

## Deard

## designed ar AGFatudia

## AGFAthides

## DEAR DAD EDITION



Fabric A
SNT-33100 EIDELWEISS JOY


Fabric E
FUS-SD-1102
FLOWERED MEDLEY SPLENDID


Fabric I
EVE-29805
ROSEFIELD QUARTZ


Fabric M
PE-487 DENIM BLUE


Fabric B
MAF-79203 COVENT GARDEN


Fabric F
TFS-99106
RETRO PRAIRIE BLUSH


Fabric J
FE-528 BUBBLEGUM


Fabric C
TFS-99110 GATHERING DITSY


Fabric G
OPH-14358
UNIQUE BEAUTY VIVID


Fabric K
SNT-33102
JOSEPHINE POETIC


Fabric O (Binding)
BIN25113
FLUTTERDUST SEVEN


Fabric D DSE724 ABYSS


Fabric H
FUS-AD-1603
TARTAN DISTRICT


Fabric L
MAF-79201 ROYAL ARCADE


BACKING
PE-524
VINTAGE WALNUT

FEEL THE DIFFERENCE


$$
\begin{aligned}
& \text { designed by AGFstudia } \\
& \text { FINISHED SIZE } \mid 65^{\prime \prime} \times 65^{\prime \prime}
\end{aligned}
$$

## FABRIC REQUIREMENTS

| Fabric A | ISOO11 | FQ |
| :---: | :---: | :---: |
| Fabric B | HBR439 | FQ |
| Fabric C | K95230 | FQ |
| Fabric D | TWT20218 | FQ |
| Fabric E | SDE715 | FQ |
| Fabric F | LMB28729 | FQ |
| Fabric G | EAR33950 | FQ |
| Fabric H | TWT20207 | FQ |
| Fabric I | ENV617786 | FQ |
| Fabric J | EAR33959 | FQ |
| Fabric K | FUS-W-602 | FQ |
| Fabric L | FUSLF2208 | FQ |
| Fabric M | PE465 | $1 / 2 \mathrm{yd}$. |
| Fabric $\mathbf{N}$ | DSE73 | 17/8" yd. |
| Fabric 0 | BIN25113 | 5/8" yd. |
| BINDING FABRIC |  |  |
| Fabric O BIN25113 (Included) |  |  |
| BACKING FABRIC |  |  |
| Fabric P PE524 4 yd. (Suggested) |  |  |

CUTTING DIRECTIONS
1/4" seam allowances are included. WOF means width of the fabric.

## Fabric A

- Two (2) Template 2 right side.
- Two (2) Template 2 left side.
- Two (2) 6" squares.
- Two (2) $51 / 2 "$ squares.
- Two (2) 2" squares.


## Fabric B

- One (1) Template 1.
- One (1) Template 2 right.
- One (1) Template 2 left.
- One (1) 6" square.
- Three (3) 2" squares.

Fabric C

- One (1) Template 1.
- Two (2) template 2 right.
- Two (2) Template 2 Left.
- Two (2) 2" square.


## Fabric D

- One (1) Template 2 right.
- One (1) Template 2 left.
- Two (2) 6" squares.
- Four (4) $5 ½$ " squares.
-One (1) 2" square.

Fabric E

- Four (4) Template 2 right.
- Four (4) Template 2 left.

Fabric F

- Two (2) Template 1
- One (1) 6" square.
- Four (4) 2" squares.


## Fabric G

- Two (2) Template 1.
- One (1) 6" square.
- Two (2) $5 ½$ " squares.
- Two (2) 2" squares.


## Fabric H

- Two (2) Template 1.
- Two (2) 6" square.
- Two (2) 5½" squares.
- Four (4) 2" squares.


## Fabric I

- One (1) Template 1.
- Two (2) Template 2 right.
- Two(2) Template 2 left.
- Two (2) 2" squares.

Fabric O (Binding)

- Eight (8) WOF $\times 21 / 2^{\prime \prime}$


## Fabric L

- Three (3) Template 1.
- One (1) 6" square.
- Five (5) 2" square.


