Imagine Daisy

LUNCH BAG





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DESIGNED BY AGEstudio





FABRICS DESIGNED BY MAUREEN CRACKNELL



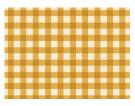
DSY24411 HAZY DAISIES GLOW



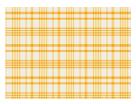
 $\begin{array}{c} DSY24415 \\ \text{GARDEN PATH DEEP} \end{array}$



DSY24408 HONEYBEE LANE



PLDS902 SMALL PLAID OF MY DREAMS TOASTY



PLD700 HAPPY PLAID SUN

ADDITIONAL BLENDERS FOR THIS PROJECT



FE-513 HONEY MUSTARD





LUNCH BAG

FINISHED SIZE | 13" × 16"

FABRIC REQUIREMENTS

Fab	ric A	DSY24411	F8.
Fab	ric B	DSY24415	F8.
Fab	ric C	DSY24408	F8.
Fab	ric D	PLDS902	FQ.
Fab	ric E	PLD700	1/2.
Fab	ric F	FE513	FQ.
LINING FABRIC			
PLD700 (Included)			

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of the fabric.

- One (1) 10½" square from fabric A.
- One (1) template 2, 3, 4, 5 and 6 from fabric B.
- One (1) template 7 and 8 from fabric C.
- One (1) $15\frac{1}{2}$ " square from fabric **D**.

Sub cut:

- One (1) 10½" square on point (See diagram 1)
- Two (2) 14" x $1\frac{1}{2}$ " strips from fabric **D**.
- One (1) $12\frac{1}{2}$ " x 2" strip from fabric **D**.
- Two (2) 12½" x 1½" strips from fabric **E**.
- Two (2) 10½ "x 1½" strips from fabric **E**.

• Two (2) 14½" x 19" rectangle from abric **E**. (Lining)

- One (1) $14\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle from fabric **F**.
- One (1) $14\frac{1}{2}$ " x 19" rectangle from abric **F**.
- Make a 10½" square with cardstock paper and place it on point on a 15½" square from fabric D and cut the the fabric using the template.



DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Use the measurement shown on diagram below to position the template 1 on one

 (1) 10½" square from fabric D and using an erasable pen trace template 1 onto fabric D.
 Now place one (1) 10½" square from fabric A under the 10½" square from fabric D and pin both fabrics to secure them.
- Sew 1/4" away from the pen trace you made from template 1. See diagram below for reference.



DIAGRAM 2

 Using a small scissors start cutting only the top fabric layer following the pen trace from template 1, and using steam a seam or double sided fusible interfacing, place templates 2, 3, 4, 5 and 6 from fabric B as shown on the diagram below.

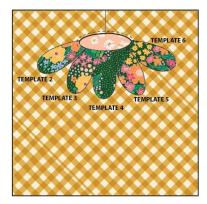


DIAGRAM 3

• Join one (1) $10\frac{1}{2}$ " x $1\frac{1}{2}$ " strip from fabric **E** on the top and bottom of the previously sewn piece.



DIAGRAM 4

• Join one (1) 12½" x 1½" strip from fabric **E** on each side of the same piece.

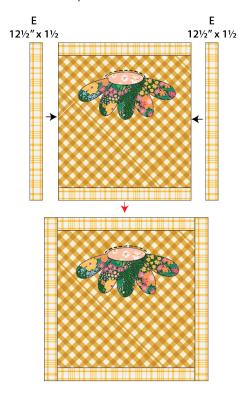
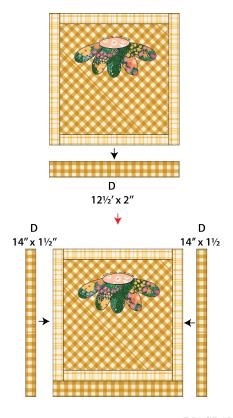


DIAGRAM 5

Join one (1) 12½" x 2" strip from fabric D at the top and bottom and one (1) 14" x 1½" strip from fabric D on each side of the same piece.



 ${\rm DIAGRAM}~6$

• Sew one (1) 14½" x 5½" strip from fabric **F** on the top of the same piece. See diagram below for reference.

