Cata\'ria
QUILT DESIGNED BY AGFstudio
Spooky 'n Witchy
FABRICS DESIGNED BY AGF STUDIO

Fabric A
DSE709
STELLAR

Fabric B
SNS13047
WANNA HANG

Fabric C
SNS13043
ALIGNED GHOST

Fabric D
SNS13050
ALIGNED SLIME

Fabric E
SNS13001
STARS ALIGNED TRICK

Fabric F (BINDING)
SNS13010
ALIGNED TREAT

Fabric G
PE499
DEEP BLACK

Fabric H
SNS13049
CAST A SPELL CANDID

Fabric I
SNS13051
PUMPKIN PATCH DEEP

Fabric J
SNS13048
TRICK OR TREAT

Fabric K
DSE707
ORCHID BERRY

Fabric L
SNS13045
PUMPKIN CARVING

BACKING
SNS13042
PEPPERMINT'S TALE TWILIGHT

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FINISHED SIZE | 60” x 60”

FABRIC REQUIREMENTS

THE FABRIC LABELED AS ‘FAT 8’s ARE BASED ON 11” x 18” CUT MEASUREMENT

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Code</th>
<th>Amount</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>DSE709</td>
<td>2⅜ yd.</td>
</tr>
<tr>
<td>B</td>
<td>SNS13047</td>
<td>⅝ yd.</td>
</tr>
<tr>
<td>C</td>
<td>SNS13043</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>D</td>
<td>SNS13050</td>
<td>FQ.</td>
</tr>
<tr>
<td>E</td>
<td>SNS13001</td>
<td>FQ.</td>
</tr>
<tr>
<td>F</td>
<td>SNS13010</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>G</td>
<td>PE499</td>
<td>F8.</td>
</tr>
<tr>
<td>H</td>
<td>SNS13049</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>I</td>
<td>SNS13051</td>
<td>F8.</td>
</tr>
<tr>
<td>J</td>
<td>SNS13048</td>
<td>¼ yd.</td>
</tr>
<tr>
<td>K</td>
<td>DSE707</td>
<td>F8.</td>
</tr>
<tr>
<td>L</td>
<td>SNS13045</td>
<td>F8.</td>
</tr>
</tbody>
</table>

BACKING FABRIC
SNS13042 | 4 yds (Suggested)

BINDING FABRIC
Fabric F SNS13010 (Included)

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

- Twelve (12) 30½” x 5½” strips from fabric A.
- Seven (7) 25½” x 5½” strips from fabric A.
- Two (2) 5½” squares from fabric A.
- Eighteen (18) 3” squares from fabric A.
- One (1) 5½” x 3” rectangle from fabric A.
- One (1) 4¾” square from fabric A.
- Three (3) 5½” squares from fabric A.
- One (1) 20½” x 3” strip from fabric B.
- One (1) 15½” x 13” strip from fabric B.
- Two (2) 5½” squares from fabric B.
- Six (6) 3” squares from fabric B.
- One (1) 4¾” square from fabric B.
- One Template Z from fabric C.

( Make sure to cut it as shown on diagram).

- One (1) Template Y from fabric C.
- Two (2) 5½” x 3” rectangles from fabric C.
- One (1) 5½” square from fabric D.
- One (1) Template X from fabric D.
- One (1) Template X1 from fabric D.
- One (1) Template X2 from fabric D.
- One (1) Template X3 from fabric D.
- Three (3) Template X4 from fabric D.
- One (1) Template W from fabric E.
- One (1) 5⅞” square from fabric E.
- Two (2) 5⅞” square from fabric F.
- Two (2) 5⅞” squares from fabric G.
- One (1) Template V from fabric G.
- Three (3) 5⅞” squares from fabric H.
- One (1) 5⅞” square from fabric I.
- Three (3) 5⅞” squares from fabric J.
- One (1) 5⅞” square from fabric K.
- One (1) 5⅞” square from fabric L.
- Two (2) 8” x 3” strip from fabric L.
CONSTRUCTION

Sew all right sides together with ¼” seam allowance.

Half Square Triangle Method

- Take two (2) 5 ⅞” squares.
- Draw a line diagonally from corner to corner using a mechanical pencil or frxion pen.
- Stitch ¼” on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press seams open and trim to a 5½” perfect square.
- Every set will have a name from S1 to S10.
• Take one (1) 30½” x 5½” strip from fabric A, one (1) 25½” x 5½” strip from fabric A and one (1) S3 HST and sew them together.

![Diagram 5](image)

**DIAGRAM 5**

• Take one (1) 30½” x 5½” strip from fabric A, one (1) 25½” x 5½” strip from fabric A and one (1) S4 HST and sew them together.

![Diagram 6](image)

**DIAGRAM 6**

• Take one (1) 30½” x 5½” strip from fabric A, one (1) 25½” x 5½” strip from fabric A and one (1) S5 HST and sew them together.

![Diagram 7](image)

**DIAGRAM 7**

• Take one (1) 30½” x 5½” strip from fabric A, one (1) 25½” x 5½” strip from fabric A and one (1) S6 HST and sew them together.

![Diagram 8](image)

**DIAGRAM 8**

• Take one (1) 30½” x 5½” strip from fabric A, one (1) 25½” x 5½” strip from fabric A and one (1) S7 HST and sew them together.

![Diagram 9](image)

**DIAGRAM 9**

The following rows will be built and put aside:

• Take one (1) 30½” x 5½” strip from fabric A and one (1) S10 HST and sew them together.

![Diagram 10](image)

**DIAGRAM 10**

• Take one (1) 30½” x 5½” strip from fabric A and one (1) S3 HST and sew them together.

