## WILDERNESS

**Quilt Designed by AGF Studio**

### Little FORESTER FUSION

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>FUS-LF-2200 AMONG THE PINES FORESTER by AGF Studio</td>
</tr>
<tr>
<td>B</td>
<td>PE-489 MIAMI SUNSET</td>
</tr>
<tr>
<td>C</td>
<td>PE-450 GRAPEFRUIT</td>
</tr>
<tr>
<td>D</td>
<td>PE-458 TOASTY WALNUT</td>
</tr>
<tr>
<td>E</td>
<td>DEN-L 4000 SOFT SAND</td>
</tr>
<tr>
<td>F</td>
<td>FUS-LF-2208 BUMBLE FORESTER by Maureen Cracknell</td>
</tr>
<tr>
<td>G</td>
<td>FUS-LF-2206 CURIOUS PAWS FORESTER by AGF Studio</td>
</tr>
<tr>
<td>H</td>
<td>FUS-LF-2207 WAVELENGTH FORESTER by Jessica Swift</td>
</tr>
<tr>
<td>I</td>
<td>FUS-LF-2205 SQUIRRELS AT PLAY FORESTER by Maureen Cracknell</td>
</tr>
<tr>
<td>J</td>
<td>PE-436 CREME DE LA CREME</td>
</tr>
<tr>
<td>K</td>
<td>PE-408 WHITE LINEN</td>
</tr>
<tr>
<td>L</td>
<td>FUS-LF-2203 WILDWOOD FORESTER by Bonnie Christine</td>
</tr>
<tr>
<td>M</td>
<td>PE-496 CRYSTALLINE</td>
</tr>
<tr>
<td>N</td>
<td>PE-465 DENIM BLUE</td>
</tr>
<tr>
<td>O</td>
<td>FUS-LF-2201 DEW'S CLOTH-LINE FORESTER by Alexandra Bordallo</td>
</tr>
</tbody>
</table>

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FINISHED SIZE | 60” x 64”

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>FUS-LF-2200</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric B</td>
<td>PE-489</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>PE-450</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric D</td>
<td>PE-458</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric E</td>
<td>DEN-L-4000</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric F</td>
<td>FUS-LF-2208</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric G</td>
<td>FUS-LF-2206</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric H</td>
<td>FUS-LF-2207</td>
<td>⅛ yd.</td>
</tr>
<tr>
<td>Fabric I</td>
<td>FUS-LF-2205</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric J</td>
<td>PE-436</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric K</td>
<td>PE-408</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric L</td>
<td>FUS-LF-2203</td>
<td>½ yd.</td>
</tr>
<tr>
<td>Fabric M</td>
<td>PE-496</td>
<td>1 yd.</td>
</tr>
<tr>
<td>Fabric N</td>
<td>PE-465</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>Fabric O</td>
<td>FUS-LF-2201</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC

FUS-LF-2207 | 4 yds (Suggested)

BINDING FABRIC

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric O</td>
<td>FUS-LF-2201</td>
<td>(Included)</td>
</tr>
</tbody>
</table>

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

- Two (2) 30½” x 4½” strips from fabric A.
- Three (3) 12½” x 6½” rectangles from fabric A.
- Ten (10) 6¾” squares from fabric A.
- Five (5) 6¾” squares from fabric B.
- Eleven (11) 3¾” squares from fabric B.
- Fifteen (15) 3½” squares from fabric B.
- Six (6) 3½” squares from fabric C.
- Ten (10) 3½” squares from fabric C.
- Nine (9) 3¾” squares from fabric D.
- One (1) 6¾” square from fabric E.
- Six (6) 3½” squares from fabric E.
- Ten (10) 3½” squares from fabric E.
- Ten (10) 6¾” squares from fabric F.
- One (1) 6½” square from fabric F.
- Two (2) 3¾” squares from fabric F.
- One (1) 3⅞” square from fabric F.
- Eleven (11) 6¾” squares from fabric G.
- Four (4) 6½” x 3½” rectangles from fabric H.
- Five (5) 6¾” squares from fabric H.
- Ten (10) 3¾” squares from fabric H.
- Ten (10) 3½” squares from fabric H.
- Nine (9) 3¾” squares from fabric I.
- Eleven (11) 3⅞” squares from fabric I.
- Seven (7) 3¾” squares from fabric J.
- Nine (9) 3¾” squares from fabric J.
- One (1) 6½” x 3½” rectangle from fabric K.
- Three (3) 6¾” squares from fabric K.
- Fifteen (15) 3½” squares from fabric K.
- Eight (8) 3¾” squares from fabric K.
- Eight (8) 6¾” squares from fabric L.
- One (1) 3¾” square from fabric L.
CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Half Square Triangle construction

