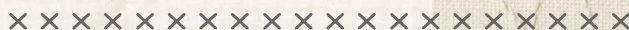




# magic seams

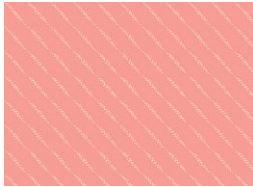


# magic seams

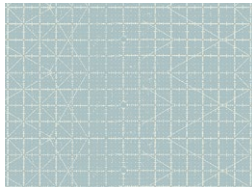
QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY AGF STUDIO



**Fabric A**  
SEW24913  
A STITCH IN TIME ROSE



**Fabric B**  
SEW24901  
GET IT STRAIGHT CHALK



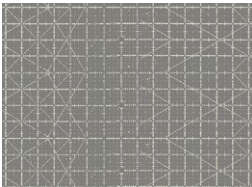
**Fabric C**  
PE547  
NEBULA



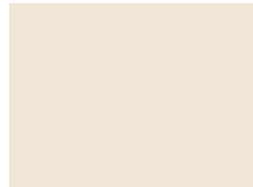
**Fabric D**  
SEW24906  
A STITCH IN TIME OCHRE



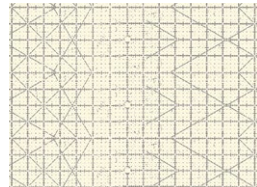
**Fabric E**  
PE536  
CACTUS FLOWER



**Fabric F**  
SEW24907  
GET IT STRAIGHT CHARCOAL



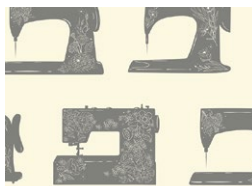
**Fabric G**  
PE540  
COCONUT MILK



**Fabric H**  
SEW24909  
GET IT STRAIGHT POWDER



**Fabric I**  
SEW24910  
SNIP IN STYLE



**Fabric J**  
SEW24903  
LET IT SEW CLASSIC



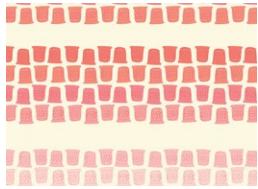
**Fabric K**  
PE418  
TILE BLUE



**Fabric L**  
SEW24904  
FEMININE FORM



# ADDITIONAL BLENDERS FOR THIS PROJECT



**Fabric M**  
SEW24905  
THIMBLE LANE CORAL



**Fabric N**  
PE480  
STEEL



**Fabric O**  
SEW24908  
LET IT SEW MODERN



FINISHED SIZE | 63" x 78"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	SEW24913	1 yd.
Fabric <b>B</b>	SEW24901	$\frac{7}{8}$ yd.
Fabric <b>C</b>	PE547	$\frac{5}{8}$ yd.
Fabric <b>D</b>	SEW24906	$\frac{1}{2}$ yd.
Fabric <b>E</b>	PE536	$\frac{1}{8}$ yd.
Fabric <b>F</b>	SEW24907	$\frac{1}{8}$ yd.
Fabric <b>G</b>	PE540	1 yd.
Fabric <b>H</b>	SEW24909	$1\frac{5}{8}$ yd.
Fabric <b>I</b>	SEW24910	$\frac{1}{2}$ yd.
Fabric <b>J</b>	SEW24903	$\frac{3}{8}$ yd.
Fabric <b>K</b>	PE418	$\frac{1}{2}$ yd.
Fabric <b>L</b>	SEW24904	$\frac{3}{8}$ yd.
Fabric <b>M</b>	SEW24905	$\frac{1}{2}$ yd.
Fabric <b>N</b>	PE480	$\frac{1}{4}$ yd.
Fabric <b>O</b>	SEW24908	FQ.

**BACKING FABRIC**  
SEW24905 5 yds (*Suggested*)

**BINDING FABRIC**  
Fabric **A** SEW24913 (*Included*)

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.

