

## This is a geometric quilt panel featuring a stylized bear in the foreground. The bear is constructed from numerous triangles in shades of brown, tan, pink, and white. Behind the bear are three dark green triangular mountains of varying heights. The ground is represented by a tan-colored area at the bottom, which includes a small orange triangle in the bottom right corner. The entire quilt panel is set against a dark teal background with a subtle diamond pattern.





WALL ART DESIGNED BY AGEstudio



# the *Season* of TRIBUTE

chapter three	TITLE <i>Roots of Nature</i>	DESIGNER BONNIE CHRISTINE
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**FABRIC A**  
PE431  
MYSTIC GRAY



**FABRIC B**  
PE525  
ENGLISH TOFFEE



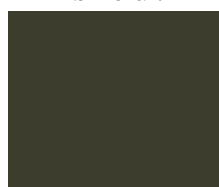
**FABRIC C**  
PE506  
SUGAR PLUM



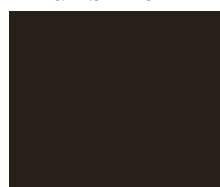
**FABRIC D**  
PE509  
GEORGIA PEACH



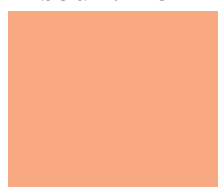
**FABRIC E**  
PE433  
SNOW



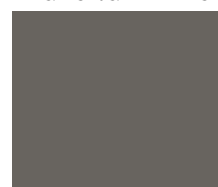
**FABRIC F**  
PE482  
FOREST NIGHT



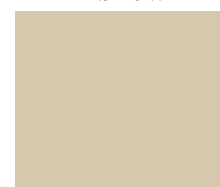
**FABRIC G**  
PE429  
COFFEE BEAN



**FABRIC H**  
PE426  
APRICOT CREPE



**FABRIC I**  
PE480  
STEEL



**FABRIC J**  
PE523  
LATTE



**FABRIC K**  
PE440  
MACCHIATO



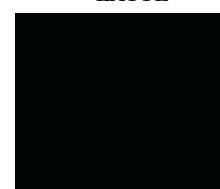
**FABRIC L**  
PE501  
NORTHERN WATERS



**FABRIC M**  
PE517  
EVERGREEN



**FABRIC N**  
PE485  
RAW GOLD



**FABRIC O**  
PE499  
DEEP BLACK



**FABRIC P (Binding)**  
BIN25109  
STREAKS BOUND





FINISHED SIZE | 55" x 55"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	PE431	½ yds.
Fabric <b>B</b>	PE525	½ yd.
Fabric <b>C</b>	PE506	½ yd.
Fabric <b>D</b>	PE509	½ yd.
Fabric <b>E</b>	PE433	¼ yd.
Fabric <b>F</b>	PE482	½ yd.
Fabric <b>G</b>	PE429	⅝ yd.
Fabric <b>H</b>	PE426	½ yd.
Fabric <b>I</b>	PE480	½ yd.
Fabric <b>J</b>	PE523	¼ yd.
Fabric <b>K</b>	PE440	½ yd.
Fabric <b>L</b>	PE501	3¼ yd.
Fabric <b>M</b>	PE517	2 yd.
Fabric <b>N</b>	PE485	FQ.
Fabric <b>O</b>	PE499	F8.
Fabric <b>P</b>	BIN25109	⅝ yd.

### BACKING FABRIC

TRB3001 3½ yd (*Suggested*)

### BINDING FABRIC

Fabric **P** BIN25109 ⅝ (*Included*)

## CUTTING DIRECTIONS

### • Fabric A

- One (1) 10½" x 7" rectangle.
- Two (2) 6" squares.
- One (1) 9½" x 4½" rectangle.
- One (1) 14" x 9" rectangle.
- One (1) 5" square.

### • Fabric B

- One (1) 11" x 3" rectangle.
- One (1) 4" square.
- One (1) 16" x 7" rectangle.
- One (1) 15" x 8" rectangle.
- One (1) 6" x 4" rectangle.
- One (1) 10" x 12" rectangle.
- One (1) 5" square.

### • Fabric C

- One (1) 8" x 4" rectangle.
- One (1) 6" square.
- One (1) 10" square.
- One (1) 16" x 9" rectangle.
- One (1) 5" x 6" rectangle.

### • Fabric D

- One (1) 4" square.
- One (1) 4" x 10" rectangle.
- One (1) 3" x 5" rectangle.
- One (1) 5" square.

### • Fabric E

- Three (3) 5" squares.
- One (1) 6" square.
- One (1) 9" x 5" rectangle.

### • Fabric F

- One (1) 6" x 13" rectangle.
- One (1) 5" square.
- One (1) 10½" square.
- One (1) 5" x 11" rectangle.
- One (1) 4" x 11" rectangle.
- One (1) 15" x 5" rectangle.
- One (1) 7½" square.
- One (1) 6" square.

### • Fabric G

- Three (3) 5" squares.
- One (1) 6" square.
- One (1) 5" x 8" rectangle.

### • Fabric H

- One (1) 5" square.
- One (1) 5" x 11" rectangle.
- One (1) 5" x 4" rectangle.
- One (1) 15" x 5" rectangle.
- One (1) 6" square.

### • Fabric I

- One (1) 10½" x 7" rectangle.
- One (1) 9" square.
- One (1) 12" x 9" rectangle.
- One (1) 10" x 8" rectangle.
- One (1) 4" x 8" rectangle.

### • Fabric J

- One (1) 6" square.
- One (1) 5" square.

### • Fabric M

- One (1) 5" square.

### • Fabric O

- One (1) 5" square.

### • Fabric P

- Seven (7) 2½" x WOF.

## SECTION INSTRUCTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

### SECTION A (NOSE)

- #1  
One (1) 5" square fabric **O**.
- #2  
One (1) 5" square fabric **J**.
- #3  
One (1) 5" square fabric **G**.
- #4  
One (1) 5" square fabric **D**.

### SECTION B (MOUTH)

- #5  
One (1) 5" square fabric **E**.
- #6  
One (1) 5" square fabric **M**.

### SECTION C (FRONT FACE)

- #7  
One (1) 6" square fabric **J**.
- #8  
One (1) 6" square fabric **F**.
- #9  
One (1) 6" square fabric **H**.
- #10  
One (1) 6" square fabric **G**.

### SECTION D (BACK FACE)

- #11  
One (1) 8" x 4" rectangle fabric **C**.
- #12  
One (1) 3" x 5" rectangle fabric **D**.
- #13  
One (1) 11" x 3" rectangle fabric **B**.

### SECTION E (FRONT LEFT LEG)

- #14  
One (1) 6" square fabric **C**.
- #15  
One (1) 6" square fabric **A**.
- #16  
One (1) 6" square fabric **E**.

- #17  
One (1) 7½" square fabric **F**.
- #18  
One (1) 5" square fabric **G**.
- #19  
One (1) 4" square fabric **B**.
- #20  
One (1) 5" x 4" rectangle fabric **H**.

### SECTION F (NECK)

- #21  
One (1) 10½" x 7" rectangle fabric **A**.
- #22  
One (1) 10½" x 7" rectangle fabric **I**.
- #23  
One (1) 16" x 7" fabric **B**.

### SECTION G (CHEST)

- #24  
One (1) 15" x 5" rectangle fabric **F**.
- #25  
One (1) 15" x 5" rectangle fabric **H**.
- #26  
One (1) 15" x 8" fabric **B**.
- #27  
One (1) 10" square fabric **C**.

### SECTION H (RIGHT FRONT LEG)

- #28  
One (1) 6" x 4" rectangle fabric **B**.
- #29  
One (1) 10" x 8" rectangle fabric **I**.
- #30  
One (1) 9" x 5" rectangle fabric **E**.
- #31  
One (1) 9½" x 4½" rectangle fabric **A**.
- #32  
One (1) 5" square fabric **F**.
- #33  
One (1) 5" square fabric **G**.

### SECTION I (BACK)

- #34  
One (1) 10½" square fabric **F**.
- #35  
One (1) 14" x 9" rectangle fabric **A**.
- #36  
One (1) 16" x 9" rectangle fabric **C**.
- #37  
One (1) 12" x 9" rectangle fabric **I**.
- #38  
One (1) 11" x 4" rectangle fabric **F**.
- #39  
One (1) 5" x 8" rectangle fabric **G**.

### SECTION J (BACK RIGHT LEG)

- #40  
One (1) 5" square fabric **E**.
- #41  
One (1) 6" square fabric **A**.
- #42  
One (1) 9" square fabric **I**.
- #43  
One (1) 5" x 11" rectangle fabric **H**.
- #44  
One (1) 5" x 11" rectangle fabric **F**.
- #45  
One (1) 5" square fabric **E**.
- #46  
One (1) 10" x 12" rectangle fabric **B**.
- #47  
One (1) 13" x 6" rectangle fabric **F**.
- #48  
One (1) 4" x 10" rectangle fabric **D**.

### SECTION K (BACK LEFT LEG)

- #49  
One (1) 5" square fabric **A**.
- #50  
One (1) 5" square fabric **B**.
- #51  
One (1) 5" x 6" rectangle fabric **C**.
- #52  
One (1) 4" x 8" rectangle fabric **I**.
- #53  
One (1) 5" square fabric **H**.
- #54  
One (1) 4" square fabric **D**.

### BACKGROUND

- Template A  
One (1) fabric **M**.
- Template B  
One (1) fabric **N**.
- Template C  
One (1) fabric **K**.
- Template D  
One (1) fabric **G**.



# CONSTRUCTION

## Important instructions before you begin:

- Make sure every section is glued or taped together.
- Be aware when using tape the pieces might get too hard to rip at the end and it may damage the seams.
- Every piece is larger than the pattern so it will cover but they will be trimmed to size when the piecing is finished.

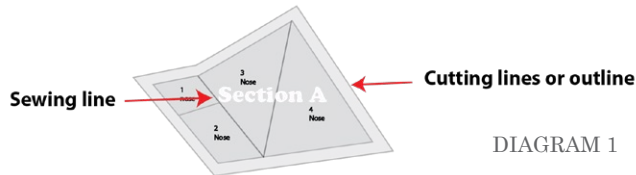
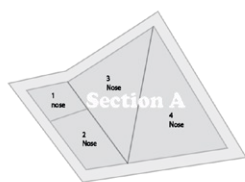


DIAGRAM 1

- Reduce the size of your stitch to 1.5 or 2.0.
- Begin sewing a few stitches before the sewing lines and end a few stitches after them. Backstitch every time.
- Do not remove the paper backing until all the Bear is sewn together and finished.
- Remember that the printed side of the foundation pattern will be the back of your sewn section and all sewing will be done on this side.
- The blank side of the pattern is the right side of your section.



Printed Side (back of sewn section)



Blank side (right side of your sewn section)

DIAGRAM 2

Lets begin...

## SECTION A

- Place one (1) 5" square from fabric J (right side up) on the BLANK side of the pattern, over #1(nose).
- Hold it up to the light and check that the fabric covers piece #1(nose) with about 3/4" to spare all around.

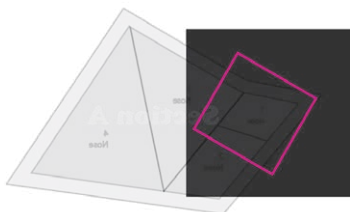
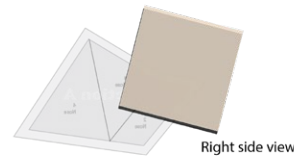
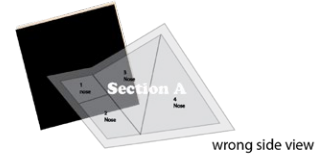


DIAGRAM 3

- Place one (1) 5" square from fabric J (right sides together) over the 5" square from fabric O, Raw edges should be aligned where they will be sewn.
- Flip the fabric over to make sure that fabric J will cover #2 (nose) area and still has at least 3/4" extra.



Right side view



wrong side view

DIAGRAM 4

- When ready to sew, flip and pin the two fabrics and the paper together.

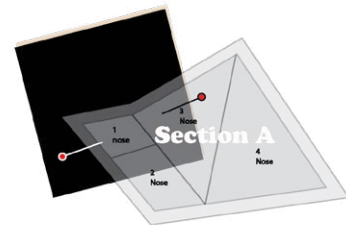


DIAGRAM 5

- Stitch on the line between piece #1 and #2, starting a few stitches before the line and ending a few stitches after it. Remember to backstitch.

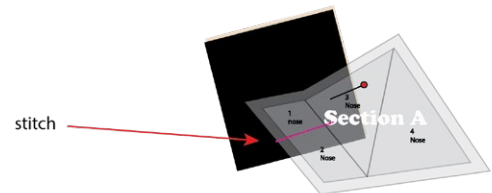


DIAGRAM 6

- Flip open the fabric J over piece #2 and press.

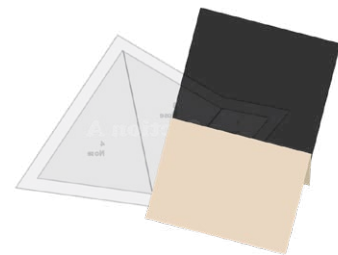


DIAGRAM 7

- Every time you sew, fold your paper along the stitch line and using a ruler place it on top of your paper and leave 1/4" from the folded line right on top of the excess fabric. Using your rotary cutter cut the excess leaving the 1/4" as your new seam allowance. Follow the diagram below.
- Do not cut the paper pattern.

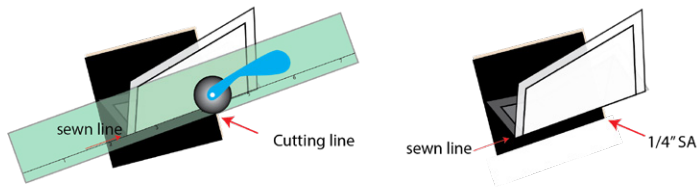


DIAGRAM 8

- Place one (1) 5" square from fabric **G** for piece #3, right sides together over fabric **O-J**. Make sure to align the edges together and pin.

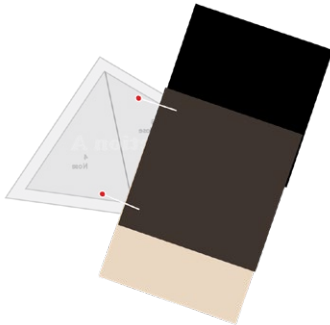


DIAGRAM 9

- Turn your paper pattern right side up, and following the line between (1-2 nose) and (3 nose) stitch starting a few stitches before the line begins and ending a few stitches after the line ends.

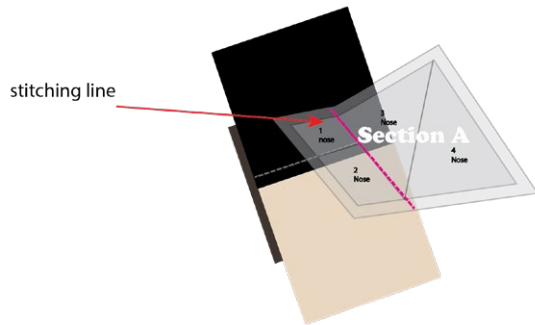


DIAGRAM 10

- Turn your paper wrong side up, open your fabric **G** flat and iron it down.

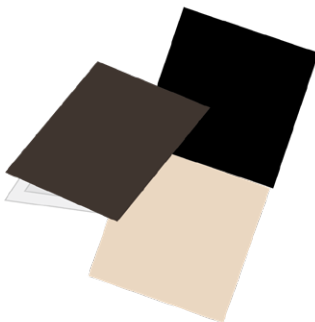


DIAGRAM 11

- Every time you sew, fold your paper along the stitch line and using a ruler place it on top of your paper and leave  $\frac{1}{4}$ " from the folded line right on top of the excess fabric. Using your rotary cutter cut the excess leaving the  $\frac{1}{4}$ " as your new seam allowance. Do not cut the paper pattern. This time you can also cut fabric **G** by creasing the paper on the sewing line and placing your ruler  $\frac{1}{4}$ " off the paper onto the fabric and cut excess fabric.

