Adventure Awaits





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QUILT DESIGNED BY AGEstudio



Season of TRIBUTE

chapter eight

DESIGNER

JESSICA SWIFT



 ${\rm TRB8000}$ SIREN SONG EIGHT



TRB8003KELP STORM EIGHT



TRB8004 ABUNDANT MEADOW EIGHT



 ${\rm TRB8007}$ OCEANIA NIGHTLIGHT EIGHT



TRB8008 KATTALAND FLORA EIGHT



TRB8009 ANANAS EIGHT

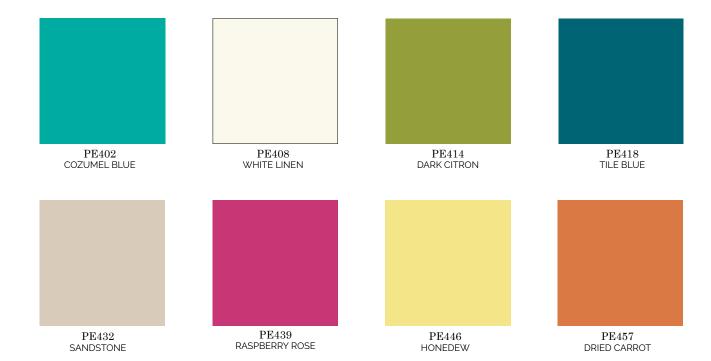


TRB8010 WINDSONG EIGHT



TRB8011 FORTUNATE EIGHT

ADDITIONAL BLENDERS FOR THIS PROJECT





FINISHED SIZE | 70" × 90"

FABRIC REQUIREMENTS

Fabric	A T	RB8000	7 ⁄8	yd.
Fabric	в т	RB8003	1/2	ýyd.
Fabric	СТ	RB8004	11//8	yd.
Fabric	D T	RB8007	7 ⁄8	yd.
Fabric	E T	RB8008	1/4	yd.
Fabric	F T	RB8009	7 ⁄8	yd.
Fabric	G T	RB8010	1/4	yd.
Fabric	н т	RB8011	1/2	yd.
Fabric	I P	E402	1/2	yd.
Fabric	J P	E408	3%	yd.
Fabric	K P	E414	1/4	yd.
Fabric	L P	E418	1/4	yd.
Fabric	M P	E432	1/4	yd.
Fabric	N P	E439	1/4	yd.
Fabric	O P	E446	1/2	yd.
Fabric	P P	E457	1/4	yd.

BACKING FABRIC
TRB8006 5 ½ yds (Suggested)

BINDING FABRIC
Fabric CTRB8004 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included. Cut your triangle templates with your fabric open.

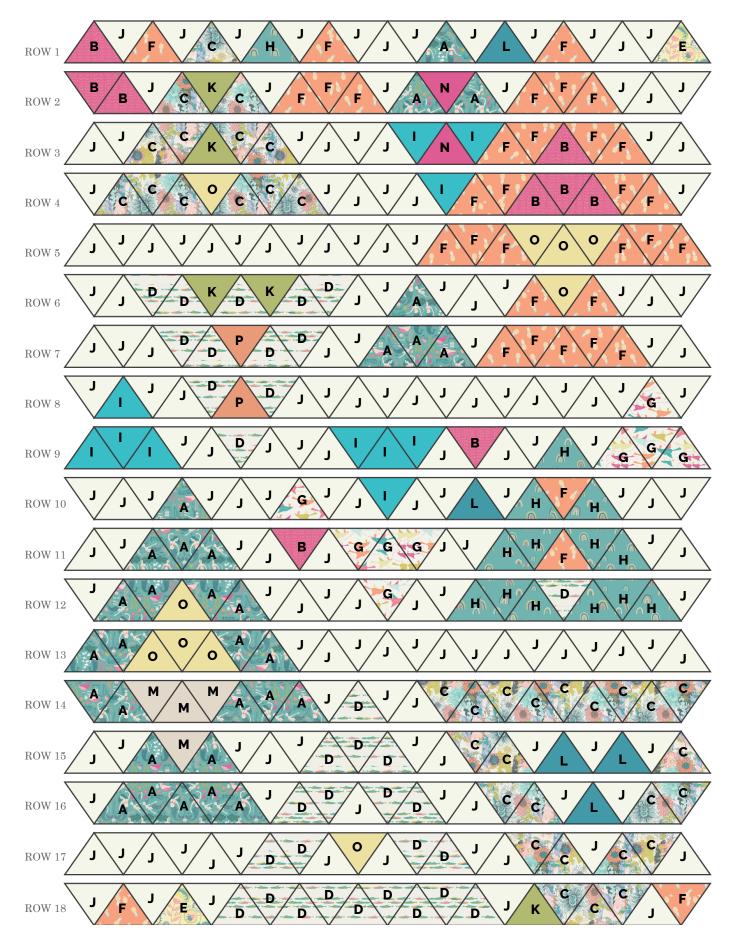
• Thirty one (31) triangle templates from fabric A.

- Nine (9) triangle templates from fabric B.
- Thirty six (36) triangle templates from fabric C.
- Thirty four (34) triangle templates from fabric D.
- Two (2) triangle templates from fabric E.
- Thirty four (34) triangle templates from fabrics F.
- Nine (9) triangle templates from fabric G.
- Fourteen (14) triangle templates from fabric H.
- Eleven (11) triangle templates from fabric I.
- One hundred seventy one (171) triangle templates from fabric J.
- Five (5) triangle templates from fabrics K&L.
- Four (4) triangle templates from fabric M.
- Two (2) triangle templates from fabrics N & P.
- Ten (10) triangle templates from fabric O.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start with the construction of the rows, there are eighteen (18) triangle rows made out of twenty one (21) triangles each, that need to get done for the construction of this quilt top.
- Refer to the diagram on the next page for triangles placement on each row.



QUILT TOP ASSEMBLY

 Attach the rows together and then trim the excess fabric on both sides of the quilt top using a ruler.



 ${\rm DIAGRAM}~2$

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- · After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

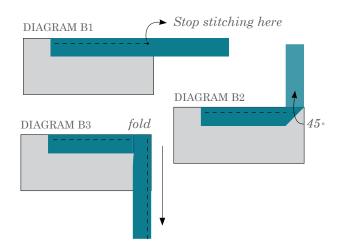
BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric C to make a final strip 330" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.

Stop stitching before you reach the last 5 or 6

- inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATE

