## SPOOKY= SQUAD



## SPOOKYSQUAD

QUILT DESIGNED BY AGIstudia

## Spooky'Witchy



FABRICS DESIGNED BYAGFSTUDIO


Fabric A
SNS13048 TRICK OR TREAT


Fabric E
SNS-13010
STARS ALIGNED TREAT


Fabric I
PE-439 RASPBERRY ROSE


Fabric B
SNS13003
CAST A SPELL


Fabric F
SNS13043 STARS ALIGNED GHOST


Fabric J
PE-499
DEEP BLACK.JPG


Fabric C
SNS13054
WICKED BLOOMS SPICE


Fabric G
SNS13050
STARS ALIGNED SLIME


BACKING
SNS13053
LIQUID MAGIC SOUR


Fabric D
SNS13049 CAST A SPELL CANDIED


Fabric H
PE-487 COTTON CANDY

FINISHED SIZE $86 " \times 87{ }^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | SNS13O48 | $81 / 2 \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | SNS13003 | $1 / 2 \mathrm{yd}$. |
| Fabric C | SNS13054 | $1 / 2 \mathrm{yd}$. |
| Fabric D | SNS13049 | $5 / 8 \mathrm{yd}$. |
| Fabric E | SNS13010 | $1 / 4 \mathrm{yd}$. |
| Fabric F | SNS13043 | $1 / 4 \mathrm{yd}$. |
| Fabric G | SNS13050 | $3 / 4 \mathrm{yd}$. |
| Fabric H | PE487 | $3 / 4 \mathrm{yd}$. |
| Fabric I | PE439 | $1 / 4 \mathrm{yd}$. |
| Fabric J | PE499 | $1 / 2 \mathrm{yd}$. |

BACKING FABRIC
SNS13053 8 yds (Suggested)

BINDING FABRIC
Fabric G SNS13O50 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Five (5) WOF $\times 29$ " rectangles from fabric $\mathbf{A}$.


## Subcut:

- Ten (10) triangle templates.
- Seven (7) WOF x 12" strips from fabric A.


## Subcut:

- Three (3) $41122^{\prime \prime} \times 12$ " strips.
- One (1) $251 / 2^{\prime \prime} \times 12^{\prime \prime}$ rectangle.
- One (1) $21 ½$ " $\times 12$ " rectangle.
- One (1) $191 / 2^{\prime \prime} \times 12$ " rectangle.
- One (1) $181 / 22^{\prime \prime} \times 12^{\prime \prime}$ rectangle.
- One (1) $141 / 2$ " $\times 12^{\prime \prime}$ rectangle.
- One (1) 13 " $\times 12$ " rectangle.
- One (1) 11 " $\times 12$ " rectangle.
- One (1) $10 ½$ " $\times 12^{\prime \prime}$ rectangle.
- One (1) $9 ½ " \times 12$ " rectangle
- One (1) 9" $\times 12$ " rectangle.
- One (1) $71 ⁄ 2$ " $\times 12$ " rectangle.
- One (1) $31 / 2$ " $\times 81 ⁄ 2$ " rectangle
- Two (2) WOF x 8½" strips from fabric A.


## Subcut:

- Two (2) $411122^{\prime \prime} \times 81 / 22^{\prime \prime}$ strips.
- One (1) WOF $\times 23 / 8$ " strip from fabric $\mathbf{A}$.


## Subcut

- Nine (9) 23/8" squares.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$
- Five (5) WOF $\times 2$ " strips from fabric $\mathbf{A}$.


## Subcut

- Twenty seven (27) 2" squares.
- Eighteen (18) $1^{\prime \prime} \times 2$ " rectangles.
- Nine (9) $5122^{\prime \prime} \times 2$ " rectanlges.
- Nine (9) 5" $\times 2$ " rectanlges.
- Nine (9) 3½" $\times 2$ " rectanlges.
- Nine (9) $11122^{\prime \prime} \times 2^{\prime \prime}$ rectanlges.
- One (1) WOF x 2 " strip from fabric A.


## Subcut

- Eight (8) 2" squares
- Two (2) WOF $\times 1^{\prime \prime}$ strips from fabric $\mathbf{A}$.


## Subcut

- Nine (9) 1 " $\times 4$ " rectangles.
- Eighteen (18) $1^{\prime \prime}$ squares.
- Three (3) WOF $\times 1^{\prime \prime}$ strips from fabric $\mathbf{A}$.


