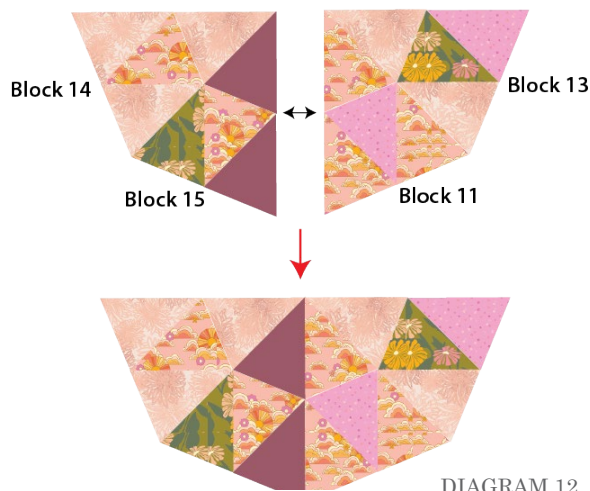


DIAGRAM 12

- Sew one (1) template 2 from fabric **C** and one (1) block 10, then block 11 and 12.
- Now join both pieces together. See diagram below for reference.

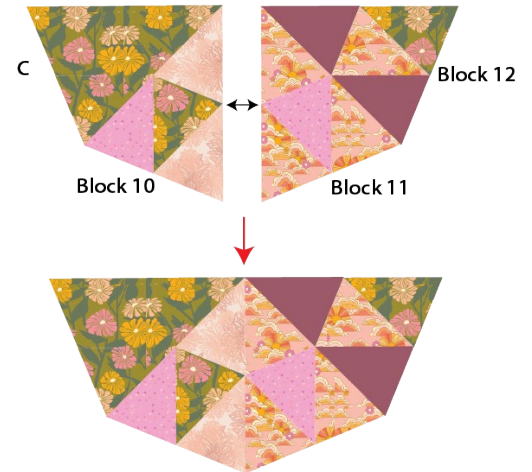


DIAGRAM 13

- Sew piece from diagram 12 and 13. Make a total of four (4) blocks..

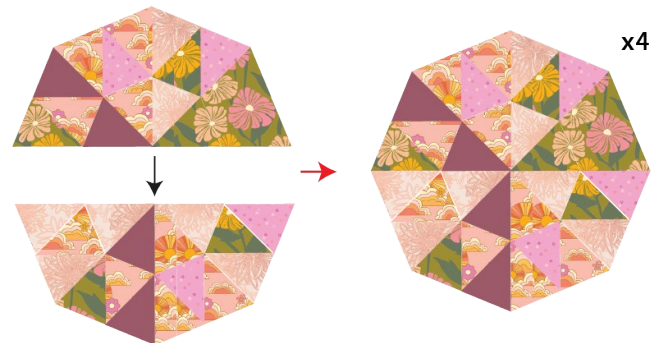


DIAGRAM 14

- Take four (4) 10½" squares from fabric **A** and cut them on the diagonal to get eight (8) triangles.

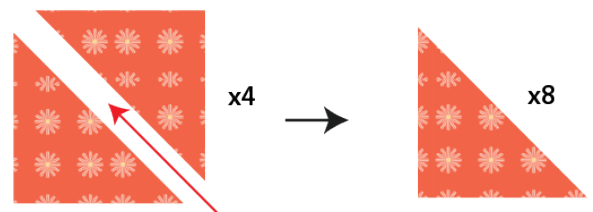


DIAGRAM 15

- Sew one (1) triangle from fabric **A** to the edge of block 12 and to the edge of block 15. Sew one (1) triangles from fabric **G** to the edge of blocks 10 and 13. Then trim as necessary.
- Make a total of four (4) block 18.

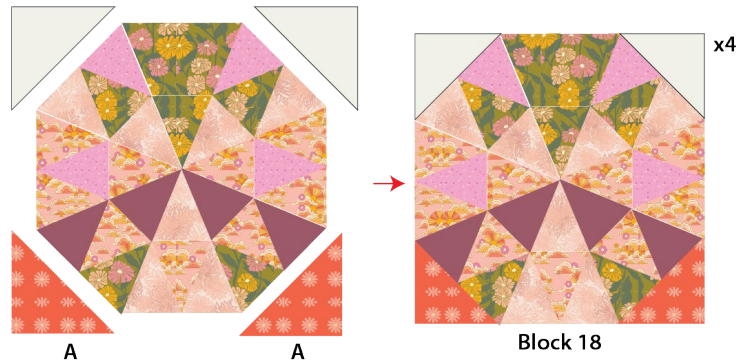


DIAGRAM 16

QUILT TOP

- Arrange blocks into three rows of three blocks each. See diagram 17 for block placement and attachment.

