

## A complex quilt design featuring concentric diamond shapes and zigzag borders. The central motif is a small diamond with a purple and orange pattern. This is surrounded by a wide, multi-layered border. The layers include a solid purple band, a wide white band with a black zigzag pattern, a band of small purple and orange diamonds, and a wide white band with a black zigzag pattern. The outermost layer is a wide white band with a black zigzag pattern. The entire quilt is composed of various fabric patterns, including solid colors, polka dots, and floral designs, arranged in a symmetrical, geometric pattern.

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# Wanderlust

QUILT DESIGNED BY AGFstudio



## Soul FUSION

FABRICS DESIGNED BY AGF



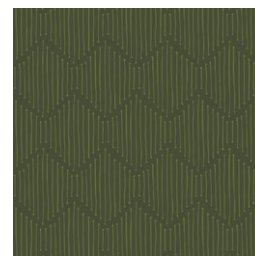
**FUSO2800**  
KHOKHLOMA SOUL  
*by Pat Bravo*



**FUSO2801**  
SWEET NOSTALGIA SOUL  
*by Elizabeth Chappell*



**FUSO2803**  
FLEURON SOUL  
*by Sharon Holland*



**FUSO2804**  
MINDFUL PATHS SOUL  
*by AGF Studio*



**FUSO2805**  
BOUNTIFUL DAISIES SOUL  
*by AGF Studio*



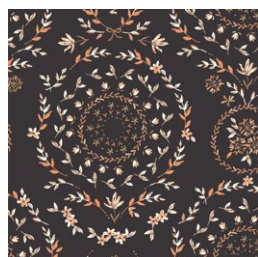
**FUSO2806**  
CRESCENT CHARM SOUL  
*by Maureen Cracknell*



**FUSO2807**  
WOVEN TRINKETS SOUL  
*by Pat Bravo*



**FUSO2808**  
KUMBU FIBERS SOUL  
*by Katarina Roccella*



**FUSO2809**  
EIDELWEISS SOUL  
*by Amy Sinibaldi*



**FUSO2802**  
VIE DE BOHÈME SOUL  
*by Pat Bravo*





FINISHED SIZE | 84" x 84"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FUSSO2800	$\frac{3}{4}$ yd.
Fabric <b>B</b>	FUSSO2805	$\frac{1}{4}$ yd.
Fabric <b>C</b>	FUSSO2808	$\frac{3}{4}$ yd.
Fabric <b>D</b>	FUSSO2803	$\frac{3}{4}$ yd.
Fabric <b>E</b>	FE531	$\frac{5}{8}$ yd.
Fabric <b>F</b>	FUSSO2801	$\frac{1}{2}$ yd.
Fabric <b>G</b>	PE476	1 yd.
Fabric <b>H</b>	PE482	$\frac{1}{2}$ yd.
Fabric <b>I</b>	FUSSO2809	$\frac{1}{2}$ yd.
Fabric <b>J</b>	PE540	$5\frac{1}{2}$ yd.

BACKING FABRIC  
FUSSO2807 8yds (*Suggested*)

BINDING FABRIC  
Fabric **G** PE476 (*Included*)

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.

### Fabric A:

- Eight (8)  $8\frac{3}{4}$ " squares.
- Four (4) 4" squares.

### Fabric B:

- Two (2)  $8\frac{3}{4}$ " squares.

### Fabric C:

- Ten (10)  $8\frac{3}{4}$ " squares.

### Fabric D:

- Eleven (11)  $8\frac{3}{4}$ " squares.

### Fabric E:

- Eight (8)  $8\frac{3}{4}$ " squares.

### Fabric F:

- Five (5)  $8\frac{3}{4}$ " squares.

### Fabric G:

- Four (4)  $8\frac{3}{4}$ " squares.
- Nine (9)  $2\frac{1}{2}$  x WOF strips. (Binding)

### Fabric H:

- Five (5)  $8\frac{3}{4}$ " squares.

### Fabric I:

- Twelve (12)  $1\frac{1}{2}$ " strips.

