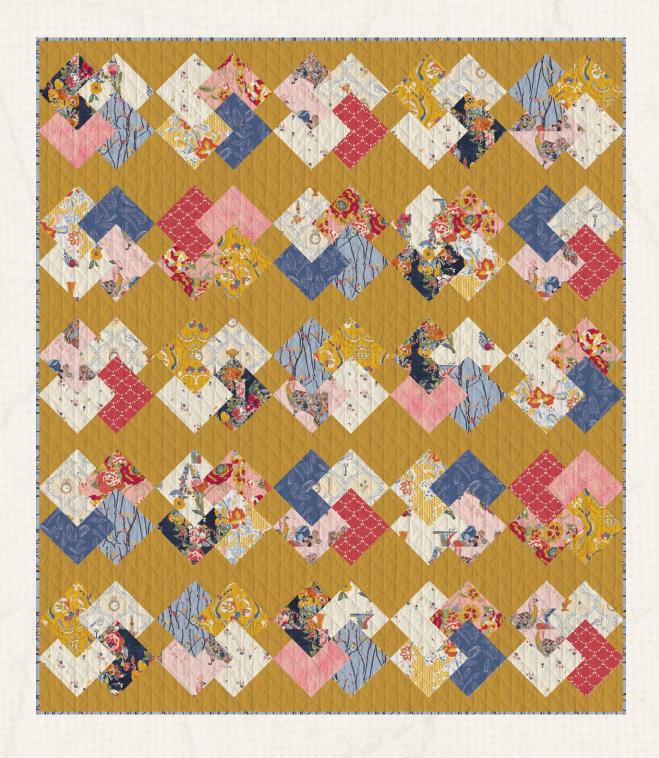
# Flower Bound





# Flower Bound

QUILT DESIGNED BY AGEstudio



## the Season of TRIBUTE

chapter two

TITLE Jurden of Opulence

DESIGNER BARI J.



TRB2000 BOTANIST'S ESSAY TWO



TRB2001 BEES & BITS TWO



TRB2007 FAWN DAY TWO



TRB2011 GARDEN ROCKET TWO



TRB2004 ILLUSIONIST VINE TWO



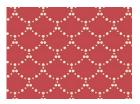
TRB2005 FLOWERPOPTWO



TRB2009 PANACHE PROFUNDO TWO



TRB2003 PAINTED LADIES' TWO



TRB2006 RIPPLES TWO



 $\begin{array}{c} TRB2010 \\ \text{FRENCH SAMPLER TWO} \end{array}$ 



TRB2002 PEACOCK WALTZ TWO

## ADDITIONAL BLENDERS FOR THIS PROJECT







PE421 HONEY



FINISHED SIZE | 60" × 69"

### FABRIC REQUIREMENTS

Fabric A	TRB2000	¾ yd.
Fabric B	TRB2001	½ yd.
Fabric <b>C</b>	TRB2007	¾ yd.
Fabric D	TRB2011	¾ yd.
Fabric <b>E</b>	TRB2004	¾ yd.
Fabric <b>F</b>	TRB2005	¾ yd.
Fabric <b>G</b>	TRB2009	¾ yd.
Fabric <b>H</b>	FE502	½ yd.
Fabric I	TRB2003	¾ yd.
Fabric <b>J</b>	TRB2006	¾ yd.
Fabric <b>K</b>	TRB2010	½ yd.
Fabric <b>L</b>	TRB2002	¾ yd.
Fabric M	PE421	2½ yd.

BACKING FABRIC
TRB2001 4 ½ yds (Suggested)

BINDING FABRIC

Fabric E TRB2000 (Included)

#### CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Nine (9) 5<sup>1</sup>/<sub>4</sub>" squares from fabric A.
- Four (4) 47/8" squares from fabric A.
- Thirteen (13) 5<sup>1</sup>/<sub>4</sub>" squares from fabric **B**.