## Fabric M

- Five (5) Template 2 right.
- Five (5) Template 2 left.
- Two (2) 6" square.
- Two (2) $5^{1 ⁄ 2} 2^{\prime \prime}$ squares.
- Two (2) 2" squares.


## Fabric $N$

- Seventeen (17) 2" x WOF strips


## SUBCUT:

- Sixty (60) 2" x 10½" strips.
- Four (4) $12^{1 / 2 \prime 2} \times 2$ " strips.
- Eight (8) 11" squares.
- Eighteen (18) 2"squares.

-

## Fabric J

- Three (3) Template 1.
- One (1) 6" square.
- Four (4) 2" squares.


## Fabric K

- Two (2) Template 1.
- One (1) 6" square.
- Two (2) $51 / 2$ " squares.
- Two (2) 2" squares.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


## CUTTING DIAGRAM



DIAGRAM 1

## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

## Half Square Triangle (HST) Construction

- Start by placing one (1) 6" square from fabrics $\mathbf{A}$ and $B$ right sides facing each other.
- Mark a diagonal line on the wrong side of the top fabric square. (Fig1)
- Sew a scant $1 / 4$ " seam on each side of the diagonal line.
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line. (Fig 2)
- Open each half square triangle (HST) outward and lightly press.
- Be careful to only press up and down, NOT back and forth so as not to stretch them.
- Your seams should be pressed (both layers) towards the darker color.
- Trim each half square triangle (HST) to a $5^{112} 2^{\prime \prime}$ square.


Fig. 2


DIAGRAM 2

- Other Half Square Triangle (HST) combos:


MAKING CORNER SQUARE TRIANGLES

- Start by placing one (1) 2" squares from fabric H at the left top corner of a $5^{1 ⁄ 2 "}$ square from fabric J.
- Sew diagonally, trim ¼" away from seam allowance and press open.


DIAGRAM 4

## MAKING THE BOWTIE BLOCK

- Take Two (2) Half Square Triangles (HST) from fabric A-B and two (2) Corner Square Triangles (CST).
- Begin by sewing one to one as shown on the diagram below


DIAGRAM 5

- Do the same with the other two

- Sew the two previously sewn pieces together as shown on the diagram below:
- We will call this BT Block

A-B BT Block


- Repeat the same steps for M-A, D-F, K-M, G-H, H-J and $D$-L



## MAKING THE TIE

- After cutting your Template 1 and Template 2 pieces, follow the arrows and the notches provided so that you can sew your three template parts properly and have a perfect $10^{1 / 2}$ " square.

- Place one (1) template 2 left right sides together over template 1 aligning your notches along the triangle's Hypotenuse as shown on the diagram below:

- Place one (1) template 2 right right sides together over template 1, along the Hypotenuse as shown on the diagram below:

- The $10^{11 / 2 "}$ square for the Tie Block should look like this:


DIAGRAM 12

- Make the following combinations


DIAGRAM 13

- Take Two (2) $10^{1 ⁄ 2} 2^{\prime \prime} \times 2^{\prime \prime}$ strip from fabric $N$, one (1) 2" square from fabric $N$, one (1) 2" square from fabric J and one (1) 2" square from fabric L. This will be your sashing \#1
- For the sewing order follow the diagram below:

- Take Four (4) $1011 / 2^{\prime \prime} \times 2$ " strip from fabric $N$, two (2) 2 " square from fabric $N$, one (1) $2^{\prime \prime}$ square from fabric $G$,
- one (1) 2" square from fabric C and One (1) 2" square from fabric F. This will be your sashing \#2
- For the sewing order follow the diagram below:

| N | N | G | N | N | N | C | N |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2" | $101 / 2^{\prime \prime} \times 2$ " | 2 | $101 / 2^{\prime \prime} \mathrm{X}$ | 2" | $101 / 2^{\prime \prime} \times$ | 2 | $101 / 2^{\prime \prime} \times 2^{\prime \prime}$ |