### Fabric J:

- Twelve (12) 3" strips.
- Fifty nine (59)  $8\frac{3}{4}$ " squares.
- Sixty (60) 4" squares.

# CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

## Half Square Triangle (HST) Construction.

### Magic 8 method:

- Start by placing one (1) 8¾" square from fabric **A** and **J** right sides facing together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square (**Fig. 1**)
- Sew a SCANT ¼" seam on each side of each diagonal line and press the sewn square to set the seams (**Fig. 2**)
- To separate the square into eight units you will be making four cuts: a vertical, a horizontal, and two diagonal. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a 4" square and repeat this steps seven (7) more times with the same fabrics. You should have sixty four (64) **JL** half squares triangle (HST) combinations.

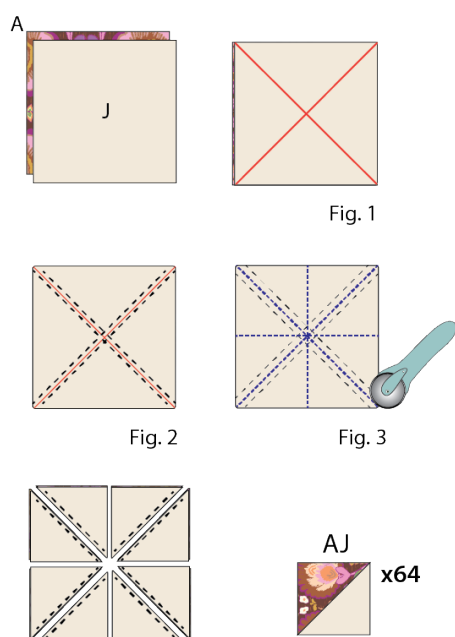


DIAGRAM 1

- Repeat **The Magic 8 Method** with two (2) 8¾" square from fabric **B** and **J**. You should have sixteen (16) **BJ** half square triangle (HST) combinations in total.

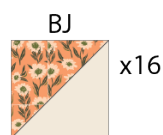


DIAGRAM 2

- Repeat **The Magic 8 Method** with ten (10) 8¾" squares from fabric **C** and **J**. You should have eighty (80) **CJ** half square triangle (HST) combinations in total.

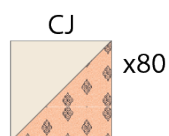


DIAGRAM 3

- Repeat **The Magic 8 Method** with five (5) 8¾" squares from fabric **F** and **J**. You should have forty (40) **FJ** half square triangle (HST) combinations in total. You will only need thirty six (36) HST for this project.

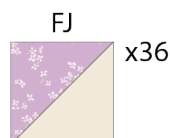


DIAGRAM 4

- Repeat **The Magic 8 Method** with eleven (11) 8¾" square from fabric **D** and **J**. You should have eighty eighth **DJ** half square triangle combinations in total. You will only need eighty four (84) HST for this project.



DIAGRAM 5

- Repeat **The Magic 8 Method** with seven (7) 8¾" square from fabric **E** and **J**. You should have fifty six **EJ** half square triangle combinations in total.

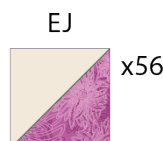


DIAGRAM 6



- Repeat The Magic 8 Method with five (5) 8¾" square from fabric **H** and **J**. You should have forty (40) **HJ** halfsquare triangle (HST) combinations in total. You will only need Thirty six (36) HST for this project.

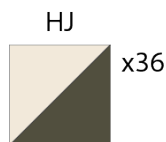


DIAGRAM 7

- Repeat The Magic 8 Method with three (3) 8¾" squares from fabric **G** and **J**. You should have twenty four (24) **GJ** half square triangle (HST) combinations in total.

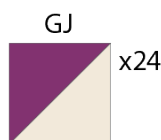


DIAGRAM 8

- Repeat The Magic 8 Method with one (1) 8¾" square from fabric **E** and **G**. You should have eight (8) **EG** half square triangle (HST) combinations in total. You will only need four(4) HST for this project.