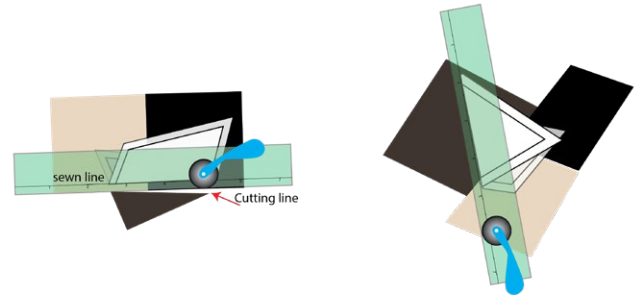


DIAGRAM 12

- Place one (1) 5" square from fabric **D** for piece #4, right sides together over fabric **G**. Make sure to align the edges together and pin.

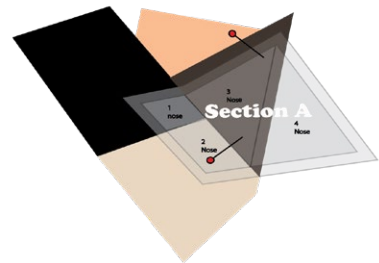


DIAGRAM 13

- Turn your paper pattern right side up, and following the line from 3-4 stitch starting a few stitches before the sewing line begins and ending a few stitches after the line ends.

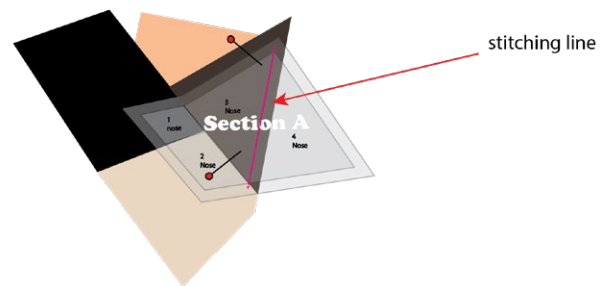


DIAGRAM 14



- Turn your paper pattern wrong side up, press fabric open and iron down.

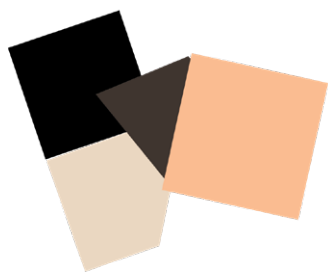


DIAGRAM 15

- This time you have all of your section pieces sewn. Use a ruler and rotary cutter to trim all excess around Section A.
- Remember DO NOT CUT on the sewing lines but always leave ¼" off for seam allowance.
- Once the section A is trimmed around put it aside, do not remove paper until all of your sections are complete and the bear is sewn together.

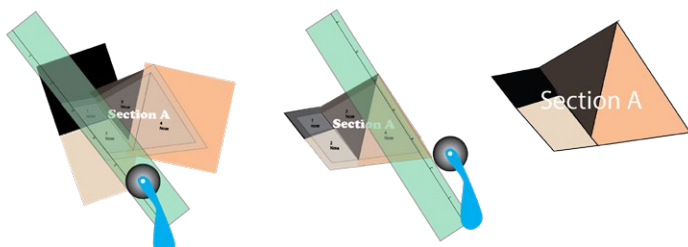


DIAGRAM 16

Follow the same steps for every section until they are all sewn and trimmed.

#### Section B (Mouth)

- Fabric **M** #5
- Fabric **E** #6



DIAGRAM 17

#### Section C (Front Face)

- Fabric **J** #7
- Fabric **F** #8
- Fabric **H** #9
- Fabric **G** #10

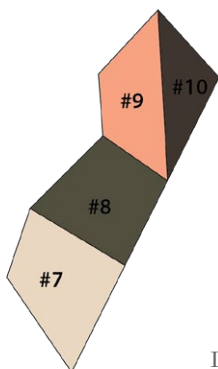


DIAGRAM 18

#### Section D (Back Face)

- Fabric **C** # 11
- Fabric **D** # 12
- Fabric **B** # 13

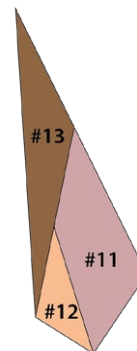


DIAGRAM 19

#### Section E (Front left leg)

- Fabric **C** # 14
- Fabric **A** # 15
- Fabric **E** # 16
- Fabric **F** # 17
- Fabric **G** # 18
- Fabric **B** # 19
- Fabric **H** # 20

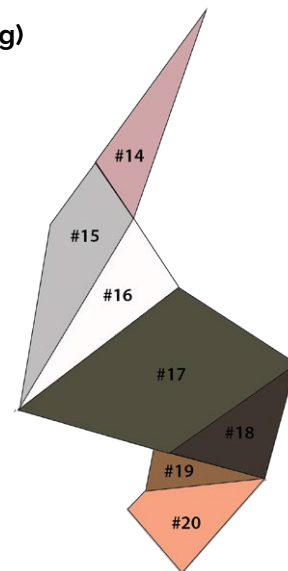


DIAGRAM 20

#### Section F (Neck)

- Fabric **I** # 21
- Fabric **A** # 22
- Fabric **B** # 23

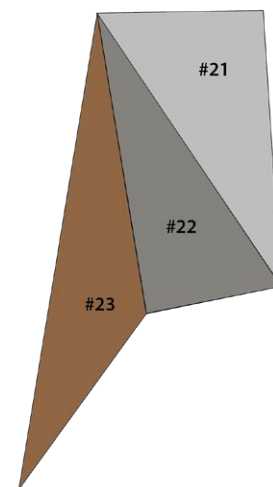


DIAGRAM 21

### Section G (Chest)

- Fabric **F** # 24
- Fabric **H** # 25
- Fabric **B** # 26
- Fabric **C** # 27

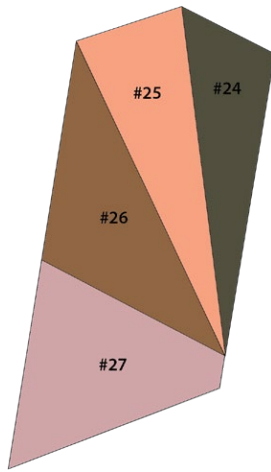


DIAGRAM 22

### Section H (Right front leg)

- Fabric **B** # 28
- Fabric **I** # 29
- Fabric **E** # 30
- Fabric **A** # 31
- Fabric **F** # 32
- Fabric **G** # 33

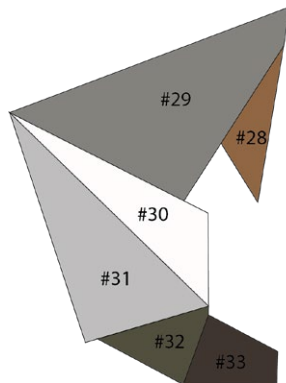


DIAGRAM 23

### Section I (Back)

- Fabric **F** # 34
- Fabric **A** # 35
- Fabric **C** # 36
- Fabric **I** # 37
- Fabric **F** # 38
- Fabric **G** # 39

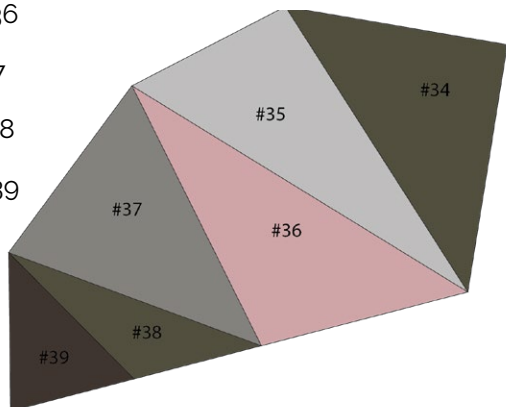


DIAGRAM 24

### Section J (Back right Leg)

- Fabric **E** # 40
- Fabric **A** # 41
- Fabric **I** # 42
- Fabric **H** # 43

- Fabric **F** # 44
- Fabric **E** # 45
- Fabric **B** # 46
- Fabric **F** # 47
- Fabric **D** # 48

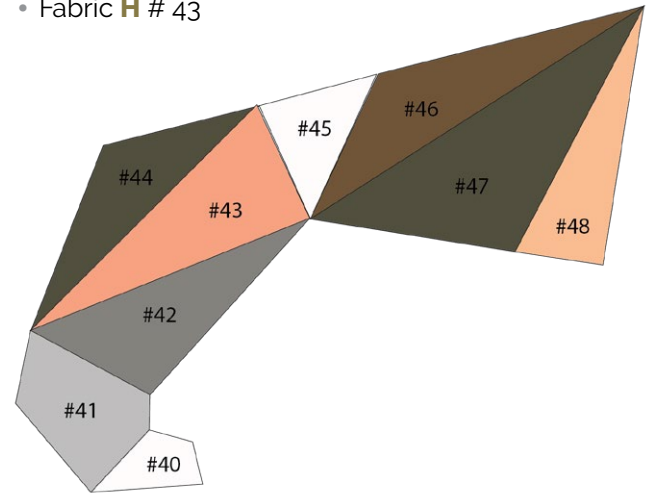


DIAGRAM 25

### Section K (Back left leg)

- Fabric **A** # 49
- Fabric **B** # 50
- Fabric **C** # 51
- Fabric **I** # 52
- Fabric **H** # 53
- Fabric **D** # 54

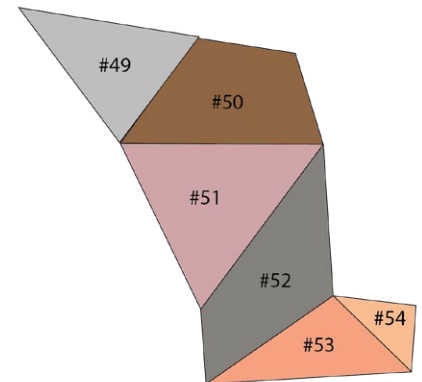


DIAGRAM 26

## SECTIONS ASSEMBLY

- To sew the sections together pair the right sides together, paper facing out.
- Start by stitching a few stitches before the sewing line and stopping a few stitches after. Remember to backstitch.

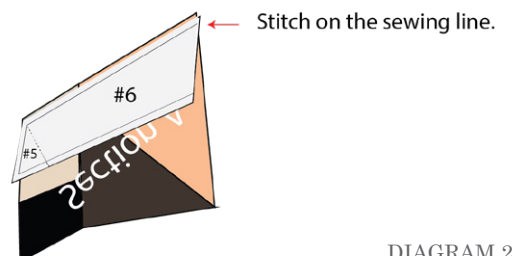


DIAGRAM 27



- Following the order for every section.
- You will find a guide on the order the sections should be sewn together, follow the diagrams below for the step by step.

### 1. Sewing the Head

Sew section A-B  
Sew section C-D  
Sew sections (A-B) to (C-D)

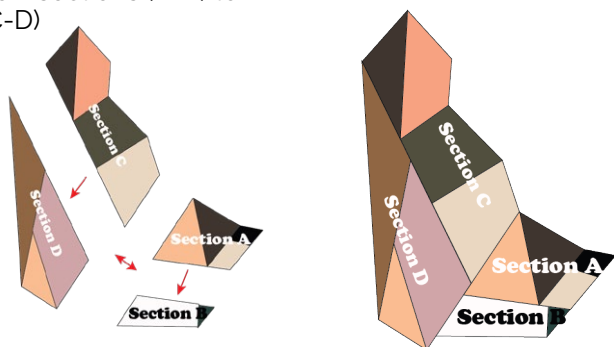


DIAGRAM 28

### 2. Sewing the Head to the neck

Sew section F to the head;  
make sure it is sewn on Section D side of the head.

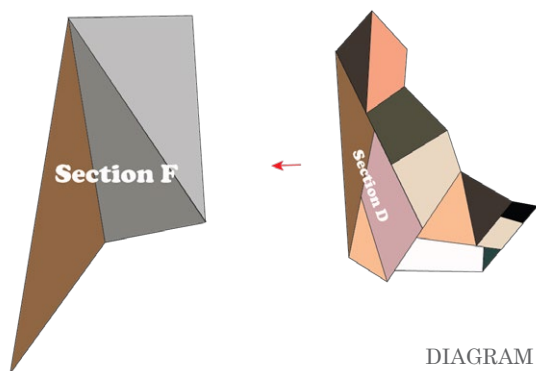


DIAGRAM 29

### 3. Sewing Section F to section E

Make sure you sew section F-E towards the front and not the back. As shown on the diagram.