- Six (6) 4\%" squares from fabric **B**.
- Nine (9) 5<sup>1</sup>/<sub>4</sub>" squares from fabric **C**.
- Four (4) 4%" squares from fabric C.
- Ten (10)  $5\frac{1}{4}$ " squares from fabric **D**.
- Five (5) 47/8" squares from fabric D.
- Eight (8) 51/4" squares from fabric E.
- Four (4) 47%" squares from fabric E.
- Seven (7) 1½" x WOF strips from fabric E (binding).
- Nine (9) 5<sup>1</sup>/<sub>4</sub>" squares from fabric F.
- Four (4) 4%" squares from fabric F.
- Nine (9) 5<sup>1</sup>/<sub>4</sub>" squares from fabric G.
- Five (5) 4\%" squares from fabric G.
- Four (4) 5<sup>1</sup>/<sub>4</sub>" squares from fabric **H**.
- Three (3) 47/8" squares from fabric H.
- Eight (8) 5<sup>1</sup>/<sub>4</sub>" squares from fabric **I**.
- Four (4) 47/8" squares from fabric I.
- Eight (8) 5<sup>1</sup>⁄<sub>4</sub>" squares from fabric J.
- Four (4) 4½" squares from fabric J.
- Twelve (12)  $5\frac{1}{4}$ " squares from fabric **K**.
- Five (5) 47/8" squares from fabric K.
- Eleven (11)  $5\frac{1}{4}$ " squares from fabric L.
- Five (5) 47%" squares from fabric L.
- Twenty five (25) 5<sup>1</sup>/<sub>4</sub>" squares from fabric M.
- Fifty three (53) 4%" squares from fabric M.
- Twelve (12) 2" x WOF strips from fabric M.

#### CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

#### Half Square Triangle Method

- Take two (2) 47/8" squares .
- Draw a line diagonally from corner to corner using a mechanical pencil or frixion pen.
- Stitch 1/4" on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press seams open and trim to a 4½" perfect square.

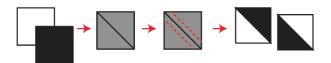


DIAGRAM 1

 Following the half square triangle instruction, follow the diagram below in order to create your blocks.

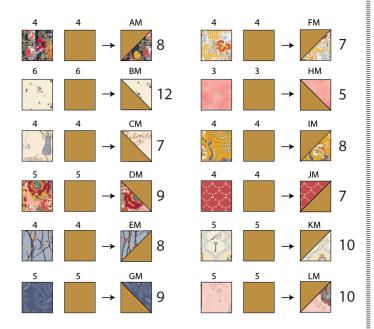


DIAGRAM 2

#### **Quarter Square Triangle Construction**

• Take one (1) 5<sup>1</sup>/<sub>4</sub>" square and cut on the diagonal.



DIAGRAM 3

• Take two (2) 5<sup>1</sup>/<sub>4</sub>" squares and cut them on both diagonals creating four (4) triangles.



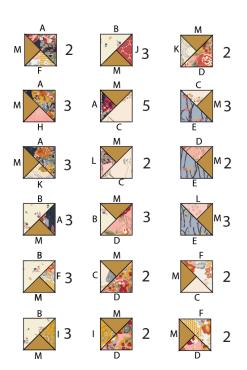


DIAGRAM 4

- Take one triangle from each and one half square triangle and join them following the diagram below.
- Trim to 4½" x 4½".



- Following the quarter square triangle instruction, follow the diagram below in order to create your blocks.
- You will have leftover triangles in which you will be able to use to complete other blocks.



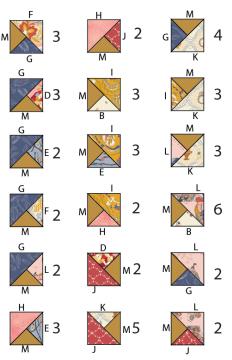


DIAGRAM 6

#### **Hourglass Construction**

- Take (2) 5<sup>1</sup>/<sub>4</sub>" squares and cut them in four (4) triangles.
- Sew two (2) triangles together at a ½" seam allowance and then the other two (2) triangles together.
- Then, join both pieces together, pin and sew at a 1/4".
- Trim your block to 4½" x 4½".

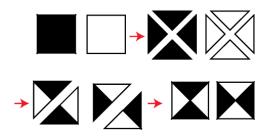
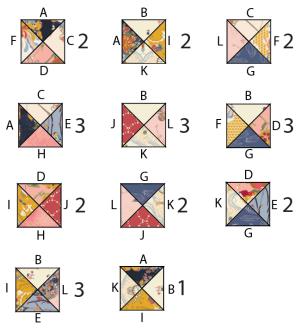


DIAGRAM 7

- Following the hourglass construction, follow the diagram below for each block assembly.
- Note that you will be able to use leftover triangles in order to complete other blocks.



#### DIAGRAM 8

#### Block construction:

• Your block should measure 12½" x 12½".

