







QUILT DESIGNED BY AGF studio



FABRICS DESIGNED BY AGEstudio





Fabric A CAP-PL-1300 FURRIES COOL



Fabric B CAP-PL-1312



Fabric C CAP-PL-1310 MOUNTAIN PINES



Fabric D CAP-PL-1311 STAR GLOW



Fabric E PE-421 HONEY



Fabric F PE-426 APRICOT CREPE



Fabric G PE-420 CRYSTAL PINK



Fabric H PE-425 MAUVELOS



Fabric I PE-442 OCEAN WAVES



Fabric J PE-408 WHITE LINEN



Fabric K CAP-PL-1313 BEAR HUG PANEL



Fabric L (Binding)
BIN25108
WOODLANDS BOUND





FINISHED SIZE | 36" × 44"

FABRIC REQUIREMENTS

Fabric A	CAP-PL-1300	¹⁄₄ yd.
Fabric B	CAP-PL-1312	% yd.
Fabric C	CAP-PL-1310	¹⁄₄ yd.
Fabric D	CAP-PL-1311	¹⁄₄ yd.
Fabric E	PE-421	FAT8.
Fabric F	PE-426	FAT8.
Fabric G	PE-420	FAT8.
Fabric H	PE-425	¹⁄₄ yd.
Fabric I	PE-442	¹⁄₄ yd.
Fabric J	PE-408	½ yd.
Fabric K	CAP-PL-1313	1 yd.
Fabric L	BIN25108	¾ yd.
BINDING FABRIC		

BIN25108 Fabric L (included)

BACKING FABRIC

CAP-PL-1311 1 ½ yds. (Suggested)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A

Cut two (2) 3½" x WOF strips.

Subcut

Two (2) $36\frac{1}{2}$ " x $3\frac{1}{2}$ " strips (Fussy Cut a line of fox)

Fabric B

- Cut sixteen (16) 31/2" squares.
- Cut four (4) 3%" squares.

Fabric C

Cut twenty (20) 3½" squares.

Fabric D

- Cut four (4) 3½" squares.
- Cut four (4) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles.

Cut four (4) 3\%" squares.

Fabric F

Cut four (4) 3½" squares.

Fabric G

Cut eight (8) 3%" squares.

Fabric H

- Cut ten (10) 37/8" squares.
- Cut two (2) 36½" x 1½" strips.

Fabric I

Cut twelve (12) 3% squares.

Fabric J

- Cut twenty four (24) 31/2" squares.
- Cut ten (10) 3%" squares.

Fabric K

Cut one (1) 18½" square. (Panel)

Fabric L

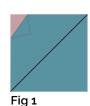
Cut four (4) 21/2" x WOF strips.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Half Square Triangle (HST)

- Start by placing one (1) 37/8" square from fabrics I and H right sides facing each other.
- Mark a diagonal line on the wrong side of the top fabric square. (Fig1)
- Sew a scant 1/4" seam on each side of the diagonal line. (Fig 2)
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line. (Fig 3)
- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.







HST Combiantion:

- Take eight (8) 3% squares from fabric I and H to make sixteen (16) I-H HST
- Take six (6) 3% squares from fabric G and J to make twelve(12) G-J HST
- Take two (2) 3% squares from fabric E and G to make four(4) E-G HST
- Take two (2) 3%" squares from fabric J and E to make four (4) J-E HST
- Take four (4) 3% squares from fabric B and I to make eight (8) B-I HST
- Take two (2) 3% squares from fabric J and H to make
 Four (4) J-H HST

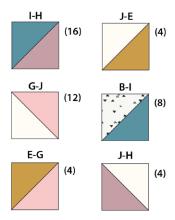


DIAGRAM 2

Block 1 Construction:

- This Block is made out 3 rows.
- For fabric placement and attachment follow the diagram below.
- You will need a total of two (2) Block 1.

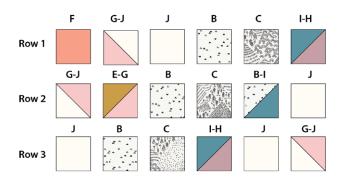


DIAGRAM 3



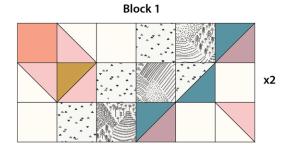
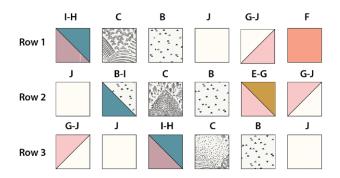
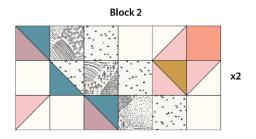


DIAGRAM 4

Block 2 Construction:

- This Block is made out 3 rows.
- For fabric placement and attachment follow the diagram below.
- You will need two (2) Blocks 2.