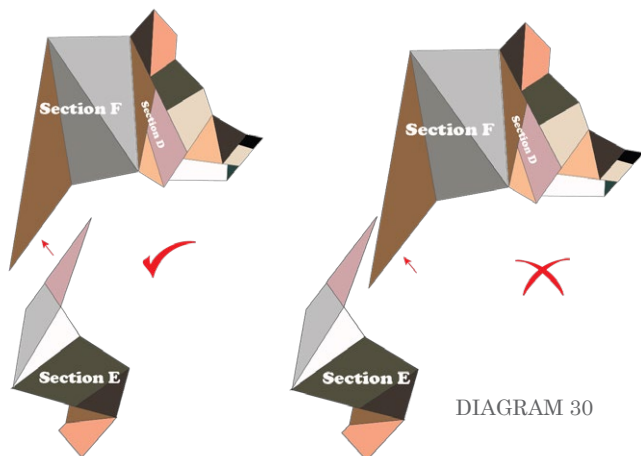


DIAGRAM 30

### 4. Sewing section G-H .

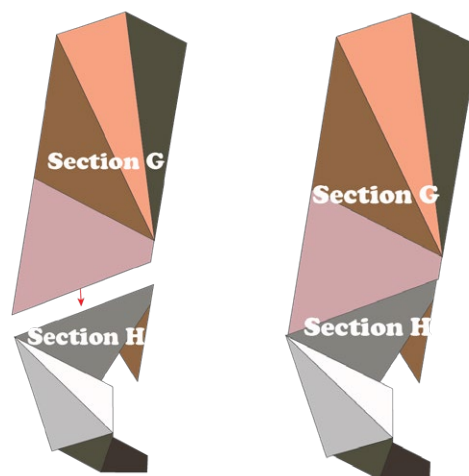


DIAGRAM 31

### 5. Sewing front bear to (G-F).

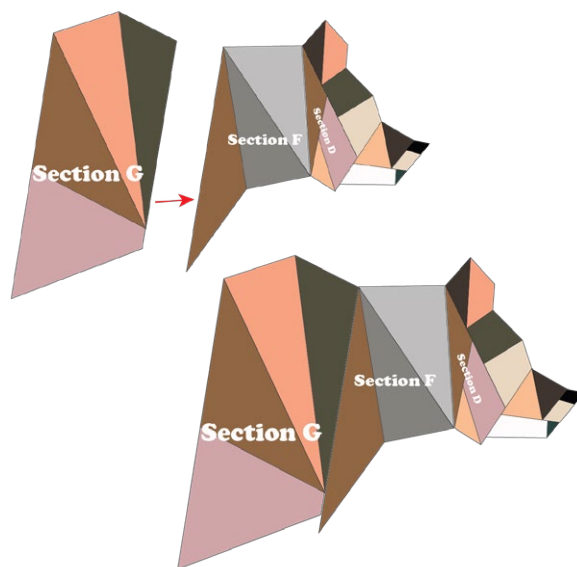


DIAGRAM 32

### 6. Sewing Section (I-J).

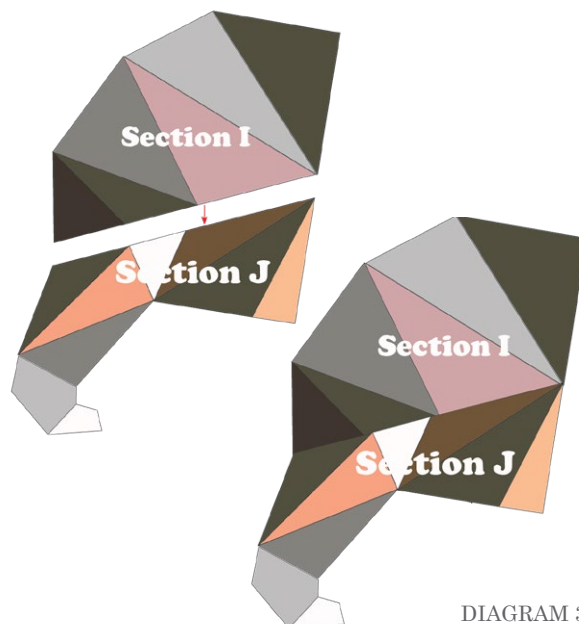


DIAGRAM 33

## 7. Sewing sections (I-J) to K

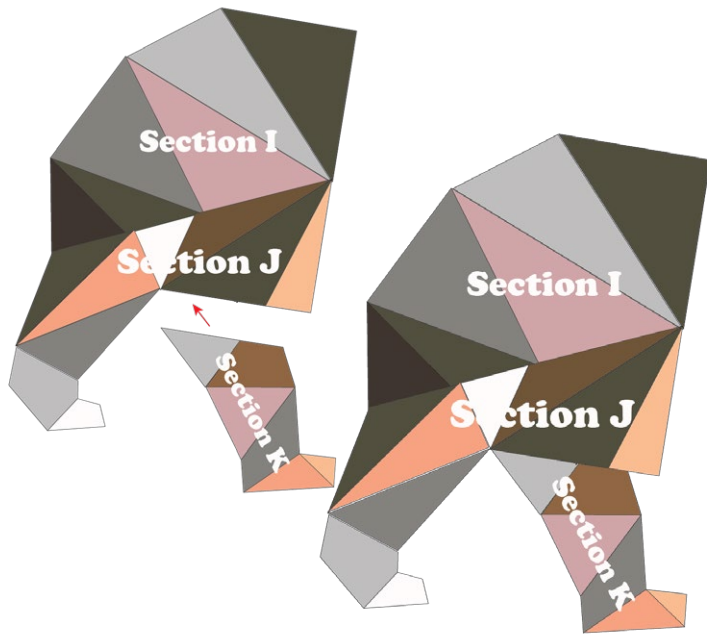


DIAGRAM 34

## 8. Sewing front side of the bear to back of the bear.

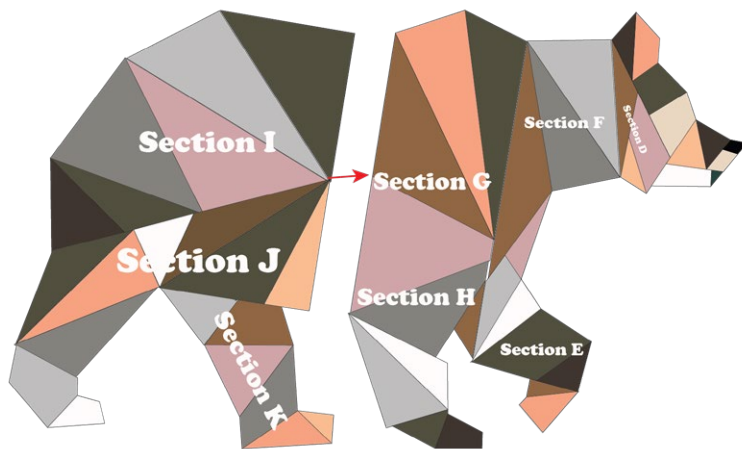


DIAGRAM 35

- Be careful when ripping it, you don't want to make your stitches loose or pop them.

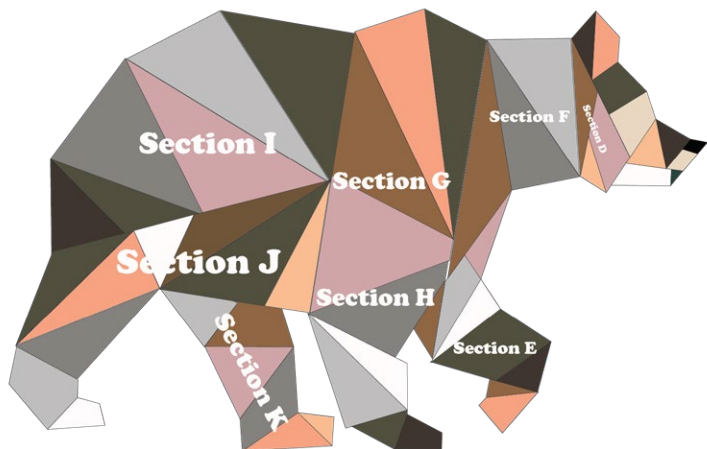


DIAGRAM 36

## QUILT ASSEMBLY

Follow this map when taping your papers together for the background.

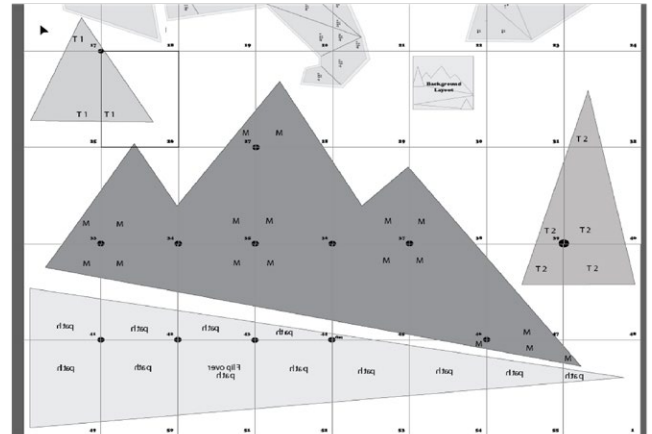


DIAGRAM 37

## Making the Background

- Tape all your templates together and cut them right on the line, these templates will be sewn as applique and will have raw edge.
- Sew two (2) 2 yds x WOF from fabric L and cut it to the size of the wall art (55" x 55").

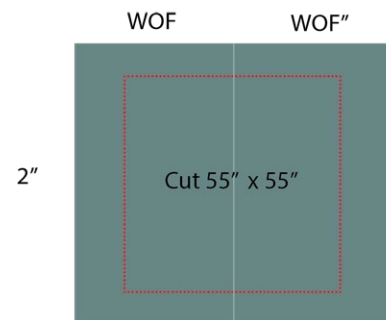


DIAGRAM 38

- Cut one (1) template M from fabric M for the main mountain and place the tallest peak right in the middle following the seam from the background and measure 10 1/2" from the top edge down.

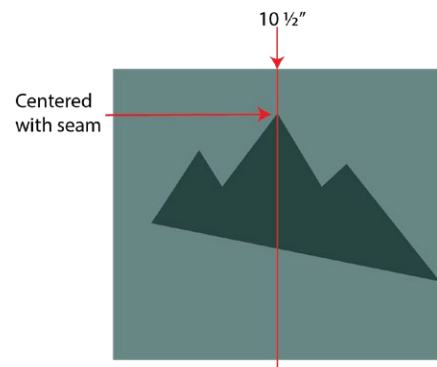


DIAGRAM 39



- Cut one (1) template Path from fabric **K** (Make sure this template is turned around to have the wide end on the right side of the Wall art) and measure  $1\frac{1}{4}$ " from the right side end of template M down all the way to the edge. This template's fabric **K** needs too be pieced to get the whole path together.



DIAGRAM 40

- Cut one (1) template Tree 1 from fabric **N** and place on the bottom right corner of the Wall art.



DIAGRAM 41

- Cut one (1) template Tree 2 from fabric **G** and place in front of template M.
- Measure  $11\frac{1}{4}$ " from top edge of the Wall art down and just at the left edge of the Wall art.

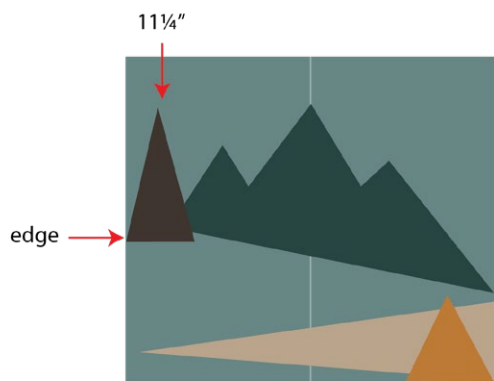


DIAGRAM 42

- This quilt was designed to be only quilted on the background and not the bear, but it is up to you if you would like to quilt the wall art including the bear.
- To place the bear on the background measure  $8\frac{1}{4}$ " from left edge and by placing the heel of the back right leg on the edge of the Template (path).
- Stitch the bear by folding in the  $\frac{1}{4}$ " seam allowance in and top stitch around.

$8\frac{1}{4}$ " from edge  
heel on the edge  
of the path



DIAGRAM 43

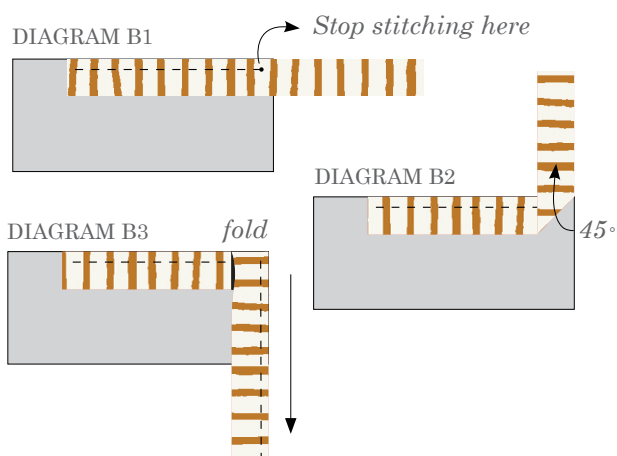
- If you choose to quilt the entire wall art including the bear, trim the batting and backing and bind your wall art.
- If you choose not to quilt it with the bear, quilt your wall art first and then top stitching your bear on the main background, after make small back tacks on several points making sure you match your color thread with the fabric to make sure the Bear is attached and stable.

**You are Finished.**

## BINDING

*Sew rights sides together.*

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **P** to make a final strip 230 long. Start sewing the binding strip in the middle of one of the sides of the wall art, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

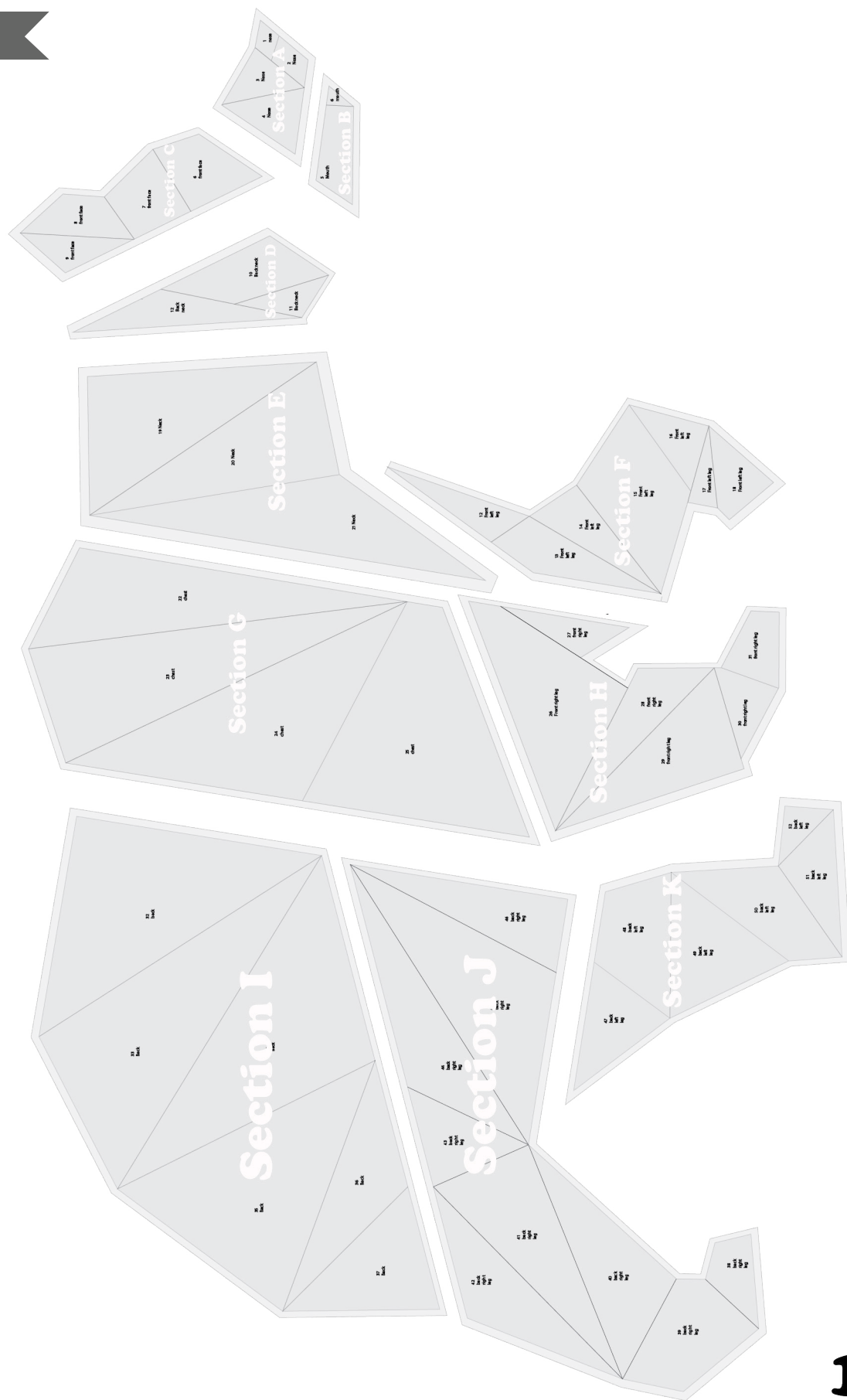


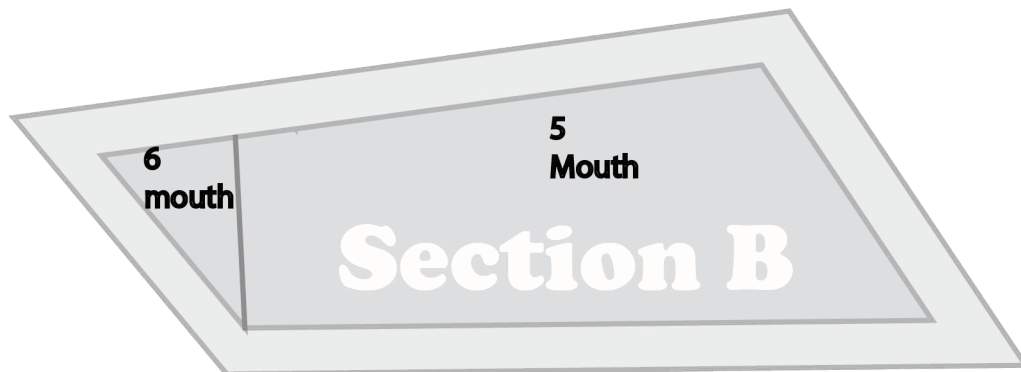
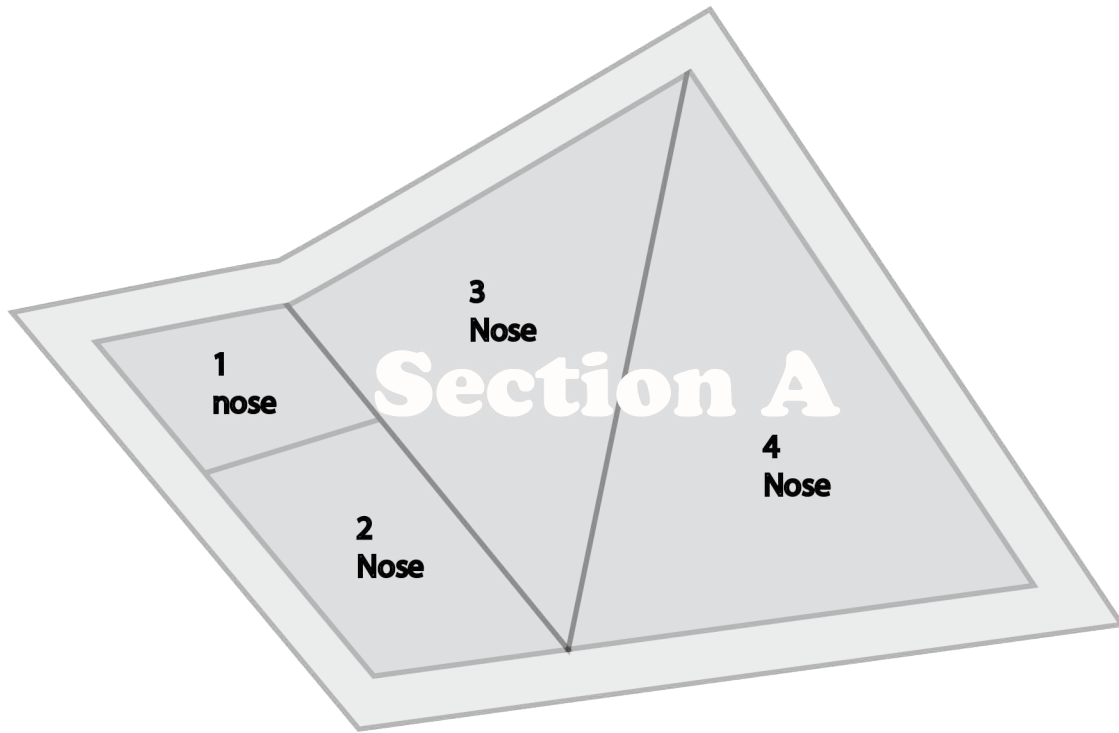
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



