# MEMENTO 



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QUILT DESIGNED BY AGFstudia

## maven



FABRICS DESIGNED BY MAUREEN CRACKNELL


Fabric A
MAV77801
MESMORIZE


Fabric E
MAV77806 TWINKLING RUIT SAGE

Fabric I (Binding)
BIN25119
BANDANA BOUND AMBER



Fabric B
MAV77805
MOOI FLORETS


Fabric F
MAV77814
EXPANDED AIM RUBY


> Backing
> MAV77808
> FOLK TRINKETS


Fabric C
MAV77807
RENEWAL


Fabric G
MAV77804
TIMEWORN CLOTH BLAU


Fabric D
MAV77811
AURA FLETCHINGS GOLD


Fabric H
MAV77809 TWINKLING RUIT ECRU

## MEMENTO

FINISHED SIZE 65" $\times 65^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A MAV77801 | $13 / 8 \mathrm{yd}$. |
| :--- | :---: |
| Fabric B MAV77805 | $1 / 2 \mathrm{yd}$. |
| Fabric C MAV77807 | $3 / 8 \mathrm{yd}$. |
| Fabric D MAV77811 | $3 / 4 \mathrm{yd}$. |
| Fabric E MAV77806 | $3 / 4 \mathrm{yd}$. |
| Fabric F MAV77814 | $3 / 8 \mathrm{yd}$. |
| Fabric G MAV77804 | $3 / 8 \mathrm{yd}$. |
| Fabric H MAV77809 | $13 / 8 \mathrm{yd}$. |

BACKING FABRIC MAV77808 $41 ⁄ 2$ yds (Suggested)

## BINDING FABRIC

Fabric I BIN25119 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

Fabric A

- Six (6) $5 ½^{\prime \prime} \times$ WOF strips.


## Subcut:

- Two (2) $15^{1 ⁄ 2} 2^{\prime \prime} \times 5^{1 / 2 "}$ rectangles.
- Two (2) $23^{112} 2^{\prime \prime} \times 5^{1 ⁄ 2} 2^{\prime \prime}$ rectangles.
- One (1) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strip.
- Four (4) $2^{1 ⁄ 2}$ " squares.

Fabric B

- Four (4) $2^{11 / 2 "} \times$ WOF strips.
- Twenty (20) $2^{1 ⁄ 2}$ " squares.


## Fabric C

- Five (5) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips.


## Fabric D

- Eight (8) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips.
- Four (4) $2^{1 ⁄ 2}$ " squares.

Fabric E

- Five (5) $3^{1 ⁄ 2 / 2} \times$ WOF strips.


## Subcut:

- Two (2) $101122^{\prime \prime} \times 31 / 2 "$ strips.
- Two (2) $41 ⁄ 2 " \times 3122^{\prime \prime}$ rectangles.
- Two (2) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips.
- Eight (8) $2^{½}$ " squares.


## Fabric F

- Five (5) $2^{1 ⁄ 21} \times$ WOF.

Fabric G

- Three (3) $2^{1 ⁄ 2 \prime 2} \times$ WOF strips.
- Twelve (12) $2^{1 ⁄ 2}$ " squares.

Fabric H

- Eighteen (18) $2^{1 ⁄ 21} 2^{\prime \prime} \times$ WOF strips.

Subcut:

- Two (2) $13^{112 / 2} \times 2^{11 / 2 " ~ s t r i p s . ~}$
- Two (2) $9^{1 ⁄ 21} \times 2^{1 / 2 \prime 2}$ strips.
- Eight (8) $2^{1 ⁄ 2}$ " squares.

Fabric I (Binding)

- Seven (7) $21 ⁄ 2$ " $\times$ WOF strips.


## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

For this project we will be working in Strip Sets.

## Strip set 1 (SS1)

- Join one (1) $21 / 22^{\prime \prime} \times$ WOF strip from fabrics G, C, F, D and H. Repeat this step 2 more times. You should end up with three (3) GCFDH strip blocks.
- Cut vertical strips every $2 ½$ ". You should get sixteen (16) strip sets per strip block.
- Cut a total of fourty eight (48) strip set 1 (SS1).


DIAGRAM 1

## Strip set 2(SS2)

- Join one (1) $2^{1 ⁄ 2 "} \times$ WOF strip from fabric D, H, E, H and B. Repeat this step 1 more time. You should end up with two (2) DHEHB strip blocks.
- Cut vertical strips every $21 / 2$ ".
- Cut a total of twenty eight (28) strip set 2 (SS2).