## Subcut

- Four (4) $21 / 2^{\prime \prime} \times 1^{\prime \prime}$ rectangles.
- Eight (8) 5 " $\times 1$ " rectangles.
- Eight (8) 4 " $\times 1$ " rectangles.
- Thirty six (36) 1" squares.
- Two (2) WOF $\times 1 \frac{1}{2} 2^{\prime \prime}$ strips from fabric A.


## Subcut

- Nine (g) 1 1/2" $\times 5^{1 / 2} 2^{\prime \prime}$ strips.
- Eleven (11) WOF $\times 2^{1 / 1 / 4}$ " strips from fabric A.


## Subcut

- Eighteen (18) $81 / 2^{\prime \prime} \times 2^{11 / 4 "}$ rectanlges.
- Eighteen (18) $12^{\prime \prime} \times 2^{1 / 1 / 4}$ " rectanlges.
- Three (3) WOF $\times 1^{112} 2^{\prime \prime}$ strips from fabric A.


## Subcut

- Four (4) 12 " $\times 11 / 2^{\prime \prime}$ strips.
- Four (4) $2 \times 11 / 2^{\prime \prime}$ rectangles.
- Two (2) $6^{\prime \prime} \times 11 / 2 "$ rectangle.
- Eight (8) $1^{\prime \prime} \times 1 ½$ " rectangles.
- One (1) WOF $\times 17 / 8^{\prime \prime}$ strip from fabric $\mathbf{A}$.


## Subcut

- Eight (8) 17/8" squares.
- One (1) WOF x $27 / 8^{\prime \prime}$ strip from fabric A.


## Subcut

- Four (4) $27 / 8^{\prime \prime} \times 2^{11 / 2 "}$ rectangles.
- Two (2) WOF $\times 7^{1} 122^{\prime \prime}$ strips from fabric $\mathbf{B}$.
- Two (2) WOF $\times 71 / 2^{\prime \prime}$ strips from fabric C.
- One (1) WOF $\times 2^{11 / 2 " ~ s t r i p ~ f r o m ~ f a b r i c ~ C . ~}$


## Subcut

- One (1) 238" square.
- Two (2) 4" x 2" rectangles.
- Two (2) 3" $\times 2$ 2" rectangles.
- Two (2) $3 ½$ " $\times 2$ " rectangles.
- One (1) $21 / 2^{\prime \prime} \times 1^{\prime \prime}$ rectangle.
-One (1) 2" x 1" rectangle.
- Two (2) WOF $\times 73 / 4$ " strips from fabric $\mathbf{D}$.
- One (1) WOF x 6" strip from fabric D.


## Subcut

- One (1) 6" $\times 8$ " rectangle.
- One (1) 3" $\times 1$ ½" rectangle
- Four (4) 1 " $\times 11 / 2$ " rectangles.
- Two (2) $11 / 8$ " squares.
- Four (4) 5" $\times 1$ " rectangles.
- Four (4) 4" $\times 1^{\prime \prime}$ rectangles.
- Two (2) WOF $\times 2 \frac{112 "}{}$ " strips from fabric E .


## Subcut

- Two (2) $23 / 8$ " squares.
- Four (4) 4" x 2" rectangles.
- Four (4) 3" $\times 2$ " rectangles.
- Four (4) 3½" x 2 " rectangles.
- Two (2) $2^{1 ⁄ 2} 2^{\prime \prime} \times 1$ " rectangles.
- Two (2) 2 " $\times 1$ 1" rectangles.
- Two (2) WOF $\times 2 ½$ " strips from fabric $F$.


## Subcut

- Two (2) $23 / 8^{\prime \prime}$ squares.
- Two (2) $2 ½^{\prime \prime} \times 1 \frac{1}{4}$ " rectangles.
- Four (4) 4" $\times 2$ " rectangles.
- Four (4) 3" $\times 2$ 2" rectangles.
- Four (4) $3 ½$ " $\times 2$ " rectangles.
- Two (2) $21122^{\prime \prime} \times 1$ " rectangles.
- Two (2) 2" $\times 1$ " rectangles.
- One (1) 16 " $\times 3 / 4$ " strip.
- One (1) 30 " $\times 3 / 4$ " strip.
- One (1) template 8 and 9.
- One (1) WOF $\times 21 / 2$ " strip from fabric $\mathbf{G}$.


