



FINISHED SIZE | 64" x 83"

FABRIC REQUIREMENTS

Fabric A	PE526	1 yd.
Fabric B	PRE813	½ yd.
Fabric C	TMB58200	⅞ yd.
Fabric D	TMB58204	¼ yd.
Fabric E	PE403	½ yd.
Fabric F	TMB58205	¼ yd.
Fabric G	TMB58201	½ yd.
Fabric H	PE442	¼ yd.
Fabric I	PRE810	¼ yd.
Fabric J	PRE811	¾ yd.
Fabric K	TMB58203	⅝ yd.
Fabric L	FE525	½ yd.
Fabric M	TMB58209	¼ yd.
Fabric N	PE520	⅝ yd.
Fabric O	PRE803	¼ yd.
Fabric P	TMB58210	¼ yd.
Fabric Q	TMB58206	¼ yd.
Fabric R	TMB58211	½ yd.
Fabric S	FE533	½ yd.
Fabric T	PRE808	½ yd.
Fabric U	FE529	¼ yd.

BACKING FABRIC

TMB58205 5 yds. *(Suggested)*

BINDING FABRIC

TMB58200 (Fabric **C**) *(included)*

CUTTING DIRECTIONS

¼" seam allowances are included.

WOF means width of fabric.

- Twenty (20) 6⅞" squares from fabric **A**.
- Nine (9) 6⅞" squares from fabric **B**.
- One (1) 6½" square from fabric **B**.
- Ten (10) 6⅞" squares from fabric **C**.
- Two (2) 6½" squares from fabric **C**.
- Five (5) 6⅞" squares from fabric **D**.
- One (1) 6½" square from fabric **D**.
- Eight (8) 6⅞" squares from fabric **E**.
- One (1) 6½" square from fabric **E**.
- Four (4) 6⅞" squares from fabric **F**.
- Eleven (11) 6⅞" squares from fabric **G**.
- Four (4) 6⅞" squares from fabric **H**.
- Two (2) 6½" squares from fabric **H**.
- Three (3) 6⅞" squares from fabric **I**.
- One (1) 6½" squares from fabric **I**.
- Fourteen (14) 6⅞" squares from Fabric **J**.
- Twelve (12) 6⅞" squares from fabric **K**.
- Two (2) 6½" squares from fabric **K**.
- Nine (9) 6⅞" squares from fabric **L**.
- Six (6) 6⅞" squares from fabric **M**.
- Fourteen (14) 6⅞" squares from fabric **N**.
- Five (5) 6⅞" squares from fabric **O**.

- Three (3) 6 $\frac{7}{8}$ " squares from fabric **P**.
- One (1) 6 $\frac{1}{2}$ " square from fabric **P**.
- Two (2) 6 $\frac{7}{8}$ " squares from fabric **Q**.
- Six (6) 6 $\frac{7}{8}$ " squares from fabric **R**.
- Two (2) 6 $\frac{1}{2}$ " squares from fabric **R**.
- Eight (8) 6 $\frac{7}{8}$ " squares from fabric **S**.
- Four (4) 6 $\frac{7}{8}$ " squares from fabric **T**.
- Three (3) 6 $\frac{1}{2}$ " squares from fabric **T**.
- Three (3) 6 $\frac{7}{8}$ " squares from fabric **U**.

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. HST means Half Square Triangles.

HST construction

- Place one (1) 6 $\frac{7}{8}$ " square from fabrics **A** and **C** right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew $\frac{1}{4}$ " on both side of the drawn line.
- Using a rotary cutter cut the square into two triangles.
- Trim each HST to a 6 $\frac{1}{2}$ " square. Repeat five (5) times.

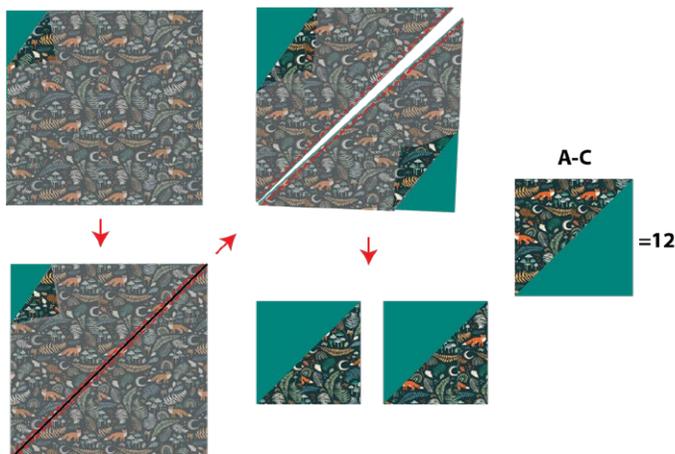


DIAGRAM 1

- Repeat the HST method with two (2) 6 $\frac{7}{8}$ " squares from fabrics **B** and **E**.

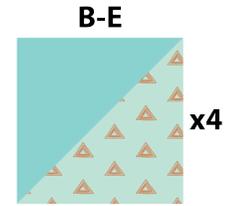


DIAGRAM 2

- Repeat the HST method with seven (7) 6 $\frac{7}{8}$ " squares from fabrics **A** and **B**.

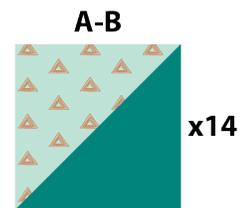


DIAGRAM 3

- Repeat the HST method with one (1) 6 $\frac{7}{8}$ " square from fabrics **A** and **O**. You will only need one (1).

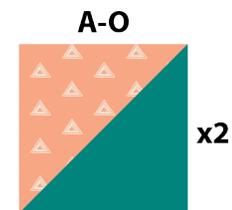


DIAGRAM 4

- Repeat the HST method with one (1) 6 $\frac{7}{8}$ " squares from fabrics **E** and **H**.

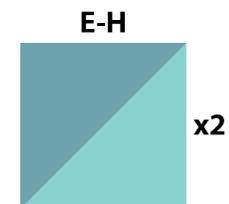


DIAGRAM 5

- Repeat the HST method with three (3) 6 $\frac{7}{8}$ " squares from fabrics **J** and **M**. You will only need five (5).

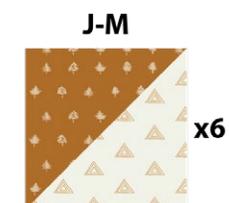


DIAGRAM 6

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **C** to make a final strip 304" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B 2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B 3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

