

Bee Soft



ANGLES

A DIVISION OF AGF

FREE PATTERN

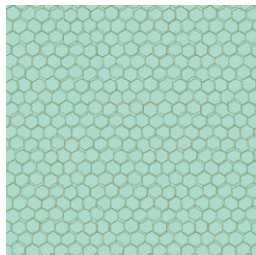
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Bee Soft

BLANKET DESIGNED BY AGFstudio

LullaBee

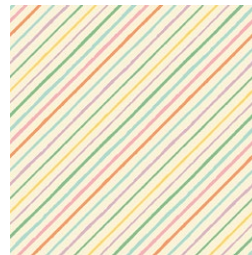
FABRICS DESIGNED BY PATTY BASEMI



LUB88110
BEE HOME



LUB88104
DANCING NOTES



LUB88106
RAINBOW CHORDS



LUB88102
SWEET FLORETS ROSE



LUB88103
GARDENLAND SUN



LUB88100
NATURE'S MELODY



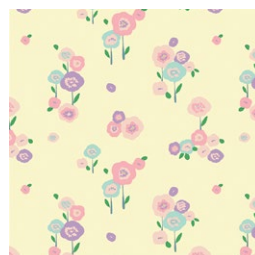
LUB88107
NATURAL SYMPHONY



LUB88109
BEE YOU SWEET



F88109a
BEE YOU FRESH



F88102a
SWEET FLORETS VIOLET





FINISHED SIZE | 40" x 44"

FABRIC REQUIREMENTS

Fabric A	LUB88110	$\frac{3}{4}$ yd.
Fabric B	LUB88104	$\frac{3}{8}$ yd.
Fabric C	LUB88106	$\frac{3}{8}$ yd.
Fabric D	LUB88102	$\frac{1}{4}$ yd.
Fabric E	LUB88103	$\frac{3}{8}$ yd.
Fabric F	LUB88100	$\frac{3}{8}$ yd.
Fabric G	LUB88107	$\frac{3}{8}$ yd.
Fabric H	LUB88109	$\frac{1}{4}$ yd.
Fabric I	F88109a	$\frac{1}{4}$ yd.
Fabric J	F88102a	$1\frac{3}{8}$ yd.

BINDING FABRIC

Fabric **A** LUB88110 (Included)

BACKING FABRIC

Fabric **J** F88102a $1\frac{3}{8}$ (Included)

CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.
WOF means width of fabric.

- Four (4) WOF x $3\frac{1}{2}$ " strips from fabric **A**.
Subcut:
 - -Twenty two (22) template X.
- Two (2) WOF x $3\frac{1}{2}$ " strips from fabric **B**.
Subcut:
 - -Fourteen (14) template X.
- Two (2) WOF x $3\frac{1}{2}$ " strips from fabric **C**.
Subcut:
 - -Twelve (12) template X.
- Two (2) WOF x $3\frac{1}{2}$ " strips from fabric **D**.
Subcut:
 - -Ten (10) template X.
- Three (3) WOF x $3\frac{1}{2}$ " strips from fabric **E**.
Subcut:
 - -Sixteen (16) template X.
- Two (2) WOF x $3\frac{1}{2}$ " strips from fabric **F**.
Subcut:
 - -Thirteen (13) template X.
- Two (2) WOF x $3\frac{1}{2}$ " strips from fabric **G**.
Subcut:
 - -Twelve (12) template X.
- Two (2) WOF x $3\frac{1}{2}$ " strips from fabric **H**.
Subcut:
 - -Eight (8) template X.
- Two (2) WOF x $3\frac{1}{2}$ " strips from fabric **I**.
Subcut:
 - -Thirteen (13) template X.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

ASSEMBLY

Row 1:

Following the diagram below, place your pieces in the order shown. Pay attention to the direction of the template.

This row starts with fabric **A** followed by fabrics **I, A, B, E, C, A, D**. Make sure the first template is placed with the narrow end up.



DIAGRAM 1

Row 2:

Start by arranging your templates following the diagram below. Begin with the template from fabric **A** followed by templates from fabrics **F, A, F, E, B, A, B**. Make sure the first template is placed with the wide end up.



DIAGRAM 2

Row 3:

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **H** followed by templates from fabrics **F, G, F, I, B, F, B**. Make sure the first template is placed with the narrow end up.