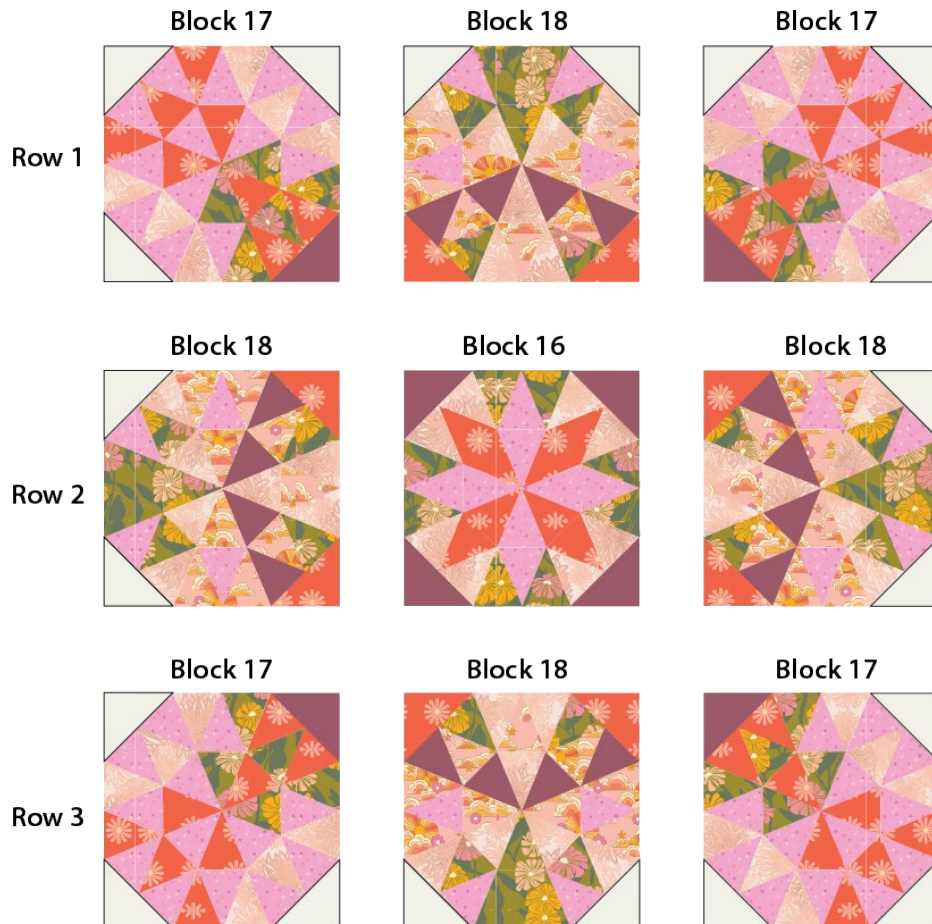


DIAGRAM 17

- Quilt as desired.

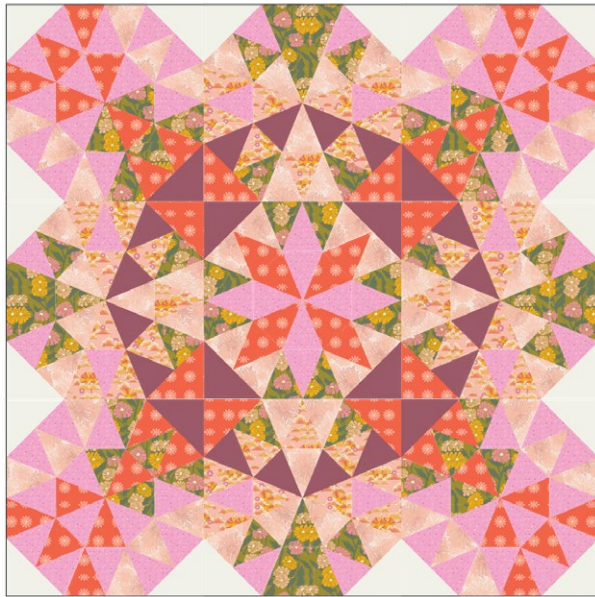


DIAGRAM 18

## BINDING

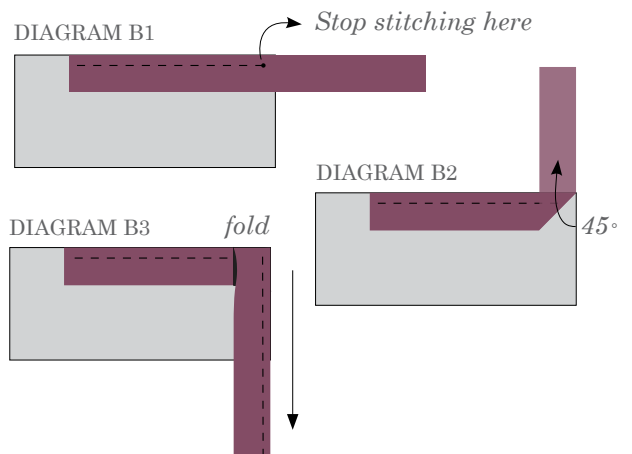
*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the fabric **B** to make a final strip 410" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

