Hear Mom

 BUNDLES

DEAR MOM Edition


Fabric A
SNT-33100
EIDELWEISS JOY


Fabric E
FUS-SD-1102
FLOWERED MEDLEY SPLENDID


Fabric I
EVE-29805 ROSEFIELD QUARTZ


Fabric M PE-487 COTTON CANDY


Fabric B*
MAF-79203 ${ }^{\text {PLN-94504 }}$
COVENT GARDEN SPRINGBLOOM


Fabric F
TFS-99106 RETRO PRAIRIE BLUSH


Fabric J
FE-528 bubblegum

Fabric $\mathbf{N}$
BIN25105
CROCHET BOUND
designed br AGFetudia



Fabric C TFS-99110 GATHERING DITSY


Fabric G
OPH-14358
UNIQUE BEAUTY VIVID


Fabric D DSE724 ABYSS


Fabric H*
FUS-AD-1603 | TAT39901 TARTAN DISTRICT $\mid$ PRAIRIE BLOSSOM


Fabric L
MAF-79201 ROYALARCADE

> *FABRIC STYLES MAY VARY DEPENDING ON AVAILABILITY


FEEL THE DIFFERENCE

designed by AGFitudia FINISHED SIZE $1531 / 2^{\prime \prime} \times 531 / 2 "$

## FABRIC REQUIREMENTS

| Fabric A | SNT-33100 | FQ. |
| :--- | :--- | :--- |
| Fabric B | MAF-79203 | FQ. |
| Fabric C | TFS-99110 | FQ. |
| Fabric D | DSE724 | FQ. |
| Fabric E | FUS-SD-1102 | FQ. |
| Fabric F | TFS-99106 | FQ. |
| Fabric G | OPH-14358 | FQ. |
| Fabric H | FUS-AD-1603 | FQ. |
| Fabric I | EVE-29805 | FQ. |
| Fabric J | FE-528 | FQ. |
| Fabric K | SNT-33102 | FQ. |
| Fabric L | MAF-79201 | FQ. |
| Fabric M | PE487 | $11 / 2$. |
| Fabric N | BIN25105 | $1 / 2 ~ y d . ~$ |

## BACKING FABRIC

TRB7006 3½ yds (Suggested)

BINDING FABRIC
Fabric N BIN25105 (Included)

ADDITIONAL MATERIAL
Steam A Seam (Double sided fusible interfacing) (Suggested)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of the fabric.

Fabric A:

- Four (4) $22^{\prime \prime} \times 4^{\prime \prime}$ strips.


## Subcut:

- Sixteen (16) 4" squares.
- One (1) Heart template.
- Two (2) M template.
- One (1) O template.


## Fabric B:

- Four (4) $22^{\prime \prime} \times 4^{\prime \prime}$ strips.


## Subcut:

- Twenty (20) 4" squares.


## Fabric C:

- Four (4) $22^{\prime \prime} \times 4^{\prime \prime}$ strips.


## Subcut:

- Twenty (20) 4" squares.


## Fabric D:

- Four (4) $22^{\prime \prime} \times 4^{\prime \prime}$ strips.


## Subcut:

- Twenty (20) 4" squares.

Fabric E:

- Four (4) $22^{\prime \prime} \times 4^{\prime \prime}$ strips.


## Subcut:

- Twenty (20) 4" squares.

Fabric F:

- Four (4) $22^{\prime \prime} \times 4$ " strips.


## Subcut:

- Twenty (20) 4" squares.


## Fabric G:

- Four (4) $22^{\prime \prime} \times 4^{\prime \prime}$ strips.


## Subcut:

- Twenty (20) 4" squares.


## Fabric H:

- Four (4) 22 " $\times 4$ " strips.


## Subcut:

- Twenty (20) 4" squares.


## Fabric l:

- Four (4) $22^{\prime \prime} \times 4$ " strips.


## Subcut:

- Twenty (20) 4" squares.

Fabric J:

- Four (4) 22 " $\times 4$ " strips.


## Subcut:

- Twenty (20) 4" squares.


## Fabric K:

- Three (3) 22 " $\times 4$ " strips.


## Subcut:

- Fourteen (14) 4" squares.


## Fabric L:

- Three (3) 22 " $\times 4$ " strips.


## Subcut:

- Fifteen (15) 4" squares.


## Fabric M:

- Thirty three (33) $1^{1 ⁄ 2 \prime} \times$ WOF strips.


## Subcut:

- Nine Hundred (900) $1^{1 ⁄ 2} 2^{\prime \prime}$ squares.