![Diagram 11](image)

**DIAGRAM 11**

• Take one (1) 30½” x 5½” strip from fabric A and one (1) S7 HST and sew them together.

![Diagram 12](image)

**DIAGRAM 12**

• Take one (1) S8, one (1) S7, one (1) S9, one (1) S1, one (1) S4, one (1) S2 and one (1) S10 HST and sew them together.
• Take one (1) 30½” x 5½” strip from fabric A and one (1) S8 HST and sew them together.

![Diagram 13](image)

DIAGRAM 13

• Take one (1) 30½” x 5½” strip from fabric A and one (1) S8 HST and sew them together.

![Diagram 14](image)

DIAGRAM 14

- BUILDING THE CAULDRON

**Four at a time HST method:**

- Start by placing one 4¾” square from fabrics A and B right sides together.
- Sew all around the square at a scant ¼”.
- Mark diagonal lines corners to corners on the wrong side of fabric.
- Using your rotary blade, cut the squares following both diagonal drawn lines.
- Press each HST and trim to a 3” x 3” squares.

![Diagram 15](image)

DIAGRAM 15

• Begin by taking one (1) 3” square from fabric A, one (1) 20½” x 2½” strip from fabric B and one (1) 3” square from fabric A and sew them together as shown on the diagram. We can call this Set 1.

![Diagram 16](image)

DIAGRAM 16

• Take three (3) 3” square from fabric A and three (3) S8 HST, sew them together. We can call them set 3.

![Diagram 17](image)

DIAGRAM 17

• Take one (1) 3” square from fabric A and one (1) 3” HST, sew them together as shown on the diagram. We can call it set 2.

![Diagram 18](image)

DIAGRAM 18

• Take one (1) 3” square from fabric A and one (1) 3” HST, sew them together as shown on the diagram. We can call it Block 1

![Diagram 19](image)

DIAGRAM 19

• Take one (1) A-(HST) set 2, three(3) A-B set 3 and one (1) A-(HST) set 4 sew them as shown on diagram. We can all it Block 1

![Diagram 20](image)

DIAGRAM 20
* Take one (1) Block 1, one (1) 15½" x 13" rectangle from fabric B and one (1) Block 1.1 sew them as shown on diagram:

![Diagram 21]

**Flying Geese Method**

* Take one (1) 5½" x 3" rectangle from fabric C and two (2) 3" squares from fabric A.
* Place one (1) 3" square from fabric B on top of the 5½" x 3" rectangle from fabric C.
* Align it to the left side of the rectangle, right sides facing together and draw a diagonal line on top of the square following the diagram below.

![Diagram 22]

* Stitch on the drawn line.
* Trim excess fabric leaving ¼" seam allowance and press open.

![Diagram 23]

* Take one (1) 3" square from fabric A and align it on the right side of the previously made piece, right sides facing together.
* Draw a diagonal line on top of the square.
* Stitch on the drawn line.
* Trim excess fabric leaving ¼" seam allowance and press open.
* Make two of these, we will call them Set 5.

![Diagram 24]

* Take two (2) set 4 and one (1) 5½" x 3" rectangle from fabric A. Sew them together as shown on the diagram below. We can call this Block 2.

![Diagram 25]

* Take two (2) 8" x 3" strips from fabric L and sew them together lengthwise.

![Diagram 26]

* Take the previously sewn strip from fabric L and Block 2, sew them together as shown on the diagram below. We can call this Block 2.1.

![Diagram 27]

* Take two (2) 5½" squares from fabric A and the previously sewn set and sew them together as shown on diagram. We can call this Block 2.1.1.

![Diagram 28]

**Building your Cauldron:**

* Make one (1) Set 1, Block 1.2, Block 3 and one (1) 25½" x 5½ rectangle from fabric A. Sew them together as shown on the diagram below. We will call this Block 3.
- Take Row 8, Row 9, Row 10, Row 11, and Row 12, sew them together as shown on the diagram.
- We will call this Block 4.

```
R8
R9
R10
R11
R12
```

**Block 4**

- Take Row 8, Row 9, Row 10, Row 11, and Row 12, sew them together as shown on the diagram.
- We will call this Block 4.

```
R1
R2
R3
R4
R5
R6
R7
```

**Block 4.1**

- Join R1 thru R7 and Block 4.1, see diagram below.

```
R1
R2
R3
R4
R5
R6
R7
```

**Block 4.1**

- Join R1 thru R7 and Block 4.1, see diagram below.

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**ASSEMBLING**

* Sew all rights sides together with ¼" seam allowance.

- Take Block 3 and Block 4 sew them together as shown on the diagram below:

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**DIAGRAM 31**

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**DIAGRAM 33**
• Using steam a seam place your template Z from fabric C as if the cat is sitting on the HST bar, make sure to sew a decorative stitch around it for extra texture, follow the diagram below for template placement.

• Using steam a seam place your template W from fabric E over the cat’s head, place template V and Y over the hat, make sure to sew a decorative stitch around it for extra texture, follow the diagram below for template placement.

• Using steam a seam place your templates X from fabric D 5” from the top and 5” from the left side in.

• Template X1 from fabric D should be placed over the cauldron and X2, X3 and X4 from fabric D place them going up as if the bubbles are moving up. Make sure to sew a decorative stitch around it for extra texture. Follow the diagram below.

• Quilt as you like. You are all done!!

DIAGRAM 34

DIAGRAM 28

DIAGRAM 35

DIAGRAM 29
1” sample

Template V

Template X1

Template X2

Template X3

Template X4

Template Y
Template X
late Z
**QUILT ASSEMBLY**

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

**BINDING**

*Sew rights sides together.*

- Cut enough strips 2½" wide by the width of the fabric H to make a final strip 258" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.
- Stop stitching ¾" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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