## RIVER. <br> $=$




QUILT DESIGNED BY AGFistudia


FABRICS DESIGNED BY AMY SINIBALDI


HAV26406 WISP BLISS

HAV16400 BRUSHED LEAVES JADE



HAV26405 GLORIA ROOTS

HAV16407 SEASONS BLOOM


HAV16403 SEASONS FROST



HAV16404 CLAYFLOWER FRESH


HAV26404 CLAYFLOWER SWEET

ADDITIONAL BLENDERS FOR THIS PROJECT


PE 408 WHITE LINEN


PE 519
PACIFIC


PE 545 MORNING FROST


FINISHED SIZE \| 83" × 96"

## FABRIC REQUIREMENTS

| Fabric A | PE4O8 | $73 / 8 \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | HAV26406 | $21 / 8 \mathrm{yd}$. |
| Fabric C | HAV26405 | $11 / 8 \mathrm{yd}$. |
| Fabric D | HAV16403 | $3 / 8 \mathrm{yd}$. |
| Fabric E | PE519 | $21 / 4 \mathrm{yd}$. |
| Fabric F | HAV16404 | $3 / 8 \mathrm{yd}$. |
| Fabric G | HAV16400 | $3 / 8 \mathrm{yd}$. |
| Fabric H | HAV16407 | $3 / 8 \mathrm{yd}$. |
| Fabric I | HAV26404 | $3 / 8 \mathrm{yd}$. |
| Fabric J | PE545 | $1 / 2 \mathrm{yd}$. |

BACKING FABRIC
HAV16401 9 yds (Suggested)
BINDING FABRIC
Fabric J PE545 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- One hundred and seventy (170) WOF x $11 / 2 "$ strips from fabric $A$.
- Forty four (44) WOF $\times 1 \frac{112 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ B . ~}{\text { B }}$
- Twenty (20) WOF x $11 / 2^{\prime \prime}$ strips from fabric C.
- Eight (8) WOF $\times 1^{1 ⁄ 21} 2^{\prime \prime}$ strips from fabric $D$.
- Fifty (50) WOF x 1½" strips from fabric E.
- Eight (8) WOF $\times 1 \times 1 / 2^{\prime \prime}$ strips from fabric F.
- Eight (8) WOF x $11 / 2$ " strips from fabric $G$.
- Eight (8) WOF $\times 1^{1 ⁄ 2 "}$ strips from fabric $H$.
- Eight (8) WOF x 1112 " strips from fabric I.
- Nine (9) WOF $\times 11 / 2^{\prime \prime}$ strips from fabric J. (Binding)


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

## Strip Set 1:

- Start by joining one (1) WOF $\times 1 / 1 / 2^{\prime \prime}$ strip from fabrics E and A. Make a total of fifty (50) EA strips. See diagrama below for reference.

- Join five (5) EA strips. Make sure that each EA strip is sewn $3 / 4^{\prime \prime}$ in from the previous strip. Make a total of ten (10) EA strip blocks. See diagram below for reference.

- Take template 1 and alternating its direction cut six pieces as shown on diagram below.
- Cut a total of fifty six (56) template 1 .


DIAGRAM 3

- Twenty eight (28) will be block 1 and the other twenty eight (28) will be block 2.


DIAGRAM 4

## Strip Set 2:

- Start by joining one (1) WOF $\times 1 \frac{1}{1 / 2}$ strip from fabrics $B$ and $C$. Make a total of twenty (20) $B C$ strips. See diagrama below for reference.


DIAGRAM 5

- Join five (5) BC strips. Make sure that each $B C$ strip is sewn $3 / 4$ " in from the previous strip. Make a total of four (4) BC strip blocks. See diagram below for reference.

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- Take template 1 and alternating its direction, cut six pieces per strip block as shown on diagram below.
- Cut a total of twenty four (24) pieces


DIAGRAM 7

- Twelve (12) pieces will be block 3 and the other twelve will be block 4


DIAGRAM 8

## Strip Set 3:

- Start by joining one (1) WOF $\times 1^{11 / 2 " ~ s t r i p ~ f r o m ~}$ fabrics $A$ and $B$. Make a total of eight (8) $A B$ strips. See diagrama below for reference.


DIAGRAM 9

- Repeat the previous steps with one (1) WOF $\times 1^{1 / 2 "}$ strip from fabrics A and H. Make a total of eight (8) AH strips. See diagrama below for reference.


DIAGRAM 10

- Repeat the previous steps with one (1) WOF $\times 1^{1122^{\prime \prime}}$ strip from fabrics A and F. Make a total of four (4) AF strips. See diagrama below for reference.


DIAGRAM 11

- Join two (2) AB strips, two (2) AH strips and one (1) AF strip. Make sure that each strip is sewn $3 / 4$ " in from the previous strip. Make a total of four (4) strip blocks. See diagram below for reference.


DIAGRAM 12

- Take template 1 and cut three pieces per strip block as shown on diagram below.
- Cut a total of twelve (12) pieces.


DIAGRAM 13

- The twelve (12) pieces will be block 5.


Block 5

## Strip Set 4:

- Start by joining one (1) WOF x $11 / 2$ " strip from fabrics D and A. Make a total of eight (8) DA strips. See diagrama below for reference.


DIAGRAM 15

- Repeat the previous steps with one (1) WOF $\times 1^{112} 2^{\prime \prime}$ strip from fabrics $G$ and A. Make a total of eight (8) GA strips. See diagrama below for reference.

A


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## DIAGRAM 16

- Repeat the previous steps with one (1) WOF $\times 1 / 1 / 2^{\prime \prime}$ strip from fabrics F and A. Make a total of four (4) FA strips. See diagrama below for reference.


DIAGRAM 17

- Join two (2) DA strips, two (2) GA strips and one (1) FA strip. Make sure that each strip is sewn $3 / 4$ " in from the previous strip. Make a total of four (4) strip blocks. See diagram below for reference.


DIAGRAM 18

- Take template 1 and cut three pieces per strip block as shown on diagram below.
- Cut a total of twelve (12) pieces


DIAGRAM 19

- The twelve (12) pieces will be block 6.


Block 6

DIAGRAM 20

- Take eighty one (81) WOF $\times 1^{1 ⁄ 212}$ strips from fabric A and twenty four (24) WOF $\times 11 / 2 "$ strips from fabric B. Subcut the strips in half.
- Pair blocks 1, 2, 5 and 6 with the two (2) half strips from fabric A.
- Pair blocks 3 and 4 with the two (2) half strips from fabric B.
- Make sure you press open your seams before you trim.
- Join one strip to one side of the block and trim each piece following the diagonal lines of the triangle.
- Join the other strip to the other side of the block and trim the piece following the diagonal lines of the triangle again.
- For fabric placement and attachment follow diagram below.


DIAGRAM 21

- All the blocks should look like diangram below



## QUILT TOP

- Arrange all blocks into 8 rows of thirteen pieces each. See diagram below for blocks placemnt and attachment.. See diagram 23 for reference.

- Quilt as desired.


DIAGRAM 24

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric $J$ to make a final strip 368" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.


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## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