Block 3 Construction:

- This Block is made out 6 rows.
- For fabric placement and attachment follow the diagram below.
- You will need two (2) blocks 3.

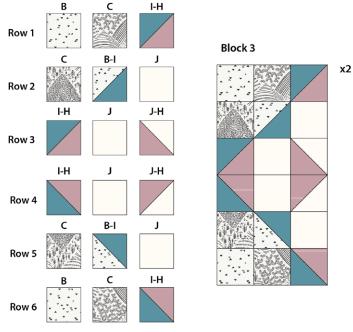


DIAGRAM 6

Mini Block

- Sew HST **J-E** with a $3\frac{1}{2}$ " square from fabric **D**.
- Sew J-E-D with a $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle from fabric D.
- You will need four (4) mini blocks

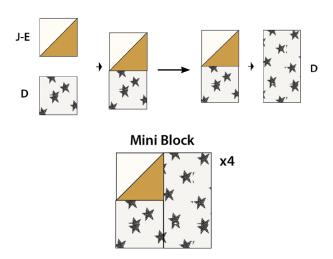


DIAGRAM 7

Center Block

 Take all mini blocks and place them on each corner of the 18½" square from fabric K right sides together making sure that fabric D is aligned with the sides of the square.

• Sew diagonally trim 1/4" from the stitch.

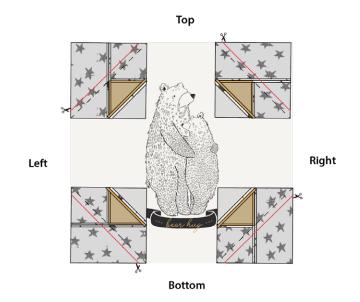


DIAGRAM 8

Center Block

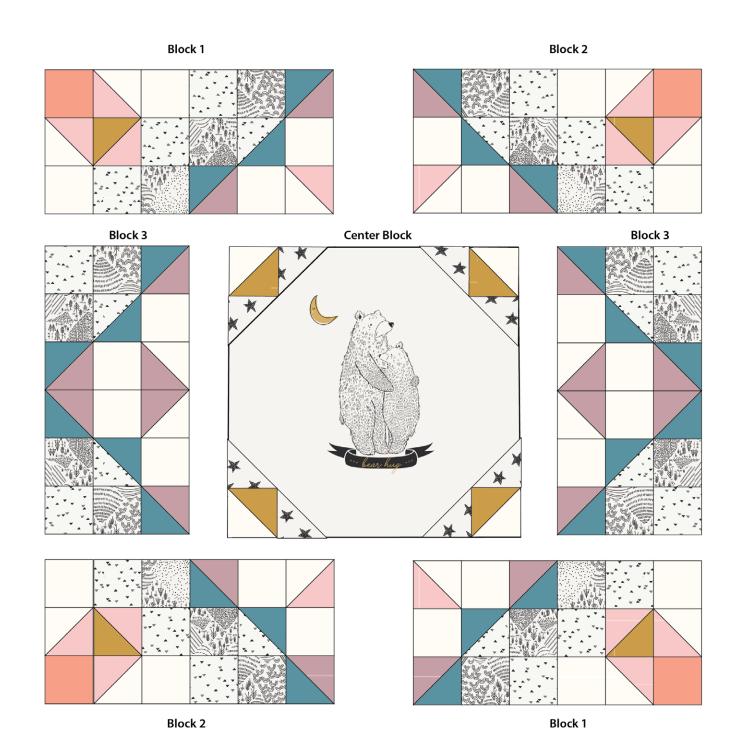


QUILT TOP

Row 1: Sew Block 1 and Block 2

Row 2: Sew one (1) Block 3, Center Block and one (1) Block 3

Row 3: Sew Block 2 and Block 1



- Take two (2) 36½"x 1½" strips from fabric H and sew one (1) to the top and the other one to the bottom.
- Take two (2) 36½" x 3½" fussy cut strips from fabric A and sew one to the top and the other one to the bottom.



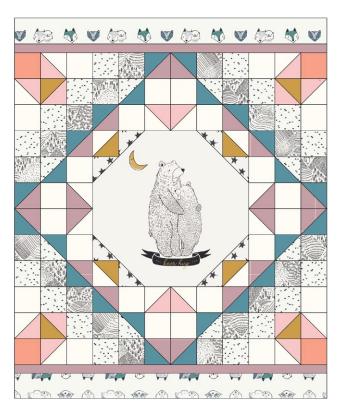


DIAGRAM 12

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

• Cut enough strips 2½" wide by the width of the fabric L to make a final strip 170" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ½" before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ½" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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