## Fabric N :

- Six (6) $2^{1 ⁄ 2 "} \times$ WOF strips. (Binding)


## Steam A Seam (Suggested):

- One (1) Heart template.
- Two (2) M template.
- One (1) O template.


## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

## Snow Ball Blocks:

- Start by placing one ( 1 ) $1^{1} / 2$ " squares from fabric M on the left top corner of a 4" square from fabric A.
- Sew diagonally and trim $1 / 4$ " away from seam allowance. Press open.
- Place another $1^{1} / 2^{\prime \prime}$ squares from fabric $\mathbf{M}$ to the top right corner of the same 4" square from fabric A, sew diagonally, trim 11/4" away from seam allowance and press open.
- Keep repeating the same steps with the other two (2) $1^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $M$ on the two bottom corners of the 4 " square from fabric $\mathbf{A}$. This will be block 1. Make a total of sixteen (16) block 1.


DIAGRAM 1

- Repeat the same snowball technique with twenty (20) 4" squares from fabric B and eighty (80) $1^{1} / 2$ " squares from fabric M. This will be block 2. Make a total of twenty (20) block 2.

- Repeat the same snowball technique with twenty (20) 4" squares from fabric C and eighty (80) $1^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $M$. This will be block 3. Make a total of twenty (20) block 3.

Block 3


- Repeat the same snowball technique with twenty (20) 4" squares from fabric D and eighty (80) $1122^{\prime \prime}$ squares from fabric M. This will be block 4. Make a total of twenty (20) block 4.

- Repeat the same snowball technique with twenty (20) 4" squares from fabric E and eighty (80) $11 / 2 "$ squares from fabric M. This will be block 5. Make a total of twenty (20) block 5.

- Repeat the same snowball technique with twenty (20) 4" squares from fabric F and eighty (80) $1^{1 ⁄ 2 "}$ squares from fabric $M$. This will be block 6 . Make a total of twenty (20) block 6.

Block 6


- Repeat the same snowball technique with twenty (20) 4" squares from fabric $G$ and eighty (80) $11 / 2 "$ squares from fabric $M$. This will be block 7 . Make a total of twenty (20) block 7.

- Repeat the same snowball technique with twenty (20) 4" squares from fabric H and eighty (80) $1^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $M$. This will be block 8 . Make a total of twenty (20) block 8.

Block 8


DIAGRAM 8

- Using steam a seam place one (1) Template M from fabric A on top of one (1) block 8. Repeat this step one more time. You should have two (2) blocks 8M. Do a blanket stitch all around the $M$ temlate from fabric $A$ to secure the piece to block 8.


DIAGRAM 9

- Using steam a seam place one (1) Template O from fabric A on top of one (1) block 8. This will be block 80. Do a blanket stitch all around the O template from fabric $A$ to secure the piece to block 8 .


DIAGRAM 10

- Using steam a seam place one (1) Heart Template from fabric A on top of one (1) block 8. This will be block 8H. Do a blanket stitch all around the heart template from fabric A to secure the piece to block 8 ..


DIAGRAM 11

- Repeat the same snowball technique with twenty (20) 4" squares from fabric Il and eighty (80) $11 / 2$ " squares from fabric $M$. This will be block 9 . Make a total of twenty (20) block 9.

- Repeat the same snowball technique with twenty (20) 4" squares from fabric J and eighty (80) $1^{1 ⁄ 2 "}$ squares from fabric $M$. This will be block 10. Make a total of twenty (20) block 10.

- Repeat the same snowball technique with fourteen (14) 4" squares from fabric $K$ and fifty six (56) $11 / 2 "$ squares from fabric $M$. This will be block 11. Make a total of fourteen (14) block 11.
Block $11 \times 14$
Fe
- Repeat the same snowball technique with fifteen (15) 4" squares from fabric $L$ and sixty (60) $11 / 2$ " squares from fabric $M$. This will be block 12. Make a total of fifteen (15) block 12.


Arrange all blocks into fifteen (15) rows of fifteen (15) blocks each. See diagram below for reference.


Sew all rows together.

## Row 1

$\square$
Row 2 屋

| Row 3 |  <br>  |
| :---: | :---: |
| Row 4 |  |
| Row 5 |  |
| Row 6 |  |
| Row 7 | M |
| Row 8 |  |
| Row 9 |  |
| Row 10 |  |
| Row 11 |  |
| Row 12 |  |

## Row 13



Row 14

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |

Row 15
4.

- Quilt as desired,


DIAGRAM 17

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $2^{1 ⁄ 2} 2^{\prime \prime}$ wide by the width of the fabric $\mathbf{N}$ to make a final strip 224" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.


1" TEST SQUARE


## Congratulations senjoy




## artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