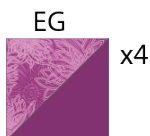


DIAGRAM 9

### Strip Set 1 (SS1):

- Join one (1) 3" x WOF strip from fabric **J** and one (1) 1½" x WOF strip from fabric **I**. Repeat this step eleven more times you will end up with twelve (12) **J** strip blocks.
- Cut twenty eight (28) 4" vertical strips. You should be able to cut eleven strips per strip block.



DIAGRAM 10

### Block 1:

Arrange half square triangles (HST), strip set 1 (SS1) and 4" squares from fabric A and J into twelve (12) rows of twelve pieces each as shown on diagram below. Repeat this step one more time.

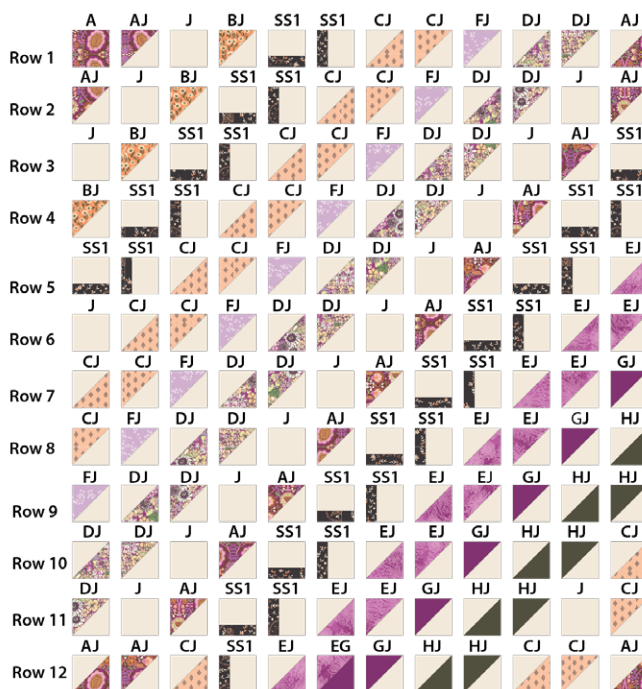


DIAGRAM 11

- Sew twelve (12) rows together. You need two (2) block 1 in total.



DIAGRAM 12

## Block 2:

Arrange half square triangles (HST), strip set 1 (SS1) and 4" squares from fabric A and J into twelve (12) rows of twelve pieces each as shown on diagram below. Note that SS1 alternates its direction in every row. Repeat this step one more time.

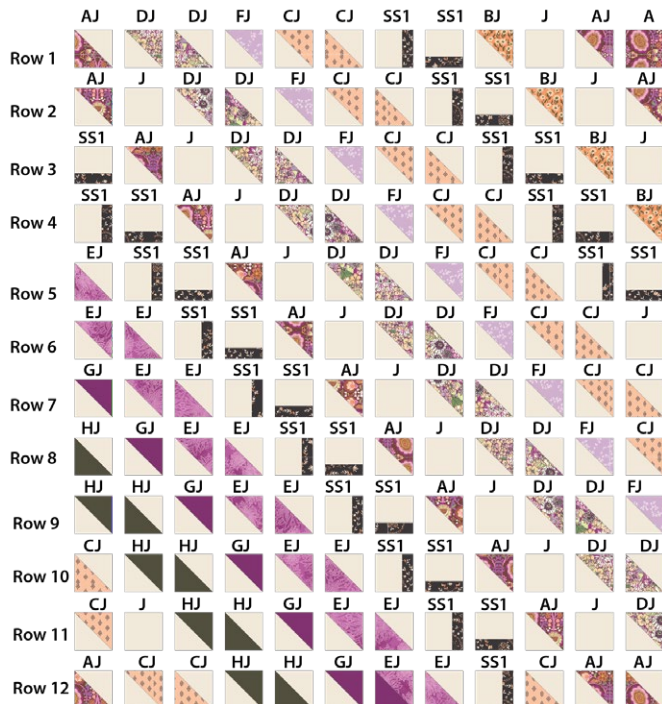


DIAGRAM 13

- Sew twelve (12) rows together. You need two (2) block 1 in total.