## Strip set 3 (SS3)

- Join one (1) $21 / 2^{\prime \prime} \times$ WOF strip from fabric $H, A$ and $B$.
- Cut vertical strips every $2122^{\prime \prime}$.
- Cut a total of sixteen (16) strip set 3 (SS3).


DIAGRAM 3

## Strip set 4 (SS4)

- Join one (1) $21 / 22^{\prime \prime} \times$ WOF strip from fabric H and B.
- Cut vertical strips every $21 / 2$ ".
- Cut a total of twelve (12) strip set 4 (SS4).


DIAGRAM 4

## Strip set 5 (SS5)

- Join one (1) $21 / 2^{\prime \prime} \times$ WOF strip from fabric C, F, D and H.
- Cut vertical strips every $2122^{\prime \prime}$.
- Cut a total of four (4) strip set 5 (SS5).


DIAGRAM 5

## Strip set 6 (SS6)

- Join one (1) $2^{1 ⁄ 2 "} \times$ WOF strip from fabric F, D and $\mathbf{H}$.
- Cut vertical strips every $2^{1 ⁄ 2} 2^{\prime \prime}$.
- Cut a total of four (4) strip set 6 (SS6).



## Strip set 7 (SS7)

- Join one (1) $2^{1 ⁄ 2 "} \times$ WOF strip from fabric $\mathbf{D}$ and $\mathbf{H}$.
- Cut vertical strips every $2^{1 ⁄ 2} 2$ ".
- Cut a total of four (4) strip set 7 (SS7).


DIAGRAM 7

## Block 1

- Arrange all strips sets and all $2^{1 ⁄ 2} / 2^{\prime \prime}$ squares from fabrics B,D,E,G and H per columns.
- For fabric placement and attachment follow the diagram below.
- Repeat this step three (3) more times, to get a total of four (4) equal blocks.

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- Arrange all four blocks as shown on the diagram below and start sewing the top two blocks and then the two bottom blocks, Finally sew the top and bottom together.


DIAGRAM 10

- Rotate the quilt and trim the piece $1 / 4$ " away from one of the point of fabric $\mathbf{D}$ square. See diagram below for reference.
- You should end up with a $451 / 2^{\prime \prime} \times 451 / 2$ " aproximate square size.

- Join one (1) $31 / 2$ " $\times$ WOF strip and one (1) $41 / 2$ " $\times$ 3½" rectangle from fabric E.
- Repeat this step one more time and trim the strips to a $451 / 2^{\prime \prime} \times 31^{1} / 2^{\prime \prime}$ strips.
- Sew one strip to the top and the other strip to the bottom of the trimed piece.


DIAGRAM 12

- Join one (1) $31 / 2^{\prime \prime} \times$ WOF strip and one (1) $91 / 2^{\prime \prime} \times$ $31 / 2 "$ rectangle from fabric E .
- Repeat this step one more time and trim the strips to a $51 \frac{1}{2} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$.
- Sew the strips to each side of the sewn unit. See diagram below.


DIAGRAM 13

- Join one (1) $21 / 2 " \times$ WOF and one (1) $91 / 2 " \times 21 / 2^{\prime \prime}$ rectangle from fabic H .
- Repeat this step one more time and trim the strips to a $51 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$.
- Sew one strip to the top and the other one to the bottom of the sewn unit.


DIAGRAM 14

- Join one (1) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF and one (1) $13^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabic $\mathbf{H}$.
- Repeat this step one more time and trim the strips to a $55^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$.
- Sew the strips to each side of the sewn unit.

- Join one (1) $5 ½$ " $\times$ WOF and one (1) 15 " $\times 51 / 2^{\prime \prime}$ rectangle from fabic $\mathbf{A}$.
- Repeat this step one more time and trim the strips to a $551 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$.
- Sew one strip to the top and the other one to the bottom of the sewn unit.


DIAGRAM 16

- Join one (1) $51 / 2 " \times$ WOF and one (1) $231 ⁄ 2$ " $\times 51 / 2^{\prime \prime}$ rectangle from fabic A.
- Repeat this step one more time and trim the strips to a $651 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$.
- Sew one strip to each side of the sewn unit.
$651 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$
$651 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$



DIAGRAM 18

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $21 / 2^{\prime \prime}$ wide by the width of the fabric I to make a final strip 270" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

