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FREE PATTERN

ANGLES

A DIVISION OF AGF



QUILT DESIGNED BY AGEstudio

Road to Round Top

FABRICS DESIGNED BY ELIZABETH CHAPPELL



Fabric A DSE727 SKYLINE BLUE



Fabric E FE548 CHALK



Fabric I RRT14611 SIMPLY STATED



Fabric B RRT14607 FARM TO MARKET



Fabric F RRT14608 DAY TRIP



Fabric J RRT14600 FRESHLY GATHERED



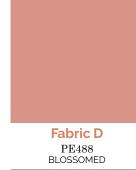
Fabric C RRT14604 MAKE A WISH

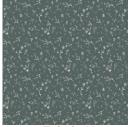


Fabric G RRT14606 SUMMER BLUSH



Fabric K RRT14609 MODERN VINTAGE





Fabric H RRT14603 DELICATE BLOSSOMS



Fabric L FE550 SWEET PEACH



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Fabric M RRT14605 SOUTHERN STARS



Fabric N RRT14602 VILLAGE LANE



Fabric O RRT14610 ROADSIDE FIELDS



Fabric P RRT14601 HIDDEN GEMS





FABRIC REQUIREMENTS

Fabric A	DSE717	¹ ⁄2 yd.
Fabric <mark>B</mark>	RRT14607	½ yd.
Fabric <mark>C</mark>	RRT14604	½ yd.
Fabric D	PE488	½ yd.
Fabric <mark>E</mark>	FE548	¼ yd.
Fabric <mark>F</mark>	RRT14608	½ yd.
Fabric <mark>G</mark>	RRT14606	½ yd.
Fabric H	RRT14603	1⁄4 yd.
Fabric I	RRT14611	¼ yd.
Fabric J	RRT14600	½ yd.
Fabric <mark>K</mark>	RRT14609	% yd.
Fabric <mark>L</mark>	FE550	¼ yd.
Fabric M	RRT14605	¼ yd.
Fabric N	RRT14602	¼ yd.
Fabric <mark>O</mark>	RRT14610	¼ yd.
Fabric P	RRT14601	1⁄4yd.
Fabric Q	PE432	1⁄4 yd.

BACKING FABRIC RRT14606 G 4 ½ yds (Suggested)

BINDING FABRIC Fabric K RRT14609 (Included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- Seven (7) 7 $\frac{7}{8}$ " squares from fabric A.
- Ten (10) 7 ⁷/₈" squares from fabric **B**.
- Six (6) 7 7%" squares from fabric C.
- Seven (7) 7 %" squares from fabric **D**.
- Five (5) 7 %" squares from fabric E.
- Eight (8) 7 %" squares from fabric F.
- Six (6) 7 $\frac{7}{8}$ " squares from fabric G.
- Five (5) 7 7%" squares from fabric H.
- Five (5) 7 %" squares from fabric I.
- Six (6) 7 %" squares from fabric J.
- Six (6) 7 7%" squares from fabric K.
- Five (5) 7 %" squares from fabric **L**.
- Five (5) 7%" squares from fabric M.
- Five (5) 7 $\frac{7}{8}$ " squares from fabric N.
- Five (5) 7 $\frac{7}{8}$ " squares from fabric **O**.
- Five (5) 7 7/8" squares from fabric P.
- Four (4) 7 ⁷/₈" squares from fabric Q.

CONSTRUCTION

Sew all right sides together with ¹/₄"seam allowance.

HST construction

Pair two (2) 7 ⁷/₈" fabric squares, right sides facing.

Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.

Stitch ¼" on each side of the drawn lines.

Cut the pieces apart along the marked diagonal line.

Press and trim to a $7\frac{1}{2}$ " x $7\frac{1}{2}$ " square.

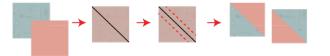
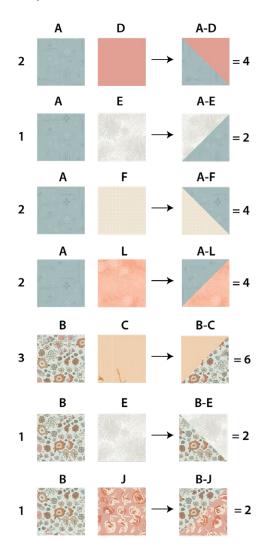
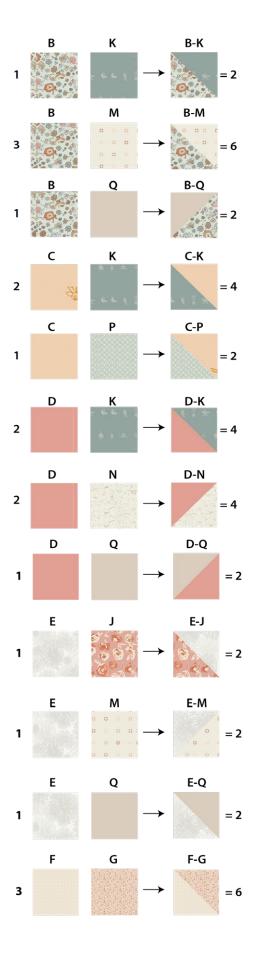


DIAGRAM 1

• Follow the diagram below for each HST assembly:





