

## KINFQLK

QUILT DESIGNED BY AGFstudia


FABRICS DESIGNED BY SHARON HOLLAND


KND37308 ENDLESS LOVE


KND37312
PAST AND PRESENT JOURNEY


KND37300
CONSTANT COMPANION HEART


KND37311
MEADOWSWEET


KND37304
LATE BLOOMER


KND37314
CONSTANT COMPANION SOUL


PE-413
CAVIAR


PE-422 CHOCOLATE


FE-538 NOCTURNE

FINISHED SIZE | 74" $\times 74$ "

## FABRIC REQUIREMENTS

| Fabric A | KND37308 | 2yd. |
| :--- | :--- | ---: |
| Fabric B | PE422 | $1 / 2$. |
| Fabric C | KND37300 | $15 / 8$. |
| Fabric D | FE538 | $3 / 4$. |
| Fabric E | KND37304 | $3 / 4$. |
| Fabric F | KND37305 | $11 / 8$. |
| Fabric G | KND37312 | $3 / 4$. |
| Fabric H | KND37311 | $3 / 4$. |
| Fabric I | KND37314 | $3 / 4$. |
| Fabric J | PE413 | 114. |

BACKING FABRIC
KND37305 5 yds (Suggested)

BINDING FABRIC
Fabric J PE413 (Included)

## CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

- Twenty four (24) 6" squares from fabric A.
- Ninety six (96) $4^{1 ⁄ 2 "} \times 21 / 2 "$ rectangles from fabric A.
- Six (6) WOF x $1 ½$ " strips from fabric $\mathbf{A}$
- Six (6) $1211 / 2^{\prime \prime} \times 2^{11 / 2 "}$ strips from fabric $\mathbf{A}$.
- Four (4) WOF x $11 / 2^{\prime \prime}$ strips from fabric B.
- Two (2) $281 / 2^{\prime \prime} \times 11 / 2^{" ~ s t r i p s ~ f r o m ~ f a b r i c ~ B . ~}$
- Two (2) $261 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ strips from fabric B.
- Twenty nine (29) 1½" squares from fabric B.
- Four (4) 6" squares from fabric C.
- Two (2) WOF $\times 2$ " strips from fabric C.
- Thirty two (32) $41 / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangles from fabric C.
- Two (2) WOF x $11 / 2$ " strips from fabric C.
- Two (2) 12 " $\times 11 / 2$ " strips from fabric $C$.
- Eight (8) $41122^{\prime \prime} \times 11 / 2$ " strips from fabric C.
- Four (4) WOF x 4½" strips from fabric C.
- Two (2) $181 / 2$ " $\times 41122^{\prime \prime}$ strips from fabric C.
- Two (2) $261 / 2$ " $\times 41 / 2$ " strips from fabric $C$.
- Four (4) 6" squares from fabric $\mathbf{D}$.
-Two (2) WOF x 2" strips from fabric D.
- Thirty two (32) $41 / 2$ " $\times 2$ " rectangles from fabric $\mathbf{D}$.
- Two (2) 12 " $\times 11122^{2}$ strips from fabric $\mathbf{D}$.
- Eight (8) $41122^{\prime \prime} \times 1^{1122}$ strips from fabric $\mathbf{D}$.
- Four (4) 6" squares from fabric E.
- Two (2) WOF $\times 2$ " strips from fabric $\mathbf{E}$.
- Thirty two (32) $41122^{\prime \prime} \times 2^{\prime \prime}$ rectangles from fabric $\mathbf{E}$.
- Two (2) $12^{\prime \prime} \times 11 / 2^{\prime \prime}$ strips from fabric E.
- Eight (8) $41122^{\prime \prime} \times 11122^{\prime \prime}$ strips from fabric E.
- Eight (8) WOF $\times 2 ½$ " strips from fabric $F$.
- Two (2) $141 / 22^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from fabric F.
- Two (2) $181 / 2$ " $\times 21 / 2$ " strips from fabric $F$.
- Two (2) $281 / 22^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from fabric F.
- Two (2) $32 ½$ " $\times 2 ½$ " strips from fabric $F$.
- Four (4) 6" squares from fabric G.
- Two (2) WOF $\times 2$ " strips from fabric $\mathbf{G}$.
- Thirty two (32) $4 ½ 2^{\prime \prime} \times 2^{\prime \prime}$ rectangles from fabric $\mathbf{G}$.
- Two (2) 12 " $\times 1122$ " strips from fabric $\mathbf{G}$.
- Eight (8) $41122^{\prime \prime} \times 11 / 2$ " strips from fabric $\mathbf{G}$.
- Four (4) 6" squares from fabric $\mathbf{H}$.
- Two) WOF $\times 2$ " strips from fabric $\mathbf{H}$.
- Thirty two (32) $4 ½^{\prime \prime} \times 2^{\prime \prime}$ rectangles from fabric $\mathbf{H}$.
- Two (2) 12 " $\times 11 / 2 "$ strips from fabric $\mathbf{H}$.
- Eight (8) $41122^{\prime \prime} \times 11 / 2$ " strips from fabric $\mathbf{H}$.
- Four (4) 6" squares from fabric I.
- Two (2) WOF x 2 " strips from fabric I.
- Thirty two (32) $41 / 2$ " $\times 2$ " rectangles from fabric I.
- Two (2) $12^{\prime \prime} \times 11 / 2$ " strips from fabric I.
- Eight (8) $41 / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ strips from fabric I.
- Fifty Four (54) $121122^{\prime \prime} \times 11 / 2$ " strips from fabric J.


## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

## Magic 8 method:

- Start by placing one 6" square from fabric A and $\mathbf{D}$ right sides together. Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a scant $1 / 4$ " seam on both sides of the marked diagonal lines.
- Using your rotary cutter or scisors cut a horizontal line, vertical line, and on both drawn diagonal lines.
- Open each piece outward and lightly press. Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color. Trim each HST to a $21 / 2^{\prime \prime}$ square.
- Repeat the same step three (3) more times. You should have a total of thirty two (32) A-D hst.

- Repeat the the Magic 8 Method with four (4) 6" squares from fabrics A and I. You should have a total of thirty two (32) A-I hst.


## A-I



## DIAGRAM 2

- Repeat the the magic eight method with four (4) 6" squares from fabrics $\mathbf{A}$ and $\mathbf{C}$. You should have a total of thirty two (32) A-C hst..


DIAGRAM 3

- Repeat the the magic eight method with four (4) 6" squares from fabrics A and E. You should have a total of thirty two (32) A-E hst.



## DIAGRAM 4

- Repeat the the magic eight method with four (4) 6" squares from fabrics A and G. You should have a total of thirty two (32) A-G hst.

- Repeat the the magic eight method with four (4) 6" squares from fabrics A and H. You should have a total of thirty two (32) A-H hst.


DIAGRAM 6

## Block 1

- Start by sewing two (2) A-D hst, then add one (1) $41 / 2^{\prime \prime} \times 21 / 2$ rectangle from fabric $A$ at the bottom.


DIAGRAM 7

## Block 2

- Join two (2) WOF $\times 2$ " strips from fabric $\mathbf{D}$ and one (1) WOF $\times 1 \frac{1}{2}$ " strip from fabric $A$ in the order shown in diagram below.



## DIAGRAM 8

- Cut sixteen (16) $11 / 2$ " vertical strips, each strip will be Strip Set 1 (SS1).


DIAGRAM 9

- Sew two (2) $4 ½ " \times 2$ " rectangles from fabric D and one (1) SS1.0 For fabric placement and attachments see diagram below.



## Block 3

- Join two (2) $12 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ strips from fabric $\mathbf{D}$ and one (1) $12^{1} 12^{\prime \prime} \times 21 / 2^{\prime \prime}$ strip from fabric $\mathbf{A}$ in the order shown in the diagram below.


DIAGRAM 11

- Cut four (4) 2½" vertical strips, each strip will be Strip Set 2 (SS2).


DIAGRAM 12

- Sew two (2) $41 / 2^{\prime \prime} \times 1 \frac{1}{2}$ " rectangles from fabric D and one (1) SS2, for fabric placement and attachment see diagram 13.