- Take two (2) 3⅞” squares and place them right sides facing each other.
- Draw a line diagonally corner to corner using a mechanical pencil or frixon pen.
- Stitch at a SCANT ¼" from each side of the drawn line.
- Cut along the marked diagonal line.
- Press open and trim to a 3½” square.

Cut template 2 from fabric O following the diagram below.

• Take the following number of 3⅞” squares from the following fabrics in order to build the half square triangles HSTs:

  B: 11  C: 6  D: 9  E: 6  F: 2  H: 10  I: 9
  J: 7  K: 8  L: 1  M: 8  N: 7

- Following the half square triangle (HST) instruction, assemble the following fabric pieces:

  B-C = 9  B-D = 8  B-E = 1  B-F = 1  C-D = 2
  D-E = 8  E-F = 2  H-J = 11  H-J = 4  H-K = 3
  J-J = 1  I-K = 4  J-K = 4  J-M = 2  J-N = 1
  K-M = 1  K-L = 2  M-N = 11
• Repeat the same half square triangle (HST) construction taking two 6⅞” squares and place them right sides facing each other.

• Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.

• Stitch at SCANT ¼” from each side of the drawn line.

• Cut along the marked diagonal line.

• Press open and trim to a 6½” square.

• Take the following amount of 6⅞” squares from the following fabrics in order to construct the half square triangles HSTs:

  A: 3  B: 4  E: 1  F: 7  G: 7  H: 4  K: 2
  L: 4  M: 2  O: 1

  Note: For fabric A, assemble the half square triangle (HST) following the diagram below to keep the direction of this print.

  • Take the remaining seven 6⅞” squares from fabric A and cut on the diagonal.

  • Cut four (4) from left to right (from the bottom left corner, to the top right corner) and three right to left (from the bottom right corner, to the top left corner), following the diagram below.

  • You will be using some of the pieces for each block construction, focusing on the direction of the fabric.

  • Take the remaining 6⅞” squares from fabrics B, F, G, H, K, L, M and cut on the diagonal following the diagram below.

  Block 1 Construction

  • Take one (1) 3½” square from fabric B and two (2) 3½” squares from fabric C and join them following the diagram below.

  • Now, take one (1) fabric A triangle and place it on top of your assembled C-B-C unit, right sides together.

  • Sew at a ¼”.

  • Press open and trim excess fabric. The block should measure 6½”.

  Block 2 Construction

  • Take one (1) 3½” square from fabric B and two (2) 3½” squares from fabric C and join them following the diagram below.
Now, take one (1) fabric A triangle and place it on top of your assembled C-B-C unit, right sides together.

Block 3 Construction

• Take two (2) 3½” squares from fabric B and one (1) 3½” square from fabric C and join them following the diagram below.

Now, take one (1) fabric A triangle and place it on top of your assembled C-B-C unit, right sides together.

Repeat this same block one more time, having a total of 2 Block 3.

Block 4 Construction

• Take two (2) 3½” squares from fabric B and one (1) 3½” B-C half square triangle (HST) and join them following the diagram below.

Now, take one (1) fabric A triangle and place it on top of your assembled B-B-BC unit, right sides together.