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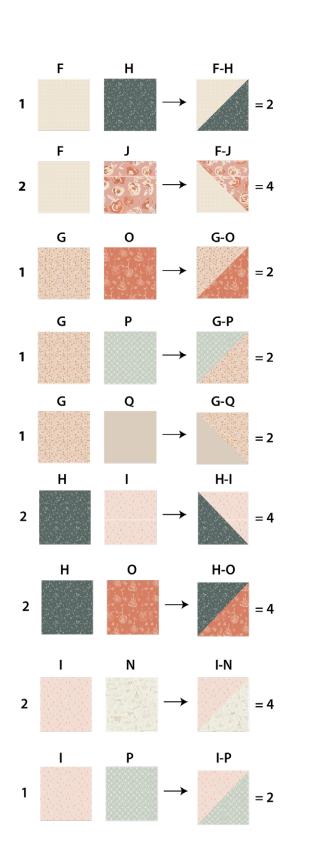


DIAGRAM 4

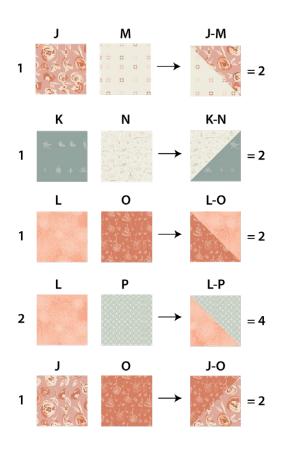


DIAGRAM 5

• To assemble your quilt top, join your HST by rows in the following order:

Row 1:

• B-C, A-D, B-E, F-G, H-I, B-J, D-K, A-L, B-M, B-C

Row 2:

 D-N, G-P, D-Q, F-H, A-E, I-N, C-K, L-O, J-M, D-N

Row 3:

• F-J, K-N, J-O, B-C, L-P, F-G, E-Q, A-D, H-I, F-J

Row 4:

• L-P, E-M, A-L, D-N, F-J, B-K, H-O, C-P, G-Q, L-P

Row 5:

• A-F, B-Q, I-P, G-O, B-M, B-C, A-F, E-J, D-K, A-F

Row 6:

• H-O, D-K, E-J, A-F, B-C, B-M, G-O, I-P, B-Q, H-O

Row7:

• B-M, G-Q, C-P, H-O, B-K, F-J, D-N, A-L, E-M, B-M

Row 8:

• I-N, H-I, A-D, E-Q, F-G, L-P, B-C, J-O, K-N, I-N

Row 9:

• F-G, J-M, L-O, C-K, I-N, A-E, F-H, D-Q, G-P, F-G

Row 10:

• C-K, A-D, B-E, F-G, I-H, B-J, D-K, A-L, B-M, C-K

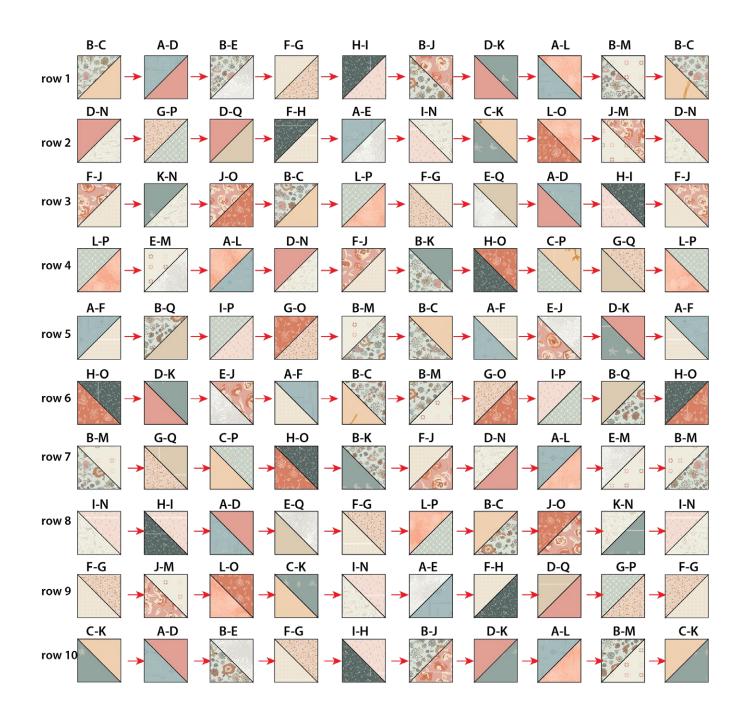


DIAGRAM 6

QUILT TOP

- Join the rows from 1-10.
- Use the diagram as a guide to build your quilt top.

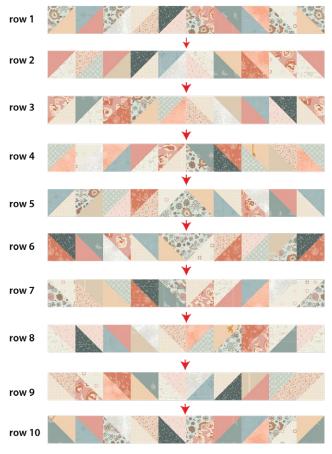






DIAGRAM 8

QUILT ASSEMBLY

Sew right sides together.

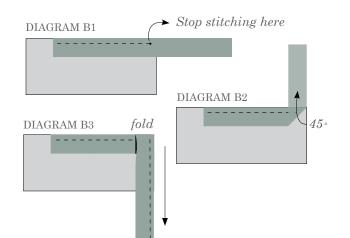
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1½" wide by the width of the fabric K to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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