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## WALL ART



XXXXXXXXXXXXXXXXXXXX

SUNRISE *version*



PURE *Bliss* SOLIDS *This version features these 3 Pure Solids Curated bundles.*



SPROUTING EDITION  
CB-PFQ501  
22 FAT QUARTER BUNDLE



HARVESTING EDITION  
CB-PFQ502  
22 FAT QUARTER BUNDLE

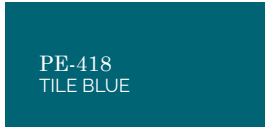


SUMMERING EDITION  
CB-PFQ503  
23 FAT QUARTER BUNDLE

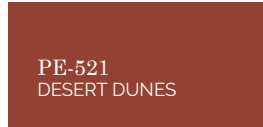
SUNRISE *version*

FABRIC REQUIREMENTS

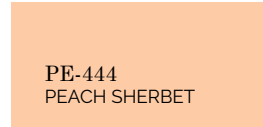
**FABRIC A**



**FABRIC H**



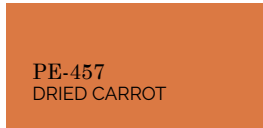
**FABRIC O**



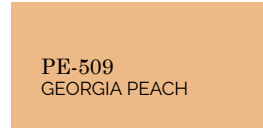
**FABRIC B**



**FABRIC I**



**FABRIC P**



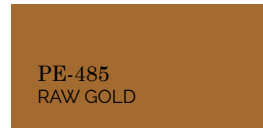
**FABRIC C**



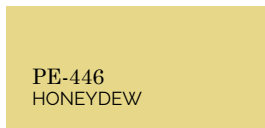
**FABRIC J**



**FABRIC Q**



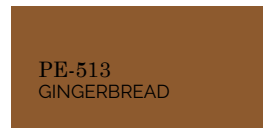
**FABRIC D**



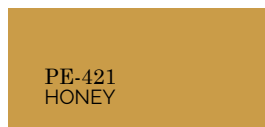
**FABRIC K**



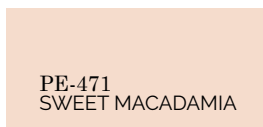
**FABRIC R**



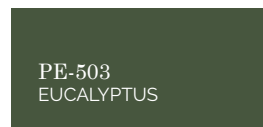
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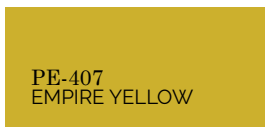
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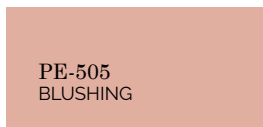
**FABRIC S**



