## Coming



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QUILT DESIGNED BY AGFstudia

## äboode

## FABRICS DESIGNED BY MAUREEN CRACKNELL




Fabric A
ABO54604 AFFINITY DEEP


Fabric E
ABO54606 NESTLE ALONG


Fabric B
ABO54608 AFFINITY DICE


Fabric F
ABO54609
SYMMFLORESCENT


Fabric J
PE536
CACTUS FLOWER


Fabric $\mathbf{N}$
ABO54614
LAURELAWN


Fabric C
DSE719
PINK POWDER


Fabric G
ABO54612
FLOWERY FRAY


Fabric K
PE550 LAVA ROCK


Fabric O
ABO54611
GOOD GRACIOUS


Fabric D
ABO54615 AFFINITY ROSE


Fabric H
ABO54601 AFFINITY JADE


Fabric L
FE540
TROPICAL GREEN


Fabric P
ABO54607
LOVE \& LORE BLEU


Fabric Q
PE413
CAVIAR

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Fabric R (Binding)
BINABO54
HOME BOUND


Backing WIDEABO54
LOVE \& LORE AUROUS

FINISHED SIZE $74^{\prime \prime} \times 74^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | ABO54604 | $1 / 2 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | ABO54608 | $3 / 4 \mathrm{yd}$. |
| Fabric C | DSE719 | $3 / 4 \mathrm{yd}$. |
| Fabric D | ABO54615 | FQ. |
| Fabric E | ABO54606 | FQ. |
| Fabric F | ABO54609 | $1 / 2 \mathrm{yd}$. |
| Fabric G | AB054612 | $3 / 8 y d$. |
| Fabric H | ABO54601 | FQ. |
| Fabric I | AB054610 | $3 / 8 \mathrm{yd}$. |
| Fabric J | PE536 | $3 / 8 \mathrm{yd}$. |
| Fabric K | PE550 | $11 / 2 \mathrm{yd}$. |
| Fabric L | FE540 | $7 / 8 \mathrm{yd}$. |
| Fabric M | PE408 | $7 / 8 \mathrm{yd}$. |
| Fabric $\mathbf{N}$ | AB054614 | $1 / 2 \mathrm{yd}$. |
| Fabric O | ABO54611 | $3 / 8 \mathrm{yd}$. |
| Fabric P | ABO54607 | $3 / 8 \mathrm{yd}$. |
| Fabric Q | PE413 | 5/8 yd. |
| Fabric R | BINABO54 | $3 / 4 \mathrm{yd}$. |
| BACKING FABRIC |  |  |
| WIDEABO54 $21 / 2 \mathrm{yds}$ (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric R BINABO54 $3 / 4 \mathrm{yd}$. (Included) |  |  |

## CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. $1 / 1 /$ " seam allowances are included. WOF means width of the fabric.

Fabric A

- Three (3) $9^{3 / 4}$ " squares.
- Eight (8) $4 ½$ " squares.

Fabric B

- Eight (8) $4^{½} 2^{\prime \prime}$ squares.
- Six (6) 93/4" squares.
- Four (4) 2" squares.

Fabric C

- Six (6) $93 / 4 "$ squares.
- Sixteen (16) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares.

Fabric D

- Two (2) $9^{3 / 4}$ " squares.

Fabric E

- Two (2) 9 ³/4" squares.

Fabric F

- Eight (8) $4^{1 ⁄ 21}$ " squares.
- Two (2) $93 / 4$ " squares.
- Eight (8) 2" squares.

Fabric G

- Three (3) $93 / 4$ " squares.

Fabric H

- One (1) $9^{3 / 4} / 4^{\prime \prime}$ square.


## Fabric I

- Four (4) $261 / 2^{\prime \prime} \times 2^{11 / 2 "}$ strips.

Fabric J

- Two (2) $93 / 4$ " squares.
- Four (4) $2 ½$ " squares.


## Fabric K

- Four (4) 93/4" squares.
- Twenty four (24) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares.
- Eight (8) $261 / 2^{\prime \prime} \times 2^{1 ⁄ 21}$ strips.


## Fabric L

- Nine (9) 93/4" squares.


## Fabric M

- Six (6) $9^{3 / 4}$ " squares.
- Eight (8) $4^{11 / 2 "}$ squares.
- Four (4) $26 \frac{1}{2} / 2^{\prime \prime} \times 2^{1 / 2 \prime} 2^{\prime \prime}$ strips.


