



# POPPY

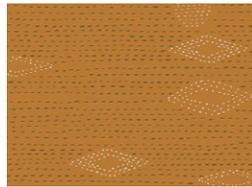
QUILT DESIGNED BY AGFstudio

*Kismet*

FABRICS DESIGNED BY SHARON HOLLAND



**Fabric A**  
KSM-73300  
FLEURON HAVEN



**Fabric B**  
KSM-73301  
KANTHA MICA



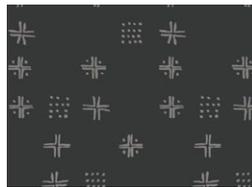
**Fabric C**  
KSM-73302  
BURGEON FORTH



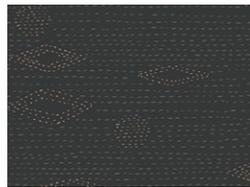
**Fabric D**  
KSM-73304  
CUT FLOWERS FORTUNE



**Fabric E**  
KSM-73305  
INDIA INK PARCHMENT



**Fabric F**  
KSM-73306  
MUDCLOTH SABLE



**Fabric G**  
KSM-8330  
KANTHA CHARCOAL



**Fabric H**  
KSM-83304  
CUT FLOWERS FAVOR



**Fabric I**  
PE-432  
SANDSTONE



**Fabric J**  
PE-489  
MIAMI SUNSET



**BACKING**  
KSM-83307  
IKAT DIAMOND POSH





FINISHED SIZE | 84" x 84"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	KSM-73300	3/8 yd.
Fabric <b>B</b>	KSM-73301	5/8 yd.
Fabric <b>C</b>	KSM-73302	7/8 yd.
Fabric <b>D</b>	KSM-73304	1 1/2 yd.
Fabric <b>E</b>	KSM-73305	3/4 yd.
Fabric <b>F</b>	KSM-73306	2 yd.
Fabric <b>G</b>	KSM-83301	1 1/8 yd.
Fabric <b>H</b>	KSM-83304	1 yd.
Fabric <b>I</b>	PE-432	1 1/2 yd.
Fabric <b>J</b>	PE-489	3/8 yd.

**BACKING FABRIC**  
KSM-83307 9 yds (*Suggested*)

**BINDING FABRIC**  
Fabric **G** KSM-83307 (*Included*)

## CUTTING DIRECTIONS

1/4" seam allowances are included.  
WOF means width of fabric.

### Fabric A

- One (1) 12 1/2" square.
- Four (4) 4 1/2" squares.

### Fabric B

- Fifteen (15) 6" squares.

### Fabric C

- One (1) WOF x 2 1/2" strip.
- Four (4) 12 1/2" x 6 1/2" rectangle.
- Four (4) 6 1/2" squares.
- Eight (8) 4 1/2" squares.

### Fabric D

- Eight (8) 12 1/2" squares.
- Twenty four (24) 4 1/2" squares.

### Fabric E

- Four (4) 12 1/2" x 6 1/2" rectangles.
- Four (4) 6 1/2" squares.
- One (1) WOF x 2 1/2" strip.

### Fabric F

- One (1) WOF x 2 1/2" strip.
- Sixty (60) 6" squares.
- Four (4) 4 1/2" squares.
- Four (4) 6 1/2" squares.

### Fabric G

- Four (4) 12 1/2" x 6 1/2" rectangles.
- Four (4) 6 1/2" squares.
- One (1) WOF x 2 1/2" strip.
- Eight (8) 4 1/2" squares.

### Fabric H

- Four (4) 12 1/2" squares.
- Twenty four (24) 4 1/2" squares.

### Fabric I

- One (1) WOF x 2 1/2" strip.
- Forty five (45) 6" squares.
- Four (4) 6 1/2" squares.

### Fabric J

- One (1) WOF x 2 1/2" strip.
- Four (4) 6 1/2" squares.



### Block 4, block 5, and block 6:

- Take one (1) WOF x 2½" strips from fabrics **C**, **E**, **F**, **G**, **I**, and **J**.
- Join them as follows:
- Strip Set 1: **CF**
- Strip Set 2: **EJ**
- Strip Set 3: **GI**
- Sub-cut each strip set into 4½" sub-strips until you get eight (8) block 4, block 5, and block 6.

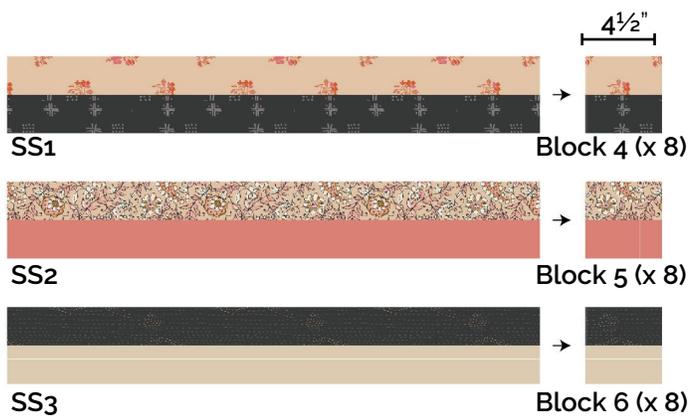


DIAGRAM 6

### Block 7:

- Take eight (8) block 3 and block 1, four (4) block 2 and block 5, and four (4) 4½" squares from fabrics **D**, **G**, and **H**.
- For fabric placement and attachment follow diagram 7.