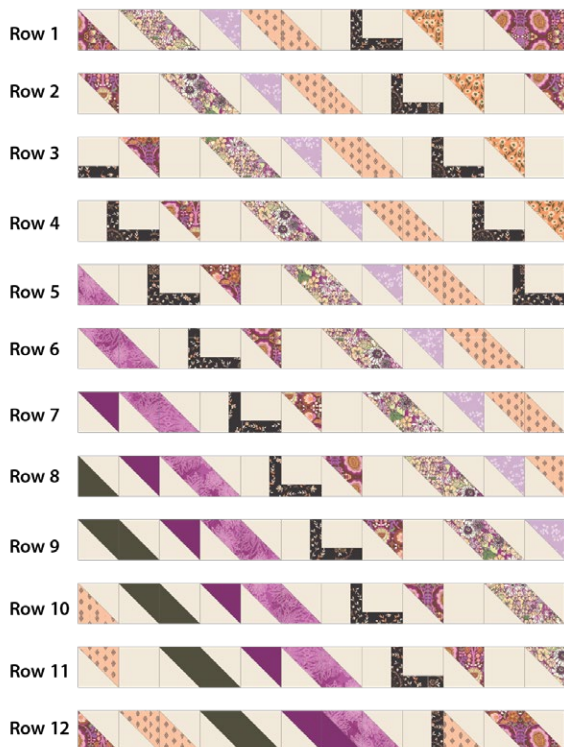


DIAGRAM 14

## QUILT TOP

- Arrange all four (4) block 1 into two rows of two blocks each. Sew the blocks per row and then sew both rows together.

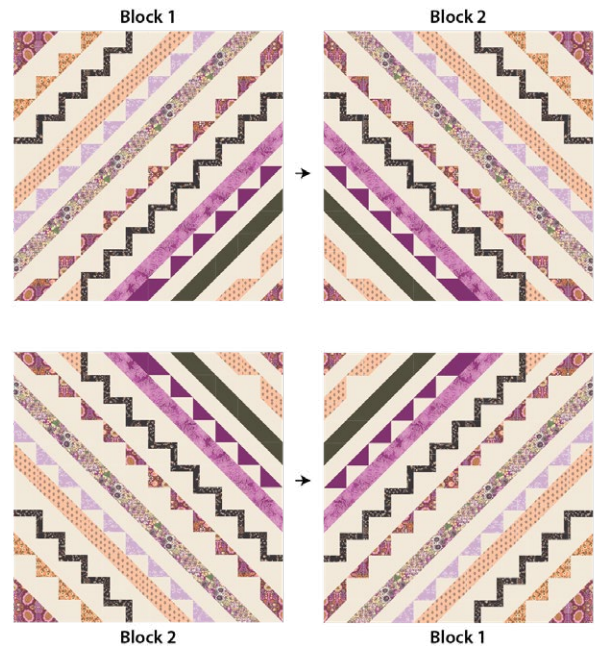


DIAGRAM 15

- Sew rows.



DIAGRAM 16



- Quilt as desired



DIAGRAM 17

## QUILT ASSEMBLY

*Sew rights sides together.*

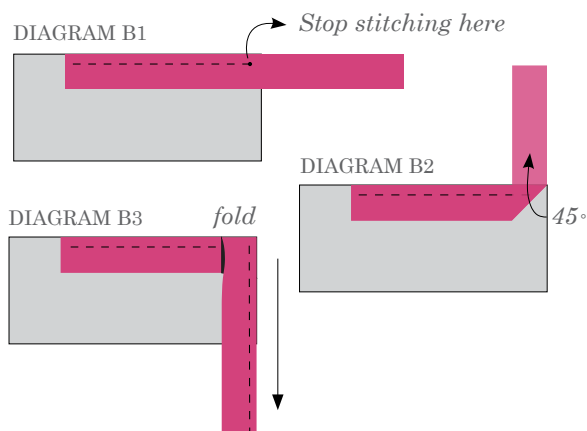
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **G** to make a final strip 346" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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*Congratulations  
& enjoy*

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[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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