Repeat this same block one more time, having a total of 2 Block 4.

Block 5 Construction

• Take two (2) 3½” squares from fabric B and one (1) 3½” B-C half square triangle (HST) and join them following the diagram below.

Now, take one (1) fabric A triangle and place it on top of your assembled B-BC-B unit, right sides together.

Block 6 Construction

• Take one (1) 3½” square from fabrics E and F and one (1) 3½” E-F half square triangle (HST) and join them following the diagram below.
• Now, take one (1) fabric B triangle and place it on top of your assembled E-EF-F unit, right sides together.

Block 7 Construction
• Take two (2) 3½” squares from fabric E and one (1) 3 ½” D-E half square triangle (HST) and join them following the diagram below.

• Now, take one (1) fabric F triangle and place it on top of your assembled E-DE-E unit, right sides together.
• Repeat this same block one more time, having a total of 2 Block 7.

Block 8 Construction
• Take two (2) 3½” squares from fabric E and one (1) 3 ½” D-E half square triangle (HST) and join them following the diagram below.

• Now, take one (1) fabric F triangle and place it on top of your assembled E-DE-E unit, right sides together.
• Repeat this same block one more time, having a total of 2 Block 8.

Block 9 Construction
• Take two (2) 3½” squares from fabric I and one (1) 3½” H-I half square triangle (HST) and join them following the diagram below.

• Now, take one (1) fabric F triangle and place it on top of your assembled E-DE-E unit, right sides together.

• Now, take one (1) fabric F triangle and place it on top of your assembled E-DE-E unit, right sides together.
• Repeat this same block one more time, having a total of 2 Block 7.

Block 10 Construction
• Take one (1) 3½” square from fabrics H and I and one (1) 3½” H-I half square triangle (HST) and join them following the diagram below.
• Now, take one (1) fabric G triangle and place it on top of your assembled I-HI-H unit, right sides together.

Block 11 Construction
• Take one (1) 3½” square from fabrics H and I and one (1) 3½” H-I half square triangle (HST) and join them following the diagram below.

• Now, take one (1) fabric G triangle and place it on top of your assembled I-HI-H unit, right sides together.

• Repeat this same block one more time, having a total of 2 Block 11.

Block 12 Construction
• Take two (2) 3½” squares from fabric I and one (1) 3½” H-I half square triangle (HST) and join them following the diagram below.

Block 13 Construction
• Take two (2) 3½” squares from fabric H and one (1) 3½” square from fabric I and join them following the diagram below.

Block 14 Construction
• Take one (1) 3½” square from fabrics B and C and one (1) B-C half square triangle (HST) and join them following the diagram below.
• Now, take one (1) fabric G triangle and place it on top of your assembled B-BC-C unit, right sides together.

• Repeat this same block one more time, having a total of 2 Block 14.

DIAGRAM 34

Block 15 Construction

• Take one (1) 3½” square from fabric J and two (2) 3½” squares from fabric K and join them following the diagram below.

DIAGRAM 35

• Now, take one (1) fabric H triangle and place it on top of your assembled J-K-K unit, right sides together.

DIAGRAM 36

Block 16 Construction

• Take one (1) 3½” square from fabric J and two (2) 3½” squares from fabric K and join them following the diagram below.

DIAGRAM 37

• Now, take one (1) fabric H triangle and place it on top of your assembled J-K-K unit, right sides together.

DIAGRAM 38

Block 17 Construction

• Take one (1) 3½” square from fabrics H and I and one (1) H-I hst and join them following the diagram below.

DIAGRAM 39

• Now, take one (1) fabric K triangle and place it on top of your assembled J-K-K unit, right sides together.

DIAGRAM 40

Block 18 Construction

• Take one (1) 3½” square from fabric J and two (2) 3½” squares from fabric K and join them following the diagram below.
• Now, take one (1) fabric L triangle and place it on top of your assembled J-K-K unit, right sides together.