- One (1)  $15\frac{3}{4}$ " square from fabric **A**.
- Three (3)  $2\frac{1}{2}$ " x WOF strips from fabric **A**.  
Subcut two (2)  $15\frac{1}{2}$ " x  $2\frac{1}{2}$ " strips.  
Subcut four (4)  $15$ " x  $2\frac{1}{2}$ " strips.
- Seven (7)  $2\frac{1}{2}$ " x WOF strips from fabric **A** (binding).
- One (1)  $35\frac{1}{2}$ " x  $14\frac{1}{2}$ " rectangle from fabric **B**.
- Three (3)  $15\frac{1}{2}$ " x  $2\frac{1}{2}$ " strips from fabric **B**.
- Two (2)  $21\frac{1}{2}$ " x  $2$ " strips from fabric **B**.
- Two (2)  $7\frac{7}{8}$ " squares from fabric **B**.
- One (1)  $15\frac{3}{4}$ " square from fabric **C**.
- Four (4)  $21$ " x  $3$ " strips from fabric **C**.
- Two (2)  $21\frac{1}{2}$ " x  $3$ " strips from fabric **C**.
- One (1)  $15\frac{3}{4}$ " square from fabric **D**.
- Three (3)  $21\frac{1}{2}$ " x  $3$ " strips from fabric **D**.
- Six (6)  $5\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles from fabric **E**.
- Three (3)  $5\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles from fabric **F**.
- Twenty four (24)  $21\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **G**.
- Twelve (12)  $21$ " x  $1\frac{1}{2}$ " strips from fabric **G**.
- Three (3)  $5\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **G**.
- Three (3)  $3\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **G**.
- Nine (9)  $2\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **G**.
- Six (6)  $15\frac{3}{4}$ " squares from fabric **H**.
- Two (2)  $7\frac{7}{8}$ " squares from fabric **H**.
- Five (5)  $7\frac{1}{2}$ " squares from fabric **H**.
- One (1)  $15\frac{3}{4}$ " square from fabric **I**.
- Two (2)  $15\frac{1}{2}$ " x  $3\frac{1}{2}$ " strips from fabric **I**.
- Three (3)  $5\frac{1}{2}$ " x  $7\frac{1}{2}$ " rectangles from fabric **J** (Directional).
- Three (3)  $3\frac{1}{2}$ " x  $5\frac{1}{2}$ " rectangles from fabric **J** (Directional).
- One (1)  $21\frac{1}{2}$ " x  $2$ " strip from fabric **J**.

- One (1)  $15\frac{3}{4}$ " square from fabric **K**.
- One (1)  $15\frac{1}{2}$ " x  $3\frac{1}{2}$ " strip from fabric **K**.
- Two (2)  $5\frac{1}{2}$ " x  $13\frac{1}{2}$ " rectangles from fabric **L**. (Directional).
- One (1)  $15\frac{3}{4}$ " square from fabric **M**.
- One (1)  $5\frac{1}{2}$ " x  $13\frac{1}{2}$ " rectangle from fabric **M**. (Directional).
- One (1) "Made with love" template from fabric **N**.
- One (1) sewing machine template from fabric **O**.

## CONSTRUCTION

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.*

### Block 1 construction

- Take one (1)  $15$ " x  $2\frac{1}{2}$ " strip from fabric **A**, one (1)  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **G** and one (1)  $5\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **E** and join them in the following order: **A-G-E**.



DIAGRAM 1

- Now take one (1)  $21$ " x  $3$ " strip from fabric **C**, three (3)  $21$ " x  $1\frac{1}{2}$ " strips from fabric **G** and the assembled piece and join them following the diagram below.
- Repeat the same process three (3) more times in order to have a total of four (4) block 1.

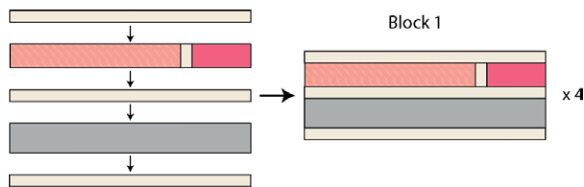


DIAGRAM 2

### Block 2 construction

- Take one (1)  $15\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **B**, one (1)  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle from fabric **G** and one (1)  $5\frac{1}{2}$ " x  $2\frac{1}{2}$ " strip from fabric **F** and join them in the following order: **B-G-F**.



DIAGRAM 3

- Now join one (1)  $21\frac{1}{2}$ " x  $3$ " strip from fabric **D**, three (3)  $21\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **G** and the assembled piece following the diagram below.
- Repeat the same process one (1) more time in order to have a total of two (2) block 2.

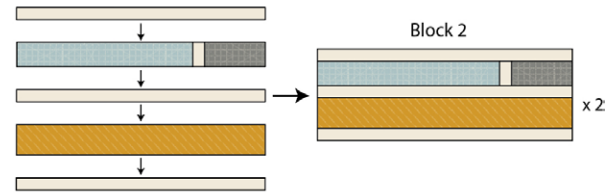


DIAGRAM 4

- Take two (2) block 1 and one (1) block 2 and join them in the order below.
- Repeat one (1) more time creating two (2) rows.

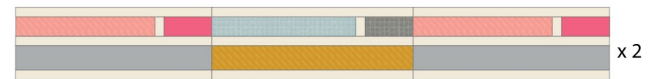


DIAGRAM 5

### Block 3 construction

- Join one (1)  $2\frac{1}{2}$ " x  $15\frac{1}{2}$ " strip from fabric **A**, one (1)  $2\frac{1}{2}$ " x  $1\frac{1}{2}$ " strip from fabric **G** and one (1)  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " strip from fabric **E** following the diagram below.



DIAGRAM 6

- Join one (1)  $3\frac{1}{2}$ " x  $15\frac{1}{2}$ " strip from fabric **I**, one  $3\frac{1}{2}$ " x  $1\frac{1}{2}$ " strip from fabric **G** and one (1)  $3\frac{1}{2}$ " x  $5\frac{1}{2}$ " strip from fabric **J**.



