

## SAILING

QUILT DESIGNED BY AGIStudia



Fabric A PE428 NOCTURNAL


Fabric F TOB10904 WEBBED FOORPRINTS BASK


Fabric K FE509 dusty olive


Fabric B
TOB10900
COASTLINE FLORA
WARM


Fabric G
TOB20905
MUSHROOM HUNT BAY


Fabric L
PE408 WHITE LINEN


Fabric C TOB20906
SEASIDE SUNRISE


Fabric H TOB10906 SEASIDE SUNSET


Fabric M
PE521 DESERT DUNES


Fabric E TOB20901 GRASSLAND STREAM


Fabric J
FE511 CAPRI BLUE
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

## SAILING <br> Sunset

FINISHED SIZE|72"×72"

## FABRIC REQUIREMENTS

| Fabric A | PE428 | $3 / 8 \mathrm{yd}$. |
| :---: | :---: | :---: |
| Fabric B | TOB10900 | $3 / 8 \mathrm{yd}$. |
| Fabric C | TOB20906 | $3 / 8 y d$. |
| Fabric D | TOB10907 | $3 / 8 \mathrm{yd}$. |
| Fabric E | TOB20901 | $3 / 8 \mathrm{yd}$. |
| Fabric F | TOB10904 | $3 / 8 \mathrm{yd}$. |
| Fabric G | TOB20905 | $3 / 8 \mathrm{yd}$. |
| Fabric H | TOB10906 | $3 / 8 \mathrm{yd}$. |
| Fabric II | TOB20907 | $3 / 8 \mathrm{yd}$. |
| Fabric J | FE511 | Fat Quarter. |
| Fabric K | FE409 | Fat Quarter. |
| Fabric L | PE408 | 3114 yd. |
| Fabric M | PE521 | $5 / 8 \mathrm{yd}$. |
| BACKING FABRIC <br> TOB10903 4½ yds (Suggested) |  |  |
| BINDING FABRIC <br> PE-521 Fabric M (included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowsances are included.
WOF means width of fabric.

## Note:

- To maximize the usage of fabrics A, B, C, D, E, F, G, H and I follow diagram 1 for cutting instructions.

- In fabric L you should be able to fit four (4) 103/4" squares per with of fabric.
- Follow diagram below for cutting instructions.


DIAGRAM 2

Fabric A

- Cut two (2) $103 / 4$ " squares.
- Cut eight (8) $4122^{\prime \prime}$ squares.

Fabric B

- Cut two (2) $103 / 4$ "' squares.
- Cut eight (8) 4½" squares.

Fabric C

- Cut two (2) $103 / 4$ " squares.
- Cut eight (8) $4122^{\prime \prime}$ squares.

Fabric D

- Cut two (2) $103 / 4$ " squares.
- Cut eight (8) $41122^{\prime \prime}$ squares.

Fabric E

- Cut two (2) $103 / 4$ " squares.
- Cut eight ( 8 ) $4 ½$ " squares.

Fabric F

- Cut two (2) $103 / 4$ " squares
- Cut eight (8) $4 ½$ " squares.

Fabric G

- Cut two (2) 103/4" squares.
- Cut eight ( 8 ) $41 / 2$ " squares.

Fabric H

- Cut two (2) $103 / 4$ " squares.
- Cut eight (8) $4122^{\prime \prime}$ squares.


## Fabric I

- Cut two (2) 103/4" squares.
- Cut eight (8) $4 ½$ " squares.


## Fabric J

- Cut three (3) $103 / 4$ " squares.

Fabric K

- Cut three (3) 103/4" squares.

Fabric L

- Cut twenty (22) 103/4" squares.
- Cut seventy two (72) 4½" squares.


## CONSTRUCTION

Read through all instructions before beginning: Sess all rights sides together with $1 / 4$ "seam allowance unless otherwise stated.

## Half Square Triangle (HST) Construction.

## Magic 8 method:

- Start by placing one (1) $103 / 4$ " square from fabrics $A$ and $L$ right sides facing together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square (Fig. 1)
- Sew a SCANT $1 / 4$ " seam on each side of each drawn line and press the sewn square to set the seams (Fig. 2)
- To separate the square into eight units you will be making four cuts: a vertical, a horizontal, and two diagonal. As you make the cuts, don't rotate the fabric or your pieces may shift position. Instead, rotate the mat or walk around it.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each half square triangle (HST) to a $41 / 2^{\prime \prime}$ square.
- Repeat this steps one more time with the same fabrics. You should end up with sixteen (16) AL half square triangles (HST)



Fig. 2

Fig. 1


Fig. 3


- Repeat The Magic 8 Method one more time with two (2) 103/4" squares from fabrics B and L.
- You should end up with sixteen (16) BL half square triangles (HST).