• Repeat this same block one more time, having a total of 2 Block 18.

Block 19 Construction

• Take one (1) 3½” square from fabric J and two (2) 3½” squares from fabric K and join them following the diagram below.

• Now, take one (1) fabric L triangle and place it on top of your assembled J-K-K unit, right sides together.

Block 20 Construction

• Take one (1) 3½” square from fabrics J and K and one (1) 3½” J-K hst and join them following the diagram below.

• Now, take one (1) fabric L triangle and place it on top of your assembled J-JK-K unit, right sides together.

Block 21 Construction

• Take two (2) 3½” squares from fabric M and one (1) 3½” square from fabric N and join them following the diagram below.

• Now, take one (1) fabric L triangle and place it on top of your assembled M-M-N unit, right sides together.

Block 22 Construction

• Take two (2) 3½” squares from fabric M and one (1) 3½” square from fabric N and join them following the diagram below.
• Now, take one (1) fabric L triangle and place it on top of your assembled M-N-M unit, right sides together.

Block 23 Construction

• Take two (2) 3½” squares from fabric M and one (1) 3½” square from fabric N and join them following the diagram below.

• Now, take one (1) fabric L triangle and place it on top of your assembled M-M-N unit, right sides together.

Block 24 Construction

• Take one (1) 3½” square from fabric J and two (2) 3½” squares from fabric K and join them following the diagram below. 

• Now, take one (1) fabric M triangle and place it on top of your assembled J-K-K unit, right sides together.

• Now, join template 1 and 2 from fabrics M and O, following the diagram below.
ROWS ASSEMBLY

Sew rights sides together.

Row 1

- Join the following pieces for Row 1.

![Diagram 56](image)

Row 2

- Join the following pieces for Row 2.

![Diagram 57](image)

Row 3

- Join the following pieces to complete Row 3. We will call these Set 1 and Set 2.

![Diagram 58](image)

- Follow the diagram below to sew your Row 3 together:

![Diagram 59](image)
Row 4
* Join the following pieces to complete Row 4. We will call these Set 3 and Set 4.

![Diagram 60]

Row 5
* Join the following pieces to complete Row 5. We will call it Set 5.

![Diagram 61]
Row 6
* Join the following pieces to complete Row 6. We will call this Set 6.

![Diagram 62](artgalleryfabrics.com)

Row 7
* Join the following pieces to complete Row 7. We will call this Set 7.

![Diagram 63](artgalleryfabrics.com)

Row 8
* Join the following pieces for Row 8.

![Diagram 64](artgalleryfabrics.com)
Row 9

* Join the following pieces to complete Row 9. We will call this Set 8.

```
D-E  B-D  B-D  E
       ↓
B-D  B-C  B-C  B-D
```

Row 10

* Join the following pieces to complete Row 10. We will call these Set 9 and Set 10.

```
B-F  E-F  D-E  B-E
       ↓
B-C  C-D  C-D  B-C
B-D  D-E  D-E  B-D
       ↓
B   B-D  B-D  C
```

Row 11

* Join the following pieces for Row 11.

```
A   A-B   Block 3
       ↓
12 1/2" x 6 1/2"

A   Block 4
       ↓
12 1/2" x 6 1/2"

A   A
       ↓
12 1/2" x 6 1/2"
```

```
Block 1  A-B  Set 9  A-B  Block 4  Set 10  Block 5  Block 2
       ↓   ↓       ↓       ↓       ↓       ↓       ↓
6 1/2" HST 6 1/2" HST 6 1/2" HST 6 1/2" HST 6 1/2" HST 6 1/2" HST 6 1/2" HST
```
Row 12

• Join the following pieces for Row 12.

* To assemble your quilt top, join rows 1-12.
**QUILT ASSEMBLY**

* Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

* Sew rights sides together.

- Cut enough strips 2½” wide by the width of the fabric to make a final strip 258” long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¼” before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Cut stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Template 1