DIAGRAM 3

Row 4:

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **H** followed by templates from fabrics **I, G, E, I, F, C**. Make sure the first template is placed with the wide end up.



DIAGRAM 4

Row 5:

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **C** followed by templates from fabrics **I, C, E, D, E, G, C**. Make sure the first template is placed with the narrow end up.



DIAGRAM 5

Row 6:

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **C** followed by templates from fabrics **A, C, A, D, A, G, A**. Make sure the first template is placed with the wide end up.



DIAGRAM 6

Row 7:

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **F** followed by templates from fabrics **A, B, A, F, A, E, A**. Make sure the first template is placed with the narrow end up.



DIAGRAM 7

Row 8:

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **F** followed by templates from fabrics **G, B, I, F, I, E, G**. Make sure the first template is placed with the wide end up.



DIAGRAM 8

Row 9 :

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **E** followed by templates from fabrics **G,D,I,A,I,C,G**. Make sure the first template is placed with the narrow end up.



DIAGRAM 9

Row 10 :

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **E** followed by templates from fabrics **B,D,B,A,D,C,B**. Make sure the first template is placed with the wide end up.



DIAGRAM 10

Row 11 :

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **D** followed by templates from fabrics **B,F,B,H,D,G,B**. Make sure the first template is placed with the narrow end up.



DIAGRAM 11

Row 12 :

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **D** followed by templates from fabrics **I,F,E,H,E,G,I**. Make sure the first template is placed with the narrow end up.



DIAGRAM 12

Row 13 :

- Start this row by arranging your templates following the diagram below. Begin with the template from fabric **A** followed by templates from fabrics **I,A,E,G,E,A,I**. Make sure the first template is placed with the narrow end up.



DIAGRAM 13

Row 14 :

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **A** followed by templates from fabrics **H,A,H,G,C,A,E**. Make sure the first template is placed with the wide end up.



DIAGRAM 14

Row 15 :

Start this row by arranging your templates following the diagram below. Begin with the template from fabric **F** followed by templates from fabrics **H,C,H,D,C,B,E**. Make sure the first template is placed with the narrow end up.



DIAGRAM 15

Arrange the rows vertically. Make sure the templates with the matching fabrics are positioned directly under their matching set as to form the hexies.

Follow the diagram below.



