

# Grace

TABLE RUNNER



FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX





# Grace

TABLE RUNNER

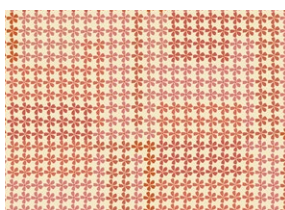
DESIGNED BY AGFstudio

## AGF Holiday BUNDLES

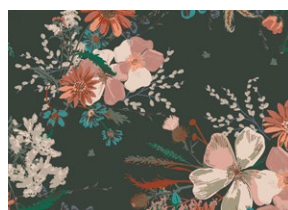
GRATITUDE EDITION



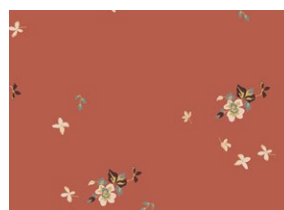
CBHFQ604  
12 FAT QUARTER BUNDLE



Fabric A  
GLR44309  
PATCHWORK REVIVAL



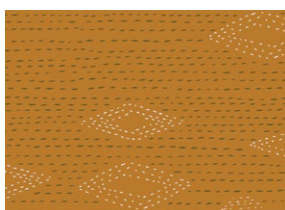
Fabric B  
SPT85223  
PAINTED PRAIRIE ANTHERS



Fabric C  
SPT85224  
DELICATE BALANCE SIENNA



Fabric D  
FUST1405  
MEADOW TRINKETS



Fabric E  
KSM73301  
KANTHA MICA



Fabric F  
FE504  
SAND



Fabric G  
SSP26615  
SEASONAL BOUQUET HAY



Fabric H  
GLR44314  
NOSTALGIA MEADOW RUST



Fabric I  
KSM73300  
FLEURON HAVEN



Fabric J  
DSE713  
RED DESERT



Backing  
SPT85227  
RAMBLING ROSE BRIAR



FEEL THE DIFFERENCE

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DESIGNED BY *AGFstudio*

FINISHED SIZE | 60" x 18"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	GLR44309	FQ
Fabric <b>B</b>	SPT85223	FQ
Fabric <b>C</b>	SPT85224	FQ
Fabric <b>D</b>	FUST1405	FQ
Fabric <b>E</b>	KSM73301	FQ
Fabric <b>F</b>	FE504	$\frac{5}{8}$ yd
Fabric <b>G</b>	SSP26615	FQ
Fabric <b>H</b>	GLR44314	FQ
Fabric <b>I</b>	KSM73300	FQ
Fabric <b>J</b>	DSE713	FQ

### BACKING FABRIC

SPT85227 1yds (*Suggested*)

### BINDING FABRIC

Fabric **E** KSM73301 (*Included*)

## CUTTING DIRECTIONS

*$\frac{1}{4}$ " seam allowances are included.  
WOF means width of the fabric.*

- Sixteen (16)  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **A**.
- Sixteen (16)  $2\frac{1}{2}$ " squares from fabric **A**.
- Sixteen (16)  $2\frac{7}{8}$ " squares from fabric **B**.
- Four (4)  $5\frac{1}{4}$ " squares from fabric **C**.
- Five (5)  $14\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **D**.
- Eight (8)  $12\frac{1}{2}$ " x  $1\frac{1}{2}$ " strips from fabric **D**.
- Four (4) 4" squares from fabric **E**.
- Nine (9)  $1\frac{1}{2}$ " x 18" strips from fabric **E** (binding).
- Thirty two (32) Template 2 from fabric **F**.
- Three (3)  $2\frac{1}{2}$ " x WOF strips from fabric **F**.

### Subcut:

- Two  $11\frac{1}{2}$ " x  $2\frac{1}{2}$ " strips.

- Two (2)  $18\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangles from fabric **F**.
- Sixteen (16) Template 1 from fabric **G**.
- Sixteen (16) Template 1 from fabric **H**.
- Four (4)  $4\frac{1}{2}$ " squares from fabric **I**.
- Four (4) 4" squares from fabric **J**.

## CONSTRUCTION

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.*

### Four at a time HST:

- Start by placing one 4" square from fabric **J** and **E** right sides together.
- Sew a scant  $\frac{1}{4}$ " seam around the square.
- Mark a diagonal line across on the wrong side of the fabric square.
- Using your rotary blade, cut the square following the drawn lines.
- Press each HST and trim to a  $2\frac{1}{2}$ " square.
- Repeat the same steps three more times. You should have a total of sixteen (16) **E-J** HST in total.