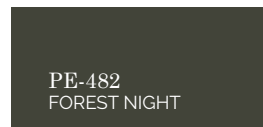
**FABRIC F**



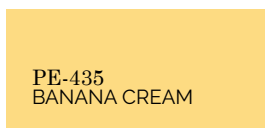
**FABRIC M**



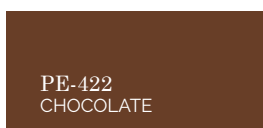
**FABRIC T**



**FABRIC G**



**FABRIC N**



**FABRIC U**



SUNSET *version*



## PURE SOLIDS

*This version features these 3 Pure Solids Curated bundles.*



**HIBERNATING EDITION**  
**CB-PFQ504**  
22 FAT QUARTER BUNDLE



**BLOSSOMING EDITION**  
**CB-PFQ505**  
23 FAT QUARTER BUNDLE



**CRYSTALLIZING EDITION**  
**CB-PFQ506**  
22 FAT QUARTER BUNDLE

# SUNSET *version*

## FABRIC REQUIREMENTS

### FABRIC A

PE-415  
PARISIAN BLUE

### FABRIC H

PE-494  
DRIED ROSES

### FABRIC O

PE-470  
LAVENDER WATER

### FABRIC B

PE-529  
PERIWINKLE

### FABRIC I

PE-493  
PLUM PRESERVE

### FABRIC P

PE-525  
ENGLISH TOFFEE

### FABRIC C

PE-434  
TRANQUIL WATERS

### FABRIC J

PE-506  
SUGAR PLUM

### FABRIC Q

PE-410  
ASH

### FABRIC D

PE-411  
QUARTZ PINK

### FABRIC K

PE-489  
MIAMI SUNSET

### FABRIC R

PE-436  
CREME DE LA CREME

### FABRIC E

PE-438  
CORAL REEF

### FABRIC L

PE-487  
COTTON CANDY

### FABRIC S

PE-530  
ATMOSPHERIC

### FABRIC F

PE-450  
GRAPEFRUIT

### FABRIC M

PE-425  
MAUVELOUS

### FABRIC T

PE-428  
NOCTURNAL

### FABRIC G

PE-420  
CRYSTAL PINK

### FABRIC N

PE-534  
BEWITCHED

### FABRIC U

PE-523  
LATTE



# PURE Bliss

FINISHED SIZE | 36" x 45"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FQ.
Fabric <b>B</b>	FQ.
Fabric <b>C</b>	FQ.
Fabric <b>D</b>	FQ.
Fabric <b>E</b>	FQ.
Fabric <b>F</b>	FQ.
Fabric <b>G</b>	FQ.
Fabric <b>H</b>	FQ.
Fabric <b>I</b>	FQ.
Fabric <b>J</b>	FQ.
Fabric <b>K</b>	FQ.
Fabric <b>L</b>	FQ.
Fabric <b>M</b>	FQ.
Fabric <b>N</b>	FQ.
Fabric <b>O</b>	FQ.

**BACKING FABRIC**  
1 ½ yds (Suggested)

**BINDING FABRIC**  
Fabric **D** (Included)  
Fabric **H** (Included)  
Fabric **J** (Included)  
Fabric **Q** (Included)  
Fabric **S** (Included)

Please be aware that you will have leftover fabrics from your PURE Solid Bundles. With these fabrics you will have the option to create an additional PURE Bliss wall-art piece, the projects of your choice, or even replenish your PURE Solids fabric stash.

For PURE Colors color-matching, we recommend referring to our website, or using our PURE Solids Color Card for optimal accuracy.

- Follow the diagram in order to cut your pieces from fabric **B**.

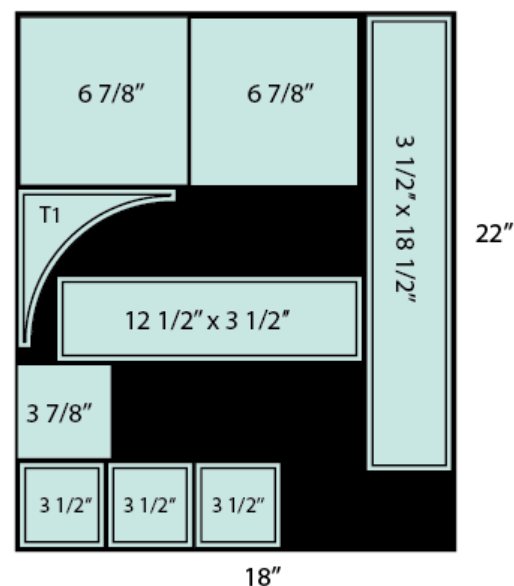


DIAGRAM 1

## CUTTING DIRECTIONS

*¼" seam allowances are included.  
WOF means width of fabric.*

- One (1) 6 7/8" square from fabric **A**.
- One (1) 9 1/2" x 3 1/2" rectangle from fabric **A**.
- One (1) 6 1/2" x 3 1/2" rectangle from fabric **A**.
- Three (3) 3 7/8" squares from fabric **A**.
- Three (3) 3 1/2" squares from fabric **A**.
- Two (2) 6 7/8" squares from fabric **B**.
- One (1) template 1 from fabric **B**.
- One (1) 18 1/2" x 3 1/2" rectangle from fabric **B**.
- One (1) 12 1/2" x 3 1/2" rectangle from fabric **B**.
- One (1) 3 7/8" square from fabric **B**.
- Three (3) 3 1/2" squares from fabric **B**.
- Two (2) template 1 from fabric **C**.
- One (1) 12 1/2" x 3 1/2" rectangle from fabric **C**.
- Two (2) 3 7/8" squares from fabric **C**.
- Five (5) 3 1/2" squares from fabric **C**.
- Two (2) 8 1/2" x 2 1/2" rectangles from fabric **D**.
- Two (2) 18" x 1 1/2" strips from fabric **D** (binding).
- Two (2) 8 1/2" x 2 1/2" rectangles from fabric **E**.
- Two (2) 8 1/2" x 3 1/2" rectangles from fabric **F**.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