## Subcut

- One (1) $23 / 8$ " square.
- Two (2) 4" x 2" rectangles.
- Two (2) 3" $\times 2$ " rectangles.
- Two (2) $3 ½$ " $\times 2$ " rectangles.
- One (1) $21 / 2^{\prime \prime} \times 1^{\prime \prime}$ rectangle.
- One (1) 2" $\times 1$ " rectangle.
- One (1) WOF x 6" strip from fabric $\mathbf{G}$.


## Subcut

- One (1) 6" x 8" rectangle.
- One (1) $3^{\prime \prime} \times 1 ½$ " rectangle.
- Four (4) 1 " $\times 1 ½$ " rectangles
- Two (2) $17 / 8$ " squares.
- Four (4) 5" $\times 1$ 1" rectangles.
- Four (4) 4" $\times 1$ " rectangles.
- One (1) template 8.1 and 9.1.
- Nine (9) WOF $\times 1 \frac{1}{2} 2^{\prime \prime}$ strips from fabric G (Binding).
- Two (2) WOF $\times 73 / 4$ strips from fabric $\mathbf{H}$.
- One (1) WOF $\times 21 / 2^{\prime \prime}$ strip from fabric $\mathbf{H}$.


## Subcut

- One (1) $23 / 8$ " square.
- Two (2) 4" x 2" rectangles.
- Two (2) 3" $\times 2$ " rectangles.
- Two (2) 3½" $\times 2$ " rectangles.
- One (1) $2 ½$ " $\times 1^{\prime \prime}$ rectangle.
- One (1) 2" $\times 1$ 1" rectangle.
- Two (2) WOF $\times 2 ½$ " strips from fabric I.


## Subcut

- Two (2) 23/8" squares.
- Four (4) 4" $\times 2$ " rectangles
- Four (4) 3" $\times 2$ " rectangles.
- Four (4) 3½" $\times 2$ " rectangles.
- Two (2) $21 ⁄ 2 " \times 1^{\prime \prime}$ rectangles.
- Two (2) 2" $\times 1$ " rectangles.
- One (1) template 5
- One (1) template 2, 3, 4, 6, 7, 8.2 and 9.2 from fabric J.


## CONSTRUCTION

Sew all rights sides together with 1 ¹"seam allowance.

## Spider Web Block

- Start by sewing one (1) WOF $\times 73 / 4$ " strip from fabrics $\mathbf{D}$ and $\mathbf{H}$, and one (1) WOF $\times 71 / 2^{\prime \prime}$ strip from fabrics $\mathbf{C}$ and $\mathbf{B}$ in the order shown on diagram 1, repeat this step one more time, You shoud have two (2) WOF $\times 29$ " strip bocks.


DIAGRAM 1

- Place the triangle template on top of the strip block, match the nothes located on the sides of the template and the seam between fabric $\mathbf{C}$ and $\mathbf{B}$. Pin if it is necessary and following the outline of the template cut the strip block.
- Now, follow the previous step, but this time rotate the position of the template, See diagram below for reference. Repeat the same step with the other strip block.
- You will end up with two different triangle blocks, which we will call Triangle 1 and Triangle 2.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


## Block 1

- Join Triangle 1 with two (2) triangle templates from fabric A. See diagram 3 for reference.


DIAGRAM 3

## Block 2:

- Join Triangle 2 with three (3) triangle templates from fabric A. See diagram below for reference.


DIAGRAM 4

Block 3

- Join Triangle 1 with three (3) triangle templates from fabric A. See diagram below for reference.


DIAGRAM 5

## Block 4:

- Join Triangle 2 with two (2) triangle templates from fabric A. See diagram below for reference.


DIAGRAM 6

- Join block 1, 2, 3 and 4 as shown on diagram below.

- Trim the piece previously sewn to a 62" $\times 32^{1 ⁄ 2 "}$ rectangle. See diagram 8 for reference.


DIAGRAM 8

- Use fabric A left over from the previous diagram and cut four (4) template 1. See diagram below for a guide to cut template 1.


DIAGRAM 9

- Take all template 4 from fabric A, and using steam a seam place them on the wider part of triangle 1 and 2 as an applique. See diagram below for reference.


DIAGRAM 10

## Bat Block

## HST construction

- Place one (1) $23 / 8$ " squares from fabrics $\mathbf{A}$ and $\mathbf{F}$ right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew scant $1 / 4$ " seam on both side of the drawn line and using a rotary cutter, cut through the drawn line. Trim each HST to a 2" square.