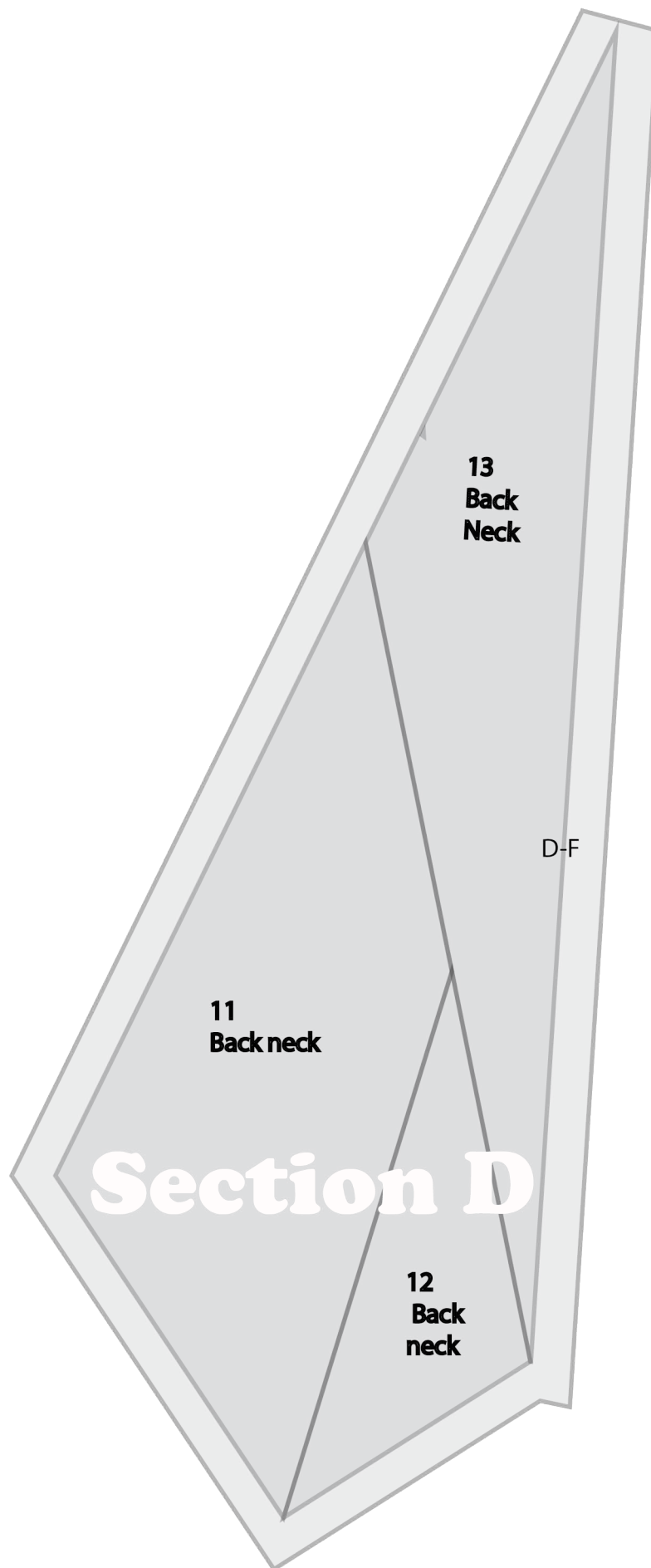


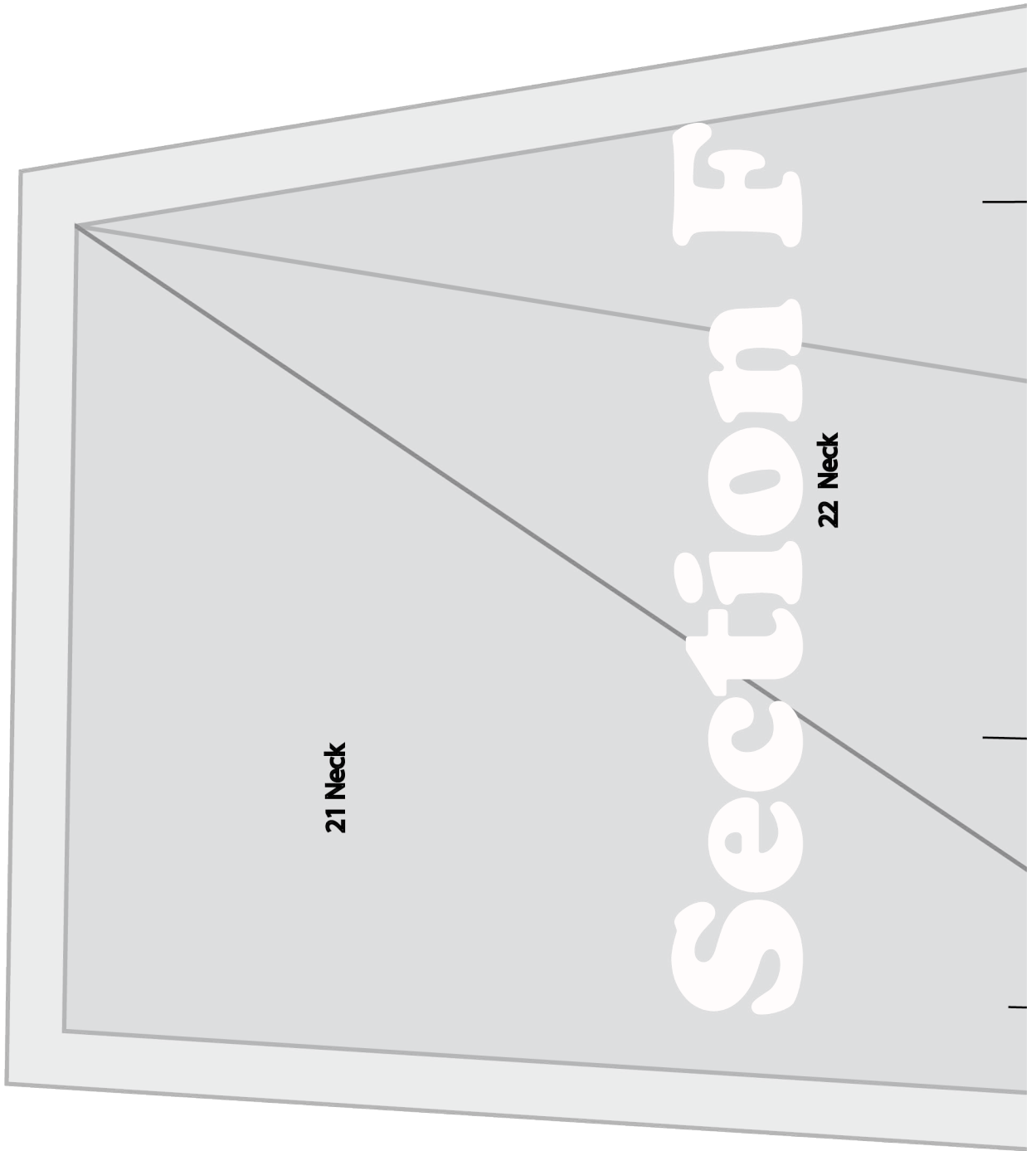


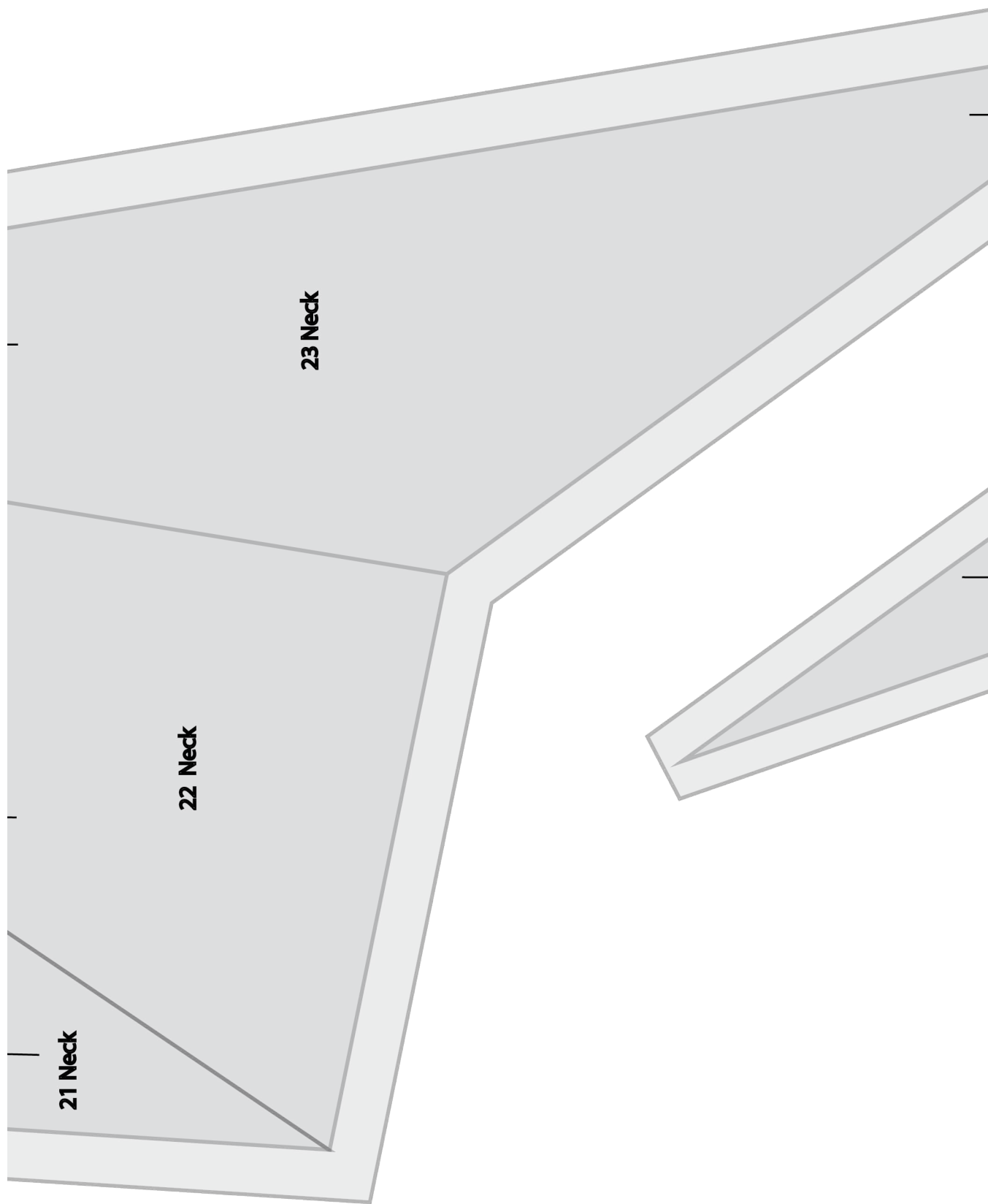




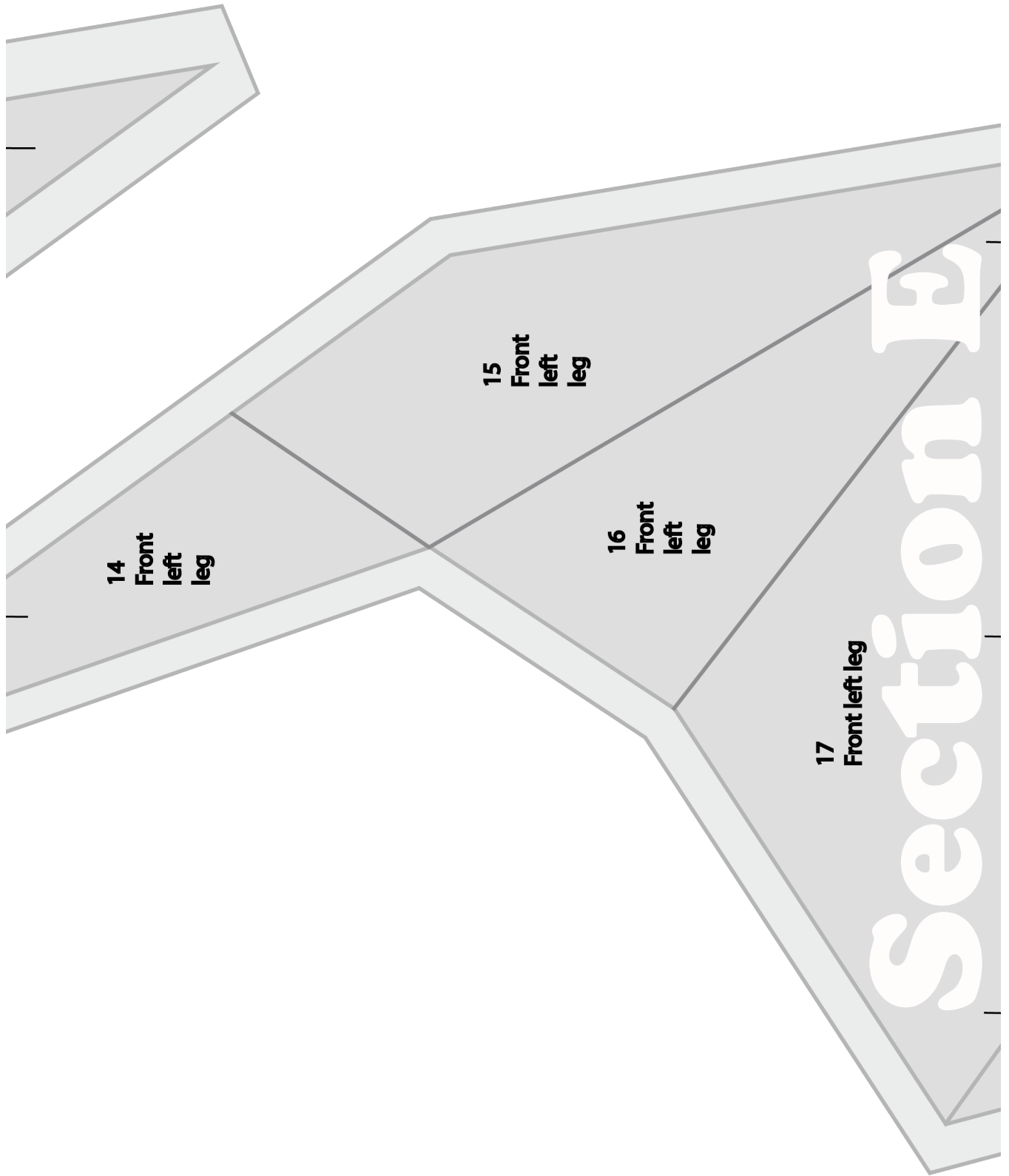


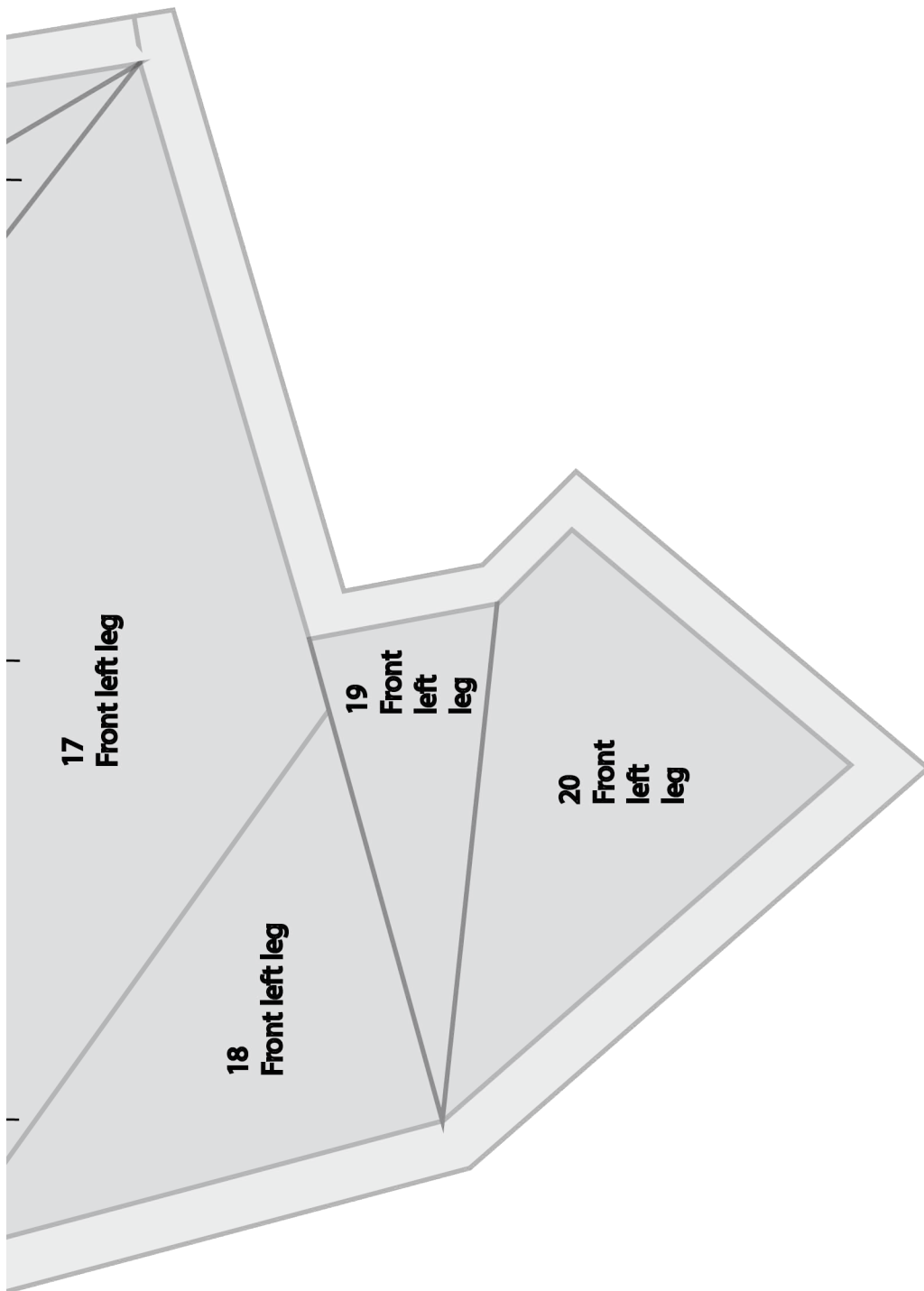








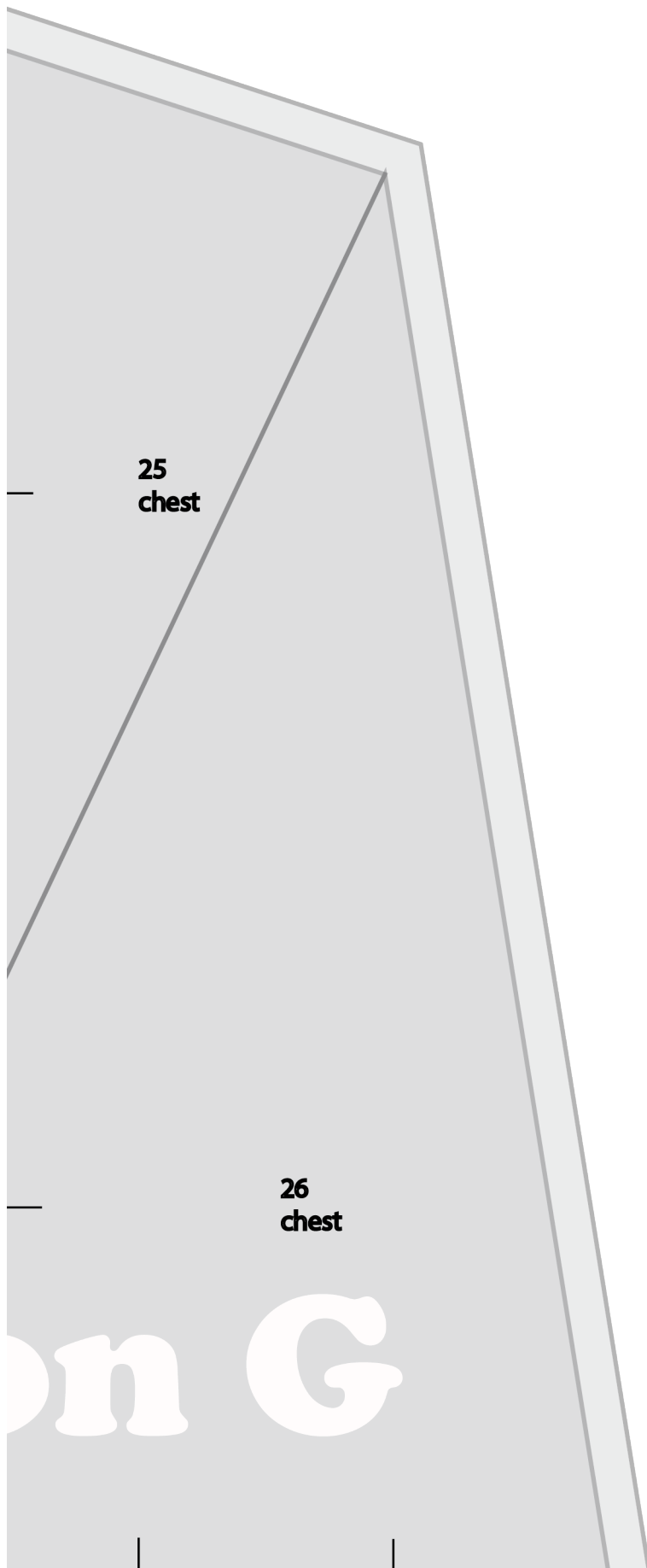