## Fabric $\mathbf{N}$

- Four (4) 93/4" squares.
- Eight (8) $4^{1 ⁄ 2}$ " squares.


## Fabric 0

- Three (3) 9³/4" squares.

Fabric $\mathbf{P}$

- Four (4) 93/4" squares.
- Four (4) 2" squares.


## Fabric $\mathbf{Q}$

- Three (3) $9^{3 / 4} /{ }^{n}$ squares.
- Sixteen (16) $4^{11 / 2 " ~ s q u a r e s . ~}$


## Fabric R

- Eigth (8) WOF $\times 2^{1 ⁄ 2} / 2^{\prime \prime}$ strips. (Binding)


## CONSTRUCTION

Sew all rights sides together with 1/1/" seam allowance.

- Start by placing one (1) 93/4" square from fabrics A and C right sides facing together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square (Fig. 1)
- Sew a SCANT $11 / 4$ " seam on each side of each diagonal line and press the sewn square to set the seams (Fig. 2)
- To separate the square into eight units you will be making four cuts: a vertical, a horizontal, and two diagonal.
- As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a $4^{11 / 2 "}$ square.

Fig. 1


Fig. 2


Fig. 3
$\qquad$
..... Sew
..... Cut


DIAGRAM 1

- You will need the following combinations:


$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


 1 x



## Block 1:

- Take one (1) $4 ½$ " square from fabrics $\mathbf{N}, \mathbf{B}, \mathbf{K}, \mathbf{A}$, two (2) $4^{112} 2$ " squares from fabric $C$ and half square triangles (HST). See HST combinations required on diagram 6.
- Arrange them into six (6) rows. See Fig 1 from diagram below for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram below.


DIAGRAM 5

- Press block 1 and trim the squares as shown on the diagram below. Make a total of four (4) block 1


DIAGRAM 6

## Block 2:

- Take one (1) $41 / 2^{\prime \prime}$ square from fabrics $\mathbf{N}, \mathbf{B}, \mathbf{K}, \mathbf{A}$, two (2) $4^{1} / 2^{\prime \prime}$ squares from fabric $C$ and HST required.
- Arrange them into six (6) rows. See Fig 1 from diagram below for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram below


DIAGRAM 7

- Press block 2 and trim the squares as shown on the diagram below. Make a total of four (4) block 2.


DIAGRAM 8

## Block 3:

- Take one (1) $4^{1 ⁄ 2 \prime \prime}$ square from fabrics F, M two (2) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabrics $\mathrm{K}, \mathbf{Q}$ and HST required.
- Arrange them into six (6) rows. See Fig 1 from diagram below for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram below.


DIAGRAM 9

- Press block 3 and trim the squares as shown on the diagram below. Make a total of four (4) block 3.


DIAGRAM 10

## Block 4

- Take one (1) $4^{1 ⁄ 2 "}$ square from fabrics F, M two (2) $4^{1 ⁄ 2 "}$ squares from fabrics $\mathbf{K}, \mathbf{Q}$ and HST required.
- Arrange them into six (6) rows. See Fig 1 from diagram below for fabric placement and attachment.
- Sew rows together. See Fig 2 from diagram below


DIAGRAM 11

- Press block 4 and trim the squares as shown on the diagram below. Make a total of four (4) block 4.



## Block 5:

- Take four (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric J, four (4) $261 / 2^{\prime \prime} \times 2^{1} 2^{\prime \prime}$ strips from fabrics II and $M$, eight (8) $261 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ strips from fabric $K$ and all the Blocks.

Join them as follows:

- Row 1: Block 1 - II - Block 2
- Row 2: K -J - K
- Row 3: Block 3 - M - Block 4.
- Make sure the square from fabric $\boldsymbol{J}$ is aligned with the strips from fabrics II and $\mathbf{M}$.
- Make four (4) of these.

- Follow the diagram on how to trim the tips of the strips from fabrics I, K, and M.


M

DIAGRAM 14

- Take four (4) 2" squares from fabrics B and P, and eight (8) 2" squares from fabric F.
- Use the corner square triangle technique to sew them to the corners of Block 5 following the diagram:


DIAGRAM 15

- Join all four (4) Block 5, following the diagram:

Block 5



DIAGRAM 16


DIAGRAM 17

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $21 / 2^{\prime \prime}$ wide by the width of the fabric $\mathbf{R}$ to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4^{\prime \prime}$ before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

