

## SCENIC



QUILT DESIGNED BY AGIstudia

## coyote Whill

FABRICS DESIGNED BY KATIE O'SHEA


Fabric F
COH18907
HILLSIDE JOURNEY


Fabric K
COH18904
BEETLE PARADE SUN


Fabric в
COH18906 TORN HILLS DUSK


Fabric G COH28901
STARRY WHISPERS MIST


Fabric L
COH18901
STARRY WHISPERS GILT


Fabric c
PE-523
LATTE


Fabric H COH28904 BEETLE PARADE MOON


Fabric M
PE-509
GEORGIA PEACH


Fabric D
PE-444 PEACH SHERBET


Fabric I COH28906 TORN HILLS DAWN


Fabric N PE-457 DRIED CARROT
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Fabric P (BINDING) BINCOH18
WILDERNESS BOUND


Fabric E
PE-513 GINGERBREAD


Fabric J
PE-436 CREME DE LA CREME


Fabric o PE-514 SUMMER SUN


Backing F18910 COYOTE HILL HERO

SCENIC㤟 Tista

FINISHED SIZE $60^{\prime \prime} \times 64 "$

## FABRIC REQUIREMENTS

| Fabric A | COH18900 | 1 yd |
| :---: | :---: | :---: |
| Fabric B | COH18906 | 1/2yd |
| Fabric C | PE-523 | 1/4yd |
| Fabric D | PE-444 | 1/8yd |
| Fabric E | PE-513 | 1/4yd |
| Fabric F | COH18907 | 1/2yd |
| Fabric G | COH289O1 | 1/2yd |
| Fabric H | COH28904 | 5/8yd |
| Fabric I | COH28906 | $1 / 4 \mathrm{yd}$ |
| Fabric J | PE-436 | 1/4yd |
| Fabric K | COH18904 | 1/2yd |
| Fabric L | COH18901 | 1/2yd |
| Fabric M | PE-509 | 1 yd |
| Fabric N | PE-457 | 1/4yd |
| Fabric 0 | PE-514 | $1 / 4 \mathrm{yd}$ |
| Fabric P | BINCOH18 | $3 / 4 \mathrm{yd}$. |
| BACKING FABRIC |  |  |
| F18910 4 yds (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric P BINCOH18 (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of the fabric.

Fabric A

- Two (2) $3011 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ strips.
- Three (3) $12^{1} / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles.
- Ten (10) 67/8" square.

Falbric B.

- Five (5) 67/8" squares.
- Twelve (12) 3 7/8" squares.
- Fifteen (15) $3 ½$ " squares.

Fabric C

- Six (6) $37 / 8^{\prime \prime}$ squares.
- Ten (10) 3½" squares.

Fabric D

- Nine (9) $37 / 8^{\prime \prime}$ squares.

Fabric E

- One (1) $67 / 8^{\prime \prime}$ square.
- Six (6) $37 / 8^{\prime \prime}$ squares.
- Ten (10) $3^{1 ⁄ 21} 2^{\prime \prime}$ squares.

Fabric F

- Ten (10) 67/8" squares.
- One (1) 6½" square.
- Two (2) 3 7/8" squares.
- One (1) $3^{1 ⁄ 2} 2^{\prime \prime}$ square.

Fabric G

- Eleven (11) 67/8" squares.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


## Fabric H

- Four (4) $61 / 2^{\prime \prime} \times 3^{11 / 2 "}$ rectangles.
- Five (5) 67/8" squares.
- Ten (10) $37 / 8$ " squares.
- Ten (10) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares.


## Fabric I

- Nine (9) 37/8" squares.
- Eleven (11) $3^{1 ⁄ 21} 2^{\prime \prime}$ squares.


## Fabric J

- Seven (7) $3^{7 / 8 "}$ squares.
- Nine (9) $3^{½ "}$ squares.


## Fabric K

- One (1) $61 / 2^{\prime \prime} \times 3^{1 ⁄ 2 \prime}$ rectangle.
- Three (3) 67/8" squares.
- Fifteen (15) $3^{1 ⁄ 2} 2^{\prime \prime}$ square.
- Eight (8) $37 / 8$ " squares.


## Fabric L

- Eight (8) 67/8" squares.
- One (1) $37 / 8$ " square.