### Half Square Triangle construction

- Take two (2)  $3\frac{7}{8}$ " squares and place them right sides facing together.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch at ¼" from each side of the drawn line.
- Cut along the marked diagonal line.
- Press open and trim to a  $3\frac{1}{2}$ " square.

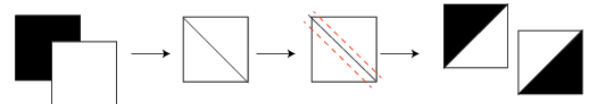


DIAGRAM 2

- Take the following amount of  $3\frac{7}{8}$ " squares from the following fabrics in order to construct the HSTs:

A: 3    B: 1    C: 2    K: 2    L: 3    M: 5  
N: 4    S: 4    T: 4    U: 4

- Following the HST instruction, assemble the following fabric hst pieces:

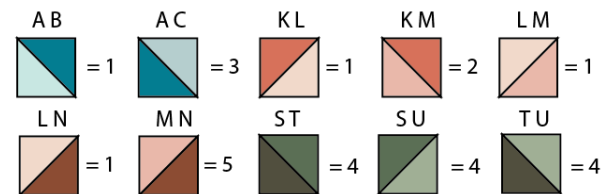


DIAGRAM 3

- One (1) template 2 from fabric **G**.
- One (1)  $6\frac{7}{8}$ " square from fabric **G**.
- Three (3)  $6\frac{7}{8}$ " squares from fabric **H**.
- Two (2)  $18" \times 1\frac{1}{2}"$  strips from fabric **H** (binding).
- Six (6)  $6\frac{7}{8}$ " squares from fabric **I**.
- One (1)  $6\frac{7}{8}$ " square from fabric **J**.
- Three (3)  $3\frac{1}{2}"$  squares from fabric **J**.
- Two (2)  $18" \times 1\frac{1}{2}"$  strips from fabric **J** (binding).
- One (1)  $6\frac{7}{8}"$  square from fabric **K**.
- Two (2)  $3\frac{7}{8}"$  squares from fabric **K**.
- Seven (7)  $3\frac{1}{2}"$  squares from fabric **K**.
- Two (2)  $6\frac{7}{8}"$  squares from fabric **L**.
- Three (3)  $3\frac{7}{8}"$  squares from fabric **L**.
- Nine (9)  $3\frac{1}{2}"$  squares from fabric **L**.
- Two (2)  $6\frac{7}{8}"$  squares from fabric **M**.
- Six (6)  $3\frac{7}{8}"$  squares from fabric **M**.
- Seven (7)  $3\frac{1}{2}"$  squares from fabric **M**.
- Three (3)  $6\frac{7}{8}"$  squares from fabric **N**.
- Four (4)  $3\frac{7}{8}"$  squares from fabric **N**.
- Five (5)  $3\frac{1}{2}"$  squares from fabric **N**.
- Five (5)  $6\frac{7}{8}"$  squares from fabric **O**.
- Three (3)  $6\frac{7}{8}"$  squares from fabric **P**.
- Two (2)  $6\frac{7}{8}"$  squares from fabric **Q**.
- Two (2)  $18" \times 1\frac{1}{2}"$  strips from fabric **Q** (binding).
- Two (2)  $6\frac{7}{8}"$  squares from fabric **R**.
- Four (4)  $3\frac{7}{8}"$  squares from fabric **S**.
- Eight (8)  $3\frac{1}{2}"$  squares from fabric **S**.
- Two (2)  $18" \times 1\frac{1}{2}"$  strips from fabric **S** (binding).
- One (1)  $6\frac{7}{8}"$  square from fabric **T**.
- Four (4)  $3\frac{7}{8}"$  squares from fabric **T**.
- One (1)  $3\frac{1}{2}"$  square from fabric **T**.
- Four (4)  $3\frac{7}{8}"$  squares from fabric **U**.

