## Adventure Awaits 



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QUILT DESIGNED BY AGFitudia
no Serron or TRIBUTE


chapter eight TITLE ASCOMEN DESIGNER | JESSICA |
| :--- |
| SWIFT |



TRB8000 SIREN SONG EIGHT


TRB8008 KATTALAND FLORA EIGHT


TRB8003 KELP STORM EIGHT


TRB8009 ANANAS EIGHT


TRB8004 ABUNDANT MEADOW EIGHT


TRB8010
WINDSONG EIGHT


TRB8007
OCEANIA NIGHTLIGHT EIGHT


TRB8011
FORTUNATE EIGHT


PE402 COZUMEL BLUE


PE432
SANDSTONE


PE408
WHITE LINEN


PE439 RASPBERRY ROSE


PE414 DARK CITRON


PE446 HONEDEW


PE418 TILE BLUE


PE457
DRIED CARROT

## Adventure Awaits

FINISHED SIZE $70^{\prime \prime} \times 90 "$

## FABRIC REQUIREMENTS

| Fabric A | TRB8000 | 7/8 yd. |
| :---: | :---: | :---: |
| Fabric B | TRB8003 | $1 / 4 \mathrm{yd}$. |
| Fabric C | TRB8004 | $11 / 8 \mathrm{yd}$. |
| Fabric D | TRB8007 | $7 / 8 \mathrm{yd}$. |
| Fabric E | TRB8008 | $1 / 4 \mathrm{yd}$. |
| Fabric F | TRB8009 | 7/8 yd. |
| Fabric G | TRB8010 | $1 / 4 \mathrm{yd}$. |
| Fabric H | TRB8011 | $1 / 2 \mathrm{yd}$. |
| Fabric I | PE402 | $1 / 2 \mathrm{yd}$. |
| Fabric J | PE408 | 35/8 yd. |
| Fabric K | PE414 | $1 / 4 \mathrm{yd}$. |
| Fabric L | PE418 | $1 / 4 \mathrm{yd}$. |
| Fabric M | PE432 | $1 / 4 \mathrm{yd}$. |
| Fabric N | PE439 | $1 / 4 \mathrm{yd}$. |
| Fabric 0 | PE446 | $1 / 2 \mathrm{yd}$. |
| Fabric P | PE457 | $1 / 4 \mathrm{yd}$. |
| BACKING FABRIC <br> TRB8006 $5 ½$ yds (Suggested) |  |  |
| BINDING FABRIC <br> Fabric C TRB8004 (Included) |  |  |

CUTTING DIRECTIONS

1/4" seam allowances are included.
Cut your triangle templates with your fabric open.

- Thirty one (31) triangle templates from fabric A.
- Nine (g) triangle templates from fabric B.
- Thirty six (36) triangle templates from fabric C.
- Thirty four (34) triangle templates from fabric D.
- Two (2) triangle templates from fabric E.
- Thirty four (34) triangle templates from fabrics F.
- Nine (g) triangle templates from fabric G .
- Fourteen (14) triangle templates from fabric $H$.
- Eleven (11) triangle templates from fabric I.
- One hundred seventy one (171) triangle templates from fabric $J$.
- Five (5) triangle templates from fabrics $K \& L$.
- Four (4) triangle templates from fabric M.
- Two (2) triangle templates from fabrics N \& P.
- Ten (10) triangle templates from fabric 0.


## CONSTRUCTION

Sew all rights sides together with $1 / 4$ " seam allowance.

- Start with the construction of the rows, there are eighteen (18) triangle rows made out of twenty one (21) triangles each, that need to get done for the construction of this quilt top.
- Refer to the diagram on the next page for triangles placement on each row.



Row 5


Row 6
J, D Row $7 / \mathbf{J}, \mathbf{D}$



 Row 12 JA Row 13 A



 Row 18 JFk, JR.

## QUILT TOP ASSEMBLY

- Attach the rows together and then trim the excess fabric on both sides of the quilt top using a ruler.


DIAGRAM 2

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{112 / 2}$ wide by the width of the fabric $C$ to make a final strip 330" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.


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TEMPLATE