## Fabric M

- Two (2) $61 / 2^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangles.
- Four (4) $12^{1} / 2^{\prime \prime} \times 3^{1} / 2^{\prime \prime}$ rectangles.
- One (1) $15^{1 / 2 "} \times 3^{11 / 2^{\prime \prime}}$ rectangle.
- Two (2) $181 / 22^{\prime \prime} \times 3^{1 ⁄ 2 \prime \prime}$ rectangles.
- One (1) $21^{1} / 2^{\prime \prime} \times 3^{1} / 2^{\prime \prime}$ rectangle.
- Three (3) templates 1.
- Three (3) 67/8" squares.
- Eight (8) $37 / 8$ " squares .
- Fifteen (15) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares .


## Fabric $N$

- Seven (7) 3 7/8" squares.
- Five (5) $3^{1 ⁄ 2 \prime}$ squares.


## Fabric 0

- Three (3) template 2.
- One (1) $67 / 8^{\prime \prime}$ square.


## Fabric P (BINDING)

- Eight (8) $2^{1 ⁄ 2 "} \times$ WOF strips.


## CONSTRUCTION

Sew all right sides together with $1 / 41$ " seam allowance.

## Half Square Triangle (HST) Construction

- Start by placing one (1) $37 / 8^{\prime \prime}$ square from fabrics $A$ and $B$ right sides facing each other.
- Mark a diagonal line on the wrong side of the top fabric square. (Fig1)
- Sew a scant $1 / 4$ " seam on each side of the diagonal line.
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line. (Fig 2)
- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each half square triangle (HST) to a $31 / 2^{\prime \prime}$ square.

- Take the following number of $37 / 8$ " squares from the following fabrics in order to build the half square triangles HSTs:
B: 11
C: 6
D: 9
E: 6
F: 2
H:10 I: 9
J: 7
K: 8
L: 1
M: 8
N: 7
- Following the half square triangle (HST) instruction, assemble the following fabric pieces:


DIAGRAM 2

- Repeat the same half square triangle (HST) construction taking two $67 / \mathrm{s}^{\prime \prime}$ squares and place them right sides facing each other.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch at SCANT $1 / 4$ " from each side of the drawn line.
- Cut along the marked diagonal line.
- Press open and trim to a $61 / 2^{\prime \prime}$ square.
- Take the following amount of $67 / s^{\prime \prime}$ squares from the following fabrics in order to construct the half square triangles HSTs:
A: 3
B: 4
E: 1
F: 7
G: 7 H: 4
K: 2
L: 4
M: $2 \quad$ O: 1



## Block 2 Construction

- Take one (1) $31 / 2^{\prime \prime}$ square from fabric $B$ and two (2) $31 / 2^{\prime \prime}$ squares from fabric $C$ and join them following the diagram below.


DIAGRAM 7

- Now, take one (1) fabric A triangle and place it on top of your assembled C-B-C unit, right sides together.


DIAGRAM 8

## Block 3 Construction

- Take two (2) $31 / 2^{\prime \prime}$ squares from fabric $B$ and one (1) $31 / 2^{\prime \prime}$ square from fabric $C$ and join them following the diagram below.


DIAGRAM 9

- Now, take one (1) fabric A triangle and place it on top of your assembled C-B-B unit, right sides together.
- Make a total of two (2)Block 3.



## Block 4 Construction

- Take two (2) $31 / 2^{\prime \prime}$ squares from fabric $B$ and one (1) $3 ½^{\prime \prime} B-C$ half square triangle (HST) and join them following the diagram below.


DIAGRAM 11

- Now, take one (1) fabric A triangle and place it on top of your assembled B-B-BC unit, right sides together.
- Make a total of two (2) Block 4 .


DIAGRAM 12

## Block 5 Construction

- Take two (2) $31 / 2^{\prime \prime}$ squares from fabric B and one (1) $3 ½^{\prime \prime} B-C$ half square triangle (HST) and join them following the diagram below.


DIAGRAM 13

- Now, take one (1) fabric A triangle and place it on top of your assembled B-BC-B unit, right sides together.


Block 6 Construction

- Take one (1) $31 / 2^{\prime \prime}$ square from fabric $E$ and F and one (1) $31 / 2^{\prime \prime}$ E-F half square triangle (HST) and join them following the diagram below.

- Now, take one (1) fabric B triangle and place it on top of your assembled E-EF-F unit, right sides together.


DIAGRAM 16

## Block 7 Construction

- Take two (2) $31 / 2^{\prime \prime}$ squares from fabric E and one (1) $31 / 2$ " D-E half square triangle (HST) and join them following the diagram below.


DIAGRAM 17

- Now, take one (1) fabric F triangle and place it on top of your assembled E-DE- unit, right sides together.
- Make a total of two (2) Block 7 .


DIAGRAM 18

## Block 8 Construction

- Take two (2) $3 ½^{\prime \prime}$ squares from fabric E and one (1) $3 ½^{\prime \prime}$ D-E half square triangle (HST) and join them following the diagram below.

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$
- Now, take one (1) fabric F triangle and place it on top of your assembled E-DE-E unit, right sides together.
- Make a total of two (2) Block 8 .



## Block 9 Construction

- Take two (2) $3^{½}$ " squares from fabric I and one (1) $31 / 2^{\prime \prime} \mathrm{H}$-I half square triangle (HST) and join them following the diagram below.


DIAGRAM 21

- Now, take one (1) fabric F triangle and place it on top of your assembled I-HIII unit, right sides together.


DIAGRAM 22

## Block 10 Construction

- Take one (1) $31 / 2$ " square from fabrics H and I and one (1) $3^{1 ⁄ 2} 2^{\prime \prime}$ H-I half square triangle (HST) and join them following the diagram below.

- Now, take one (1) fabric G triangle and place it on top of your assembled I-HI-H unit, right sides together.


DIAGRAM 24

## Block 11 Construction

- Take one (1) $3^{1 ⁄ 2} 2^{\prime \prime}$ square from fabrics H and I and one (1) $3^{1 ⁄ 2} 2^{\prime \prime} \mathrm{H}$-I half square triangle (HST) and join them following the diagram below.


DIAGRAM 25

- Now, take one (1) fabric G triangle and place it on top of your assembled I-HI-H unit, right sides together.
- Make a total of two (2) Block 11 .


DIAGRAM 27

## Block 12 Construction

- Take two (2) $31 / 2$ " squares from fabric I and one (1) $31 / 2^{\prime \prime} \mathrm{H}$-I half square triangle (HST) and join them following the diagram below.


DIAGRAM 26

- Now, take one (1) fabric G triangle and place it on top of your assembled \|-HI-\| unit, right sides together.


DIAGRAM 28

## Block 13 Construction

- Take two (2) $3^{1 ⁄ 2}$ " squares from fabric H and one (1) $31 / 2$ " square from fabric I and join them following the diagram below.


DIAGRAM 29

- Now, take one (1) fabric $G$ triangle and place it on top of your assembled $\mathrm{H}-\mathrm{H}-\mathrm{I}$ unit, right sides together.


DIAGRAM 30

## Block 14 Construction

- Take one (1) $3^{1 ⁄ 2}$ " square from fabrics B and $C$ and one (1) B-C half square triangle (HST) and join them following the diagram below.

- Now, take one (1) fabric G triangle and place it on top of your assembled B-BC-C unit, right sides together.
- Make a total of two (2) Block 14.


DIAGRAM 32

## Block 15 Construction

- Take one (1) $31 / 2^{\prime \prime}$ square from fabric $J$ and two (2) $31 / 2^{\prime \prime}$ squares from fabric $K$ and join them following the diagram below.


DIAGRAM 33

- Now, take one (1) fabric H triangle and place it on top of your assembled J-K-K unit, right sides together.


DIAGRAM 34

## Block 16 Construction

- Take one (1) $31 / 2^{\prime \prime}$ square from fabric J and two (2) $31 / 2^{\prime \prime}$ squares from fabric $K$ and join them following the diagram below.

- Now, take one (1) fabric H triangle and place it on top of your assembled J-K-K unit, right sides together.


DIAGRAM 36

## Block 17 Construction

- Take one (1) $3122^{\prime \prime}$ square from fabrics H and Il and one (1) $\mathrm{H}-\mathrm{ll}$ hst and join them following the diagram below.


DIAGRAM 37

- Now, take one (1) fabric K triangle and place it on top of your assembled $\mathrm{H}-\mathrm{HII}-\mathrm{I}$ unit, right sides together


DIAGRAM 38

## Block 18 Construction

- Take one (1) $31 / 2^{\prime \prime}$ square from fabric J and two (2) $31 / 2^{\prime \prime}$ squares from fabric $K$ join them following the diagram below.