- Repeat the same HST construction taking two (2)  $6\frac{7}{8}"$  squares and place them right sides facing.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch at ¼" from each side of the drawn line.
- Cut along the marked diagonal line.
- Press open and trim to a  $6\frac{1}{2}"$  square.

- Take the following amount of  $6\frac{7}{8}$ " squares from the following fabrics in order to construct the HSTs:

A: 1 B: 2 G: 1 H: 2 I: 4 J: 1 K: 1 L: 1  
M: 1 N: 2 O: 3 P: 2 Q: 1 R: 1 T: 1

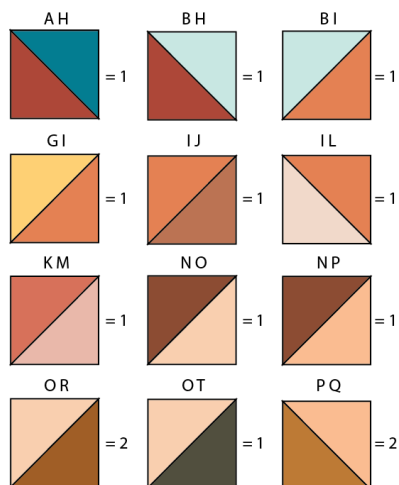


DIAGRAM 4

- Take the following  $6\frac{7}{8}$ " squares and cut them at the diagonal.
- You will be using the triangle corners (TC) for each block construction.

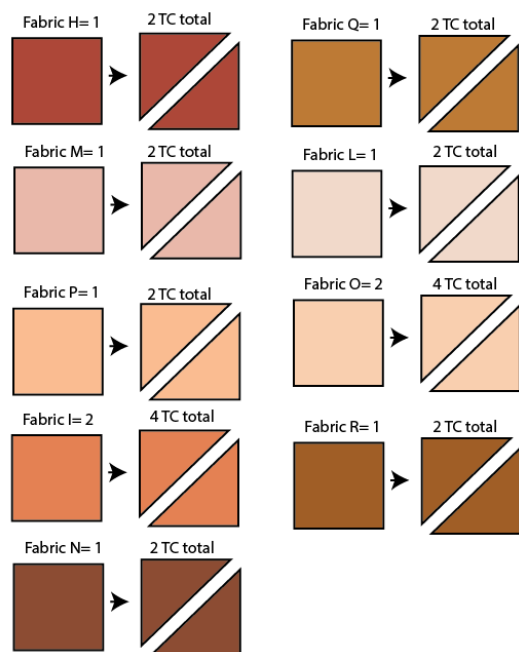


DIAGRAM 5

## Block 1

- Take one (1)  $3\frac{1}{2}$ " square from fabric **K**, one (1)  $3\frac{1}{2}$ " square from fabric **L** and one (1) **KL** and join them following the diagram below.

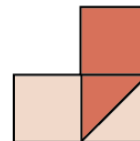


DIAGRAM 6

- Now, take one (1) fabric **I** triangle corner and place it on top of your assembled **K-KL-L** unit, right sides together.
- Sew at a  $\frac{1}{4}$ ".
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ ".

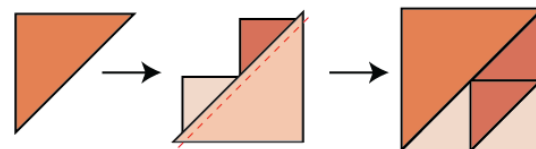


DIAGRAM 7

## Block 2

- Take one (1)  $3\frac{1}{2}$ " square from fabric **J**, one (1)  $3\frac{1}{2}$ " square from fabric **K** and one (1)  $3\frac{1}{2}$ " square from fabric **L** and join them following the diagram below.