- Place one (1) $1^{\prime \prime}$ square from fabric $\mathbf{A}$ on the left edge of one (1) $1^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $\mathbf{F}$, wrong sides facing together. Sew diagonally from the top left corner to the bottom right corner of the square from fabric A, trim $1 / 4$ " away from the seam and press. See diagram below for reference.


DIAGRAM 12

- Repeat the previous step with the following fabrics:
- One (1) 1" square from fabric A and one (1) 1 " $\times 2^{\prime \prime}$ rectangle from fabric $\mathbf{F}$.
- This time sew diagonally from the top right corner to the bottom left corner of the square from fabric A, trim $1 / 4$ " away from the seam and press. See diagram 13 for reference.


DIAGRAM 13

- Repeat the previous step with the following fabrics:
- One (1) 2" square from fabric A and one (1) 4 " $\times 2$ " rectangle from fabric $\mathbf{F}$.
- This time sew diagonally from the top left corner to the bottom right corner of the square from fabric A, trim $1 / 4$ " away from the seam and press. See diagram 14 for reference.

- Repeat the previous step with the following fabrics:
- One (1) $2^{\prime \prime}$ square from fabric $A$ and one (1) $4^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $\mathbf{F}$.
- This time sew diagonally from the top right corner to the bottom left corner of the square from fabric A, trim $1 / 4$ " away from the seam and press. See diagram below for reference.


DIAGRAM 15

- Join one (1) $2^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from fabric $F$ and one (1) A-F $1^{\prime \prime} \times 2^{\prime \prime}$ rectangle. See diagram below for reference.


A-F 1" $\times 2$ "

DIAGRAM 16

- Join one (1) $1^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $\mathbf{A}$ and one (1) A-F $1^{\prime \prime} \times 2^{112 "}$ rectangle. See diagram below for reference.

- Join the two previously sewn pieces and one (1) 1" $\times 4$ " rectangle from fabric $\mathbf{A}$.


DIAGRAM 18

- Sew one (1) 2 " $\times 3$ " on top.


DIAGRAM 19

- Sew one (1) $1^{1} / 2^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ rectangle from fabric $\mathbf{A}$ to the right side.

- Sew one (1) A-F (1) 4" $\times 2^{\text {" }}$ (1) rectangle to the top.


DIAGRAM 21

- Sew one (1) 2" square, one (1) A-F hst, one (1) $31 / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric F and one (1) $1^{\prime \prime} \times$ $2 "$ rectangle from fabric $\mathbf{A}$. See diagram 22 for reference.


DIAGRAM 22

- Join both pieces together.


DIAGRAM 23

- Sew one (1) $51 / 2^{\prime \prime} \times 2$ " rectangle from fabric A at the bottom. That will be block 5 .


DIAGRAM 24

- Sew one (1) $5^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $\mathbf{A}$ and one (1) A-F (2) 4" $\times 2$ " piece.


DIAGRAM 25

- Sew one (1) $31 / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $\mathbf{A}$, one (1) A-F hst, one (1) $3^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric F and one (1) $11 / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric A. See diagram below for reference.

- Sew both pieces, and that wil be block 6.


DIAGRAM 27

- Join block 5 and 6.

- Sew one (1) $81 / 2^{\prime \prime} \times 2^{1 / 4 "}$ strip from fabric $A$ on each side of the bat block.


DIAGRAM 29

- Sew one (1) $12^{\prime \prime} \times 2^{1 / 4 "}$ strip to the top and bottom of the bat block. We will call this block A-F Bat. You need a total of two (2) A-F Bat block.


DIAGRAM 30

- Repeat the same steps of the bat block, but replace fabric $\mathbf{F}$ for fabric $\mathbf{H}$ and we will call this block $\mathbf{A}-\mathbf{H}$ Bat block. You will only need one (1) A-H Bat block.


DIAGRAM 31

- Repeat the same steps of the bat block, but replace fabric $\mathbf{F}$ for fabric $\mathbf{C}$ and we will call this block $\mathbf{A}-\mathbf{C}$ Bat block. You will only need one (1) A-C Bat block.

A-C Bat

x1

- Repeat the same steps of the bat block, but replace fabric $\mathbf{F}$ for fabric $\mathbf{G}$ and we will call this block A-G Bat block. You will only need one (1) A-G Bat block.


DIAGRAM 33

- Repeat the same steps of the bat block, but replace fabric $\mathbf{F}$ for fabric I and we will call this block A-I Bat block. You need two (2) A-I Bat block.