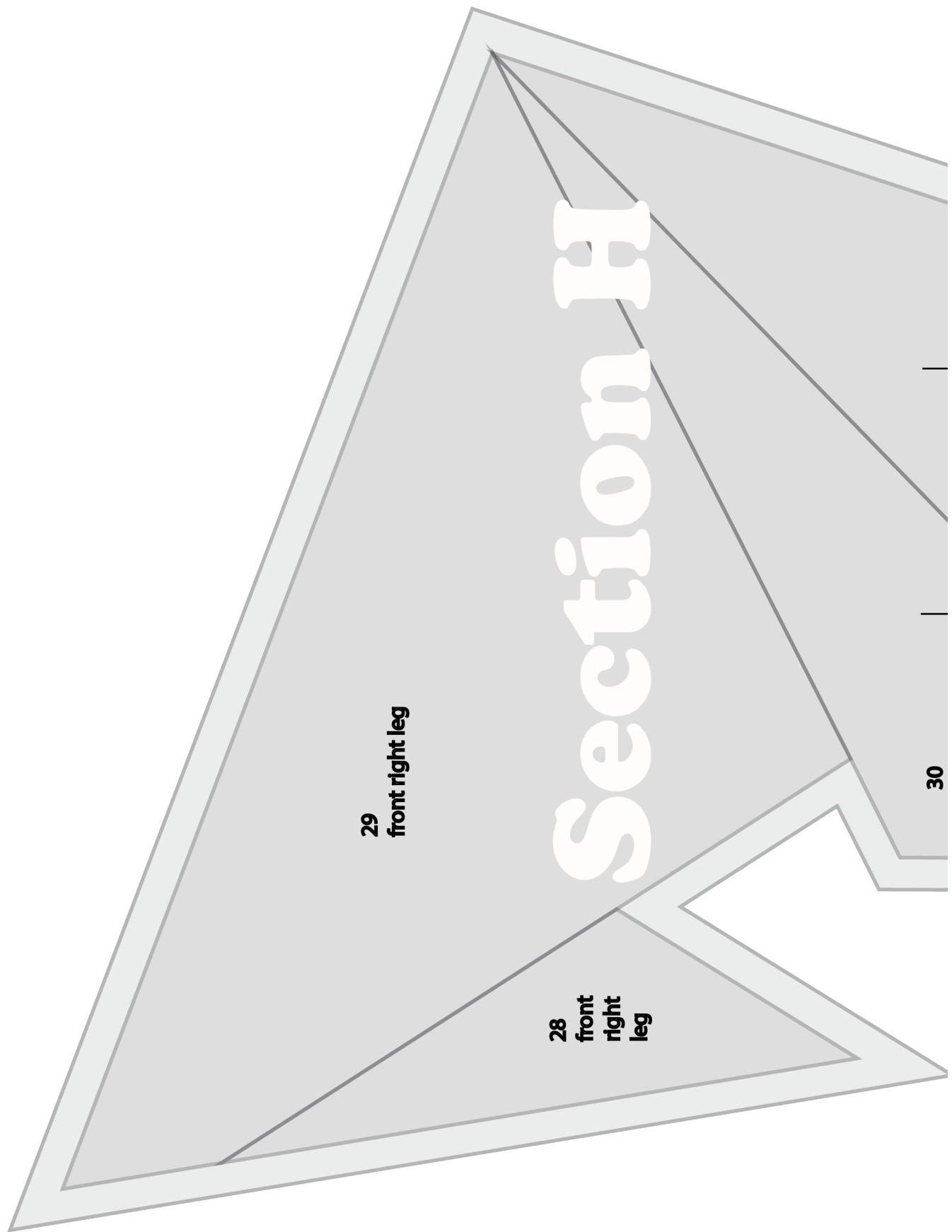


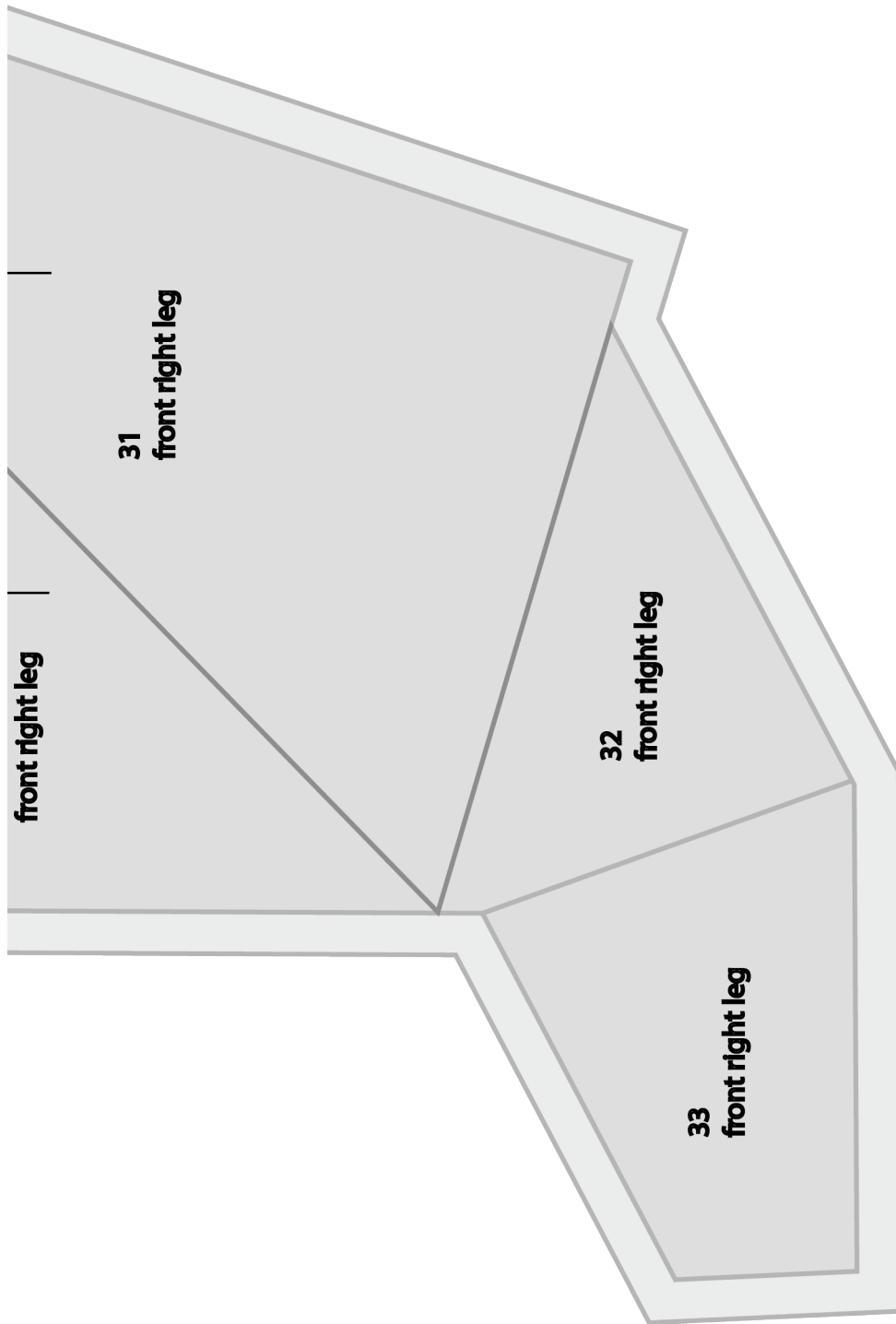
**25**  
**chest**

9





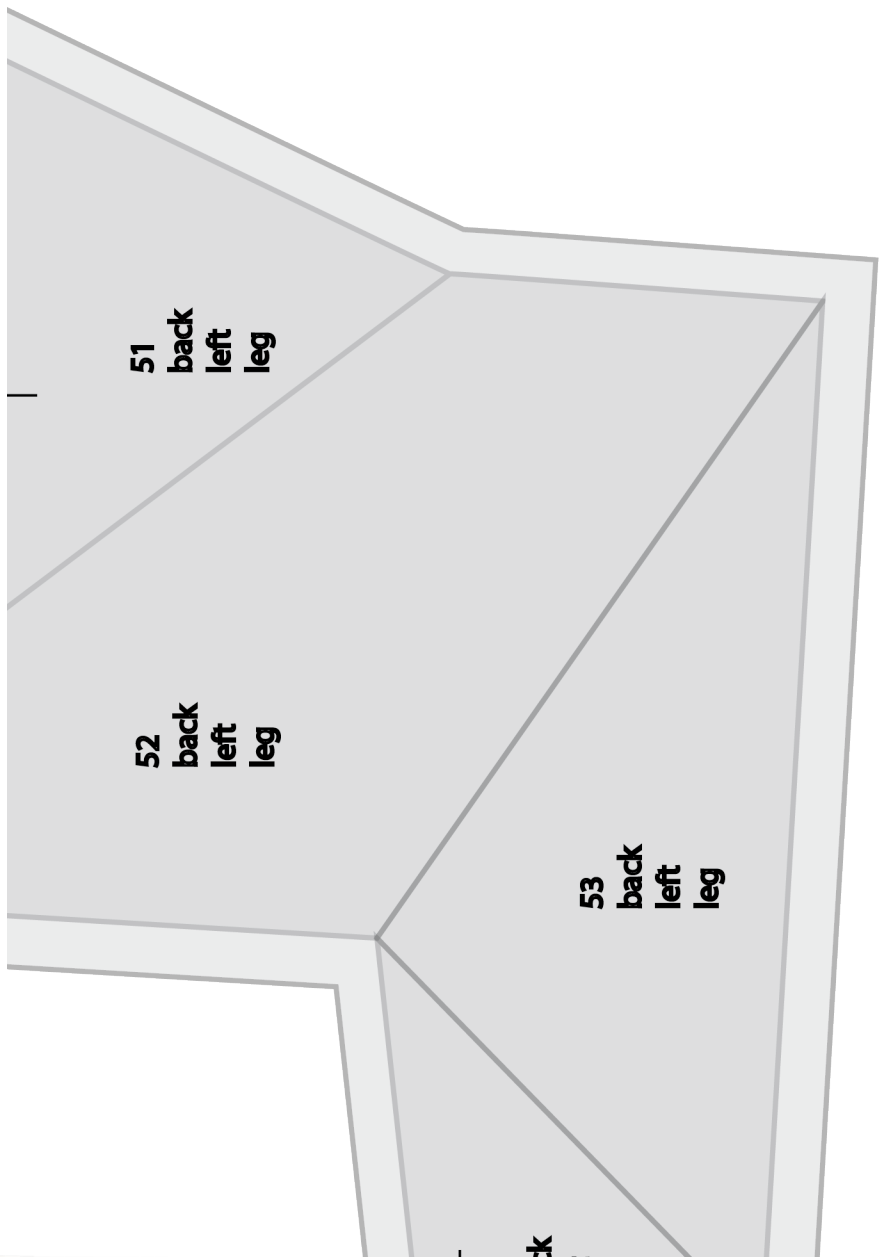


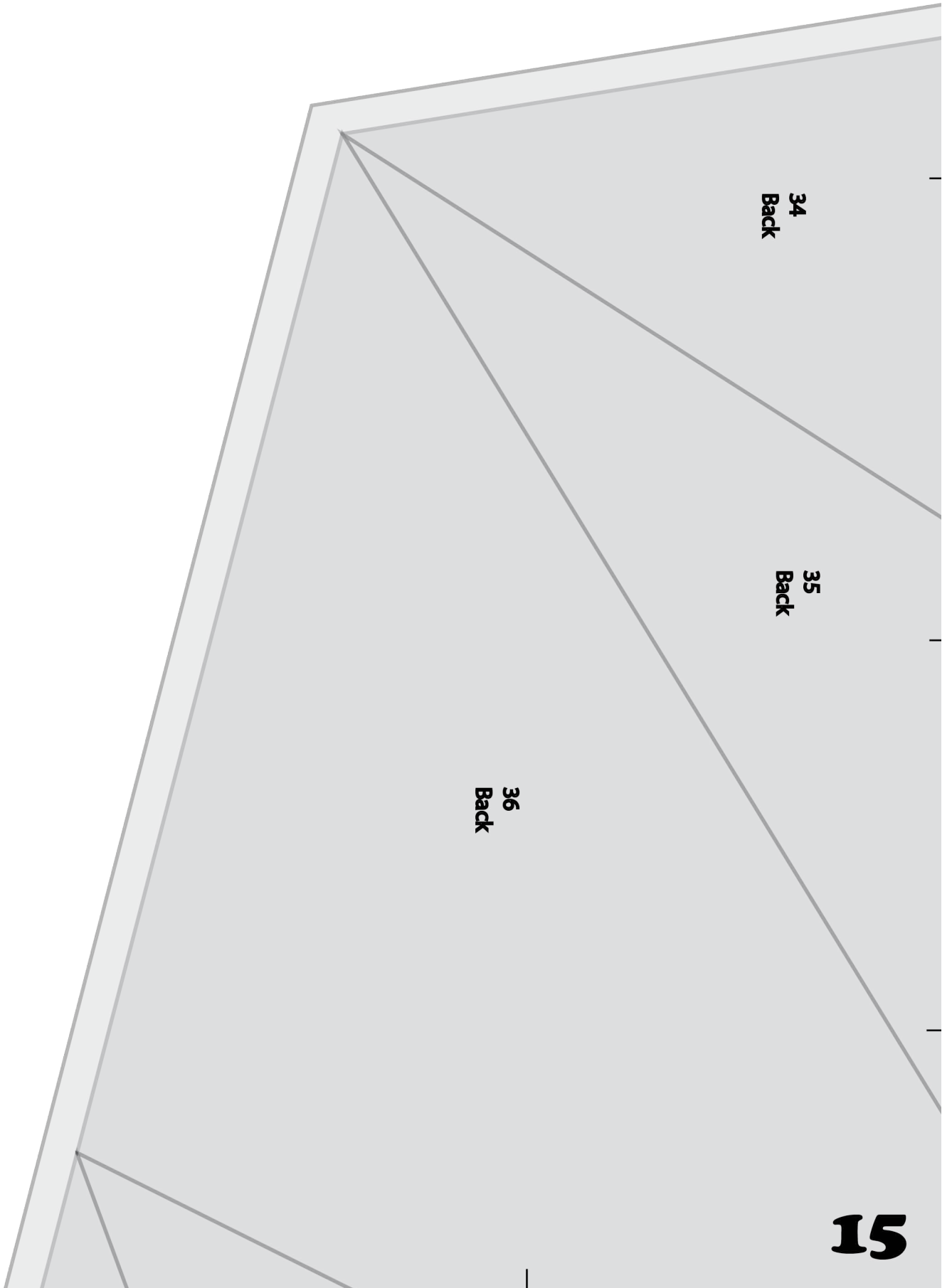


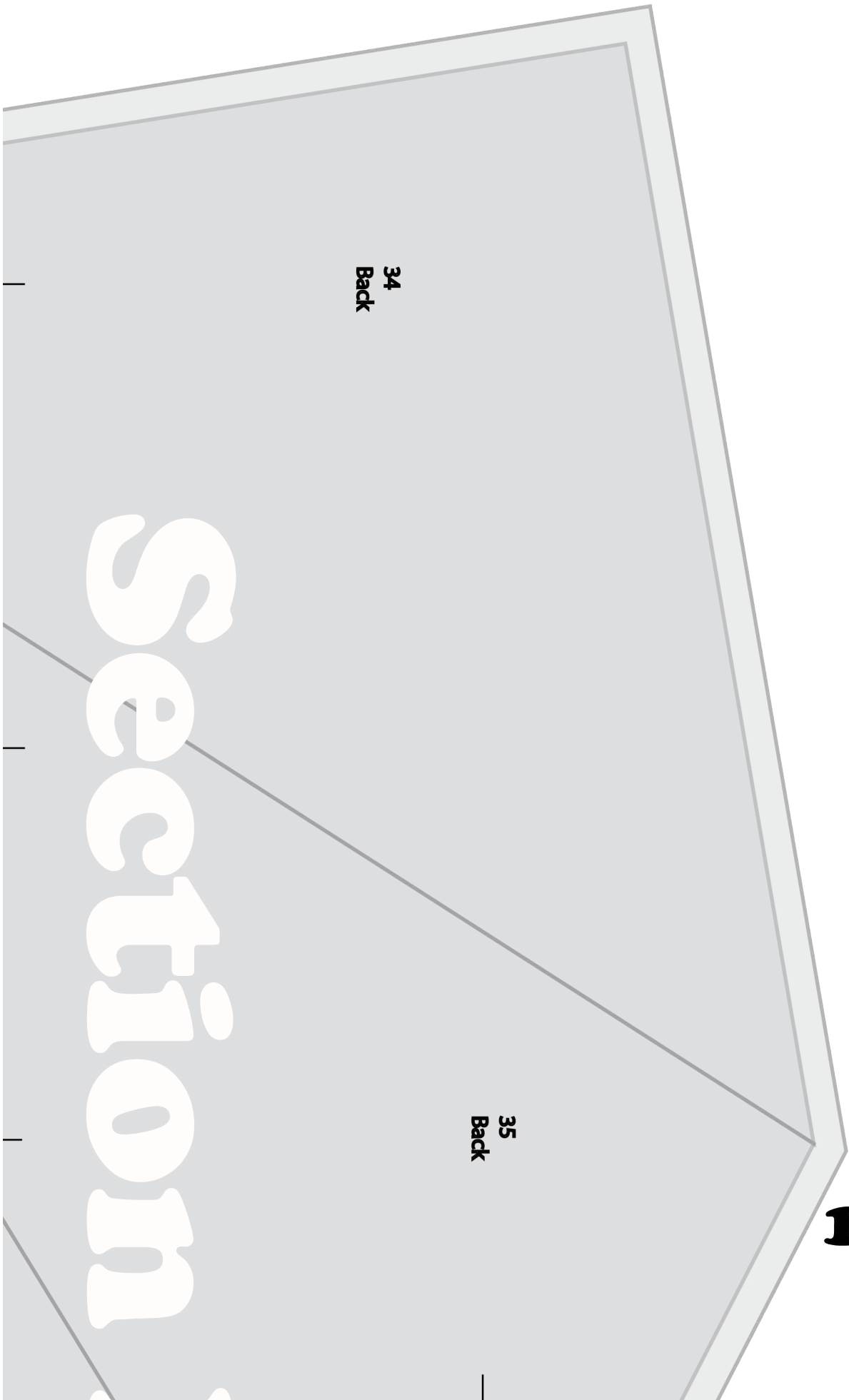