DIAGRAM 7

- Join one (1)  $5\frac{1}{2} \times 7\frac{1}{2}$ " rectangle from fabric J, one (1)  $5\frac{1}{2} \times 1\frac{1}{2}$ " strip from fabric G and one (1)  $5\frac{1}{2} \times 13\frac{1}{2}$ " rectangle from fabric L.



DIAGRAM 8

- Join one (1)  $3\frac{1}{2} \times 15\frac{1}{2}$ " rectangle from fabric K, with one (1)  $2\frac{1}{2} \times 1\frac{1}{2}$ " rectangle from fabric G and one (1)  $3\frac{1}{2} \times 5\frac{1}{2}$ " rectangle from fabric J.



DIAGRAM 11

- Take your assembled strips, one (1)  $2 \times 21\frac{1}{2}$ " rectangle from fabric B, one (1)  $3 \times 21\frac{1}{2}$ " strip from fabric C and six (6)  $1\frac{1}{2} \times 21\frac{1}{2}$  strips from fabric G and join them following the diagram below.
- Repeat the same process one (1) more time in order to create a total of two (2) block 3

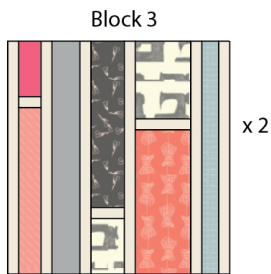


DIAGRAM 9

- Join one (1)  $5\frac{1}{2} \times 7\frac{1}{2}$ " rectangle from fabric J, with one (1)  $5\frac{1}{2} \times 1\frac{1}{2}$ " rectangle from fabric G and one (1)  $5\frac{1}{2} \times 13\frac{1}{2}$ " rectangle from fabric M.

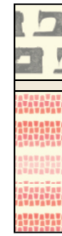


DIAGRAM 12

### Block 4 construction

- Join one (1)  $2\frac{1}{2} \times 5\frac{1}{2}$ " rectangle from fabric F, with one (1)  $2\frac{1}{2} \times 1\frac{1}{2}$ " rectangle from fabric G and one (1)  $2\frac{1}{2} \times 15\frac{1}{2}$ " rectangle from fabric B.



DIAGRAM 10

- Now take your assembled pieces, one (1)  $3 \times 21\frac{1}{2}$ " strip from fabric D, one (1)  $2 \times 21\frac{1}{2}$ " strip from fabric J and six (6)  $21\frac{1}{2} \times 1\frac{1}{2}$ " strips from fabric G and join them following the diagram below.

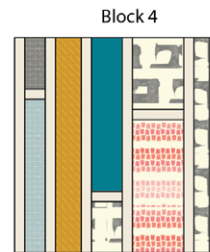


DIAGRAM 13

- Join one (1) block 3, one (1) block 4 and one (1) block 3.
- This will be now Column 2.

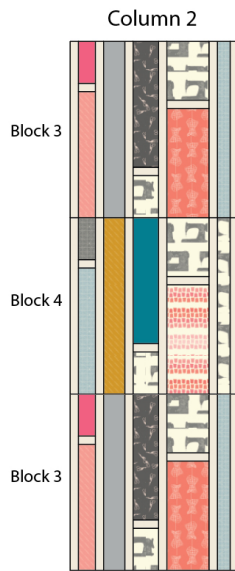


DIAGRAM 14

### Magic 8 Half Square Triangle Method

- Place two (2)  $15\frac{3}{4}$ " squares right sides facing together.
- Draw a line diagonally from corner to corner using a mechanical pencil or frixion pen.

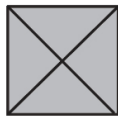


DIAGRAM 15

- Stitch at  $\frac{1}{4}$ " on each side of the drawn lines.

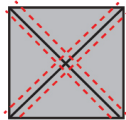


DIAGRAM 16

- Cut the squares in both directions.

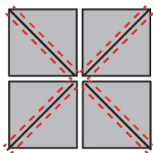


DIAGRAM 17

- Cut the squares diagonally from corner to corner.

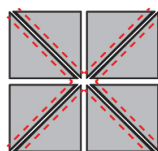


DIAGRAM 18

- Trim each HST to  $7\frac{1}{2}$ " x  $7\frac{1}{2}$ " square. You will have a total of (8) HST.

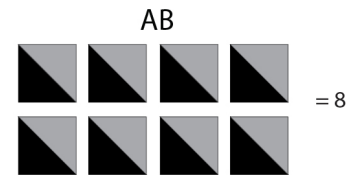


DIAGRAM 19

- Take one (1)  $15\frac{3}{4}$ " square from fabrics **A, C, D, I, K** and **M**, and six (6)  $15\frac{3}{4}$ " squares from fabric **H** and follow the Magic 8 technique in order to assemble the half square triangles HST following the fabric combinations on the diagram below:
- Please note that you will have left over half square triangles HST.