- Repeat The Magic 8 Method one more time with two (2) 103/4" squares from fabrics $\mathbf{C}$ and L .
- You should end up with sixteen (16) CL half square triangles (HST).


DIAGRAM 5

- Repeat The Magic 8 Method one more time with two (2) 103/4" squares from fabrics D and L .
- You should end up with sixteen (16) DL half square triangles (HST).


DIAGRAM 6

- Repeat The Magic 8 Method one more time with two (2) $103 / 4$ " squares from fabrics $E$ and $L$.
- You should end up with sixteen (16) EL half square triangles (HST).


DIAGRAM 7

- Repeat The Magic 8 Method one more time with two (2) $103 / 4$ " squares from fabrics $F$ and $L$.
- You should end up with sixteen (16) FL half square triangles (HST).
- Repeat The Magic 8 Method one more time with two (2) 103/4" squares from fabrics $G$ and $L$.
- You should end up with sixteen (16) GL half square triangles (HST).


DIAGRAM 9

- Repeat The Magic 8 Method one more time with two (2) 103/4" squares from fabrics H and L.
- You should end up with sixteen (16) HL half square triangles (HST).


DIAGRAM 10

- Repeat The Magic 8 Method one more time with two (2) 103/4" squares from fabrics I and L.
- You should end up with sixteen (16) IL half square triangles (HST).


DIAGRAM 11

- Repeat The Magic 8 Method one more time with two (2) $103 / 4$ " squares from fabrics $J$ and $L$.
- You should end up with twenty four (24) JL half square triangles (HST) you will only need eighteen (18) JL half square triangles (HST).

JL


- Repeat The Magic 8 Method one more time with two (2) $103 / 4$ " squares from fabrics K and L .
- You should end up with tweenty four (24) KL half square triangles (HST) you will only need eighteen (18) half square triangles.
- For block assembly follow fig 1 from diagram 14 , then sew rows together and this will be Block 1.

Fig 1


DIAGRAM 14

- For block assembly follow fig 1 from diagram 15, then sew rows together and this will be Block 1a.

Fig 1


- For block assembly follow fig 1 from diagram 16, then sew rows together and this will be Block 2

Fig 1


DIAGRAM 16

- For block assembly follow fig 1 from diagram 17, then sew rows together and this will be Block 2a.

Fig 1


- For block assembly follow fig 1 from diagram 18, then sew rows together and this will be Block 3 .

Fig 1


Block 3
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- For block assembly follow fig 1 from diagram 19, then sew rows together and this will be Block 3a.

Fig 1


DIAGRAM 19

- For block assembly follow fig 1 from diagram 20, then sew rows together and this will be Block 4.

Fig 1


Block 4
DIAGRAM 20

- For block assembly follow fig 1 from diagram 21, then sew rows together and this will be Block 4a.

Fig 1


- For block assembly follow fig 1 from diagram 22, then sew rows together and this will be Block 5.

Fig 1


## DIAGRAM 22

- For block assembly follow fig 1 from diagram 23, then sew rows together and this will be Block 5a.

Fig 1


DIAGRAM 23

- For block assembly follow fig 1 from diagram 24, then sew rows together and this will be Block 6.

Fig 1


- For block assembly follow fig 1 from diagram 25 , then sew rows together and this will be Block 6a.

Fig 1


DIAGRAM 25

- For block assembly follow fig 1 from diagram 26, then sew rows together and this will be Block 7.

Fig 1


DIAGRAM 26

- For block assembly follow fig 1 from diagram 27, then sew rows together and this will be Block 7a.

Fig 1


- For block assembly follow fig 1 from diagram 28, then sew rows together and this will be Block 8.

Fig 1


## DIAGRAM 28

- For block assembly follow fig 1 from diagram 29, then sew rows together and this will be Block 8a.

Fig 1


Block 8a

DIAGRAM 29

- For block assembly follow fig 1 from diagram 30, then sew rows together and this will be Block 9.

Fig 1

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- For block assembly follow fig 1 from diagram 31, then sew rows together and this will be Block 9a.

Fig 1


DIAGRAM 31

## QUILT TOP

Sew all rights sides together with
1/4" seam allowance. Press open.

- Assemble the quilt top into rows by sewing six (6) blocks together in the order shown on the diagram below.

- Assemble the rows by sewing them in order from Row 1 to Row 6:

$\downarrow$


DIAGRAM 33

- Quilt as desired:


DIAGRAM 34

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $2^{11 / 2}$ " wide by the width of the fabric M to make a final stri 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4^{\prime \prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