**51 back left leg**







**16**



**27**  
**chest**

# T 1

26 chest

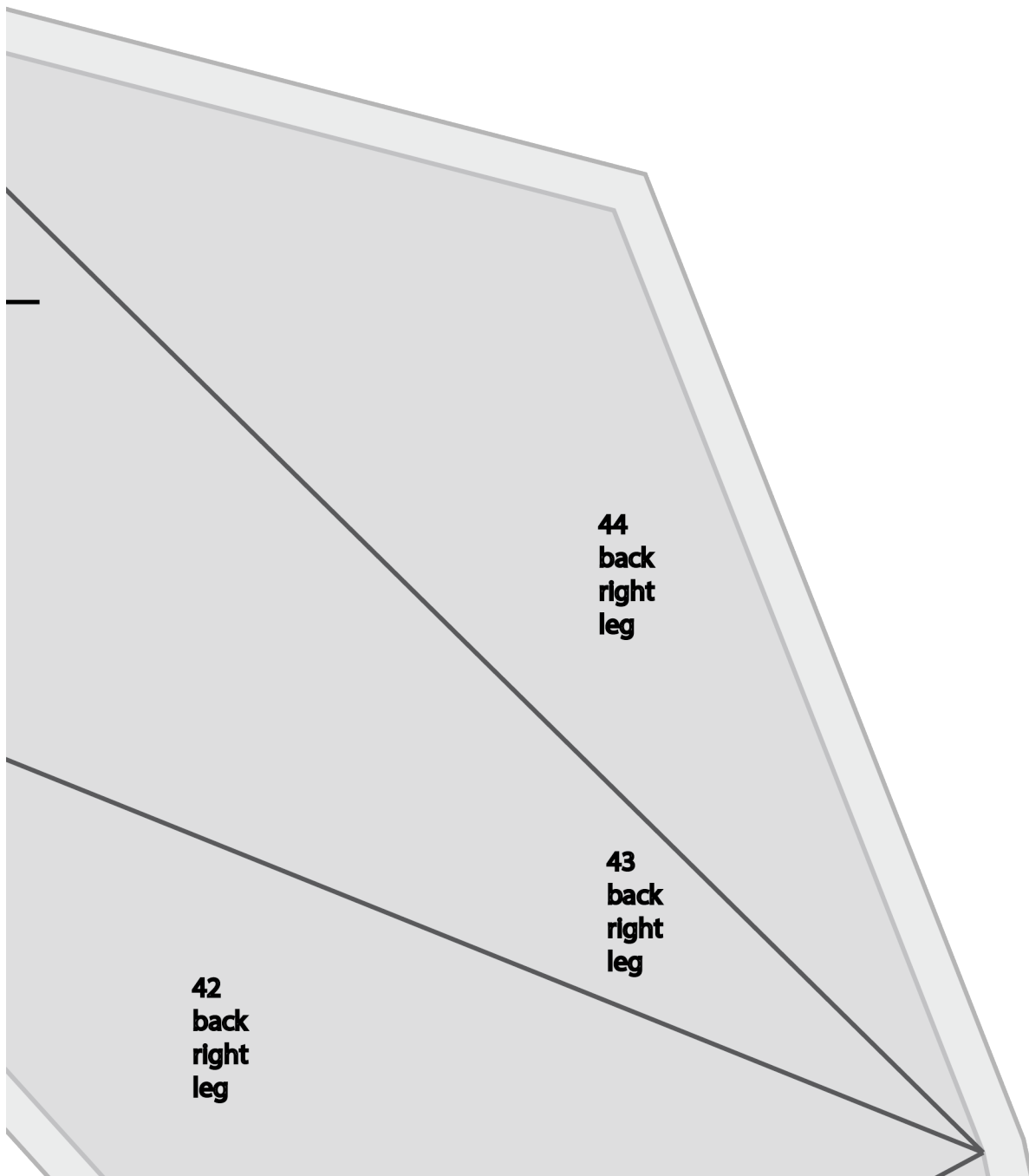
27 chest

**27**  
**chest**

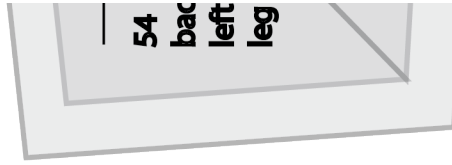
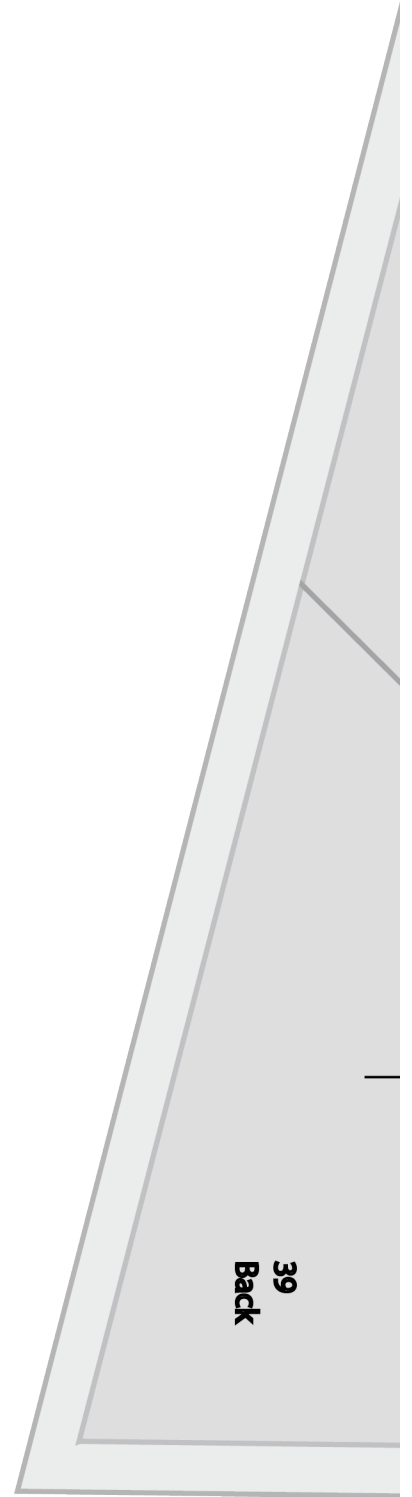


