


## $\triangle N G L E S$



QUILT DESIGNED BY AGFitudia

- Road to

Round Top


Fabric A DSE727
SKYLINE BLUE


Fabric E
FE548
CHALK


Fabric I
RRT14611 SIMPLY STATED


Fabric B
RRT14607
FARM TO MARKET


Fabric F RRT14608 DAY TRIP


Fabric J
RRT14600
FRESHLY GATHERED


Fabric C
RRT14604
MAKE A WISH


Fabric G
RRT14606
SUMMER BLUSH


Fabric K
RRT14609
MODERN VINTAGE


Fabric D
PE488
BLOSSOMED


Fabric H RRT14603
DELICATE BLOSSOMS


Fabric L
FE550 SWEET PEACH
feel the difference © 2023 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.


Fabric M
RRT14605
SOUTHERN STARS


Fabric Q PE432
SANDSTONE


Fabric N
RRT14602 VILLAGE LANE


Fabric O
RRT14610 ROADSIDE FIELDS


Fabric P RRT14601 HIDDEN GEMS


FINISHED SIZE $\mid 70^{\prime \prime} \times 70^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | DSE717 | 1/2 yd. |
| :---: | :---: | :---: |
| Fabric B | RRT14607 | $1 / 2 \mathrm{yd}$. |
| Fabric C | RRT14604 | $1 / 2 \mathrm{yd}$. |
| Fabric D | PE488 | $1 / 2 \mathrm{yd}$. |
| Fabric E | FE548 | $1 / 4 \mathrm{yd}$. |
| Fabric F | RRT14608 | $1 / 2 \mathrm{yd}$. |
| Fabric G | RRT14606 | $1 / 2 \mathrm{yd}$. |
| Fabric H | RRT14603 | $1 / 4 \mathrm{yd}$. |
| Fabric I | RRT14611 | $1 / 4 \mathrm{yd}$. |
| Fabric J | RRT14600 | $1 / 2 \mathrm{yd}$. |
| Fabric K | RRT14609 | $7 / 8 \mathrm{yd}$. |
| Fabric L | FE550 | $1 / 4 \mathrm{yd}$. |
| Fabric M | RRT14605 | $1 / 4 \mathrm{yd}$. |
| Fabric N | RRT14602 | $1 / 4 \mathrm{yd}$. |
| Fabric 0 | RRT14610 | $1 / 4 \mathrm{yd}$. |
| Fabric P | RRT14601 | 1/4yd. |
| Fabric Q | PE432 | $1 / 4 \mathrm{yd}$. |
| BACKING FABRIC RRT14606 G $4 ½$ yds (Suggested) |  |  |
| BINDING FABRIC <br> Fabric K RRT14609 (Included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- $\quad$ Seven (7) $77 / 8^{\prime \prime}$ squares from fabric $A$.
- Ten (10) 7 7/8" squares from fabric $B$.
- $\operatorname{Six}(6) 77 / 8^{\prime \prime}$ squares from fabric $C$.
- $\quad$ Seven (7) 7 7/8" squares from fabric $D$.
- Five (5) $77 / 8^{\prime \prime}$ squares from fabric E .
- Eight (8) $77 / 8^{\prime \prime}$ squares from fabric F.
- $\operatorname{Six}(6) 77 / 8^{\prime \prime}$ squares from fabric $G$.
- Five (5) $77 / 8^{\prime \prime}$ squares from fabric $H$.
- Five (5) $77 / 8^{\prime \prime}$ squares from fabric I.
- $\operatorname{Six}(6) 77 / 8^{\prime \prime}$ squares from fabric J.
- Six (6) 7 7/8" squares from fabric K .
- Five (5) 7 7/8" squares from fabric $L$.
- Five (5) $77 / 8^{\prime \prime}$ squares from fabric M.
- Five (5) $7 / 8^{\prime \prime}$ squares from fabric $N$.
- Five (5) $77 / 8^{\prime \prime}$ squares from fabric 0 .
- Five (5) 7 7/8" squares from fabric P.
- Four (4) 7 7/8" squares from fabric $Q$.


## CONSTRUCTION

Sew all right sides together with $1 \not 11$ "seam allowance.

## HST construction

Pair two (2) $77 / 8$ " fabric squares, right sides facing.
Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.

Stitch $1 / 4^{\prime \prime}$ on each side of the drawn lines.
Cut the pieces apart along the marked diagonal line.
Press and trim to a $7^{1} / 2^{\prime \prime} \times 7^{1} 2^{\prime \prime}$ square.


- Follow the diagram below for each HST assembly:





- To assemble your quilt top, join your HST by rows in the following order:


## Row 1:

- B-C, A-D, B-E, F-G, H-I, B-J, D-K, A-L, B-M, B-C
Row 2:
- D-N, G-P, D-Q, F-H, A-E, I-N, C-K, L-O, J-M, D-N


## Row 3:

- F-J, K-N, J-O, B-C, L-P, F-G, E-Q, A-D, H-I, F-J


## Row 4:

- L-P, E-M, A-L, D-N, F-J, B-K, H-O, C-P, G-Q, L-P


## Row 5:

- A-F, B-Q, I-P, G-O, B-M, B-C, A-F, E-J, D-K, A-F
Row 6:
- H-O, D-K, E-J, A-F, B-C, B-M, G-O, I-P, B-Q, $\mathrm{H}-\mathrm{O}$


## Row7:

- B-M, G-Q, C-P, H-O, B-K, F-J, D-N, A-L, E-M, B-M


## Row 8:

- I-N, H-I, A-D, E-Q, F-G, L-P, B-C, J-O, K-N, I-N


## Row 9:

- F-G, J-M, L-O, C-K, I-N, A-E, F-H, D-Q, G-P, F-G

Row 10:

- C-K, A-D, B-E, F-G, I-H, B-J, D-K, A-L, B-M, C-K

row 9


D-Q


- Join the rows from 1-10.
- Use the diagram as a guide to build your quilt top.


DIAGRAM 7


DIAGRAM 8

## QUILT ASSEMBLY

Sew right sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew right sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric K to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