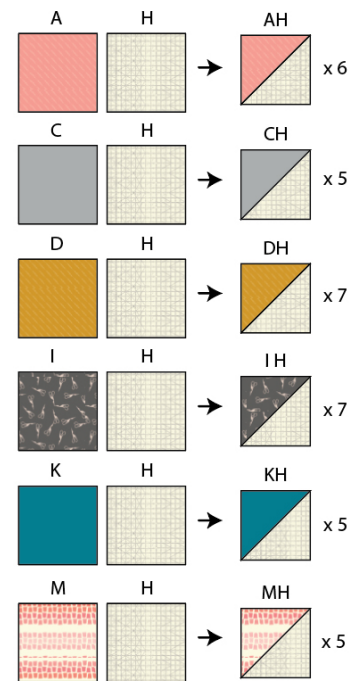


DIAGRAM 20

### Half Square Triangle Method

- Take one (1)  $7\frac{7}{8}$ " squares from fabrics **B** and **H**.
- Draw a line diagonally from corner to corner using a mechanical pencil or frixion pen.
- Stitch  $\frac{1}{4}$ " on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press seams open and trim to a  $7\frac{1}{2}$ " perfect square.
- Repeat the same method in order to have a total of four (4) BH half square triangles (HST).

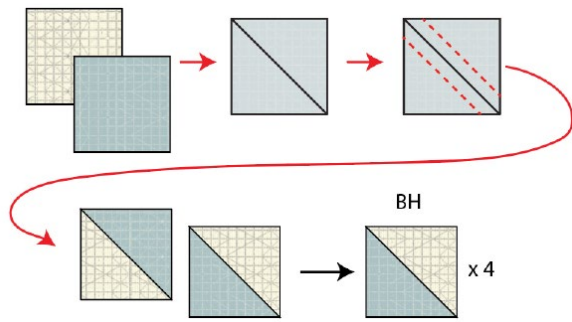


DIAGRAM 21

### Column 1 construction

- Take the "Made with love" letters (make sure you place steam a seam fusible interfacing on the wrong side of each letter), the sewing machine template (with steam a seam fusible interfacing on the wrong side of the fabric), and one (1) 14½" x 35½" rectangle from fabric **B**.
- Use the diagram below as your guide to place the templates on top of fabric **B**.
- Use desired decorative stitch for each template.

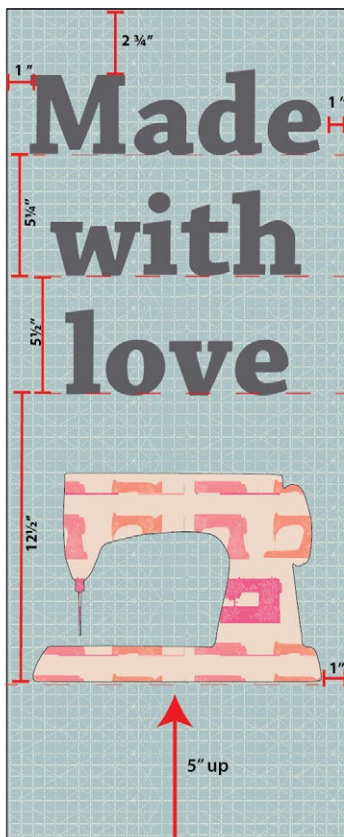


DIAGRAM 22

- Take two (2) **BH** hst's and join them following the diagram below.
- Repeat one (1) more time in order to have two **BH-BH**'s.

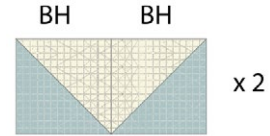


DIAGRAM 23

- Join one (1) **AH** and one (1) **DH** following the diagram below.
- Repeat one (1) more time in order to have two (2) **AH-DH**.

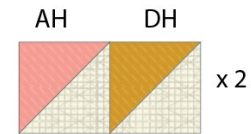


DIAGRAM 24

- Join one (1) **BH-BH** with one (1) **AH-DH** creating a block.
- Repeat one (1) more time.

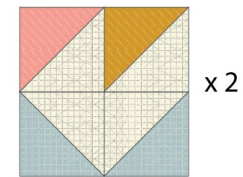


DIAGRAM 25

- Now join one on each end of the "Made with Love" piece.
- Following the direction of the block on the diagram below. This will be your Column 1.

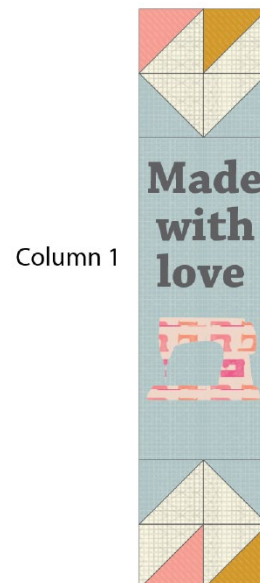


DIAGRAM 26



## Column 3 construction

- Take the 7½" half square triangles and five (5) 7½" squares from fabric **H** and follow the diagram below for each row assembly.