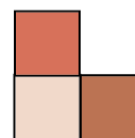


DIAGRAM 8

- Now, take one (1) fabric **I** triangle corner and place it on top of your assembled **J-K-L** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

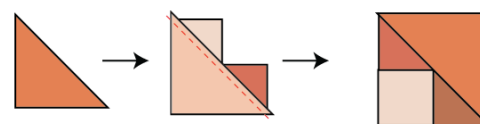


DIAGRAM 9

### Block 3

- Take one (1)  $3\frac{1}{2}$ " square from fabric **A** and two (2)  $3\frac{1}{2}$ " squares from fabric **C** and join them following the diagram below.

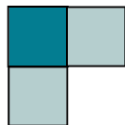


DIAGRAM 9

- Now, take one (1) fabric **I** triangle corner and place it on top of your assembled **C-A-C** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

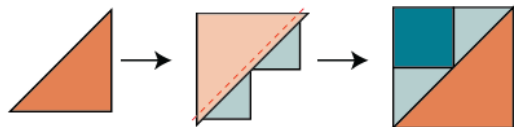


DIAGRAM 10

### Block 4

- Take two (2)  $3\frac{1}{2}$ " squares from fabric **M** and one (1) **MN** and join them following the diagram below.

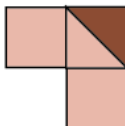


DIAGRAM 11

- Now, take one (1) fabric **O** triangle corner and place it on top of your assembled **M-MN-M** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

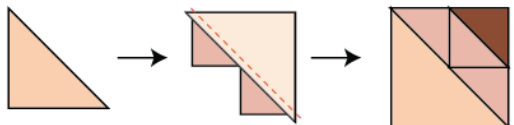


DIAGRAM 12

### Block 5

- Take one (1)  $3\frac{1}{4}$ " square from fabric **A**, one (1)  $3\frac{1}{2}$ " square from fabric **B** and one (1)  $3\frac{1}{2}$ " square from fabric **C** and join them following the diagram below.



DIAGRAM 13

- Now, take one (1) fabric **I** triangle corner and place it on top of your assembled **A-B-C** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

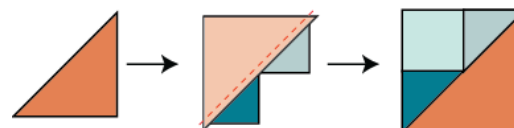


DIAGRAM 14

### Block 6

- Take one (1)  $3\frac{1}{2}$ " square from fabric **J**, one (1)  $3\frac{1}{2}$ " square from fabric **K** and one (1)  $3\frac{1}{2}$ " square from fabric **L** and join them following the diagram below.

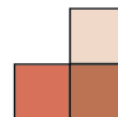


DIAGRAM 15

- Now, take one (1) fabric **H** triangle corner and place it on top of your assembled **J-K-L** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

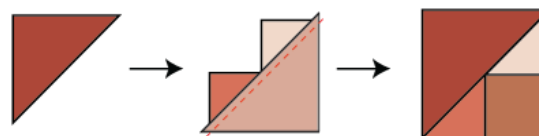


DIAGRAM 16

## Block 7

- Take two (2)  $3\frac{1}{2}$ " squares from fabric **L** and one (1)  $3\frac{1}{2}$ " square from fabric **K** and join them following the diagram below.

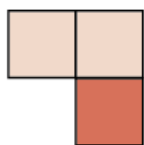


DIAGRAM 17

- Now, take one (1) fabric **M** triangle corner and place it on top of your assembled **K-L-L** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

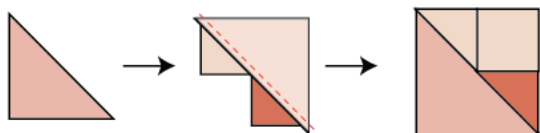


DIAGRAM 18

## Block 8

- Take two (2)  $3\frac{1}{2}$ " squares from fabric **L** and one (1)  $3\frac{1}{2}$ " square from fabric **K** and join them following the diagram below.