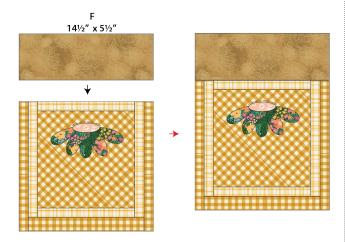


DIAGRAM 7

- Using an erasable pen draw a stem and with double sided fusible interfacing place template 7 and 8 as shown on diagram below, be careful with the drawn steam since the heat erases the pen mark, re apply with the pen the stem mark if is necesary.
- Place batting on the wrong side of the same piece and quilt as desired. Following the stem mark make a nice hand decorative stitch preferably chain stitch. Also quilt one (1) 14½" x 19" rectangle from fabric F (Back of the lunchbag piece).





DIAGRAM 8

 Now take both quilted pieces, place them right sides facing each other and sew both sides and bottom, leaving the top open.

- Repeat the same processs for the lining, but for the lining leave about 2" unsewened on one side.
- See diagram below for reference.



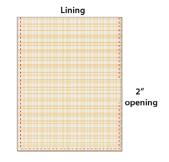


DIAGRAM 9

 Now, match up the bottom corners to each other and fold, forming a diamond shape.



DIAGRAM 10

 On each diamond shape, measure 2" down from the point and mark a straight line with water soluble pen.

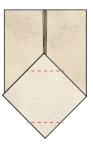
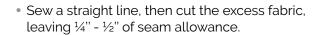
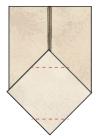


DIAGRAM 11



• Repeat the same instructions for the lining piece.



${\rm DIAGRAM}~12$

- Now, turn your piece inside out.
- Now, insert your main lunch bag inside the lining and sew the top part.
- Pull the main fabric through the opening side from the lining.
- Press and steam.

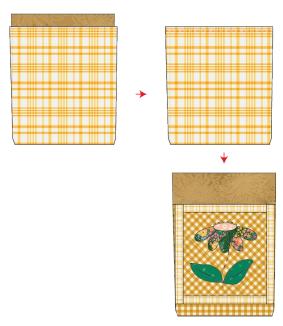
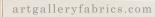
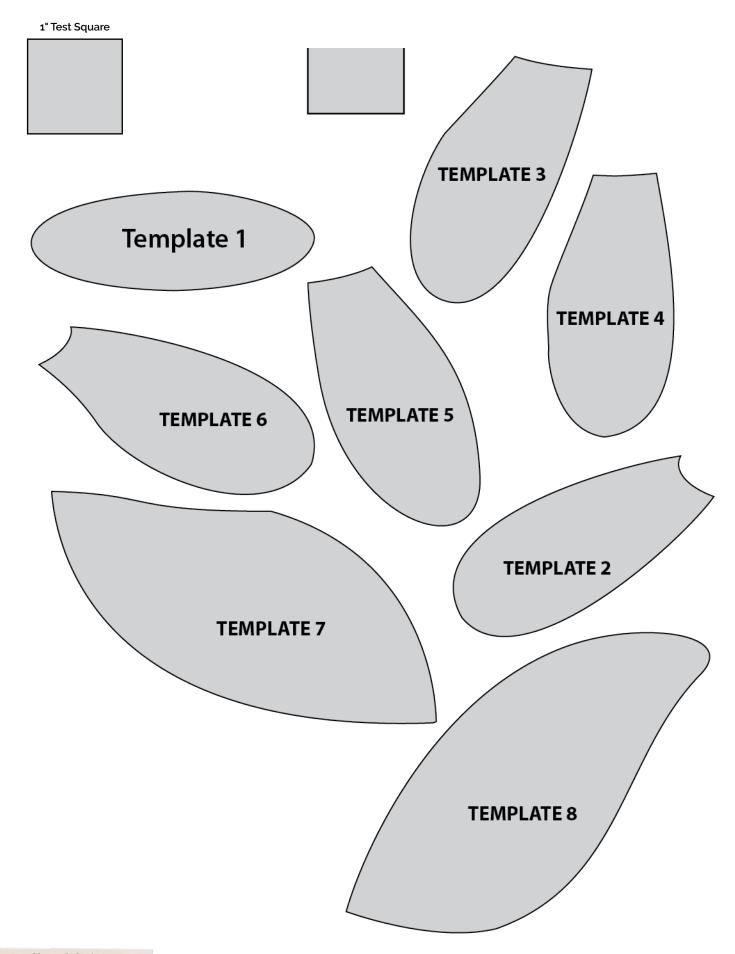


DIAGRAM 13





TEMPLATES



Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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