#### Block 1 Construction:

- Take the following pieces in order to construct three (3) Block 1.
- Sew by rows and then sew the rows together.
- (3) AM
- (3) CM
- (3) EM
- (3) HM
- (3) AHM
- (3) CAM
- (3) ECM
- (3) HEM
- (3) ACEH



#### Block 2 construction:

- Take the following pieces in order to construct three (3) Block 2.
- Sew by rows and then sew the rows together.
- (3) BM
- (3) DM
- (3) FM
- (3) GM
- (3) DBM
- (3) BFM
- (3) FGM
- (3) GDM

(3) DGFB

3

DIAGRAM 10

#### Block 3 construction:

- Take the following pieces in order to construct three (3) Block 3.
- Sew by rows and then sew the rows together.
- (3) BM
- (3) JM
- (3) KM
- (3) FW
- (3) KLM
- (3) LBM

(3) BJM

(3) JKM

(3) KJBL



3

DIAGRAM 11

#### Block 4 construction:

- Take the following pieces in order to construct three (3) Block 4.
- Sew by rows and then sew the rows together.
- (3) IM
- (3) KM
- (3) BM
- (3) AM
- (3) KIM
- (3) IBM
- (3) AKM
- (3) BAM
- (3) KABI



3

DIAGRAM 12

#### Block 5 construction:

- Take the following pieces in order to construct three (3) Block 5.
- Sew by rows and then sew the rows together.
- (3) EM
- (3) IM
- (3) LM
- (3) BM
- (3) IEM
- (3) ELM
- (3) BIM
- (3) LBM
- (3) IBLE



3

#### Block 6 construction:

- Take the following pieces in order to construct two (2) Block 6.
- Sew by rows and then sew the rows together.
- (2) FM
- (2) GM
- (2) CM
- (2) LM
- (2) GFM
- (2) FCM
- (2) LGM
- (2) CLM
- (2) GLCF

DIAGRAM 13

#### Block 7 construction:

- Take the following pieces in order to construct two (2) Block 7.
- Sew by rows and then sew the rows together.
- (2) JM
- (2) HM
- (2) DM
- (2) IM
- (2) HJM
- (2) JDM
- (2) DIM
- (2) IHM

(2) HIDJ



2

DIAGRAM 14

#### Block 8 construction:

- Take the following pieces in order to construct two (2) Block 8.
- Sew by rows and then sew the rows together.
- (2) KM
- (2) DM
- (2) GM
- (2) EM
- (2) DKM
- (2) KGM
- (2) GEM
- (2) EDM
- (2) DEGK



2

DIAGRAM 15

#### Block 9 construction:

- Take the following pieces in order to construct two (2) Block 9.
- Sew by rows and then sew the rows together.
- (2) CM
- (2) DM
- (2) AM
- (2) FM
- (2) DCM
- (2) CAM
- (2) AFM

(2) FDM

(2) DFAC



2

#### 

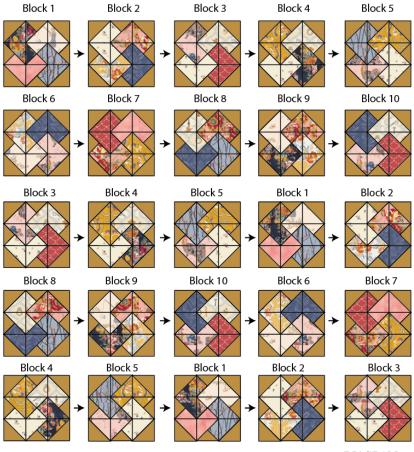
#### Block 10 construction:

- Take the following pieces in order to construct two (2) Block 10.
- Sew by rows and then sew the rows together.
- (2) GM
- (2) KM
- (2) LM
- (2) JM
- (2) KGM
- (2) GLM
- (2) JKM
- (2) LJM
- (2) KJLG



DIAGRAM 16

• To assemble your rows, join five (5) blocks for each row following the diagram below.



- To assemble your strips, take two (2) 2" x WOF strips from fabric M and join them creating a long strips.
- Trim the strip to 60½" which is the length of your block rows.
- Take the remaining strips and repeat the same. You should have a total of six (6) strips.

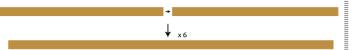


DIAGRAM 18

 Take your block rows and your strips from fabric M and join them creating your quilt top, following the diagram below.

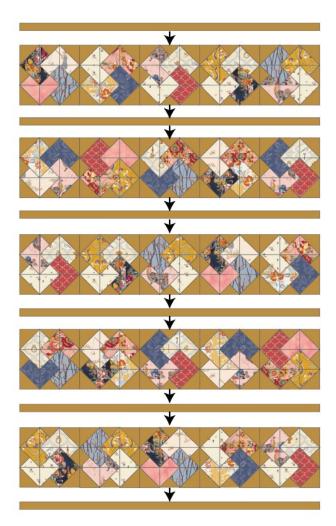


DIAGRAM 19

### QUILT ASSEMBLY

Sew rights sides together.

 Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

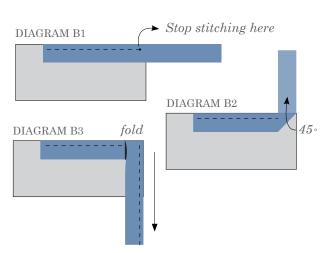
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **E** to make a final strip 268" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



# Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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