# Rise & Thrive





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QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY SUZY QUILTS





Fabric A
EVO60402
BASKET WEAVE KEY LIME



Fabric B EVO60400 TINY MOON NOVA



Fabric C EVO60415 TINY MOON MATCHA



Fabric D
PES911
HONEYMOON



Fabric **E**EVO60404

CONEFLOWER HEMLOCK



Fabric F PES915 MATCHA



Fabric **G**EVO60405
EVOLVE KEY LIME.



Fabric H EVO60406 BOHO LEAVES MATCHA.



Fabric I (BINDING)
BINEVO60417
BOUND TO EVOLVE



BACKING WIDEEVO60416 FULL MOON MATCHA





FINISHED SIZE | 68" × 77"

# FABRIC REQUIREMENTS

Fabric A	EVO60402	21/8 yd.
Fabric B	EVO60400	1¾ yd.
Fabric C	EVO60415	1½ yd.
Fabric D	PES911	1¼ yd.
Fabric <b>E</b>	EVO60404	1 yd.
Fabric <b>F</b>	PES915	<sup>3</sup> ⁄4 yd.
Fabric <b>G</b>	EVO60405	½ yd.
Fabric <b>H</b>	EVO60406	¹⁄₄ yd.
Fabric I	BINEV060417	5⁄8 yd.

BACKING FABRIC WIDEEVO60416 5 yds (Suggested)

BINDING FABRIC

Fabric | BINEVO60417 % yd. (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.

• WOF means width of fabric.

#### Fabric A

• Twenty eight (28)  $16\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.

• Twenty eight (28) 14½" x 2½" rectangles.

#### Fabric **B**

- Twenty eight (28) 14½" x 2½" rectangles.
- Twenty eight (28) 12½" x 2½" rectangles.

#### Fabric C

- Twenty eight (28) 12½" x 2½" rectangles.
- Twenty eight (28) 10½" x 2½" rectangles.

#### Fabric **D**

- Twenty eight (28) 10½" x 2½" rectangles.
- Twenty eight (28) 8½" x 2½" rectangles.

#### Fabric E

- Twenty eight (28) 8½" x 2½" rectangles.
- Twenty eight (28) 6½" x 2½" rectangles.

#### Fabric F

- Twenty eight (28)  $6\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.
- Twenty eight (28)  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.

#### Fabric G

- Twenty eight (28) 4½" x 2½" rectangles.
- Twenty eight (28) 2½" squares.

#### Fabric H

• Twenty eight (28) 2½" squares.

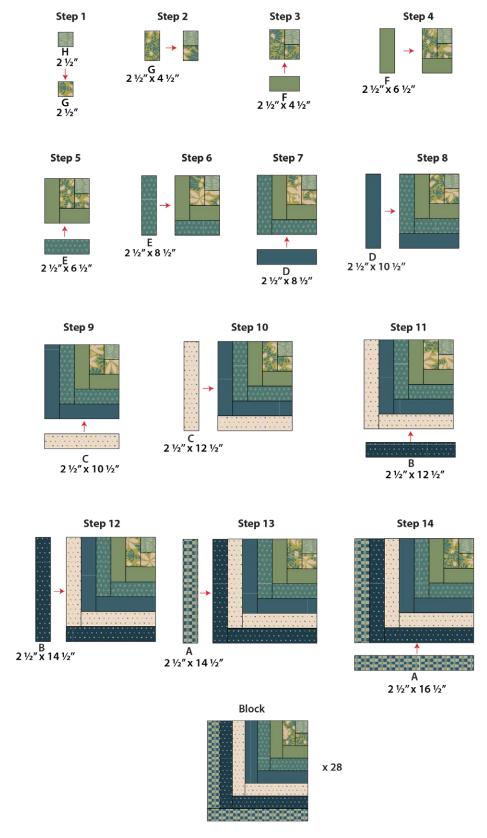
#### Fabric I

• Eight (8) WOF x 2½" strips. (**Binding**)

# CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Follow the diagram below for the log cabin block construction.
- You will assemble a total of (28).



• Sew rows 1-7 note that the direction of each block changes. Follow the diagram below for reference.