- Now, take one (1) fabric L triangle and place it on top of your assembled J-K-K unit, right sides together.
- Repeat this same block one more time, having a total of 2 Block 18.


DIAGRAM 40

## Block 19 Construction

- Take one (1) $31 / 2^{\prime \prime}$ square from fabric $J$ and two (2) $3^{1 / 2 "}$ squares from fabric $K$ and join them following the diagram below.


DIAGRAM 41

- Now, take one (1) fabric L triangle and place it on top of your assembled J-K-K unit, right sides together.


DIAGRAM 42

## Block 20 Construction

- Take one (1) $31 / 2$ " square from fabrics J and K and one (1) $3^{1 ⁄ 2} 2^{\prime \prime} \mathrm{J}-\mathrm{K}$ hst and join them following the diagram below.


DIAGRAM 43
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- Now, take one (1) fabric L triangle and place it on top of your assembled J-JK-K unit, right sides together.


DIAGRAM 44

## Block 21 Construction

- Take two (2) 312 " squares from fabric M and one (1) $3^{1} / 2^{\prime \prime}$ square from fabric $\mathbf{N}$ and join them following the diagram below.


DIAGRAM 45

- Now, take one (1) fabric L triangle and place it on top of your assembled M-M-N unit, right sides together.



## Block 22 Construction

- Take two (2) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $M$ and one (1) $31 / 2^{\prime \prime}$ square from fabric N and join them following the diagram below.


DIAGRAM 47

- Now, take one (1) fabric L triangle and place it on top of your assembled $\mathbf{M}-\mathrm{N}-\mathrm{M}$ unit, right sides together.


DIAGRAM 48

## Block 23 Construction

- Take two (2) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $M$ and one (1) $31 / 2^{\prime \prime}$ square from fabric N and join them following the diagram below.

- Now, take one (1) fabric L triangle and place it on top of your assembled M-M-N unit, right sides together.



## Block 24 Construction

- Take one (1) $31 / 2$ " square from fabric J and two (2) $31 / 2$ " squares from fabric $K$ and join them following the diagram below.


DIAGRAM 51

- Now, take one (1) fabric M triangle and place it on top of your assembled J-K-K unit, right sides together.


DIAGRAM 52

- Now, join template 1 and 2 from fabrics M and O , following the diagram below.


DIAGRAM 53

ROUS ASSEMBLY
Sew rights sides together.

## Row 1

- Join the following pieces for Row 1.
ROW 1

| M-N | M | M-N | M | M-N | M | N |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $12^{1 / 2} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |  | $15^{1 / 2} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |  | $21^{112} 2^{\prime \prime} \times 1 / 2^{\prime \prime}$ |  |

## Row 2

- Join the following pieces for Row 2.

ROW 2

| M M-N | M | M-N | M | M-N | M | M-N | M |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $181 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |  | $18^{1 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}}$ |  |  | \} |  |

## Row 3

- Join the following pieces to make Set 1 and Set 2

- Join the following sets to make Row3.

ROW 3


Row 4

- Join the following pieces to make Set 3 and Set 4.

- Sew the following sets to make Row 4


Row 5

- Join the following pieces to make Set 5 .

- Sew the following sets to make Row 5



## Row 6

- Join the following pieces to make Set 6.

- Sew the following sets to make Row 6


Row 7

- Join the following pieces to make Set 7.

- Sew the following sets to make Row 7


ROW 7


## Row 8

- Join the following pieces for Row 8.


ROW 8


## Row 9

- Join the following pieces to make Set 8.

- Sew the following sets to make Row 9



## Row 10

- Join the following pieces to make Set 9 and Set 10.

- Sew the following sets to make Row 10



## Row 11

- Join the following pieces for Row 11.


Row 12

- Join the following pieces for Row 12.


DIAGRAM 72

## QUILT TOP ASSEMBLY

- To assemble your quilt top, join rows 1-12.


## ROW 1

ROW 2


ROW 4


ROW 5


ROW 6


ROW 7


ROW 8


ROW 9


ROW 10


ROW 11


ROW 12

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $21 / 2^{\prime \prime}$ wide by the width of the fabric P to make a final strip 258" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5 " tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



## Congratulations

## \&enjoy

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

Printer Test