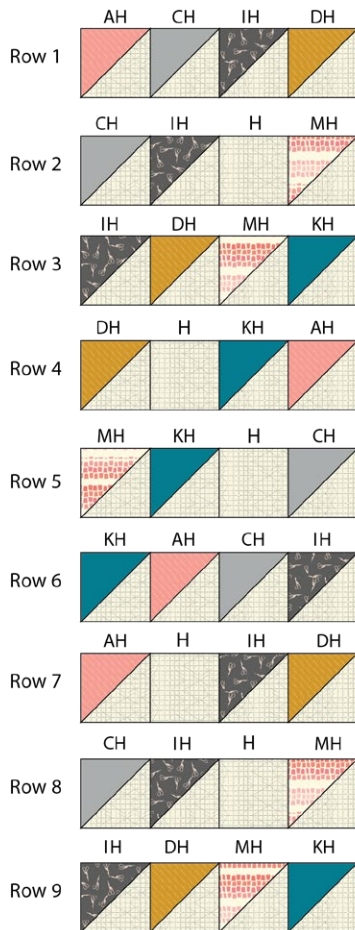


DIAGRAM 27

- Join rows 1 thru 9.

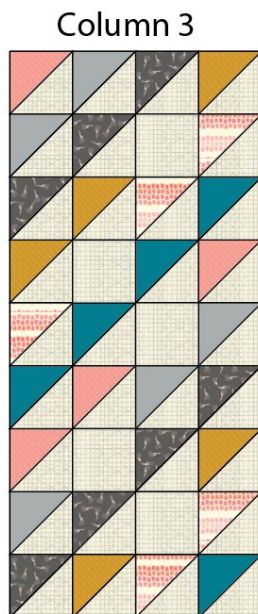


DIAGRAM 28

- Now join columns 1, 2 and 3.

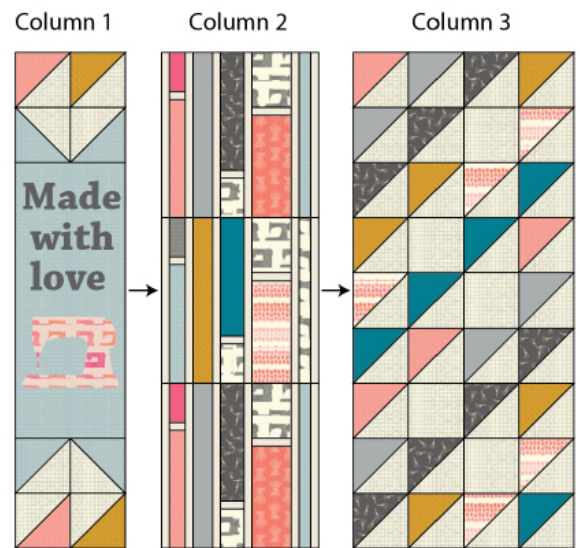


DIAGRAM 29

- Take your previously sewn rows from diagram 5 and sew one on the top and one on the bottom of the quilt top.
- Make sure to rotate the bottom row following the diagram below.



DIAGRAM 30

- Enjoy!



DIAGRAM 31

## QUILT ASSEMBLY

*Sew rights sides together.*

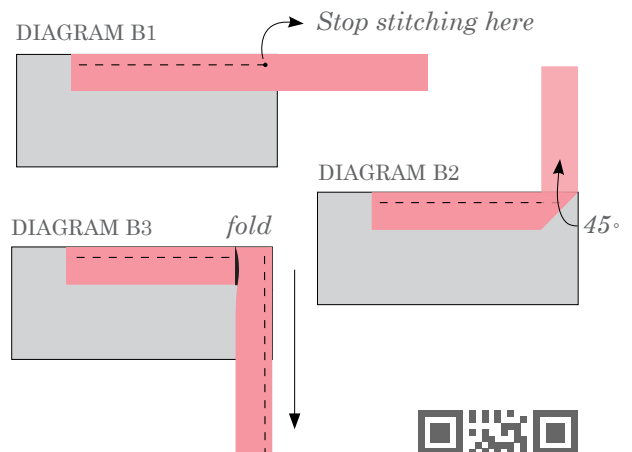
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

- Cut enough strips  $2\frac{1}{2}$ " wide by the width of the fabric **A** to make a final strip 292" long and fold the strip length-wise. Start sewing the binding strip in the middle of one side of the quilt leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations  
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

