# CET" <br> 4PLAY 




QUILT DESIGNED BY AGFstudia

## Mönsterville



FABRICS DESIGNED BY AGF STUDIO


Fabric A
MVL44406 MONSTROPOLIS


Fabric E
MVL44405
THRILL RIDE NIGHT


Fabric I
MVL44408 MONSTROUS MUNCHIES


Fabric B MVL44407 NIGHT STARES


Fabric F
MVL44410
SQUARED PORTALS


Fabric J
PE 496
CRYSTALLINE


Fabric C
MVL44409
EYES \& FLIES DELIGHTS


Fabric G MVL44400 MONSTER PARADE


Fabric K (BINDING)
BIN25114
STITCHED AND BOUND


Fabric D
MVL44402
REAKY FUSION


Fabric H
PE 477
AERO BLUE


BACKING
MVL44411
FRIENDLY FIEND FEST


FINISHED SIZE $\mid 68 " \times 80 "$

## FABRIC REQUIREMENTS

| Fabric A | MVL44406 | $1 / 4 \mathrm{yd}$. |
| :--- | :--- | :---: |
| Fabric B | MVL44407 | $3 / 8 \mathrm{yd}$. |
| Fabric C | MVL44409 | $1 / 2 \mathrm{yd}$. |
| Fabric D | MVL44402 | $5 / 8 \mathrm{yd}$. |
| Fabric E | MVL44405 | $7 / 8 \mathrm{yd}$. |
| Fabric F | MVL44410 | $1 / 2 \mathrm{yd}$. |
| Fabric G | MVL44400 | $1 / 2 \mathrm{yd}$. |
| Fabric H | PE 477 | $1 / 4 \mathrm{yd}$. |
| Fabric I | MVL44408 | $1 / 8 \mathrm{yd}$. |
| Fabric J | PE 496 | $11 / 2 \mathrm{yd}$. |
| Fabric K | BIN25114 | $5 / 8 \mathrm{yd}$. |
|  |  |  |
| BACKING FABRIC |  |  |
| MVL44411 Panel 53/8 yds (Suggested) |  |  |
| Other fabric $51 / 4$ yds (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric K | BIN25114 (Included) |  |

## CUTTING DIAGRAM

Before you start cutting your fabrics, be sure to cut fabric I as in the diagram bellow.


DIAGRAM 1

## CUTTING DIRECTIONS

1⁄" seam allowances are included. WOF means width of fabric.

## Fabric A

- Two (2) 8½" squares.

Fabric B

- Four (4) 8½" squares.
- Two (2) 4½" squares.


## Fabric C

- Six (6) $8 ½$ " squares.
- Four (4) 4½" squares.

Fabric D

- Eight (8) $8 ½$ " squares.
- Six (6) $41 / 2^{\prime \prime}$ squares.

Fabric E

- Ten (10) 8½" squares.
- Eight (8) $4 ½^{\prime \prime}$ squares.

Fabric F

- Six (6) $81 / 2$ " squares.
- Five (5) $41 / 2$ " squares.

Fabric G

- Six (6) $81 / 2 "$ squares.
- Five (5) $4^{11 / 2 "}$ squares.


## Fabric H

- Four (4) $81 / 2^{\prime \prime} \times 4^{1} 122^{\prime \prime}$ rectangles.

Fabric I
(Directional Fabric see diagram 1)

- Twelve (12) $81 / 2^{\prime \prime} \times 4^{11 / 2 " ~ r e c t a n g l e s . ~}$
- Twelve (12) $4 ½ \times 81 / 2$ " rectangles.

Fabric J

- Fourty three (43) $81 / 22^{\prime \prime} \times 4^{1122^{\prime \prime}}$ rectangles.

Fabric K

- Eight (8) WOF $\times 2^{1 ⁄ 2 \prime 2}$ strips. (Binding)


## CONSTRUCTION

Sew all rights sides together with $1 / 4$ "seam allowance.

- There are thirteen (13) different rows in this quilt.
- Start constructing the rows from \#1 to \#13 following the diagrams below.

ROW \#1:

- Take one (1) $81 / 2^{\prime \prime}$ square from fabrics A, B, C, D, E \& F, one (1) $81 / 2^{\prime \prime} \times 4^{1} 12^{\prime \prime}$ rectangle from fabric H and two (2) $81 / 22^{\prime \prime} \times 41 / 2 "$ rectangles from fabrics I \& J.
- Attach them in the order A-H-B-I-C-J-D-I-E-J-F.
- Press and set aside.


DIAGRAM 2

## ROW \#2:

- Take one (1) $4^{1} / 2^{\prime \prime}$ square from fabrics B, C, D, E \& F, one (1) $81 / 2^{\prime \prime} \times 4^{1 / 2 "}$ rectangle from fabric $H$, two (2) $8^{1} / 2^{\prime \prime} \times 4^{1} 2^{\prime \prime}$ rectangles from fabric I and three (3) $81 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order H-B-I-C-J-D-I-E-J-F-J.
- Press and set aside.