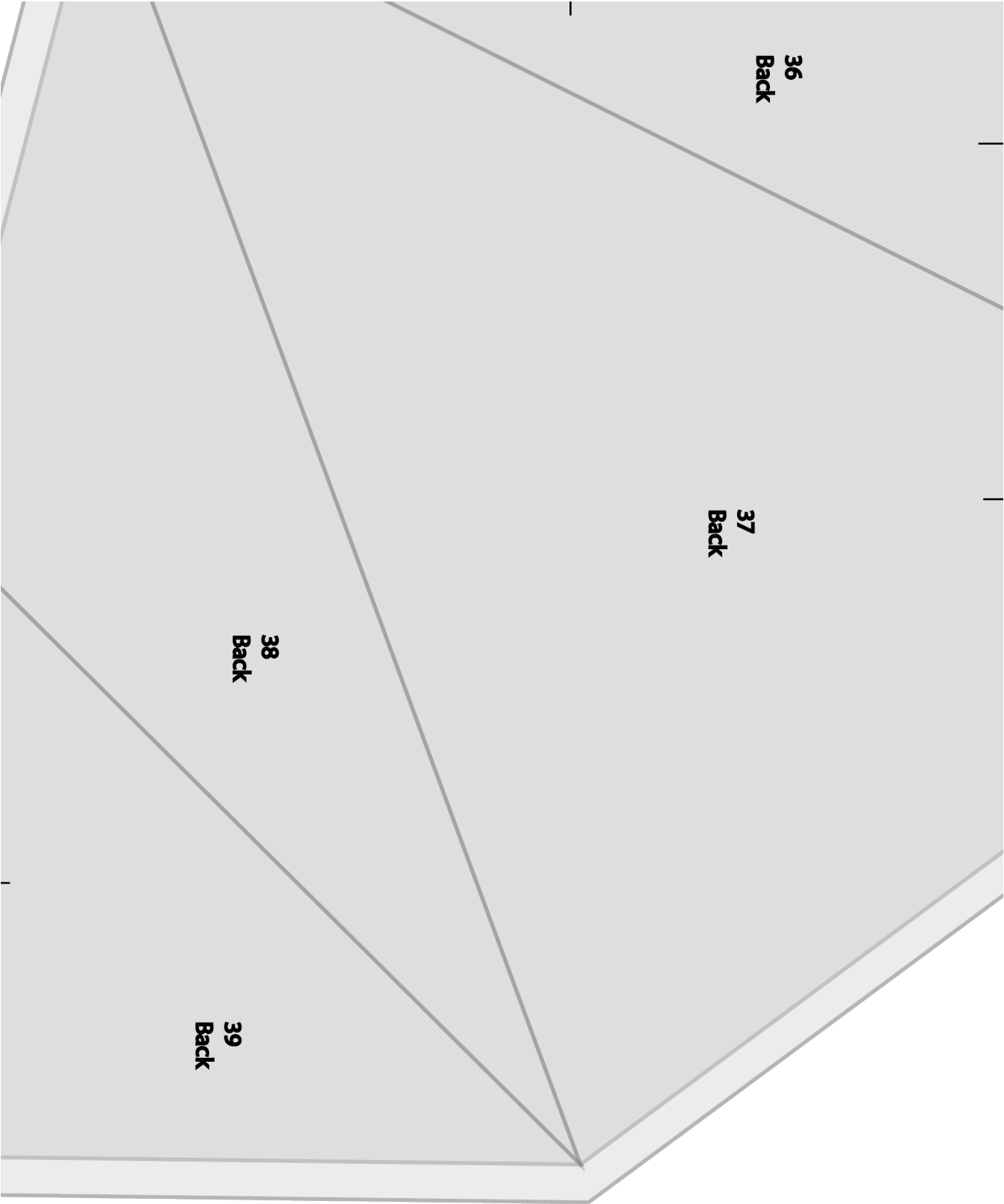






**22**





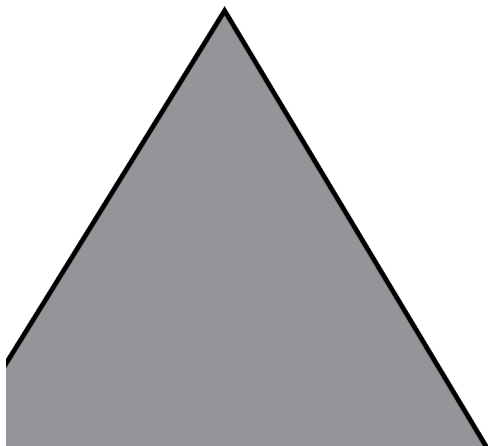
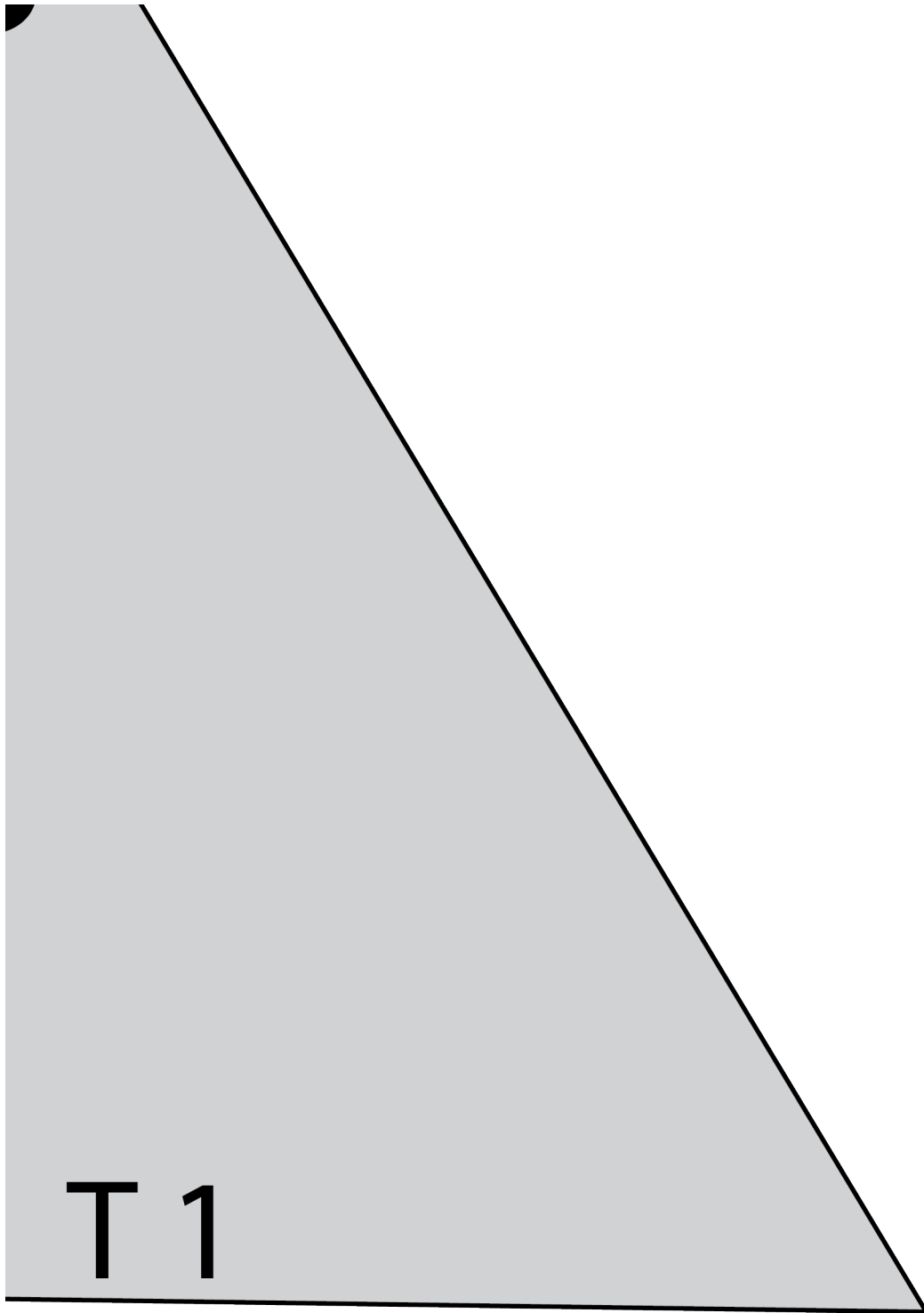




