# Recapture 



## Recapture <br> AGFstudia

QUXLT DESXGNED BX AGF STUDIO

## ettillie Flew

fabrics designed by barij.


FABRIC REQUIREMENTS

Fabric A MFL-11355 1/2yd.
Fabric B MFL-21360 1/2yd.
Fabric C MFL-11360 1/8 yd.
Fabric D MFL-11352 1/2yd.
Fabric E MFL-11351 1/2yd.
Fabric F MFL-21359 ½ yd.
Fabric G MFL-21350 1/8 yd.
Fabric H MFL-21353 ½ yd.
Fabric I MFL-21354 ½ yd.
Fabric J MFL-21357 ½ yd.
Fabric K MFL-11353 2 yd.
BACKING FABRIC
MFL-11357- $41 / 6$ yds. (Suggested)
BINDING FABRIC
MFL-11350-1/2 yd.

FINISHED SIZE | $64^{\circ} \times 64^{\prime}$


Fabric A


Fabric D
MFL-11352


Fabric G
MFL-21350


Fabric J
MFL-21357
BEES \& BITS MEL


Binding
MFL-11350


Fabric B
MFL-21360


Fabric E MFL-11351 RIPPLES PINK


Fabric H MFL-21353
MISS THREAD DIJON


Fabric K
MFL-11353
MISS THREAD ASHEN


Fabric C MFL-11360
LACE EDGE GOLDEN


Fabric F MFL-21359
FIELD ANECDOTES DARK


Fabric I MFL-21354


Backing
MFL-11357
BEES \& BITS SPRING

1/4" seam allowances are included. WOF means width of fabric.

- Eight (8) $67 / 8^{\prime \prime}$ squares from Fabric A, E.H, and J.
- Sixteen (16) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares from Fabric D and I.
- Eight (8) $41 ⁄ 22^{\prime \prime}$ square from Fabric D and I.
- Four (4) $41122^{\prime \prime}$ squares from Fabric C and G.
- Eight (8) 5" squares from Fabric B, D, F, and I.
- Sixteen (16) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ strips from Fabric B and F.
- Thirty two (32) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ strips from Fabric K.
- Eight (8) $4 ½$ " squares from Fabric K.
- Thirty Two (32) 5"squares from Fabric K.
- Thirty Two (32) $2 ½$ s squares from Fabric K.
- Sixteen (16) $41 / 2$ " square from Fabric K.

Cut half of your 5 " and $67 / 8^{\prime \prime}$ squares from each fabric to the right diagonal and the other half from the left diagonal.

## CONSTRUCTION

Sew all rights sides together with $1 / 4$ "seam allowance.

- Take two (2) 6\%/8" square from Fabric A and two (2) 5" squares from Fabric B and K. Cut diagonally in half following Diagram 1


DIAGRAM 1

- Take your triangles from Diagram 1 and arrange and sew the following pieces together following Diagram 2.1. Sew 3 patch blocks together following Diagram 2.2


DIAGRAM 2.1


DIAGRAM 2.2

- Next take two (2) $41 ⁄ 2$ " squares from Fabric K and sew to each side of a $41 / 2{ }^{2}$ square from Fabric C.


DIAGRAM 3

- Next take pieces you created in Diagram 2.2 and Diagram 3 and sew together following Diagram 4.


DIAGRAM 4

- Take four (4) $21 / 2$ " $\times 81 / 2^{\prime \prime}$ strips from Fabric B and four (4) $21 ⁄ 22^{\prime \prime}$ squares from Fabric K. Place a $21 / 2^{\prime \prime}$ square from Fabric $K$ at the end of a $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ strip from Fabric B with right sides together. With a ruler and pencil draw a diagonal line from one corner to the other on the back of your $2 ½$ " square. Sew on that line, press open and cut excess fabric leaving a 1/4" seam allowance. Repeat this process for the rest of the fabric pieces. Follow Diagram 5.1 and you should get four pieces that look like Digram 5.2 Sew the following pieces together following Diagram 5.2


DIAGRAM 5.1


DIAGRAM 5.2

- Sew the pieces created in Diagram 4 and 5.2 together following Diagram 6. Repeat this same process to create Blocks 1, 2.3, and 4. You will need four (4) of each block and they should measure $16^{\prime \prime} \times 16^{\prime \prime}$ finished


DIAGRAM 6
Block 1


Block 2

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

## Block 3



Block 4


## ASSEMBLING THE TOP

Sew all rights sides together with $1 / 41$ seam allowance. Press open.

- Following Diagram 7 and using the quilt illustration as a guide. Sew the following rows together and then sew the rows together matching up seams.

| 1 | 2 | 3 | 4 |
| :--- | :--- | :--- | :--- |
| 2 | 3 | 4 | 1 |
| 3 | 4 | 1 | 2 |
| 4 | 1 | 2 | 3 |

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric
- Place TOP on top of the batting with right side facing up Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1^{1} / 2$ " wide by the width of the MFL11350 to make a final strip 266' Long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime \prime}$ tail. Sew with $1 / 4^{\prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ ' before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 1 / 4$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 \not 14^{\prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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## Congratulations

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the
construction of this quilt. If desired, wash and iron your fabrics
before starting to cut.
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