DIAGRAM 16

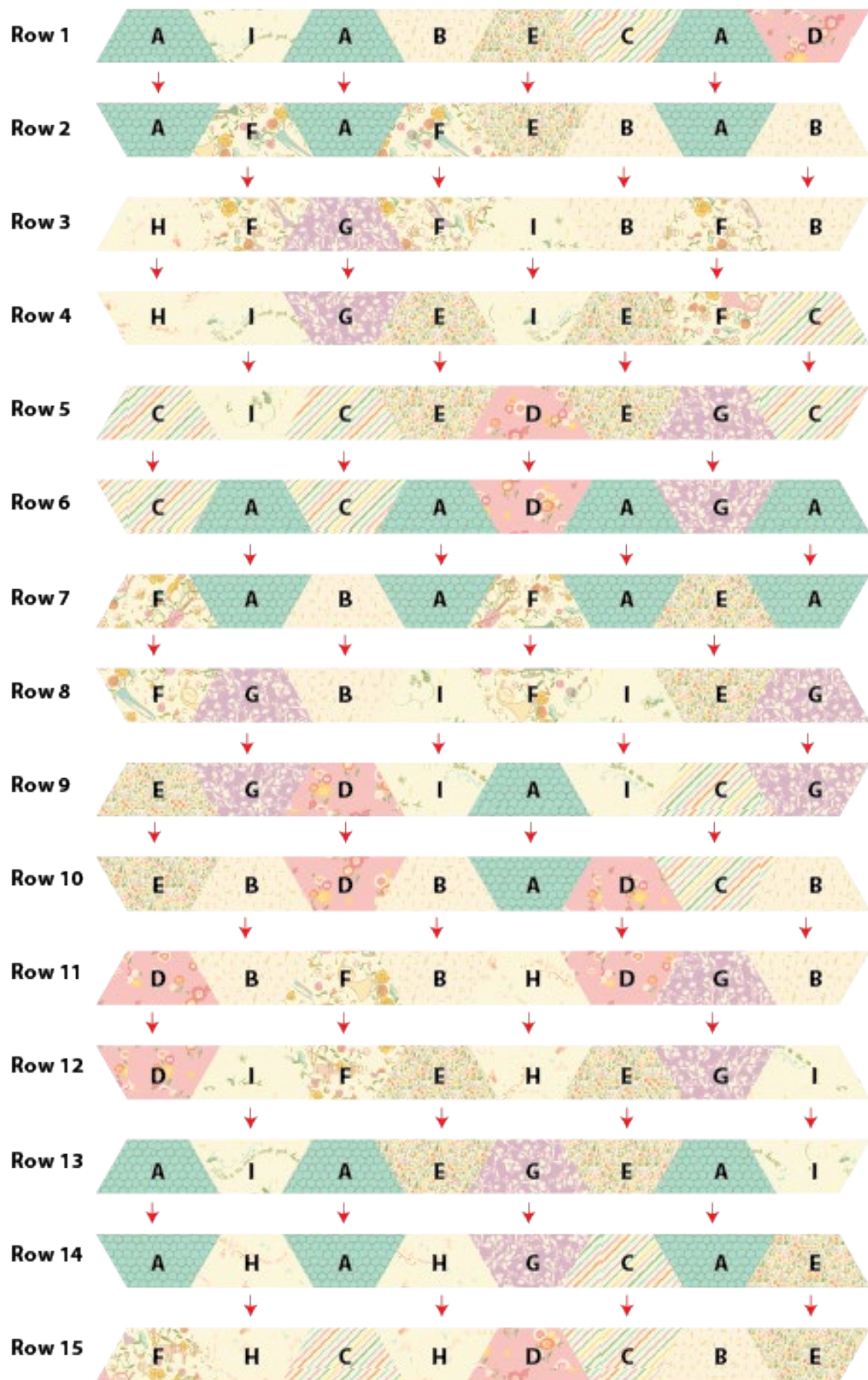


DIAGRAM 17

The blanket rows sewn together should look like this:

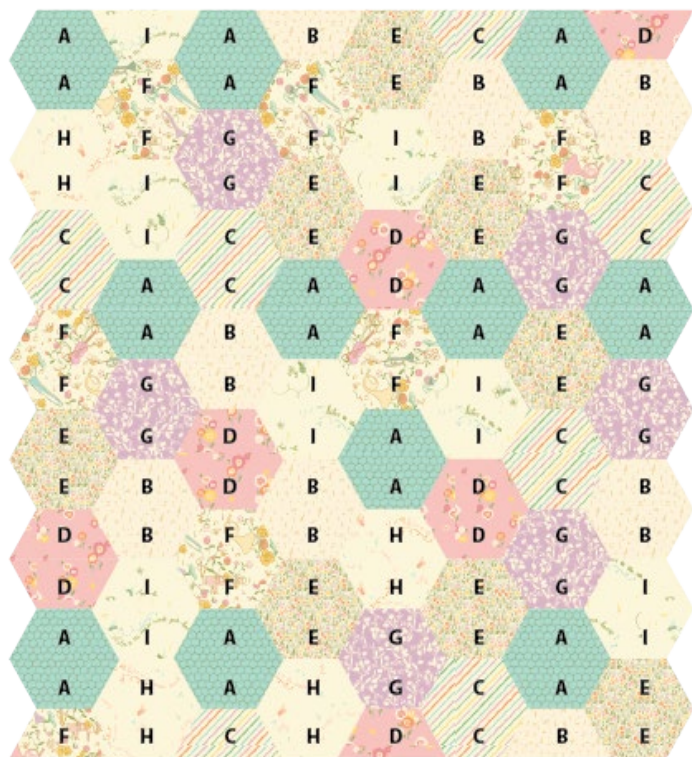


DIAGRAM 18

Trim your blanket following the diagram below.



DIAGRAM 19

Quilt your blanket as desired.



DIAGRAM 20

Bind your blanket.

You are all done.



DIAGRAM 21

QUILT ASSEMBLY

Sew rights sides together.