DIAGRAM 34

- Repeat the same steps of the bat block, but replace fabric $\mathbf{F}$ for fabric $\mathbf{E}$ and we will call this block A-E Bat block. You need two (2) A-E Bat block.

x2


## Spider Block

## HST construction

- Place one (1) $17 / 8$ " squares from fabrics $\mathbf{A}$ and $\mathbf{D}$ right sides together.
- Mark a diagonal line on the wrong side of the fabric and sew $1 / 4$ " on each side of the drawn line.
- Using a rotary cutter cut through the drawn line and trim each HST to a $1^{11 / 2 "}$ square.
- Repeat the same step three more times with the same fabrics, you should have a total of eight (8) A-D hst.


DIAGRAM 36

- Repeat the hst method with four (4) 178 " squares from fabrics $\mathbf{A}$ and $\mathbf{G}$. You should have a total of eight (8) A-G hst.


DIAGRAM 37

- Take one (1) $1^{\prime \prime}$ square from fabric A and place it on the corner of fabric $\mathbf{D}$ on one (1) A-D hst. Sew the 1" square from fabric A diagonally. ( Fig 1). Leave $1 / 4$ " seam allowance and cut excess fabric. (Fig 2).
- Open and press, we will call this piece ADA and it should measure $1^{112} 2^{\prime \prime}$ square.
- Make a total of eight (8) ADA.

Fig 1


Fig 2


ADA


DIAGRAM 38

- Repeat the previous steps with four (4) $1^{\prime \prime}$ square from fabric $\mathbf{A}$ and four (4) A-G hst. You should have a total of eight (8) AGA.

AGA


DIAGRAM 39

## A-D Spider Block

- Place one (1) 1 " square from fabric $\mathbf{A}$ on the left edge of one (1) $4^{\prime \prime} \times 1$ " strip from fabric $\mathbf{D}$
- Sew the $1^{\prime \prime}$ square from fabric $\mathbf{A}$, diagonally from the top right corner to the bottom left.
- Trim $1 / 4$ " away from the seam and press open. See fig 2.
- Repeat this step three (3) more times, you should have a total of four (4) AD-4" pieces.

Fig 1.


Fig 2.


- Place one (1) $1^{\prime \prime}$ square from fabric $\mathbf{A}$ on the left edge of one (1) $5^{\prime \prime} \times 1$ " strip from fabric $\mathbf{D}$.
- Sew the 1 " square from fabric $\mathbf{A}$, diagonally from the top right corner to the bottom left. Trim 1/4"away from the seam and press open. See fig 2.
- Repeat this step three (3) more times, you should have a total of four (4) AD-5" pieces.

Fig 1.


DIAGRAM 41

- Join one (1) AD-5" and one (1) $1^{\prime \prime} \times 5^{\prime \prime}$ rectangle from fabric A, then sew one (1) ADA to the bottom. Repeat this step one more time.


DIAGRAM 42

- Join one (1) AD-5" and one (1) $1^{\prime \prime} \times 5^{\prime \prime}$ rectangle from fabric A, then sew one (1) ADA to the bottom. Repeat this step one more time.

- Join both pieces previously sewn on diagram 42 and 43, and this will be block 7 . Repeat this step one more time.


Block 7


DIAGRAM 44

- Join one (1) AD-5" and one (1) $1^{\prime \prime} \times 5^{\prime \prime}$ rectangle from fabric A, then sew one (1) ADA on the top. NOTE: The direction of AD-5" and ADA. Repeat this step one more time.

- Join one (1) AD-5" and one (1) $1^{\prime \prime} \times 5^{\prime \prime}$ rectangle from fabric A, then sew one (1) ADA on the top. NOTE: The direction of AD-5" and ADA. Repeat this step one more time.


DIAGRAM 46

- Join both pieces previously sewn and this will be block 8 Repeat this step one more time.


DIAGRAM 47

- Join one (1) block 7, one (1) $2^{1 ⁄ 2 "} \times 1^{\prime \prime}$ rectangle from fabric A and one (1) block 8. That will be block 9 . Repeat this step one more time.



## Center Block

- Place one (1) 2" square from fabric A on each corner of one (1) $6^{\prime \prime} \times 8^{\prime \prime}$ rectangle from fabric $\mathbf{D}$.
- Sew diagonally on each 2" squares. and trim $1 / 4$ " away from the seam. See diagram below for reference.