$\square$

- Take Six (6) $10^{1} / 2 " \times 2 "$ strip from fabric $N$, three (3) 2" square from fabric $N$, one (1) 2" square from fabric $H$, one (1) 2" square from fabric $G$, One (1) 2 " square from fabric $F$ and one (1) 2" square from fabric $I$.
- This will be your sashing \#3
- For the sewing order follow the diagram below:


DIAGRAM 16

- Take $\operatorname{Six}(6) 10^{1} / 2^{\prime \prime} \times 2$ " strip from fabric $N$, two (2) $2^{\prime \prime}$ square from fabric $N$, one (1) $2^{\prime \prime}$ square from fabric $D$, one (1) 2 " square from fabric $L$, two (2) 2 " square from fabric $J$ and one (1) 2 " square from fabric $K$.
- For the sewing order follow the diagram below:
- This will be your sashing \#4

- Take $\operatorname{Six}(6) 101 / 2^{\prime \prime} \times 2 "$ strip from fabric $N$, four (4) $2^{\prime \prime}$ square from fabric $N$, one (1) 2 " square from fabric $H$,
- one (1) $2^{\prime \prime}$ square from fabric B, one (1) 2" square from fabric $L$. This will be your sashing \#5
- For the sewing order follow the diagram below:


DIAGRAM 19

- Take Four (4) $10^{1 / 2 "} \times 2^{\prime \prime}$ strip from fabric $N$, three (3) $2^{\prime \prime}$ square from fabric $N$, one (1) $2^{\prime \prime}$ square from fabric $C$,
- one (1) 2" square from fabric K. This will be your sashing \#6
- For the sewing order follow the diagram below:

| $\mathbf{N}$ | $\mathbf{N}$ | $\mathbf{C}$ | $\mathbf{N}$ | $\mathbf{K}$ | $\mathbf{N}$ | $\mathbf{N}$ | $\mathbf{N}$ | $\mathbf{N}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2}^{\prime \prime}$ | $10 \frac{1}{2 \prime \prime} \times 2^{\prime \prime}$ | $2^{\prime \prime}$ | $10 \frac{1}{2^{\prime \prime}} \times 2^{\prime \prime}$ | $2^{\prime \prime}$ | $10^{1} \frac{2^{\prime \prime}}{} \times 2^{\prime \prime}$ | $2^{\prime \prime}$ | $10 \frac{1}{2^{\prime \prime}} \times 2^{\prime \prime}$ | $2^{\prime \prime}$ |

- Take Two (2) $10^{1} / 2^{\prime \prime} \times 2$ " strip from fabric N and three (3) 2" square from fabric N .
- This will be your sashing \#7
- For the sewing order follow the diagram below:

- Grab your eight (8) $11^{\text {" }}$ squares from fabric N and make two (2) perfect triangles by cutting each diagonally .
- See diagram below:
- Begin by sewing one (1) perfect triangle from fabric $N$, one (1) $12^{1} / 2^{\prime \prime} \times 2^{\prime \prime}$ strip and one (1) perfect
- triangle.
- Make four of these corner sets.
- See diagrams below:

- We will start creating rows in the following order:



Row 5


- Now to put the quilt top together you need to gather all you sashings and your rows and sew them together in the following order:


## Sashing \#1

Row 1


Sashing \#2

Row 2


Sashing \#3


Row 3


## Sashing \#4

Row 4


## Sashing \#5

Row 5


## Sashing \#6

Row 6


Sashing \#7

- Sew the corner sets following the diagram below:

- Turn your quilttop on point and trim it to measure aprox 65" $\times 65^{\prime \prime}$


DIAGRAM 28


## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

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BINDING
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Sew rights sides together.

- Cut enough strips $21 / 2^{\prime \prime}$ wide by the width of the fabric O to make a final strip 270" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4 "$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.




## Congratulations




## artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

