## (Nigmentos



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designed by AGFstudia




AQU-66750
IMPRESSIONIST WASH CRISP


AQU-76750 IMPRESSIONIST WASH FRESH


AQU-76755 GESTURAL LINES


AQU-66751
TACHISME LUMINOUS


AQU-76751
TACHISME MAGENTA


AQU-76756
RHOMBASTIC NEGATIVE


AQU-66752
ANEMONE STUDY MIDNIGHT


AQU-76752
ANEMONE STUDY MORNING


AQU-76759 BUTTERCUPS STILL LIFE


AQU-76753
STIPPLING PRACTICE LIGHT


AQU-76757
FLORAL PIGMENTS DRY


PE-451
ICY MINT


PE-470
LAVANDER WATER


FE-505 DEEP OCEAN


PE-403
FRESH WATER


PE-495
FIELD OF LAVENDER


PE-408 WHITE LINEN


FE-519
ICY BLUE


PE-452 SPRUCE


FE-508
AQUA HAZE

FINISHED SIZE $121 / 2 " \times 12 ½ "$

## FABRIC REQUIREMENTS

| Block 1 |  |  |
| :---: | :---: | :---: |
| Fabric A | AQU-66752 | F8. |
| Fabric B | AQU-66751 | F8. |
| Fabric C | AQU-76756 | F8. |
| Fabric D | AQU-76750 | F8. |
| Fabric E | PE-495 | F8. |
| Fabric F | PE-470 | F8. |
| Fabric G | FE-543 | F8. |
| Block 2 |  |  |
| Fabric A | AQU-76750 | F8. |
| Fabric B | AQU-76755 | F8. |
| Fabric C | AQU-76751 | F8. |
| Fabric D | AQU-76759 | F8. |
| Fabric E | PE-452 | F8. |
| Fabric F | FE-505 | F8. |
| Fabric G | PE-408 | F8. |
| Block 3 |  |  |
| Fabric A | AQU-76752 | F8. |
| Fabric B | AQU-76759 | F8. |
| Fabric C | FE-505 | F8. |
| Fabric D | AQU-76750 | F8. |
| Fabric E | PE-403 | F8. |
| Fabric F | PE-451 | F8. |
| Fabric G | FE-508 | F8. |
| Block 4 |  |  |
| Fabric A | AQU-76757 | F8. |
| Fabric B | AQU-76753 | F8. |
| Fabric C | AQU-76756 | F8. |
| Fabric D | AQU-76752 | F8. |
| Fabric E | PE-451 | F8. |
| Fabric F | FE-519 | F8. |
| Fabric G | FE-508 | F8. |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Twelve (12) 2" squares from fabric A.
- Eight(8) 5 " $\times 2$ " rectangles from fabric $B$.
- Four (4) 2" squares from fabric C.
- One (1) $5^{1 ⁄ 2} 2^{\prime \prime}$ square from fabric $D$.
- Eight(8) 2" squares from fabric E.
- One (1) $5^{1} / 2^{\prime \prime}$ square from fabric $F$.
- Eight(8) $3^{1 ⁄ 2} 2^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $G$.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

## Four at a time HST method:

- Star by placing one $5^{1 ⁄ 2} 2^{\prime \prime}$ Square from fabric $D$ and F right sides together.
- Sew all around the square at leaving $1 / 44$ seam alloawnce.
- Mark diagonal lines corners to corners on the wrong side of fabric square.
- Using your rotary blade, cut the square following the drawn lines.
- Press each HST amd trim to a $3^{1 ⁄ 2} 2$ " squares.

- Take one (1) 2" square from fabric E and place it on the right edge of one (1) $3^{1 / 2} 2^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $G$.
- Draw a diagonal line from the top righ corner to the bottom left corner of the 2 " square from fabric $E$.
- Sew on the drawn line and trim excess fabic measuring $1 / 4$ " away from the stitch.
- Make a total of four G-Ea.


DIAGRAM 2

- Repeat the same step with one (1) 2" square from fabric A and one (1) 5 " $\times 2^{\prime \prime}$ rectangle from fabric B. make a total of four B-Aa.


DIAGRAM 3

- Take one (1) 2" square from fabric E and place it on the right edge of one (1) $3^{1 / 2} 2^{\prime \prime} \times 2$ " rectangle from fabric $G$.
- Draw a diagonal line from the top left corner to the bottom right corner of the 2" square from fabric E .
- Sew on the drawn line and trim excess fabic measuring $1 / 4$ " away from the stitch.
- Make a total of four G-Eb.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$
- Sew the two units previously sewn.


DIAGRAM 8

- Add one (1) B-Ab to the right side of the unit.


DIAGRAM 9

- Sew one (1) B-Aa unit with one (1) 2" square from fabric A.


DIAGRAM 10

- Sew one (1) B-Aa2 unit to the bottom of the sewn unit. Repeat this step 3 more times. you should have a total of four blocks.


DIAGRAM 11

- Arrange the four blocks in two rows of two blocks each.


DIAGRAM 12

- Sew rows together.

- Quilt as desired


DIAGRAM 14
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