DIAGRAM 3

## ROW \#3:

- Take one (1) $81 / 2^{\prime \prime}$ square from fabrics B, C, D, F \& G. two (2) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric I and three (3) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order B-I-C-J-D-I-E-J-F-J-G.
- Press and set aside.


ROW \#4:

- Take one (1) $4^{1} / 2^{\prime \prime}$ square from fabrics C, D, E, F \& G, two (2) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric I and four (4) $81^{1} 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order I-C-J-D-I-E-J-F-J-G-J.
- Press and set aside.



## ROW \#5:

- Take one (1) 8½" square from fabrics C, D, F \& G, two (2) $81 / 2^{\prime \prime}$ squares from fabric $E$, one (1) $81 / 2^{\prime \prime}$ $\times 4^{1} / 2^{\prime \prime}$ rectangle from fabric II and four (4) $81 / 2^{\prime \prime} \times$ $41 / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order C-J-D-I-E-J-F-J-G-J-E.
- Press and set aside.


DIAGRAM 6

ROW \#6:

- Take one (1) $4^{1 ⁄ 2} 2^{\prime \prime}$ square from fabrics D, F \& G, two (2) $41 / 2^{\prime \prime}$ squares from fabric E, two (2) $81 / 2^{\prime \prime} \times$ $4^{1} / 2^{\prime \prime}$ rectangles from fabric I and four (4) $81 / 2^{\prime \prime} \times$ $41 / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order J-D-I-E-J-F-J-G-J-E-I.
- Press and set aside.


ROW \#7:

- Take one (1) $81 / 2$ " square from fabrics F \& G, two (2) $81 / 2^{\prime \prime}$ squares from fabrics $D$ \& $E$, two (2) $81 / 2^{\prime \prime} \times 4^{1} 2^{\prime \prime}$ rectangles from fabric I and three (3) $81 / 22^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order D-I-E-J-F-J-G-J-E-I-D.
- Press and set aside.


DIAGRAM 8

## ROW \#8:

- Take one (1) $4^{1 ⁄ 2} 2^{\prime \prime}$ square from fabrics D, F \& G, two (2) $4^{1} / 2^{\prime \prime}$ squares from fabric E, two (2) $81 / 2^{\prime \prime} \times 4^{1} 12^{\prime \prime}$ rectangles from fabric I and four (4) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order I-E-J-F-J-G-J-E-I-D-J.
- Press and set aside.

I E J F J G J E I D J


DIAGRAM 9

ROW \#9:

- Take one (1) $81 / 2^{\prime \prime}$ square from fabrics C, D, F \& G, two (2) $81 / 2^{\prime \prime}$ squares from fabric $E$, one (1) $81 / 2^{\prime \prime} \times$ $4^{1} / 2^{\prime \prime}$ rectangle from fabric I and four (4) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order E-J-F-J-G-J-E-I-D-J-C.
- Press and set aside.


DIAGRAM 10

## ROW \#10:

- Take one (1) $4 ½^{\prime \prime}$ square from fabrics C, D, F \& G, two (2) $81 / 2^{\prime \prime} \times 4^{1} 2^{\prime \prime}$ rectangles from fabric I and four (4) $81 / 2^{\prime \prime} \times 4^{1 / 2 "}$ rectangles from fabric J.
- Attach them in the order J-F-J-G-J-E-I-D-J-C-I.
- Press and set aside.


ROW \#11:

- Take one (1) $81 / 2^{\prime \prime}$ square from fabrics B, C, D, F \& G. two (2) $81 / 2^{\prime \prime} \times 4^{11 / 2 "}$ rectangles from fabric I and three (3) $81 / 2^{\prime \prime} \times 4^{1 / 2 "}$ rectangles from fabric J.
- Attach them in the order F-J-G-J-E-I-D-J-C-I-B.
- Press and set aside.


DIAGRAM 12

## ROW \#12:

- Take one (1) $4^{1 ⁄ 2} 2^{\prime \prime}$ square from fabrics B, C, D, E \& G, one (1) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangle from fabric H , two (2) $81 / 2^{\prime \prime} \times 4^{1} 2^{\prime \prime}$ rectangles from fabric I and three (3) $81 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles from fabric J.
- Attach them in the order J-G-J-E-I-D-J-C-I-B-H.
- Press and set aside.


DIAGRAM 13

ROW \#13:

- Take one (1) $81 / 2^{\prime \prime}$ square from fabrics $\mathbf{A}, \mathbf{B}, \mathbf{C}, \mathbf{D}$, E \& G, one (1) $81 / 2^{\prime \prime} \times 4^{1} 12^{\prime \prime}$ rectangle from fabric $H$ and two (2) $81 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles from fabrics I \& J.
- Attach them in the order G-J-E-I-D-J-C-I-B-H-A.
- Press and set aside.


DIAGRAM 14

- Attach rows 1-13
- Refer to diagram belowfor reference.

- If you choose to use the Monsterville panel as backing, make sure to move down one squares in the top, so the monster pattern don't repeat. See figure 1.
- Place your quilt top and your batting centered to the sides and bottom of your backing, See figure 2.

Fig. 1


Fig. 2


Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $21 / 2$ " wide by the width of the fabric K to make a final strip 306" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