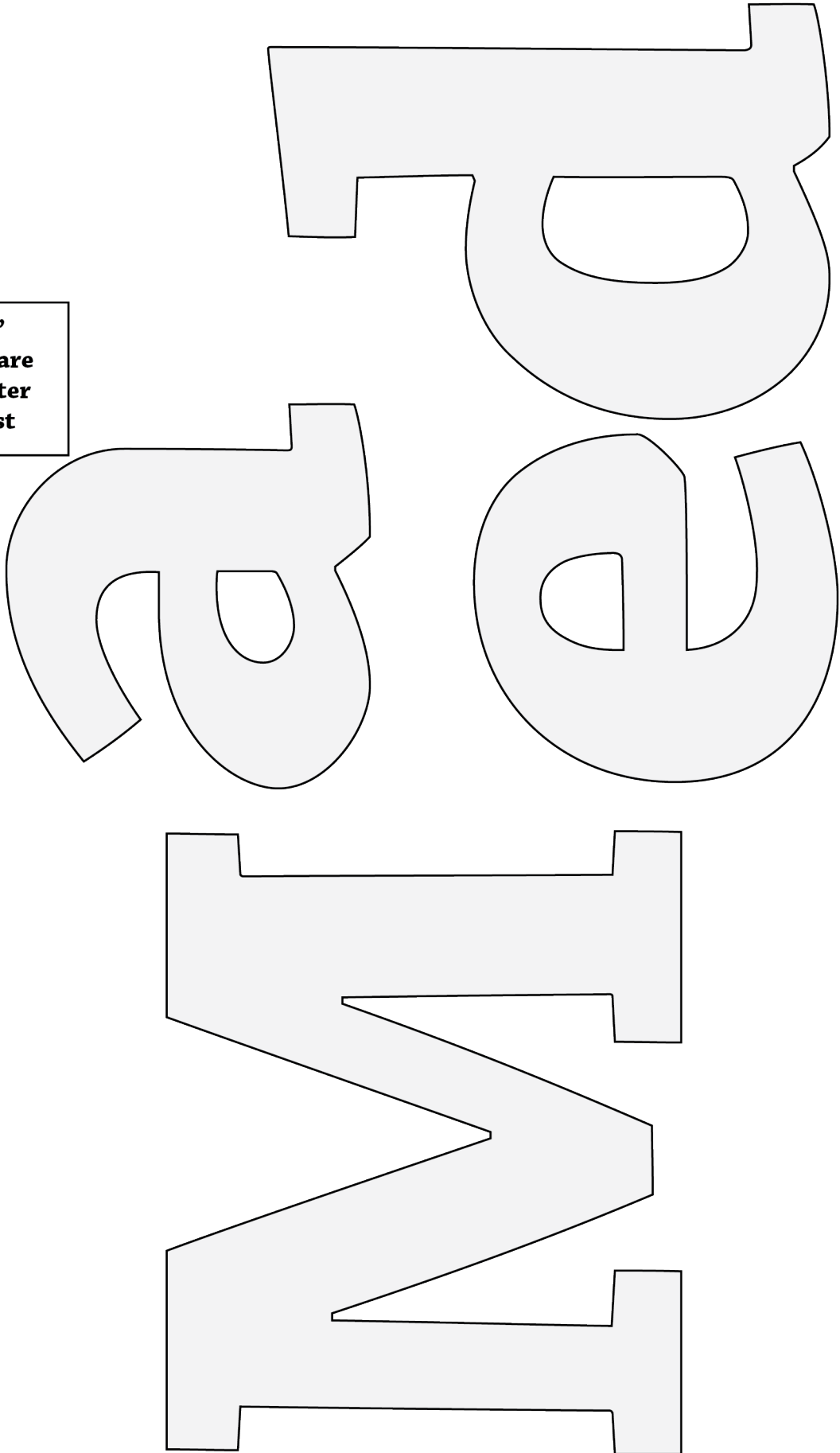
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