## QUILT ASSEMBLY

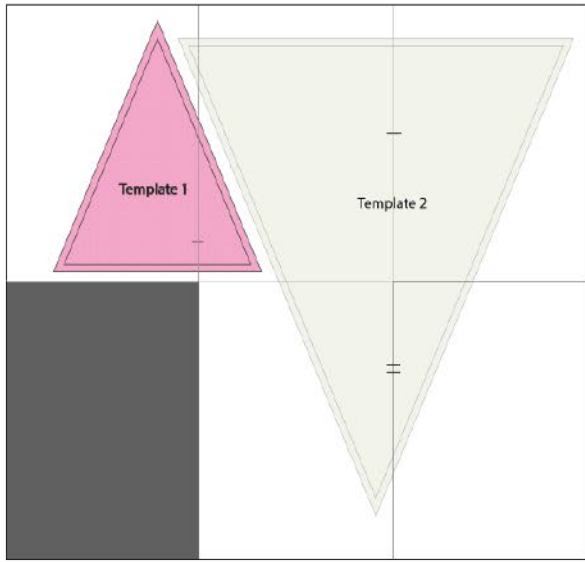
*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

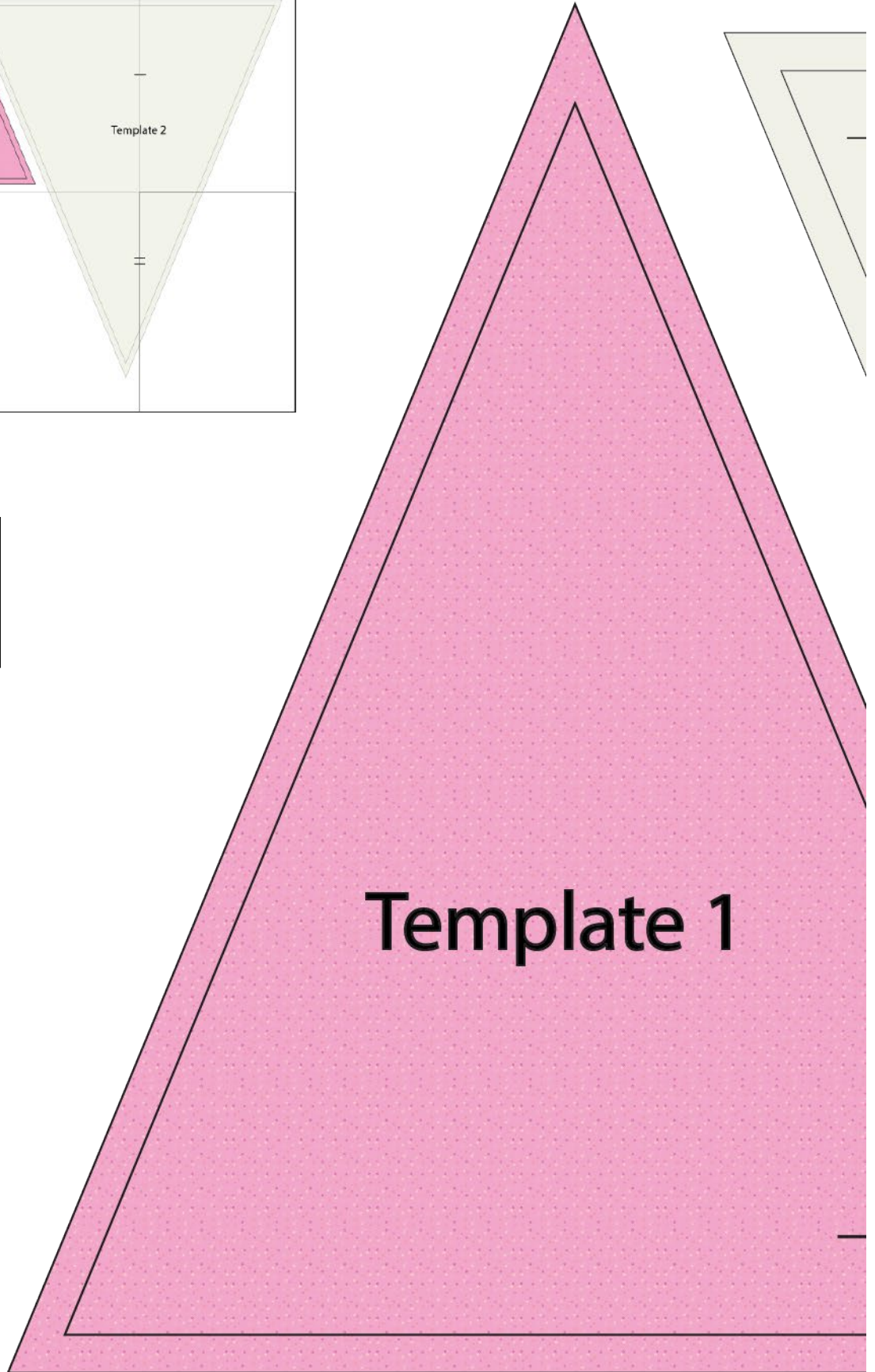
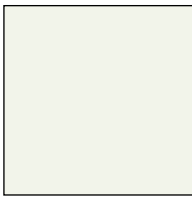