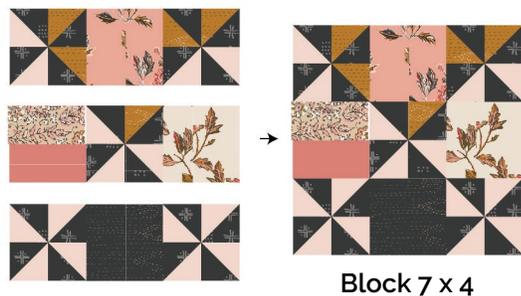


DIAGRAM 7

### Block 8:

- Take eight (8) block 3 and block 1, four (4) block 2, eight (8) 4½" squares from fabric **D**, and four (4) 4½" squares from fabrics **F** and **H**.
- For fabric placement and attachment follow diagram 8:

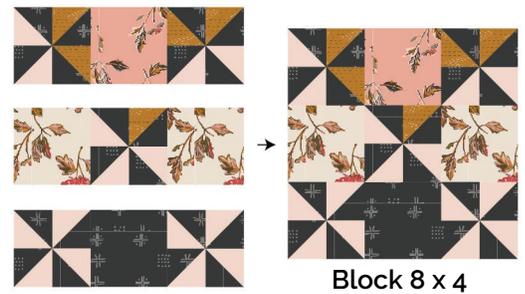


DIAGRAM 8

### Block 9:

- Take eight (8) block 3 and block 1, four (4) block 2 and block 5, and four (4) 4½" squares from fabrics **D**, **G**, and **H**.
- For fabric placement and attachment follow diagram 9:

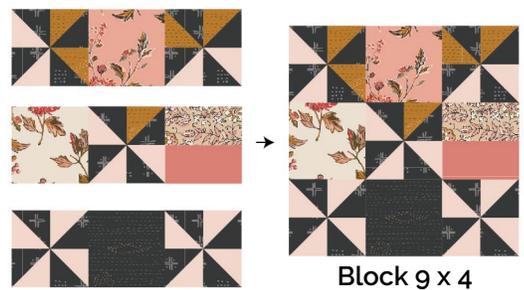
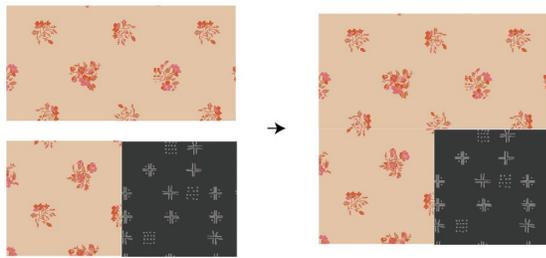


DIAGRAM 9

### Block 10:

- Take eight (8) block 3 and block 1, four (4) block 2 and block 6, and four (4) 4½" squares from fabrics **C**, **D**, and **H**.
- For fabric placement and attachment follow diagram 10:





Block 15 x 4

DIAGRAM 15

- Take one (1) 12½" square from fabric **A**, eight (8) 12½" squares from fabric **D**, and all the 9 - 17 blocks.
- Joint them into rows.
- You will make two (2) row 1, row 2, and row 3, and one (1) row 4.
- For blocks placement and attachment follow diagram below. Note that each block changes its direction. See diagram for reference.

Row 1 (x2):



Row 2 (x2):



Row 3 (x2):



Row 4 (x1):



DIAGRAM 16



Block 16:

- Join: row 1 - row 2 - row 3

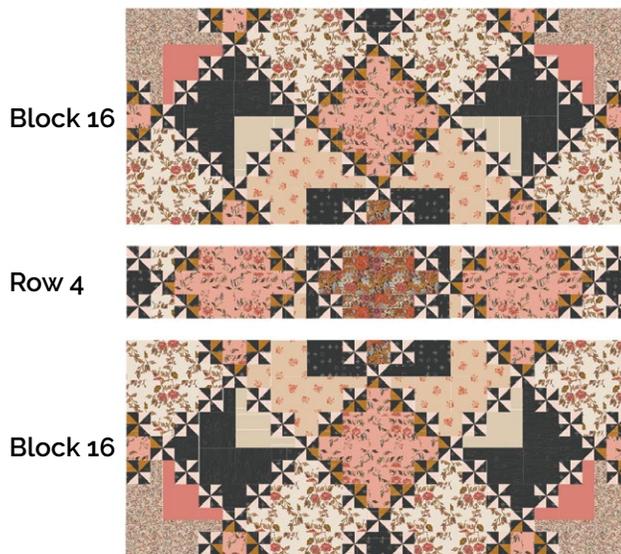


Block 16 x 2

DIAGRAM 17

## QUILT TOP

- Join block 16 - row 4 - block 16 (upside down)



Block 17

DIAGRAM 18

## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **G** to make a final strip 346" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