- Arrange blocks 1, 2 and 3 into three rows of three blocks each and sew them, then sew rows together.


DIAGRAM 14

- Make a total of four (4) block 4


DIAGRAM 15

## Block 5:

- Follow the same construction steps as block 4 but using the A-C HST and replace fabric $\mathbf{D}$ with fabric C. Make a total of four (4) block 5 .


DIAGRAM 16

## Block 6:

- Follow the same construction steps as block 4, but use A-G HST instead and, replace fabric D with fabric $\mathbf{G}$. Make a total of four (4) block 6.



## Block 7:

- Follow the same construction steps as block 4, but use A-I HST instead, and replace fabric D with fabric I. Make a total of four (4) block 7.


DIAGRAM 18
Block 8:

- Follow the same construction steps as block 4, but use A-E HST instead, and replace fabric D with fabric E. Make a total of four (4) block 8


DIAGRAM 19

## Block 8:

- Follow the same construction steps as block 4, but use A-H HST instead, and replace fabric D with fabric $\mathbf{H}$. Make a total of four (4) block 9 .

Block 9


## QUILT TOP

- Take all $12^{1 ⁄ 2 " 2} \times 1^{11 / 2 "}$ strips from fabric J, all $1^{1 ⁄ 2 "}$ squares from fabric $\mathbf{B}$, blocks 4, 5, 6, 7, 8 and 9 . Arrange them in the order shown on diagram below.

- Sew all rows together and follow the red arrows to know where to start sewing each row.

- Rotate the quilt top and trim the quilt top into a square, follow the diagram below for reference.


DIAGRAM 23

- Join one (1) WOF x $2^{1 ⁄ 2}$ " strip with one (1) $141 / 22^{\prime \prime} \times 2^{1 ⁄ 2 "}$ strip from fabric $\mathbf{F}$.
- Repeat this step one more time, and sew one (1) strip to the top of the quilt top and the other one at the bottom. Trim excess fabric.
- Now join one (1) WOF x $21 / 2$ " strip with one (1) $181 / 2^{\prime \prime}$ $\times 2^{1} / 2$ " strip from fabric $F$. Repeat this step one more time, and sew them on each side of the quilt top. Trim excess fabric.
- See diagram below for reference.

- Join one (1) WOF $\times 41 / 2$ " strip with one (1) $181 / 2^{\prime \prime} \times$ 4½" strip from fabric C.
- Repeat this step one more time, and sew one strip to the top of the quilt top and the other one at the bottom. Trim excess fabric.
- Now, join one (1) WOF x 4½" strip with one (1) $261 / 2 " \times 41 / 2 "$ strip from fabric C. Repeat this step one more time, and sew them on each side of the quilt top. Trim excess fabric.
- See diagram 25 for reference.


DIAGRAM 25

- Join one (1) WOF $\times 1 \frac{1}{2}$ " strip with one (1) $261 / 2^{\prime \prime} \times$ $11 / 2^{\prime \prime}$ strip from fabric $\mathbf{B}$.
- Repeat this step one more time, and sew one to the top of the quilt top and the other one at the bottom. Trim excess fabric.
- Now join one (1) WOF $\times 11 / 2$ " strip with one (1) $28^{1 / 2} \times 1 \times 1 / 2^{\prime \prime}$ strip from fabric B. Repeat this step one more time, and sew them on each side of the quilt top. Trim excess fabric.
- See diagram below for reference.


DIAGRAM 26

- Join one (1) WOF x $21 / 2^{\prime \prime}$ strip with one (1) $281 / 2^{\prime \prime} \times$ $2^{1 / 2} 2^{\prime \prime}$ strip from fabric $\mathbf{F}$.
- Repeat this step one more time, and sew one to the top of the quilt top and the other one at the bottom. Trim excess fabric.
- Now join one (1) WOF $\times 2^{112 / 2}$ strip with one (1) $32^{1 / 2 "} \times 2^{1 / 2 "}$ strip from fabric F. Repeat this step one more time, and sew them on each side of the quilt top. Trim excess fabric.
- See diagram below for reference.


DIAGRAM 27

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric J to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