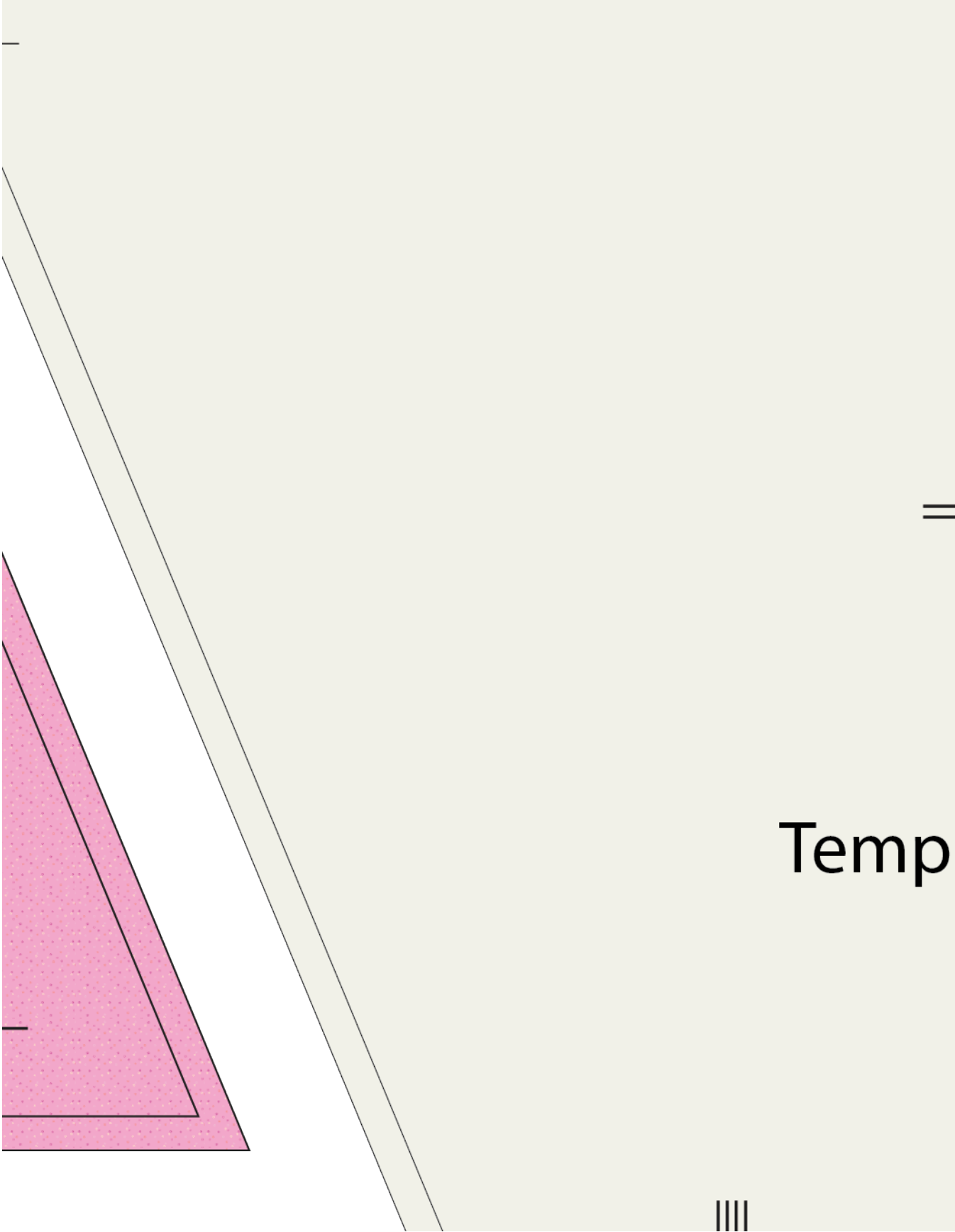






1" test square







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late 2

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