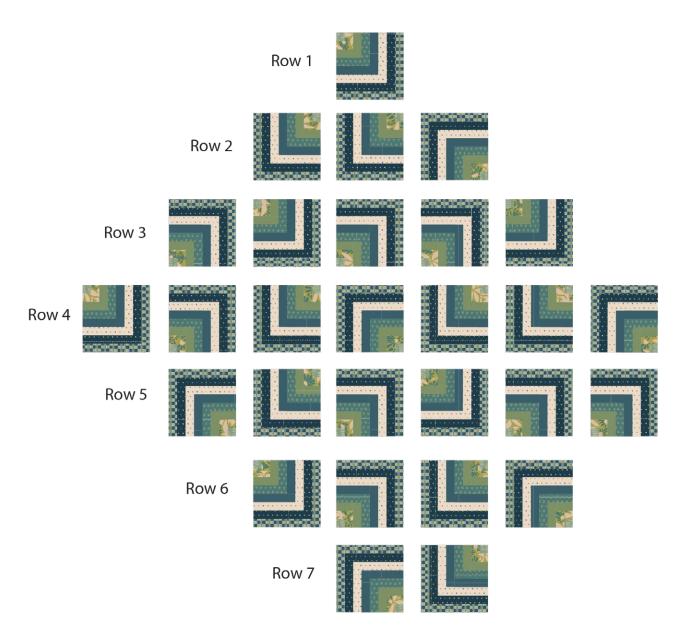


DIAGRAM 2

• Rotate the quilt top 45 degrees towards the right. See diagram below for reference.

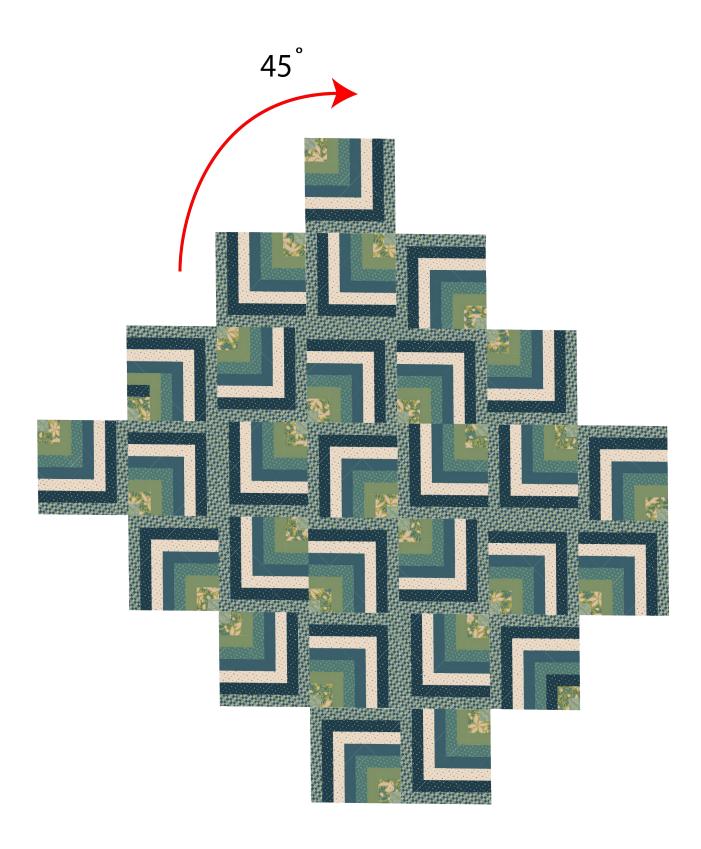


DIAGRAM 3

• Trim the quilt to 68  $^1\!\!/\!_2$  " x 77  $^1\!\!/\!_2$  ". Follow the diagram below for reference.



DIAGRAM 4

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

### BINDING

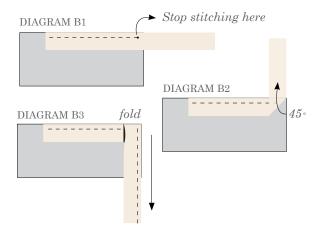
Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric I to make a final strip 300" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is

• Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

difficult to see).



 If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



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# Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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