DIAGRAM 49

- Join two (2) $27 / 8^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles from fabric $\mathbf{A}$ and one (1) $11 / 4^{\prime \prime} \times 2^{1 / 2 "}$ rectangle from fabric $\mathbf{F}$.


DIAGRAM 50

- Place one (1) $1^{\prime \prime}$ square from fabric $\mathbf{A}$ on both bottom corners of one (1) $3^{\prime \prime} \times 1^{112} 2^{\prime \prime}$ rectangle from fabric $\mathbf{D}$. Sew both squares diagonally and trim 1/4" away from the seam.

- Place one (1) $1^{\prime \prime}$ square from fabric A on both bottom corners of one (1) $3^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ rectangle from fabric $\mathbf{D}$. Sew both squares diagonally and trim 1/4" away from the seam.

- Join one (1) $11 / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangle from fabric $\mathbf{A}$ on each side.


DIAGRAM 52

- Now join one (1) $11 / 2 " \times 6$ " rectangle from fabric A at the bottom.

- Join the three pieces and that will be the Center Block.


DIAGRAM 54

## A-D Spider Block

- Join two (2) blocks 9, two (2) $12^{\prime \prime} \times 11 / 2$ strips from fabric A and the center block.


DIAGRAM 55

- For this project, we will only need one (1) A-D Spider block


DIAGRAM 56

## A-G Spider Block

- For this block follow all the instructions from the A-D Spider block, but replace fabric $\mathbf{D}$ for fabric G. Make one (1) A-G Spider Block.


DIAGRAM 57

## QUILT TOP

- Join one (1) $12^{\prime \prime} \times 101 / 2$ " rectangle from fabric A, one (1) A-G Bat block and one (1) $12^{\prime \prime} \times 11^{\prime \prime}$ rectangle from fabric $\mathbf{A}$.
- See diagram below for fabric placement and attachment. We will call this segment Column 1.


DIAGRAM 58

- Join one (1) A-I Bat block, one (1) $12^{\prime \prime} \times 9^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $\mathbf{A}$ and one (1) A-H Bat block.

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- Arrange blocks and fabric A pieces into 6 rows, see diagram below for fabric placement and attachment.

- Sew rows.


DIAGRAM 61

## Applique Instructions:

## Cat's Eyes:

- For the left eye, place template 8.2 from fabric $\mathbf{J}$ on top of template 8.1 from fabric $\mathbf{G}$, then place it on template 8. Use double fusible interfacing such as Steam a Seam to place the templates in place. See diagram below for reference.


DIAGRAM 62

- For the right eye, place template 9.2 from fabric J on top of template 9.1 from fabric $\mathbf{G}$.
- Then place it on template 9 . Use double fusible interfacing such as Steam a Seam to place the templates in place. See diagram below for reference.


DIAGRAM 63

## Cat's Nose and Ears:

- Place template 5 from fabric I on top of template 2 from fabric J. See diagram below for reference.
- Before you place the ears place template 6 and 7 from fabric $J$ on top of some left overs from fabric $\mathbf{H}$ and cut fabric $\mathbf{H}$ a little over the outline of fabric J. That will allowed template 6 and 7 to be seen on top of template 2.
- Then place template 6 and 7 on top of template 2. Use double fusible interfacing such as Steam a Seam to place the templates in place. See diagram below for reference.


DIAGRAM 64

- Place the eyes as shown on diagram below.


DIAGRAM 65

## Face Details (Optional):

- You can finish te face details by doing some by hand stitches.

- Using Double side fusible interfacing, place the Cat's face template 3 and 4 on the bottom edge of the quilt top. You can also make finish details to the cat's face by adding some stitches by hand, to create the cat's whiskers and paws details such as the claws.
- Use one (1) $2^{1} / 2^{\prime \prime} \times$ WOF strip from fabric $G$ to create the spider thread, you will be needing one for each spider.
- Measure the distance from each spider to the spider web,cut each strip accordingly and use double sided fusible interfacing to place the spider thread in place.




## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric G to make a final strip 356 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## 1"Test <br> Square




$$
\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times
$$






IIIII
IIIIII
Tempate 2

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$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


# gle Template 

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## IIIIIII IIIIIII

## Tempate 1

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$$




IIIIIIIII
IIIIIIIII


$$
\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times
$$



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.


[^0]:    - See diagram below for fabric placement and attachment. We will call this segment Column 2.