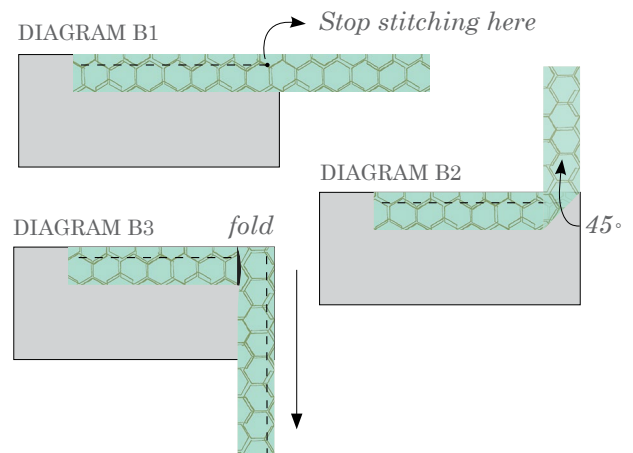
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

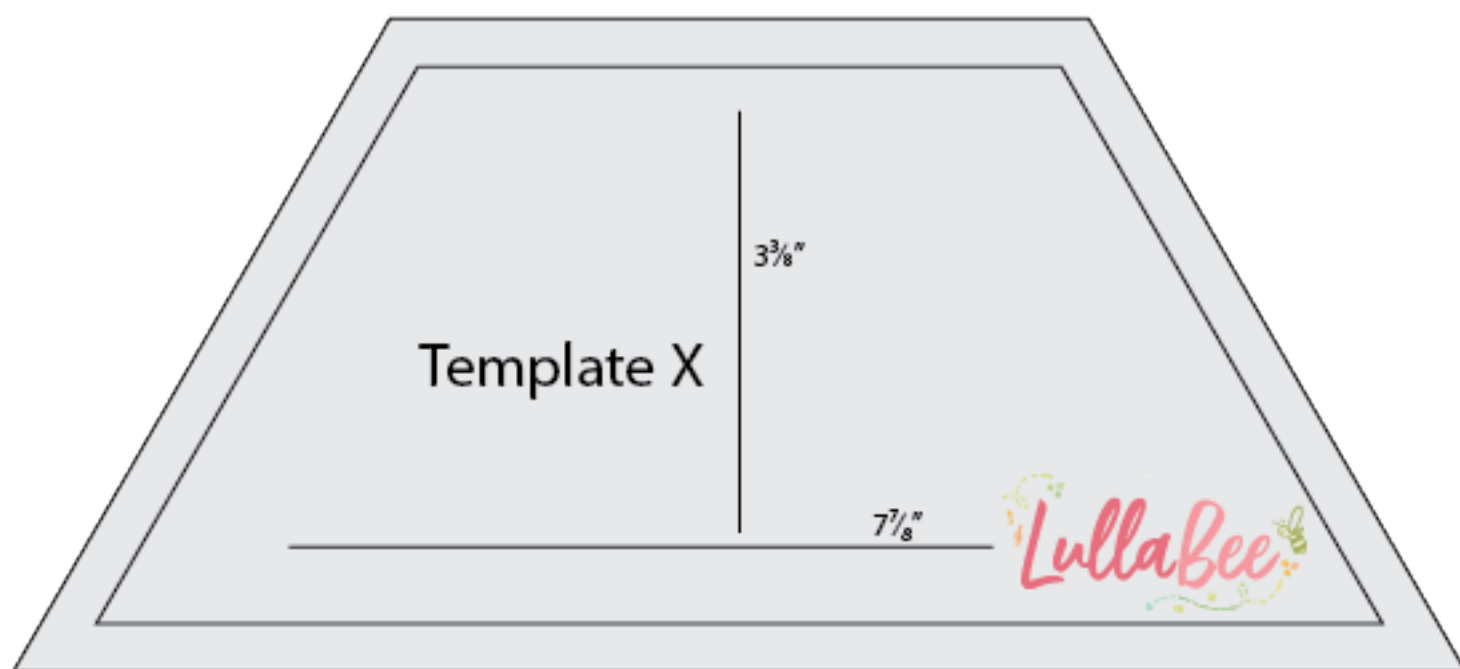
- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **A** to make a final strip 178" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





1" square



FEEL THE DIFFERENCE

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*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.