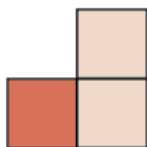


DIAGRAM 19

- Now, take one (1) fabric **H** triangle corner and place it on top of your assembled **K-L-L** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

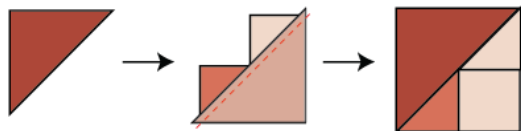


DIAGRAM 20

## Block 9

- Take one (1)  $3\frac{1}{2}$ " square from fabric **M**, one (1)  $3\frac{1}{2}$ " square from fabric **N** and one (1) **MN** and join them following the diagram below.

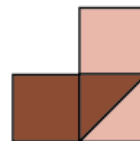


DIAGRAM 21

- Now, take one (1) fabric **L** triangle corner and place it on top of your assembled **M-MN-N** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

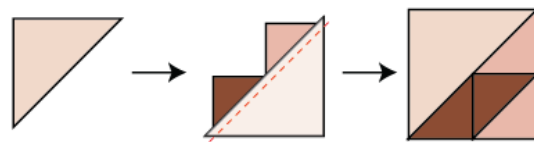


DIAGRAM 22

## Block 10

- Take one (1)  $3\frac{1}{2}$ " square from fabric **J**, one (1)  $3\frac{1}{2}$ " square from fabric **K** and one (1)  $3\frac{1}{2}$ " square from fabric **L** and join them following the diagram below.

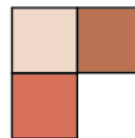


DIAGRAM 23

- Now, take one (1) fabric **N** triangle corner and place it on top of your assembled **J-K-L** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

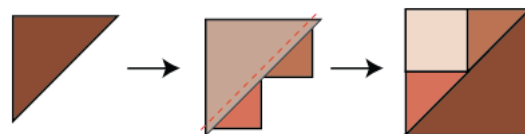


DIAGRAM 24

## Block 11

- Take two (2)  $3\frac{1}{2}$ " squares from fabric **S** and one (1) **SU** and join them following the diagram below.

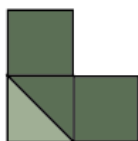


DIAGRAM 25

- Now, take one (1) fabric **R** triangle corner and place it on top of your assembled **S-SU-S** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

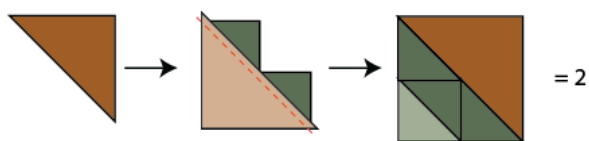


DIAGRAM 26

## Block 12

- Take two (2)  $3\frac{1}{2}$ " squares from fabric **S** and one (1) **SU** and join them following the diagram below.

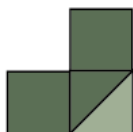


DIAGRAM 27

- Now, take one (1) fabric **Q** triangle corner and place it on top of your assembled **S-SU-S** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

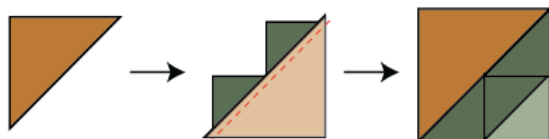


DIAGRAM 28

## Block 13

- Take one (1)  $3\frac{1}{2}$ " squares from fabric **M** and one (1)  $3\frac{1}{2}$ " square from fabric **N** one (1) **MN** and join them following the diagram below.

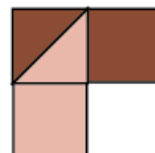


DIAGRAM 29

- Now, take one (1) fabric **P** triangle corner and place it on top of your assembled **M-MN-M** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

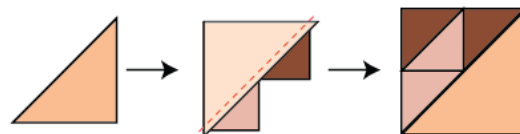


DIAGRAM 30

## Block 14

- Take one (1)  $3\frac{1}{2}$ " squares from fabric **M** and one (1)  $3\frac{1}{2}$ " square from fabric **N** one (1) **MN** and join them following the diagram below.

