


QUILT DESIGNED BY AGFistudia


FABRICS DESIGNED BY KATIE O'SHEA


FABRIC A
FRE32303 BUTTERFLY REFLECTION DUSK


FABRIC E
FRE32308
BUTTERFLY REFLECTION DAWN


FABRIC I
FRE32307 MUGWORT GATHERING


FABRIC B
FRE32306 DOGWOOD MOONLIGHT


FABRIC F
FRE32300
MOONSHINE SWIRL


FABRIC J
PE496 CRYSTALLINE


FABRIC C
FRE32311
BOUNTIFUL RHAPSODY


FABRIC G
DSE727
AIRY


FABRIC K
FRE32302 DANCING DANDELIONS FRESH


FABRIC D
FRE32315
DOGWOOD SUNLIGHT


FABRIC H
FRE32301 BACKYARD FIELD NIGHT


FABRIC L ( Binding)
PE448
CANARY

FINISHED SIZE $170 " \times 70 "$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | ---: |
| Fabric A | FRE32303 | 1 yd. |
| Fabric B | FRE32306 | 1 yd. |
| Fabric C | FRE32311 | $3 / 8 \mathrm{yd}$. |
| Fabric D | FRE32315 | $3 / 8 \mathrm{yd}$. |
| Fabric E | FRE32308 | $3 / 8 \mathrm{yd}$. |
| Fabric F | FRE32300 | $3 / 8 \mathrm{yd}$. |
| Fabric G | DSE727 | $3 / 4 \mathrm{yd}$. |
| Fabric H | FRE32301 | $1 / 4 \mathrm{yd}$. |
| Fabric I | FRE32307 | $1 / 4 \mathrm{yd}$. |
| Fabric J | PE496 | $23 / 4 \mathrm{yd}$. |
| Fabric K | FRE32302 | Fat Eight. |
| Fabric L | PE448 | $5 / 8 \mathrm{yd}$. |
|  |  |  |
|  |  |  |
| BACKING FABRIC |  |  |
| FRE32314 | $4 / 4$ yds (Suggested) |  |
| BINDING FABRIC |  |  |
| Fabric L PE448 $5 / 8$ yd. (Included) |  |  |

## CUTTING DIRECTIONS

1/" seam allowances are included. WOF means width of fabric.

FABRIC A

- Four (4) $711 / 2$ " squares.
- Four (4) $77 / 8$ " squares.
- One (1) $101 / 22^{\prime \prime}$ square (On Point).

FABRIC B

- Four (4) 7 7/8" squares.
- Twelve (12) $71 / 2^{\prime \prime}$ squares.

FABRIC C

- Eight (8) of Template 1.

FABRIC D

- Eight (8) of Template 1.

FABRIC E

- Eight (8) of Template 1.

FABRIC F

- Eight (8) of Template 1.

FABRIC G

- Twelve (12) 7 7/8" squares.

FABRIC H

- Two (2) 7 7/8" squares.

FABRIC

- Two (2) 7 7/8" squares.

FABRIC J

- Twenty six (26) 7 7/8" squares.
- Thirty Two (32) 7 ½" squares.

FABRIC K

- Two (2) of Template 1.

FABRIC L ( Binding)

- Seven (7) WOF $\times 21 / 2 "$ strips.

Sew all rights sides together with $1 / 1 / 1$ seam allowance.

- Using a piede of cardboard or carstock paper, draw a
- $101 / 2$ " square, cut it and use it as a Template. Draw a line from point to point as to create a your grain direction guide.
- Make sure to align your guide line top to bottom paralell to the selvage, making sure your Square on point is precise.
- Follow the diagram below for fabrics A, cutting direction.


Fabric A

DIAGRAM 1

## Half Square Triangle (HST) Construction

- Start by placing one (1) $7 / 8^{\prime \prime}$ square from fabrics A and $J$ right sides facing each other.
- Mark a diagonal line on the wrong side of the top fabric square. (Fig1)
- Sew a scant $1 / 4^{\prime \prime}$ seam on each side of the diagonal line.
- Press the sewn square to set the seams and with a rotary cutter cut through the drawn line. (Fig 2)
- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, NOT back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each half square triangle (HST) to a $7^{11 / 2 " ~ s q u a r e . ~}$

A


Fig. 1


Fig. 2

——Pen
..... Sew
.-.... Cut

DIAGRAM 2

- To accomplish the Half Square Triangle HST construction take four (4) $77 / 8$ " squares from fabrics A and B, two (2) $7 / 8^{\prime \prime}$ squares from fabric H, I, twenty (20) $7>/ 8$ " squares from fabric $J$, and twelve (12) $77 / 8$ " squares from fabric $G$. And make the following combinations:

- For fabric A-j, make sure to cut two (2) $7 / 8^{\prime \prime}$ squares from left to right and two (2) $7 / 8 / 8$ squares from right to left.
- This way you will be able to maintain the direction of the fabric.

- Take one (1) $7 / \mathrm{m}^{\prime \prime}$ square from fabric $J$ and one (1) Template 1 from fabric K and place it on top of the block as in the diagram below.
- Top stitch around the petal using straight stitch or zig zag stitch.
- Then, cut at the diagonal.


DIAGRAM 5

- Take another $77 / 8 "$ square from fabric $J$ and one (1) Template 1 from fabric $K$ and place it on top of the block as in the diagram below.
- Cut at the diagonal on the opposite direction.

- Pair one unit on one corner of fabric A $101^{1} / 2^{\prime \prime}$ square and the other half on the other corner of the piece.
- Repeat the same previous steps in order to complete your center block, which should measure $14^{1 / 2} 2^{\prime \prime} \times 14$ $1 / 2$ ".

- Take eight Template 1 from fabrics C, D, E, F and (32) $7^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $J$ and pair each petal following the diagram below.
- Use straight stitch or zig zag stitch to secure the petals.


DIAGRAM 8

- Join two C-J block, two D-J, two E-J and two F-J following the diagram below.

- To assemble the quilt top, gather your Half Square Triangles HST pieces, the $\mathrm{C}-J, \mathrm{D}-\mathrm{J}, \mathrm{E}-J$ and $\mathrm{F}-J$ strips, four (4) $7^{1 / 2}$ squares from fabric $A$ and twelve (12) $7^{1 ⁄ 2} 2$ HST from fabric B, the center block and follow the diagram below for each row assembly

Row 1


Row 2


E-J


B

B-J A-J


D-J

H-J

A-J
B-J
Row 3


B
 (5)

Row 4


Row 5


- Now, pair rows 1-9 following the diagram below.


Row 7


Row 8


Row 9


## QUILT TOP



Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $2^{1 / 2}$ " wide by the width of the fabric $L$ to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4 / 4$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.


Printer Test


## Congratulations


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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
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