## * FIORALIMAZE*



## * Horturnaz8* <br> 



## 堮flowerfields

FABRICS DESIGNED BY MAUREEN CRACKNELL


Fabric A
FLF85914
WILD MAJESTIC


Fabric E
FLF85900
BLOOMING BURST SUNRISE


Fabric I
FLF85910
FLORALABUNDANCE SHADE


Fabric B
FLF85909
BLOOMING BURST SUNSET


Fabric F
FLF85906
TREILLAGE GILT


Fabric J
FLF85903
CHERISHED GRACE


Fabric C
FLF85913
FLOWERET FOG


Fabric G FLFS95907 SWEET FLORET BREEZE


Fabric K
FLFS95903
HARMONY BURST FLAX


Fabric D
FLFS95905 SWEET FLORET GRAZE


Fabric H
FLF85904 THRIVING FLOWERFIELD


Backing
FLF85911
JOYFUL HOMAGE FINISHED SIZE $\mid 87^{\prime \prime} \times 87^{\prime \prime}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | ---: |
| Fabric A | FLF85914 | 1 yd. |
| Fabric B | FLF85909 | $11 / 8 \mathrm{yd}$. |
| Fabric C | FLF85913 | $3 / 8 \mathrm{yd}$. |
| Fabric D | FLFS95905 | Fat Eight. |
| Fabric E | FLF85900 | $11 / 4 \mathrm{yd}$. |
| Fabric F | FLF85906 | $11 / 2 \mathrm{yd}$. |
| Fabric G | FLFS95907 | $1 / 4 \mathrm{yd}$. |
| Fabric H | FLF85904 | 1 yd. |
| Fabric I | FLF85910 | $11 / 2 \mathrm{yd}$. |
| Fabric J | FLF85903 | $31 / 8 \mathrm{yd}$. |
| Fabric K | FLFS95903 | $3 / 4 \mathrm{yd}$. |
|  |  |  |
| BACKING FABRIC |  |  |
| FLF85911 $91 / 2 \mathrm{yds}$ (Suggested) |  |  |
| BINDING FABRIC |  |  |
| Fabric K FLFS95903 (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A:

- Fourteen WOF $\times 21 / 2$ " strips,
- Subcut:
- Sixteen (16) 15 " $\times 2^{1 ⁄ 21}$ " strips.
- Sixteen (16) $13^{\prime \prime} \times 21122^{\prime \prime}$ strips.


## Fabric B:

- Fifteen (15) WOF $\times 21 / 2$ " strips.
- Subcut:
- Eight (8) $11^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strips.
- Eight (8) $9^{\prime \prime} \times 2^{1 ⁄ 21} 2^{\prime \prime}$ strips.
- Twenty eight (28) 7" $\times 2 ½$ " strips.
- Twenty eight (28) 5 " $\times 21 / 2$ " strips.

Fabric C:

- Three (3) WOF x 2½" strips.
- Subcut:
- Eight (8) 7" $\times 2 ½$ " strips.
- Eight (8) 5 " $\times 2 ½$ " strips.


## Fabric D:

- Three (3) $11^{\prime \prime} \times 3^{\prime \prime}$ strips.
- Subcut:
- Eight (8) 3" squares.

Fabric E :

- Sixteen (16) WOF x 2½" strips.
- Subcut:
- Twenty eight (28) $3^{\prime \prime} \times 2 ½$ " strips.
- Twenty eight (28) 5 " $\times 21 / 2^{\prime \prime}$ strips.
- Twelve (12) $15^{\prime \prime} \times 2^{1 ⁄ 2} 2$ " strips.
- Twelve (12) $13^{\prime \prime} \times 2 ½$ " strips.

Fabric F:

- Five (5) WOF x $2 ½$ " strips.


## - Subcut:

- Eight (8) $11^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strips.
- Eight (8) 9 " $\times 2 ½$ " strips.

Fabric G:

- Two (2) WOF $\times 3$ " strips.
- Subcut:
- Sixteen (16) 3" squares.