17

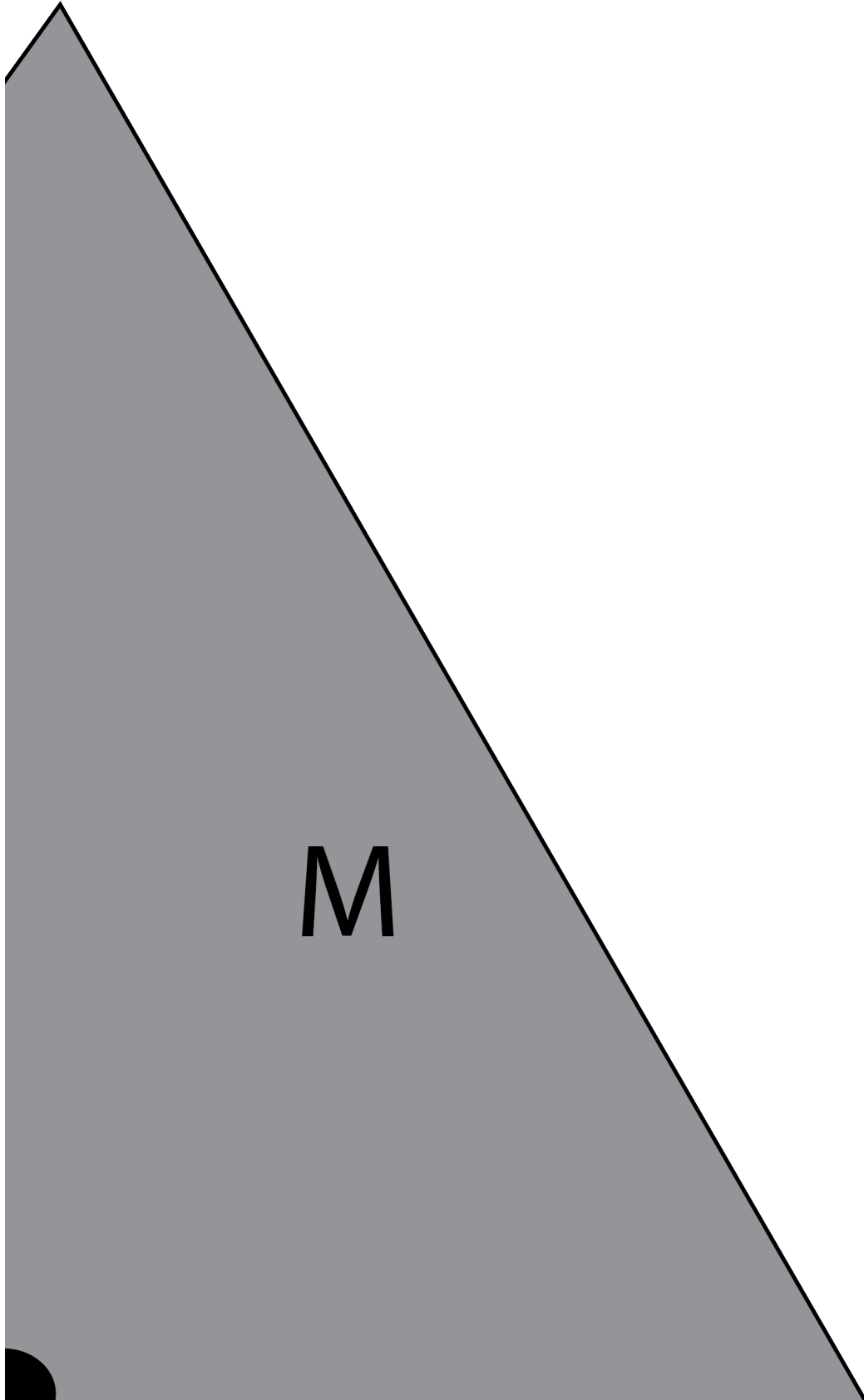
# T 1

**25**



M

**27**



M







T 2

**31**

T 2

x x

M

33



M

34

M

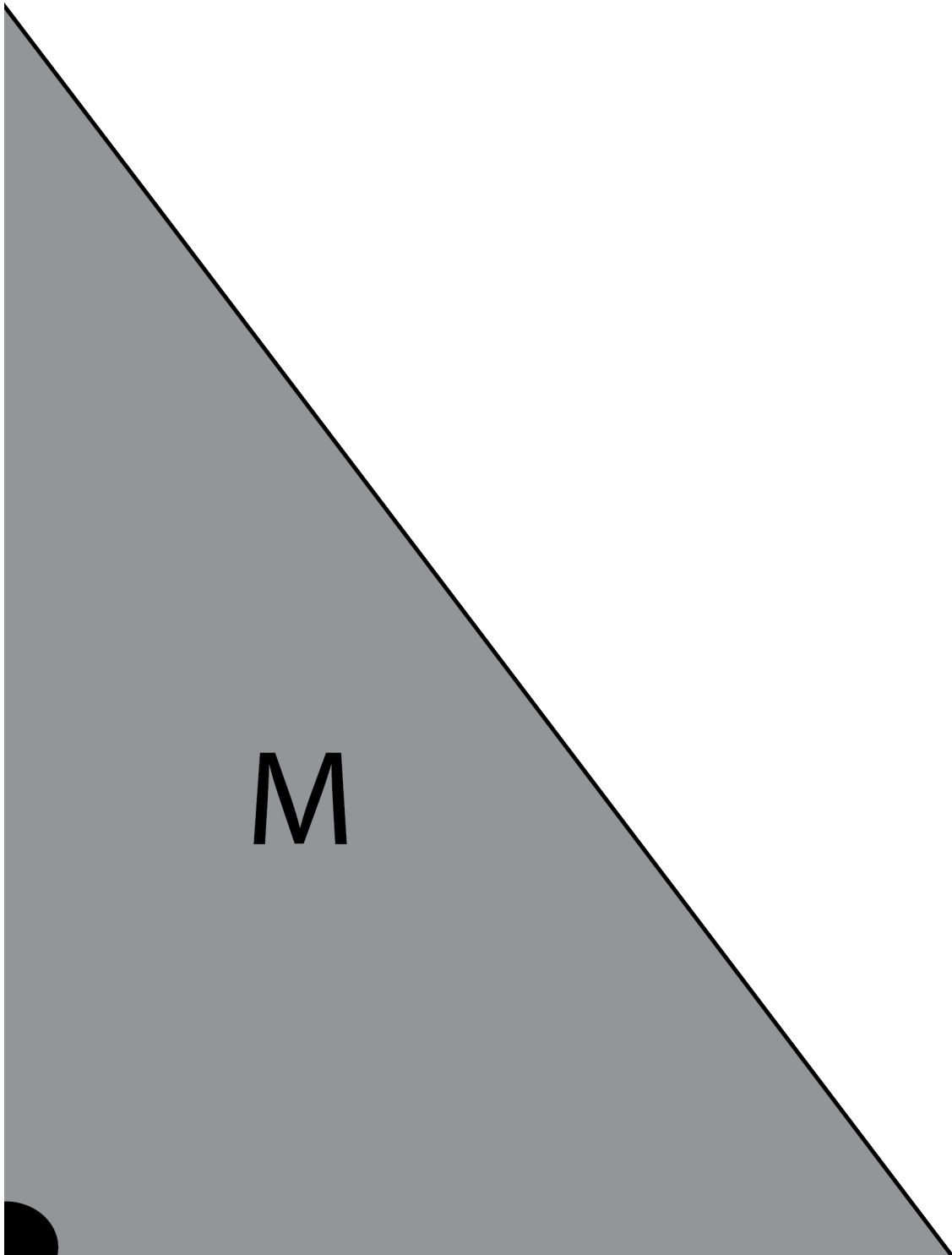
XX

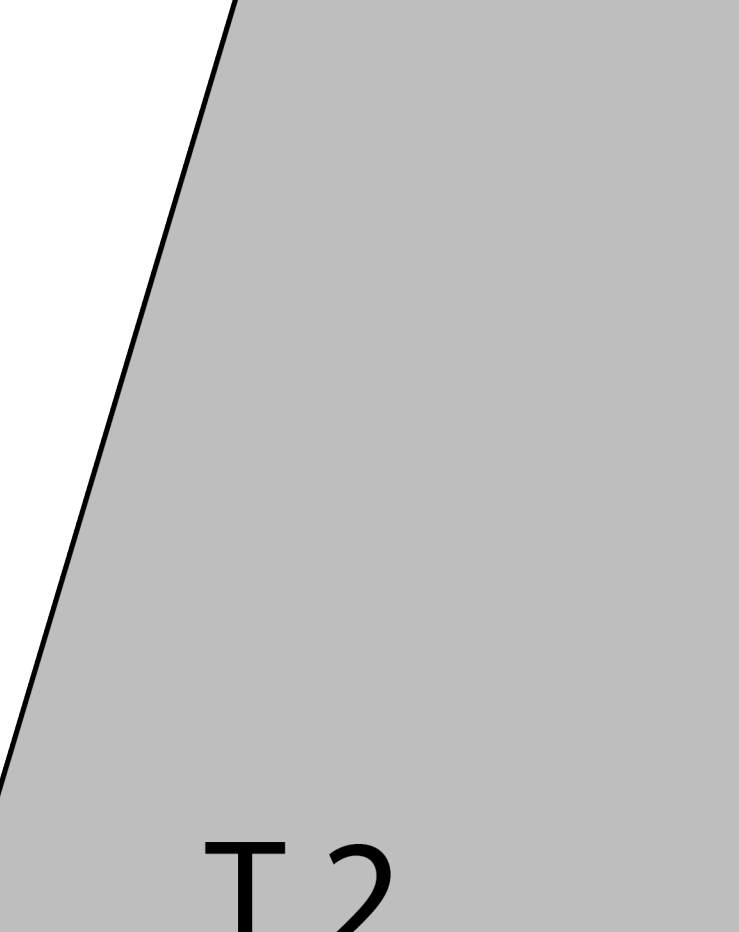
\_\_\_\_\_

x x x x x x x x x x x x x x x x x x x

M

# 37

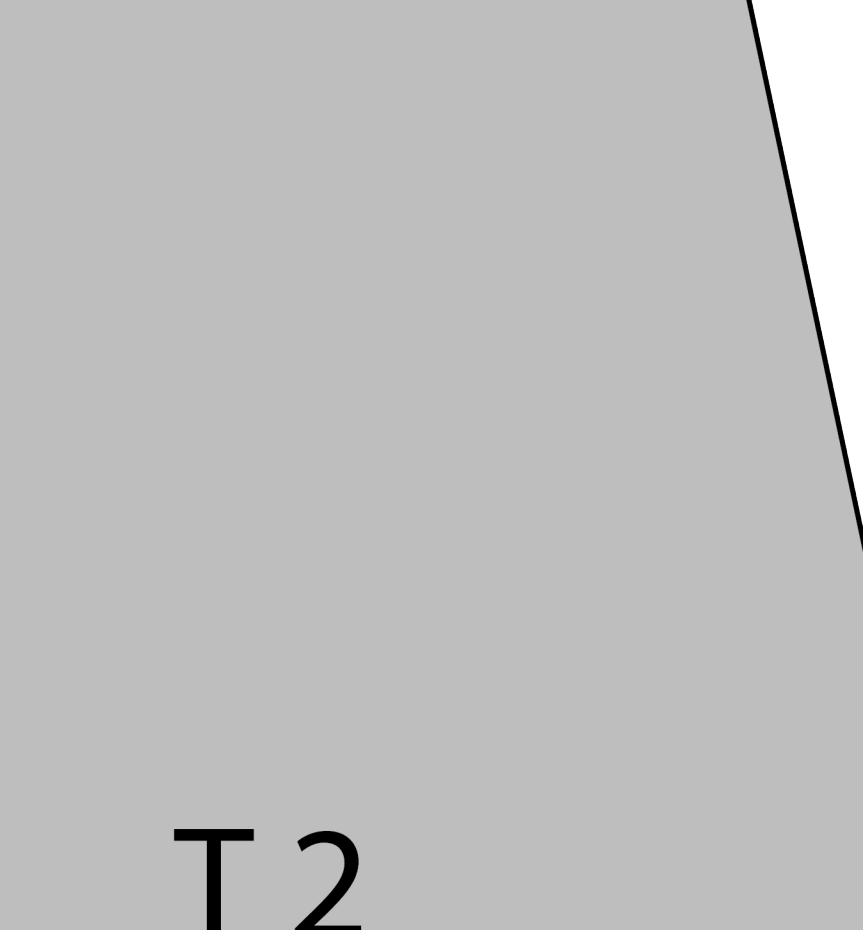




T 2

# T 2





T 2

# T 2

M

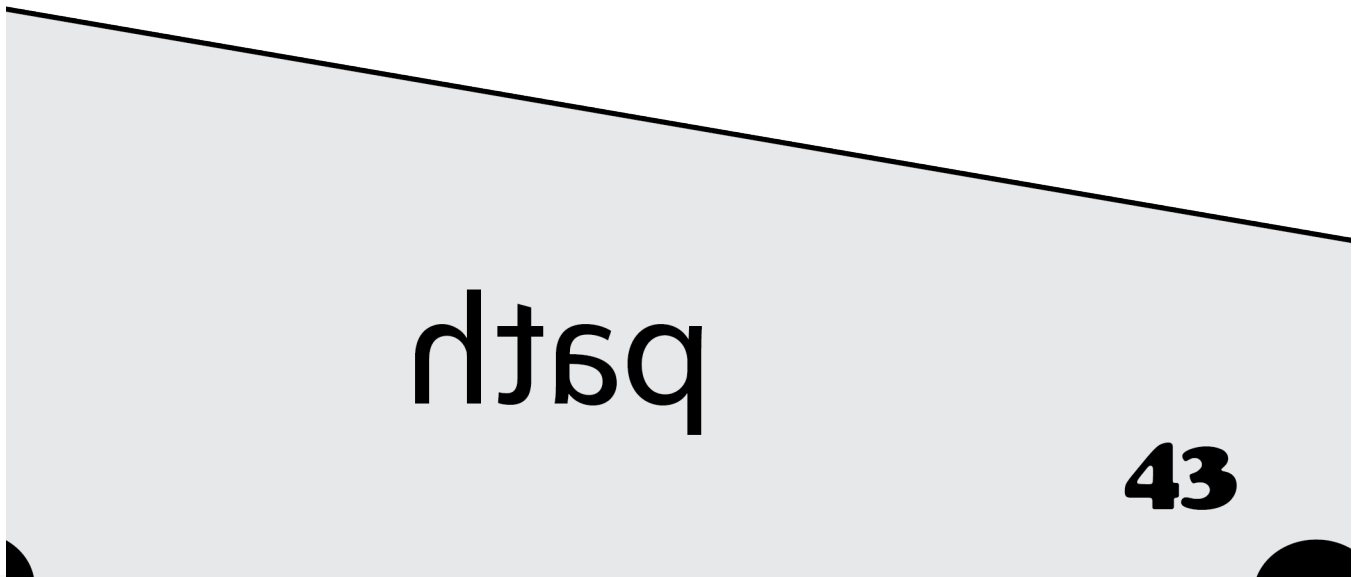
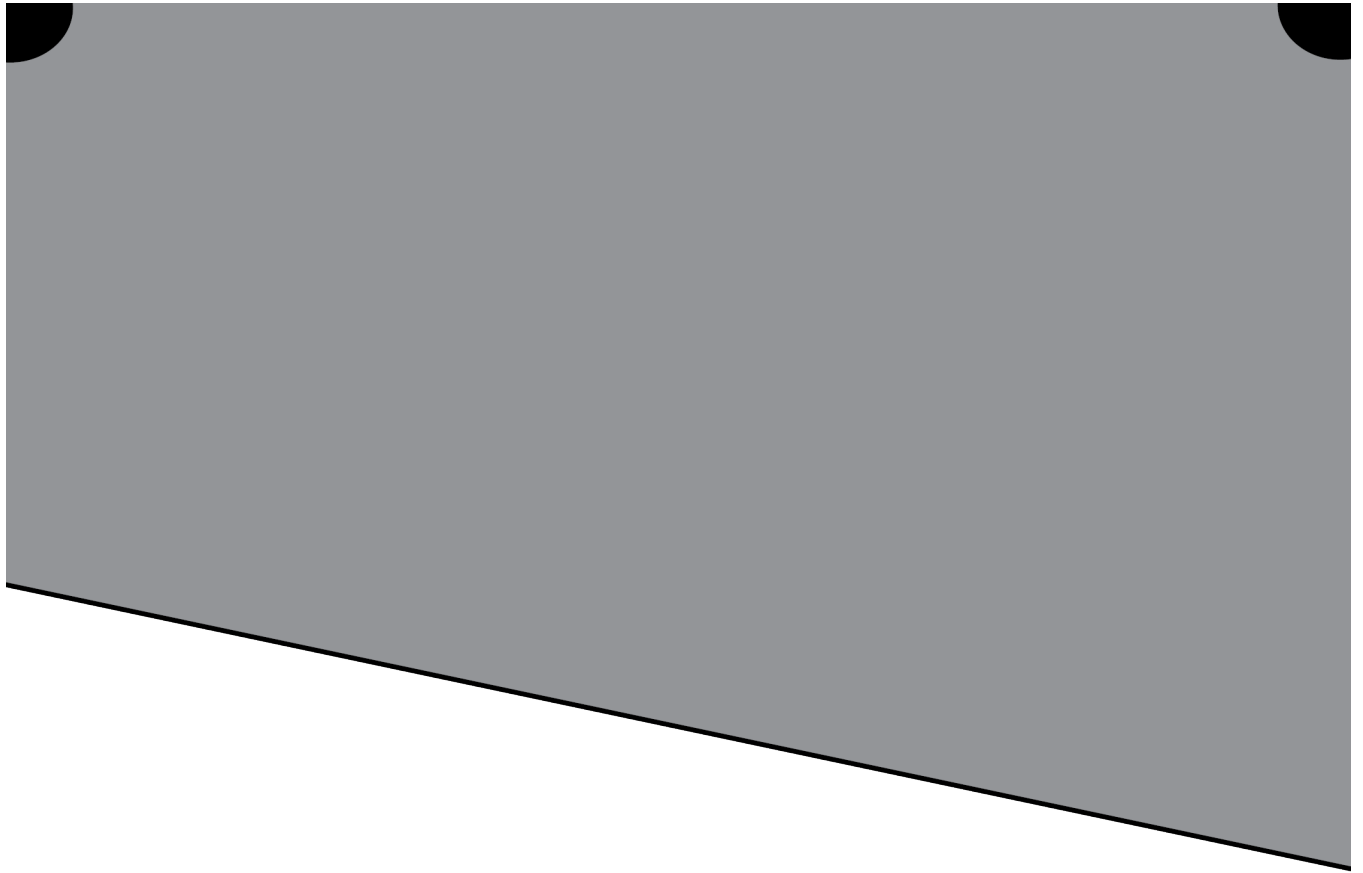
path

41

M

42

**42**



path

**43**

M

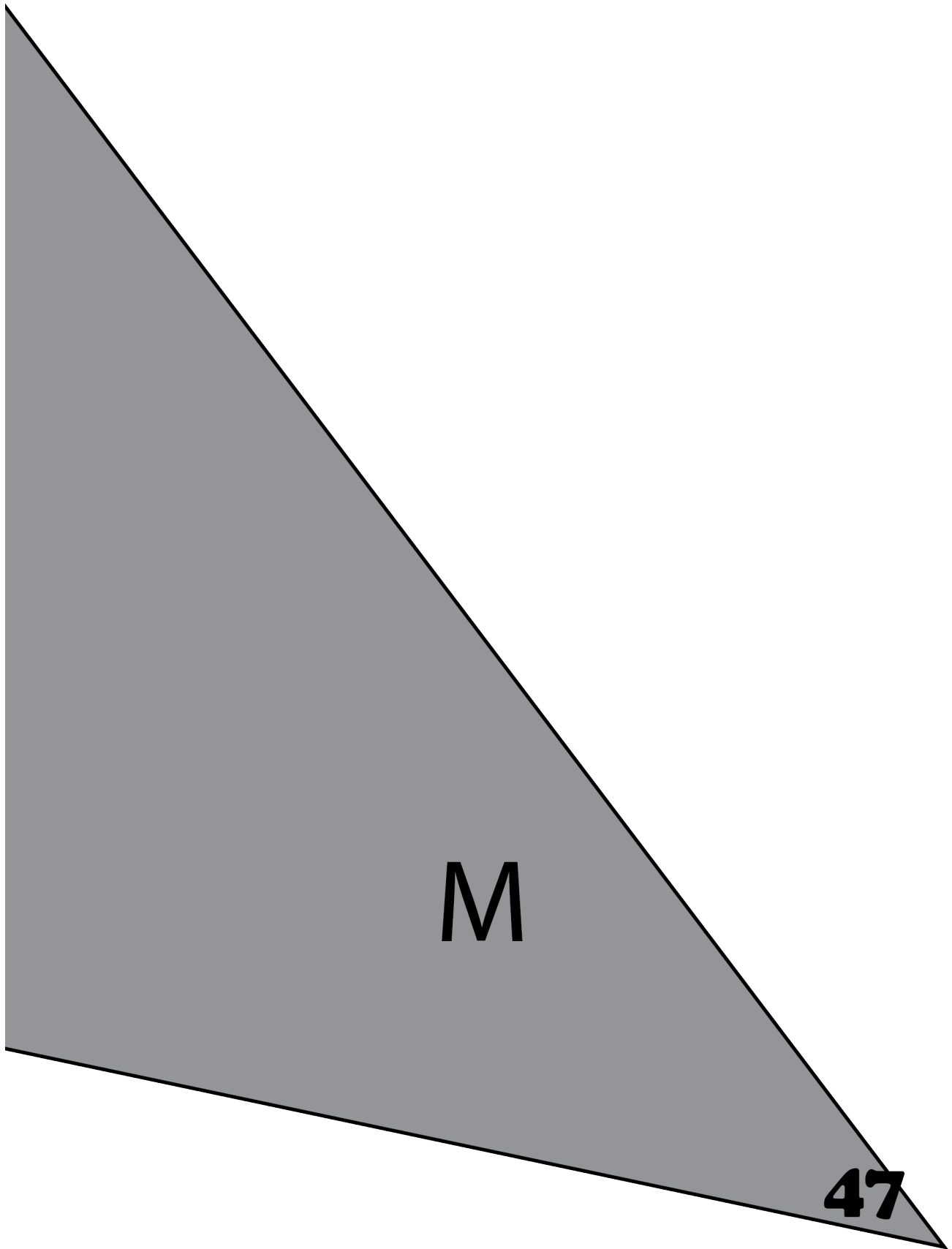
path

44

M



M



q9th

path

path

# Flip over path

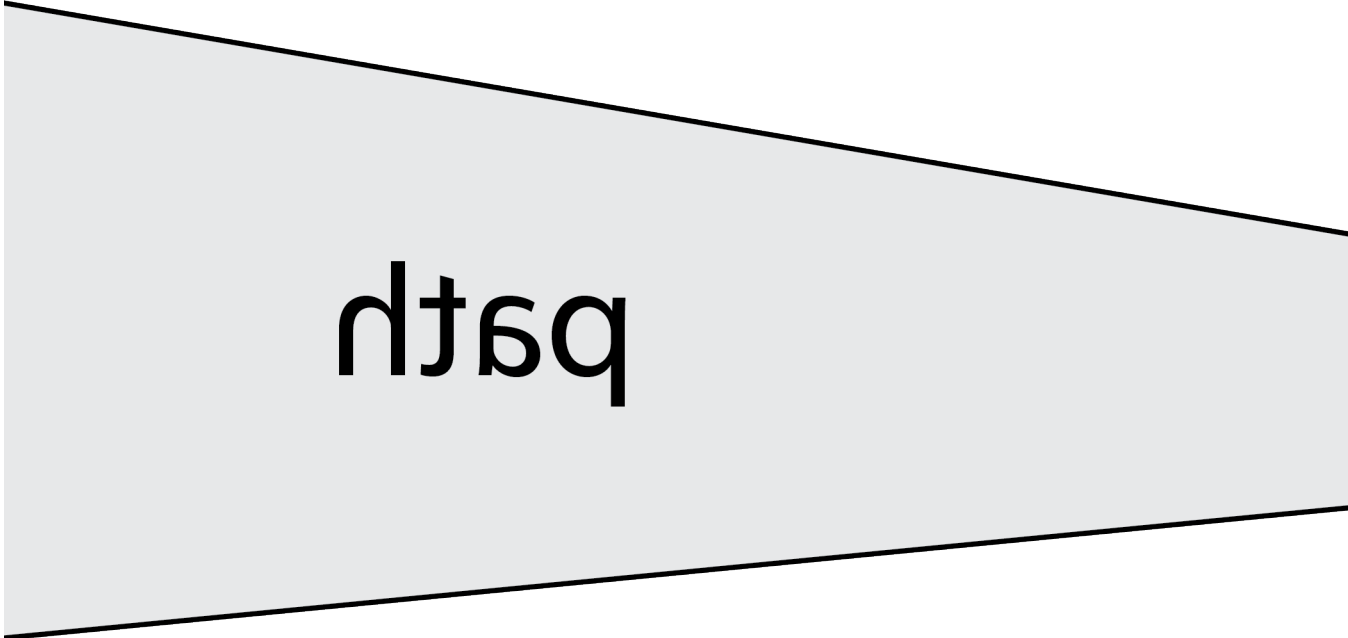
path

path



path

path



njq

path

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations*  
*& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.