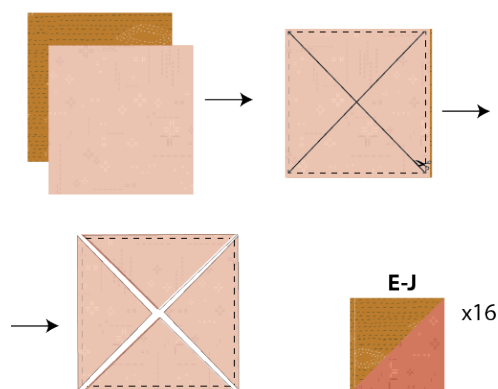


DIAGRAM 1

#### • Four at a time flying geese:

- Start by placing one  $2\frac{7}{8}$ " square from fabric **B** on each opposite corner of a  $5\frac{1}{4}$ " square from fabric **C**.
- Draw a line diagonally thru the squares and stitch  $\frac{1}{4}$ " on each side of the line and cut through the line.
- You will end up with two similar pieces.
- Take one piece and place a one (1)  $2\frac{7}{8}$ " square from fabric **B** on the right bottom corner.
- Draw a diagonal line and sew  $\frac{1}{4}$ " on each side of the line.
- Cut through the line, press open and repeat the same step with the other piece. You will end up with four (4).
- **BCB** flying geese. Repeat this steps three more times. You need a total of sixteen (16) **BCB** flying geese.

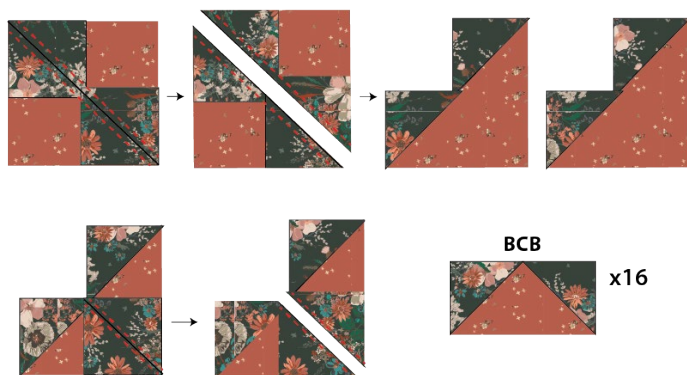


DIAGRAM 2

- Take one (1) template 1 from fabrics **G** and **H** and two (2) template 2 from fabric **F** and join them following the diagram below.
- Repeat the same construction three (3) more times.

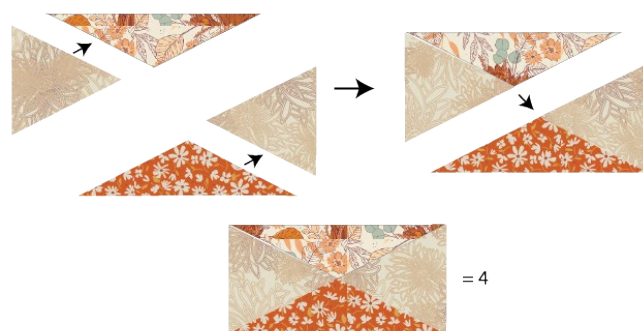


DIAGRAM 3

- To trim your pieces, take the trimming template 2 and align it with the seam allowance in order to trim each piece to a  $4\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle.

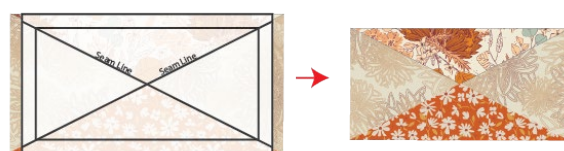


DIAGRAM 4

- Join each piece following the diagram below.

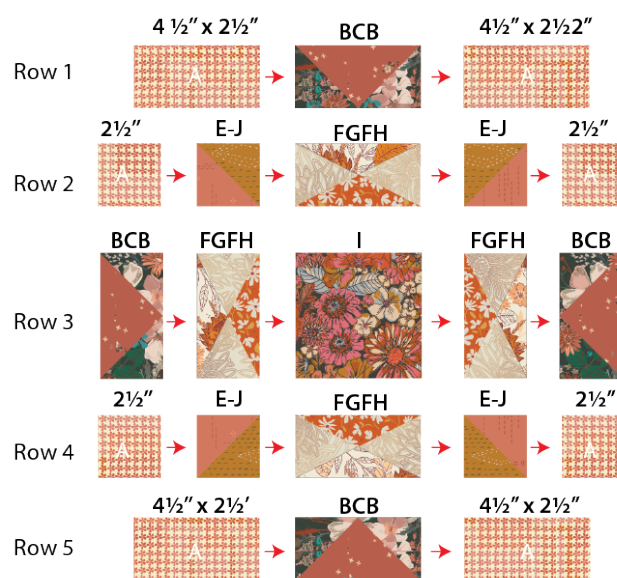


DIAGRAM 5



- Join rows 1-5.