## Fabric H:

- Thirteen (13) WOF $\times 21 / 2$ " strips.
- Subcut:
- Eight (8) $15^{\prime \prime \prime} \times 2^{1 ⁄ 2 " 2}$ strips.
- Eight (8) $13^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ strips.
- Twelve (12) $11^{\prime \prime} \times 2 ½ "$ strips.
- Twelve (12) $9^{\prime \prime} \times 2^{11 / 2 "}$ strips.

Fabric I:

- Five (5) WOF $\times 2^{11 / 2 "}$ strips.
- Subcut:
- Eight (8) $11^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strips.
- Eight (8) 9 " $\times 2 ½$ " strips.
- One (1) WOF $\times 3$ " strip.
- Subcut:
- Twelve (12) 3" squares.


## Fabric J:

- Forty three (43) WOF x 2½" strips.


## - Subcut:

- Thirty six (36) $13^{\prime \prime} \times 21 / 2$ " strips.
- Thirty six (36) $11^{\prime \prime} \times 2^{1 ⁄ 21} 2^{\prime \prime}$ strips.
- Thirty six (36) $9^{\prime \prime} \times 2^{1 ⁄ 21} 2^{\prime \prime}$ strips.
- Thirty $\operatorname{six}(36) 7{ }^{\prime \prime} \times 2^{½ " ~ s t r i p s . ~}$
- Eight (8) 3 " $\times 2 ½$ " strips.
- Eight (8) 5 " $\times 2 ½$ " strips.


## Fabric K:

- Nine (g) WOF x $2^{1 ⁄ 21}$ " strips. (Binding)


## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

This project is made out four (4) different log cabin fabric combination. We will name them Block 1, 2, 3 and 4.

## Block 1

## Step 1

- Join one (1) $3^{\prime \prime}$ square from fabric $\mathbf{G}$ and one (1) $3^{\prime \prime} \times$ $21 / 2$ " rectangle from fabric J.



## DIAGRAM 1

## Step 2

- Join one (1) $5^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric J to the right side of the previously sewn piece.



## Step 3

- Join one (1) $5^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $\mathbf{B}$ to the bottom of the previously sewn piece.


DIAGRAM 3

## Step 4

- Join one (1) $7^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $\mathbf{B}$ to the left side of the previously sewn piece.


DIAGRAM 4

## Step 5

- Join one (1) $7^{\prime \prime} \times 2^{1 ⁄ 2}$ " rectangle from fabric $J$ to the top.


DIAGRAM 5

## Step 6

- Join one (1) $9^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $J$ to the right side.


DIAGRAM 6

## Step 7

- Join one (1) $g^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $\mathbf{F}$ to the bottom.


DIAGRAM 7

## Step 8

- Join one (1) $11^{\prime \prime} \times 2^{1 ⁄ 2}$ " rectangle from fabric $\mathbf{F}$ to the left side.

F
$11^{\prime \prime} \times 2^{1 / 2 "}$


DIAGRAM 8

## Step 9

- Join one (1) $11^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $J$ to the top.



## Step 10

- Join one (1) $13^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric J to the right side.


DIAGRAM 10

## Step 11

- Join one (1) $13^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric A to the bottom



## Step 12

- Join one (1) $15^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $\mathbf{A}$ to the left side and this will be block 1. Make a total of eight (8) block 1.


Block 1


DIAGRAM 12

## Block 2

## Step 1

- Join one (1) 3" square from fabric D and one (1) 3" $\times 21 / 2$ " rectangle from fabric $\mathbf{E}$.



## Step 2

- Join one (1) $5^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $E$ to the right side of the previously sewn piece.



## Step 3

- Join one (1) $5^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $\mathbf{C}$ to the bottom of the previously sewn piece.


DIAGRAM 15

## Step 4

- Join one (1) 7 " $\times 21 / 2$ " rectangle from fabric $\mathbf{C}$ to the left side of the previously sewn piece.

C
$7^{\prime \prime} \times \mathbf{2 1}^{1 / 2 \prime}$


DIAGRAM 16

## Step 5

- Join one (1) 7 " $\times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric J to the top.



## Step 6

- Join one (1) $9^{\prime \prime} \times 2^{1 ⁄ 2 "}$ rectangle from fabric J to the right side.