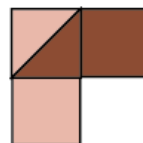


DIAGRAM 31

- Now, take one (1) fabric **O** triangle corner and place it on top of your assembled **M-MN-M** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

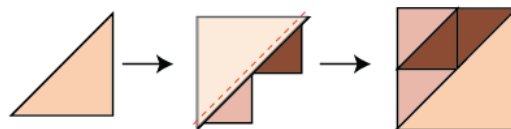


DIAGRAM 32

## Block 15

- Take two (2)  $3\frac{1}{2}$ " squares from fabric **M** one (1)  $3\frac{1}{2}$ " squares from fabric **N** and join them following the diagram below.

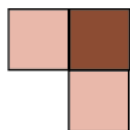


DIAGRAM 33

- Now, take one (1) fabric **O** triangle corner and place it on top of your assembled **M-MN-M** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

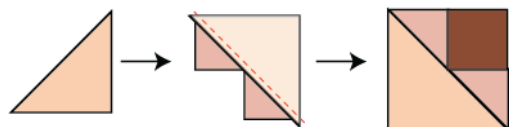


DIAGRAM 34

## Block 16

- Take one (1)  $3\frac{1}{2}$ " square from fabric **S**, one (1)  $3\frac{1}{2}$ " square from fabric **T** and one (1) **ST** and join them following the diagram below.



DIAGRAM 35

- Now, take one (1) fabric **O** triangle corner and place it on top of your assembled **S-T-ST** unit, right sides together.
- Press open and trim excess fabric. The block should measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

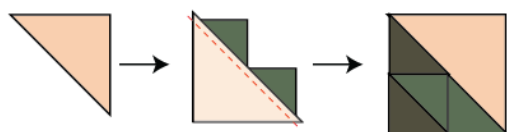


DIAGRAM 36

## Block 17

- Take one (1)  $3\frac{1}{2}$ " square from fabric **L**, one (1)  $3\frac{1}{2}$ " square from fabric **N** and two (2) **KM** and join them following the diagram below.

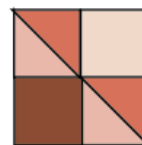


DIAGRAM 37

## Block 18

- Take one (1)  $3\frac{1}{2}$ " square from fabric **K**, one (1) **LM**, one (1) **LN** and one (1) **MN** and join them following the diagram below.

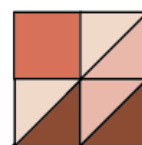


DIAGRAM 38

## Block 19

- Take one (1)  $3\frac{1}{2}$ " square from fabric **S**, two (2) **TU** and one (1) **ST** and join them following the diagram below.



DIAGRAM 39

## Block 20

- Take one (1) **SU**, two (2) **TU** and one (1) **ST** and join them following the diagram below.

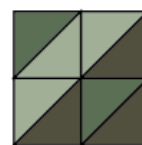


DIAGRAM 40

- Take two (2)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles from fabric **D**, two (2)  $8\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles from fabric **E** and two (2)  $8\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangles from fabric **F** and create two (2) strip sets following the diagram below.

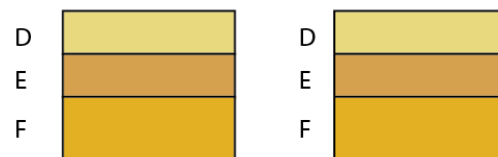


DIAGRAM 41

- Take template 2 at the bottom left corner of one strip set the diagram below.

- Trace and cut.

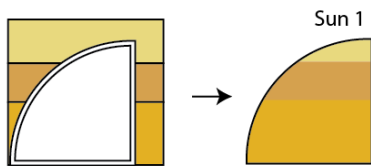


DIAGRAM 42

- Take template 2 at the bottom right corner of the other strip set the diagram below.
- Trace and cut.