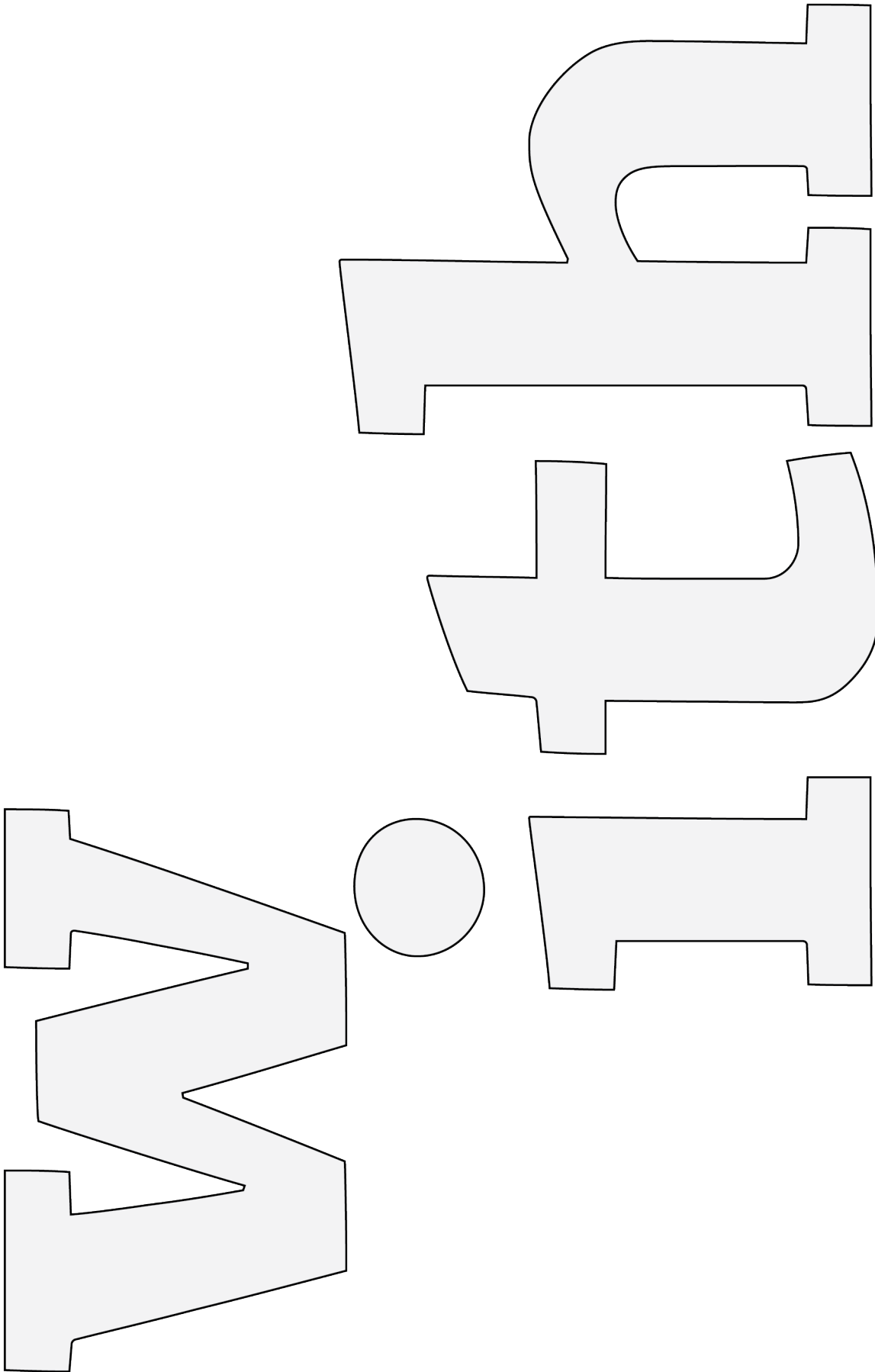
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