DIAGRAM 18

## Step 7

- Join one (1) $9^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $\mathbf{B}$ to the bottom


DIAGRAM 19

## Step 8

- Join one (1) $11^{1 "} \times 2^{1 ⁄ 2}$ " rectangle from fabric $\mathbf{B}$ to the left side.

B
$11^{\prime \prime} \times 21 / 2^{\prime \prime}$


DIAGRAM 20

## Step 9

- Join one (1) $11^{\prime \prime} \times 2^{1 ⁄ 2 "}$ rectangle from fabric J to the top.


DIAGRAM 21

## Step 10

- Join one (1) $13^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric J to the right side.


DIAGRAM 22

## Step 11

- Join one (1) $13^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric A to the bottom.



## Step 3

- Join one (1) $5^{\prime \prime} \times 2^{1 / 2 "}$ rectangle from fabric $\mathbf{B}$ to the bottom of the previously sewn piece.


DIAGRAM 27

## Step 4

- Join one (1) 7 " $\times 2^{1 / 2 "}$ " rectangle from fabric $\mathbf{B}$ to the left side of the previously sewn piece.


DIAGRAM 28

## Step 5

- Join one (1) 7 " $\times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric J to the top.


DIAGRAM 29

## Step 6

- Join one (1) $9^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangle from fabric J to the right side.



## Step 7

- Join one (1) $9^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $\mathbf{H}$ to the bottom.


DIAGRAM 31

## Step 8

- Join one (1) $11^{\prime \prime} \times 2^{11 / 2 "}$ rectangle from fabric $\mathbf{H}$ to the left side.


DIAGRAM 32

## Step 9

- Join one (1) $11^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric J to the top.


DIAGRAM 33

## Step 10

- Join one (1) $13^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric J to the right side.



## Step 11

- Join one (1) $13^{\prime \prime} \times 21 / 2$ " rectangle from fabric $\mathbf{E}$ to the bottom.



## Step 3

- Join one (1) $5^{\prime \prime} \times 2^{1 / 2 "}$ rectangle from fabric $\mathbf{B}$ to the bottom of the previously sewn piece.


DIAGRAM 39

## Step 4

- Join one (1) 7 " $\times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $\mathbf{B}$ to the left side of the previously sewn piece.


DIAGRAM 40

## Step 5

- Join one (1) 7 " $\times 2^{11 / 2 " ~ r e c t a n g l e ~ f r o m ~ f a b r i c ~ J ~ t o ~ t h e ~}$ top.



## Step 6

- Join one (1) $9^{\prime \prime} \times 2^{11 / 2 "}$ rectangle from fabric J to the right side.



## Step 7

- Join one (1) $9^{\prime \prime} \times 2^{1 ⁄ 2}$ " rectangle from fabric I to the bottom.



## Step 8

- Join one (1) $11^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric I to the left side.


DIAGRAM 44

## Step 9

- Join one (1) $11^{\prime \prime} \times 2^{1 / 2 "}$ rectangle from fabric $J$ to the top.



## Step 10

- Join one (1) $13^{\prime \prime} \times 2^{11} 2^{\prime \prime}$ rectangle from fabric J to the right side.


DIAGRAM 46

## Step 11

- Join one (1) $13^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $\mathbf{H}$ to the bottom.


H
$13^{\prime \prime} \times 21 / 2^{\prime \prime}$


## Step 12

- Join one (1) $15^{\prime \prime} \times 2^{1 / 2 "}$ rectangle from fabric H to the left side. This will be Block 4. Make a total of eight (8) block 4


DIAGRAM 48

- You should end up with eight (8) block 1, eight (8) block 2, twelve (12) block 3 and eight (8) block 4.

Block 1


Block 2


Block 3


Block 4


- Arrange all blocks into six rows of six blocks each. Follow diagram 50 for reference.



Block 3


Block 2


Block 1


Block 3


Block 4


Block 1


Block 3
Block 4



DIAGRAM 51


DIAGRAM 52

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $21 / 2$ " wide by the width of the fabric $\mathbf{K}$ to make a final strip 358" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



## Congratulations



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

