# The Janus ${ }^{1 \cdot}$ Project 



## The Janus <br> -"Project

## PURE ${ }^{*}$ <br> SOLIDS

FABRICS DESIGNED BY AGF STUDIO



PE-436
CREME DE LA CREME


PE-438 CORAL REEF


PE-401 VERVE VIOLET


PE-439 RASPBERRY ROSE


PE-437 LONDON RED


PE-425
MAUVELOUS


PE-487 COTTON CANDY


PE-456 AURORA RED

# The Janus -"Project 

## PURE ${ }^{6}$ <br> SOLIDS



FABRICS DESIGNED BY AGF STUDIO


PE-408
WHITE LINEN


PE-491 CANDIED CHERRY


PE-485 RAW GOLD


PE-461
TIGERLILY


PE-490
RUBY

## NAT $2 \rightarrow 0^{\circ}$

FINISHED SIZE 15 " $\times 17$ "

## FABRIC REQUIREMENTS

| Fabric A | PE-436 | $11 / 4 \mathrm{Yd}$. |
| :--- | :--- | :--- |
| Fabric B | PE-439 | $1 / 4 \mathrm{Yd}$. |
| Fabric C | PE-425 | $1 / 4 \mathrm{Yd}$. |
| Fabric D | PE-494 | $1 / 4 \mathrm{Yd}$. |
| Fabric E | PE-438 | $1 / 4 \mathrm{Yd}$. |
| Fabric F | PE-437 | $1 / 4 \mathrm{Yd}$. |
| Fabric G | PE-487 | $1 / 4 \mathrm{Yd}$. |
| Fabric H | PE-492 | $1 / 4 \mathrm{Yd}$. |
| Fabric I | PE-401 | $1 / 4 \mathrm{Yd}$. |
| Fabric J | PE-489 | $1 / 4 \mathrm{Yd}$. |
|  |  |  |
| LINING FABRIC |  |  |
| Fabric A PE-4O8 (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of the fabric.

- Four (4) $161 / 2^{\prime \prime} \times 18^{1} / 2^{\prime \prime}$ from fabric $A$.
- Four (4) 6" $\times 9^{\prime \prime}$ from fabric $A$.
- Cut the square templates and follow the sku \# printed on each pattern to cut out templates with the designated fabric.

CONSTRUCTION
Sew all rights sides together with $1 / 1$ "seam allowance.

- Take one (1) $161 / 2^{\prime \prime} \times 18^{1 / 2 "}$ rectangle from fabric A and all cut templates for the circle bag.
- Using doubled sided fusible interfacing place each template on the $161 / 2^{\prime \prime} \times 18^{1} 22^{\prime \prime}$ rectangle from fabric A. Use diagram 1 as a guide for templates placement.
- Finish the edges with your favorite decorative stitch.


DIAGRAM 1

## Note

- Follow the link below for bag construction:
https://www.youtube.com/watch?v=-bneCLDLYbM

Circle Pattern ${ }^{\circ}$





Template 9
PE-489

## Square Bag"

FINISHED SIZE $\mid 15 " \times 17$ "

## FABRIC REQUIREMENTS

| Fabric A | $\mathrm{PE}-408$ | $11 / 4 \mathrm{Yd}$. |
| :--- | :--- | ---: |
| Fabric B | $\mathrm{PE}-489$ | $1 / 4 \mathrm{Yd}$. |
| Fabric C | $\mathrm{PE}-456$ | $1 / 4 \mathrm{Yd}$. |
| Fabric D | $\mathrm{PE}-485$ | $1 / 4 \mathrm{Yd}$. |
| Fabric E | $\mathrm{PE}-461$ | $1 / 4 \mathrm{Yd}$. |
| Fabric F | $\mathrm{PE}-490$ | $1 / 4 \mathrm{Yd}$. |
| Fabric G | $\mathrm{PE}-491$ | $1 / 4 \mathrm{Yd}$. |

LINING FABRIC
Fabric A PE-408 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of the fabric.

- Cut four (4) 16112 " $\times 18^{1 ⁄ 2 " ~ f r o m ~ f a b r i c ~ A . ~}$
- Cut four (4) 6" $\times 9$ g' from fabric A.
- Cut the square templates and follow the sku \# printed on each pattern to cut out templates with the designated fabric.


## CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

- Start by sewing template 2 with template 1 . See diagram for reference.

- Take one (1) $161 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ rectangle from fabric $A$ and all cut templates for the square bag
- Using doubled sided fusible interfacing place each template on the $161 / 2^{\prime \prime} \times 18^{1 / 2 "}$ rectangle from fabric $A$. Use diagram 2 as a guide for templates placement.
- Finish the edges with your favorite decorative stitch.


DIAGRAM 2

## Note

- Follow the link below for bag construction:
https://www.youtube.com/watch?v=-bneCLDLYbM


## Square Pattern



Template 5
PE-489

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


Template 1
PE-491


## Triangle Bagis

FINISHED SIZE $15 " \times 17{ }^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | $\mathrm{PE}-408$ | $11 / 4 \mathrm{Yd}$. |
| :--- | :--- | ---: |
| Fabric B | $\mathrm{PE}-491$ | $1 / 4 \mathrm{Yd}$. |
| Fabric C | $\mathrm{PE}-401$ | $1 / 4 \mathrm{Yd}$. |
| Fabric D | $\mathrm{PE}-425$ | $1 / 4 \mathrm{Yd}$. |
| Fabric E | $\mathrm{PE}-461$ | $1 / 4 \mathrm{Yd}$. |
| Fabric F | $\mathrm{PE}-485$ | $1 / 4 \mathrm{Yd}$. |
| Fabric G | $\mathrm{PE}-456$ | $1 / 4 \mathrm{Yd}$. |
| Fabric H | $\mathrm{PE}-413$ | $1 / 4 \mathrm{Yd}$. |

LINING FABRIC
Fabric A PE-408 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means swidth of fabric.

- Four (4) $16^{1} / 2^{\prime \prime} \times 181 / 2$ from fabric A.
- Four (4) 6" $\times$ 9" from fabric A.
- Five (5) 12 " $\times$ 1" from fabric A.
- Six (6) $12^{\prime \prime} \times 1^{\prime \prime}$ from fabric E.
- Cut the square templates and follow the sku \# printed on each pattern to cut out templates with the designated fabric.


## CONSTRUCTION

Sew all rights sides together with 1/4"seam allowance.

- Sew the $12^{\prime \prime} \times 1^{\prime \prime}$ strips together alternating the colors.
- Place template 8 on top of the striped block and cut around the pattern

- Take one (1) $161 / 2^{\prime \prime} \times 18^{1 / 2 "}$ rectangle from fabric $A$ and all cut templates for the triangle bag.
- Using doubled sided fusible interfacing place each template on the $161 / 2^{\prime \prime} \times 18^{1} 2$ " rectangle from fabric A. Use diagram 2 as a guide for templates placement.
- Finish the edges with your favorite decorative stitch.


DIAGRAM 2

## Note

- Follow the link below for bag construction:
https://wwww.youtube.com/watch?v=-bneCLDLYbM



## artgalleryfabrics.com


#### Abstract

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.


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## Triangle Patterns







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