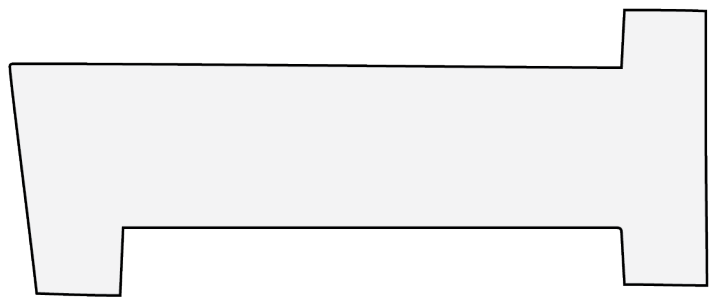
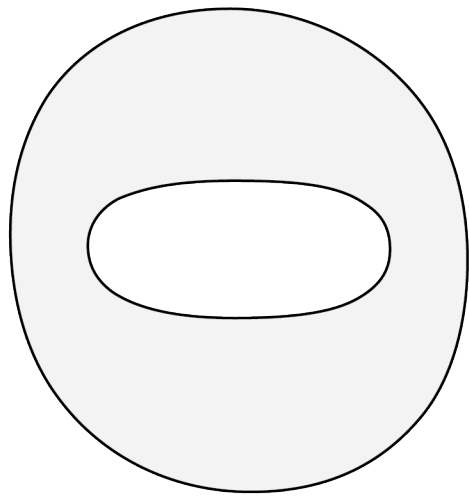
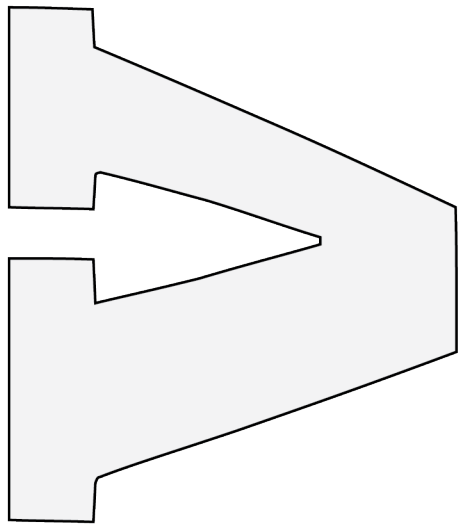
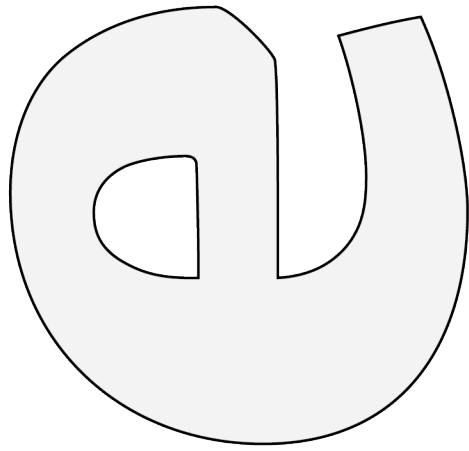
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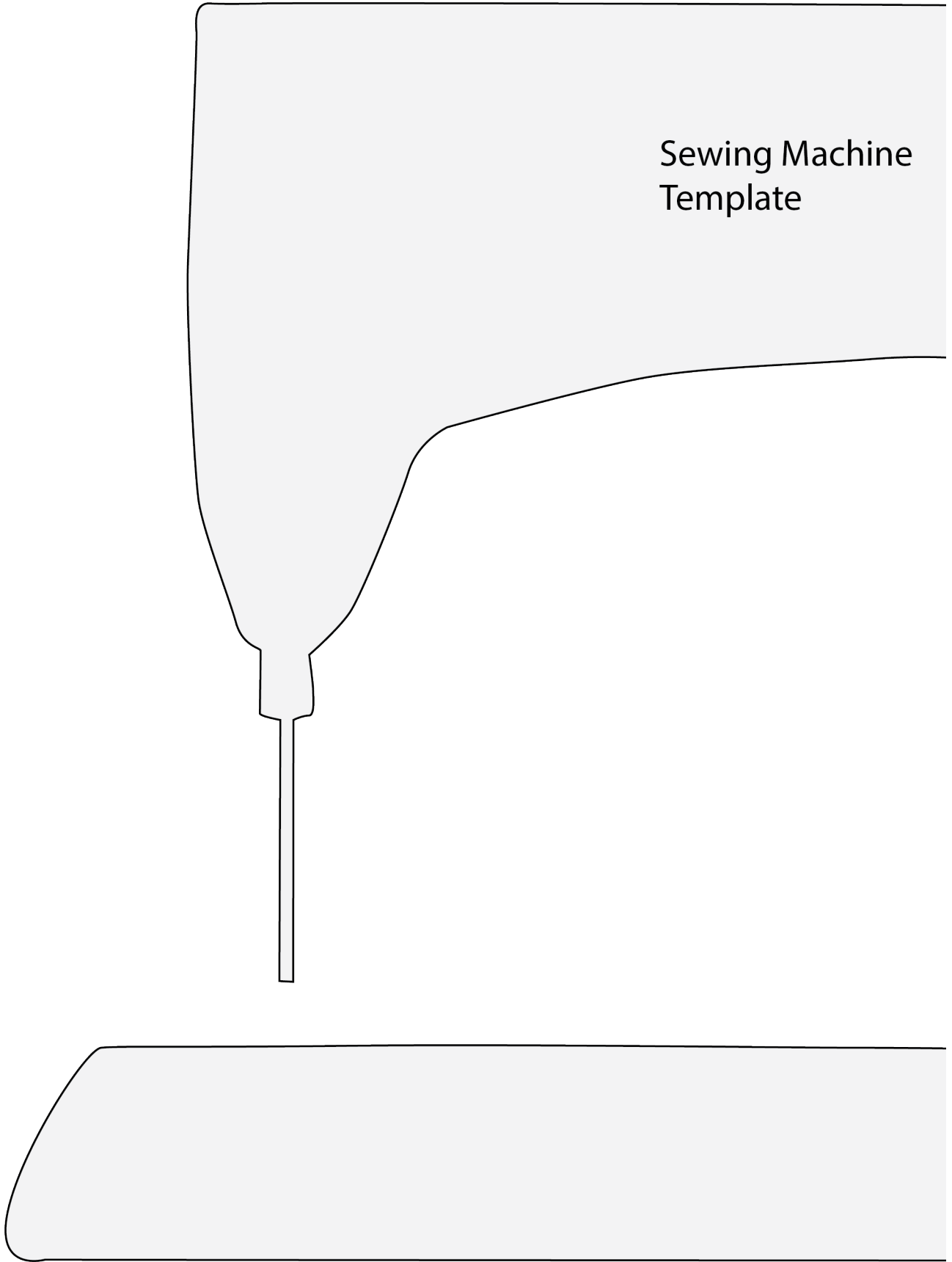
TEMPLATES

1"  
Square  
Printer  
Test









Sewing Machine  
Template