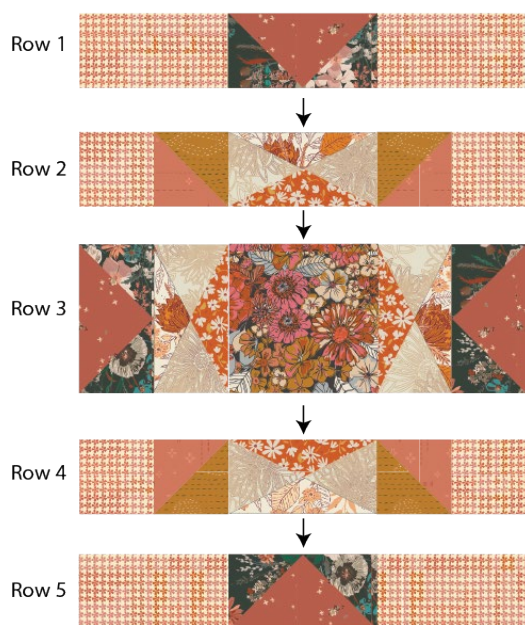


DIAGRAM 6

- Repeat the block construction three (3) more times in order to have a total of four (4) blocks.



DIAGRAM 7

- Take two (2) 12½" x 1½" strips from fabric **D** and join one (1) on the top and one on the bottom of the block. Repeat the same step for the other three (3) blocks.



DIAGRAM 8



- Repeat the block construction three (3) more times in order to have a total of four (4) blocks.



DIAGRAM 9



- Join one (1) 2½" x WOF strip from fabric **F** and one (1) 11½" x 2½" strip from fabric **F**. Repeat this step one more time.



DIAGRAM 10

- Take the strips previously sewn and sew one on the top and bottom of the assembled piece.
- See diagram below for reference.



DIAGRAM 11

- Take two (2) 18½" x 3½" rectangles from fabric **F** and join one on each side of the assembled piece.



DIAGRAM 12

- Quilt as desired.



DIAGRAM 13

## TABLE RUNNER ASSEMBLY

*Sew rights sides together.*

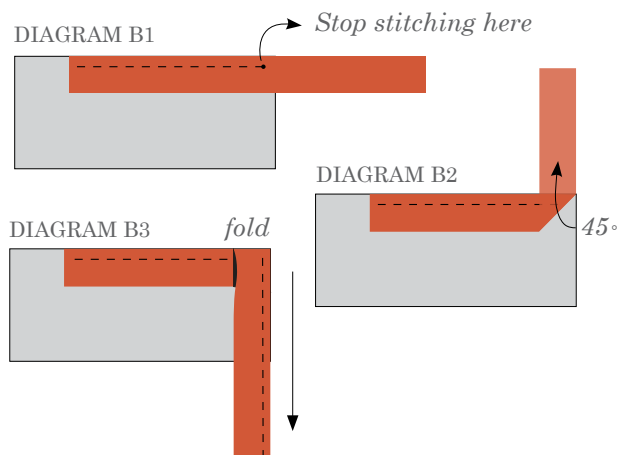
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

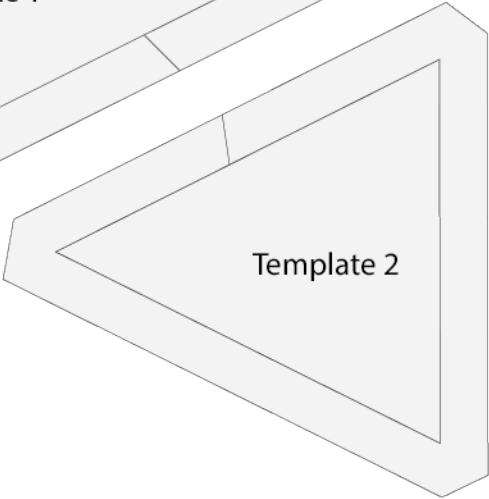
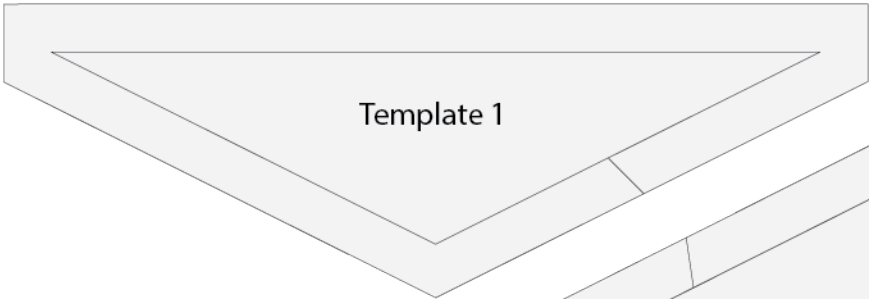
- Cut enough strips 1½" wide by the width of the fabric **E** to make a final strip 166" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



TEMPLATES

Printer Test  
1" Square





XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations  
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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