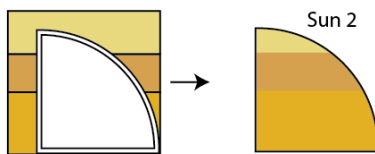


DIAGRAM 43

- Take one (1) template 1 from fabrics **B** and **C** and Sun 1 and Sun 2 and assemble them following the diagram below.

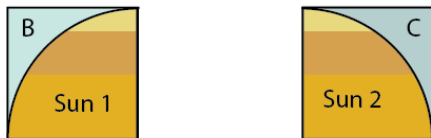


DIAGRAM 44

- Take one (1) template 1 from fabric **C** and one (1) template 2 from fabric **G** and join them together.

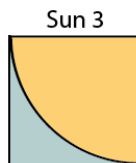


DIAGRAM 45

## ROW ASSEMBLY

### Row 1

- Join the following pieces for row 1:

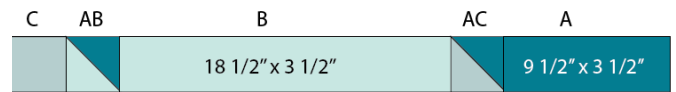


DIAGRAM 46

### Row 2

- Follow the steps on the following diagrams in order to assemble row 2.

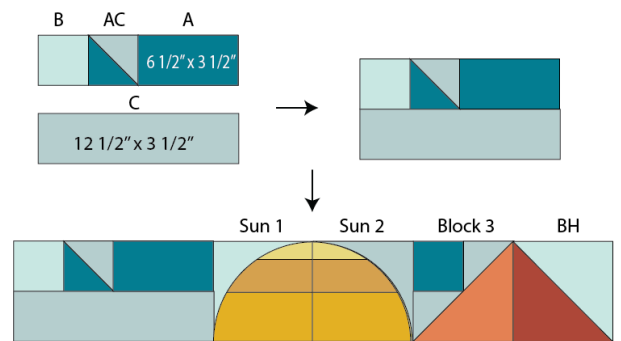


DIAGRAM 47

### Row 3

- Follow the steps on the following diagrams in order to assemble row 3.

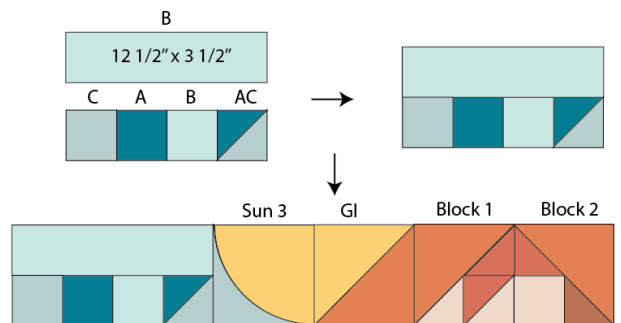


DIAGRAM 48

### Row 4

- Join the following pieces for row 4:



- Join the following pieces for row 5:



- Join the following pieces for row 6:



- Join the following pieces for row 7:



- Join the following pieces for row 8:

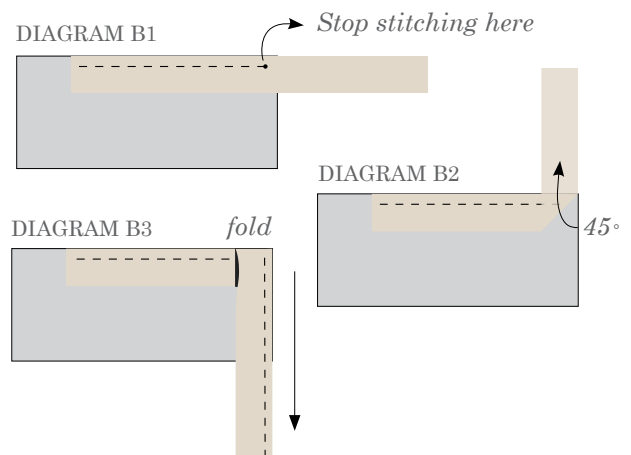


## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fat quarter (which is 18") from fabrics **D, H, J, Q, S** to make a final patchy strip of 172" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations  
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



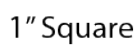
[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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Printer Test



# Template 1

# Template 2