

# $\triangle N G L E S$ 

## Ryan

QUILT DESIGNED BY JESSICA SWIFT


FABRICS DESIGNED BY JESSICA SWIFT


KUS-23700
DIVINE PACHA


KUS-23704 RAINBOW JAGUAR


KUS-23708 SPIRIT HONORA


KUS-23701 ETERNAL MAJIVU


KUS-23705 JOYFUL UKUPHILA


KUS-23709
LIVELY KUMBUKUMBU


KUS-23702
FORTUNATE CHIRAPA


KUS-23710
VITAL DHALASHADA


KUS-23703
EVERLASTING IMPRINT


KUS-23707
FLAME AMAZULU


KUS-23711
SOUL RITUEEL

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Ryan
FINISHED SIZE $60^{\circ} \times 60^{\circ}$

## FABRIC REQUIREMENTS

| Fabric A | KUS-23707 | F8 |
| :---: | :---: | :---: |
| Fabric B | KUS-23710 | F8 |
| Fabric C | KUS-23705 | F8 |
| Fabric D | KUS-23702 | $3 / 8 \mathrm{yd}$. |
| Fabric E | KUS-23704 | FQ |
| Fabric F | KUS-23709 | $3 / 8 \mathrm{yd}$. |
| Fabric G | PE-414 | FQ |
| Fabric H | PE-412 | FQ |
| Fabric I | KUS-23708 | $3 / 4 \mathrm{yd}$. |
| Fabric J | KUS-23708 | $1 / 4 \mathrm{yd}$. |
| Fabric K | PE-484 | $1 / 4 \mathrm{yd}$. |
| Fabric L | KUS-23706 | $1 / 4 \mathrm{yd}$. |
| Fabric M | KUS-23703 | 5/8 yd. |
| Fabric N | PE-435 | F8 |
| Fabric O | PE-420 | F8 |
| Fabric P | PE-476 | F8 |
| Fabric Q | PE-408 | $1 / 4 \mathrm{yds}$. |
| BACKING FABRIC KUS-23704- 4yds. (suggested) |  |  |
| Binding Fabric <br> KUS-23708 (Fabric L) (included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Eight (8) $2^{112} 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ squares from Fabric $A$
- Fifteen (15) $2^{112} 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ squares from Fabric $B$
- Ten (10) $2^{11 / 2 " ~} \times 2^{1 ⁄ 21} 2^{\prime \prime}$ squares from Fabric C
- Twenty seven (27) $2^{1 ⁄ 21} 2^{\prime \prime} \times 211 / 2^{\prime \prime}$ squares from Fabric D
- Ten (10) $4^{1} / 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ rectangle from Fabric D
- Two (2) $61 / 2^{\prime \prime} \times 2^{1 / 2 \prime} 2^{\prime \prime}$ rectangle from Fabric D
- Twenty Two (22) $2^{1 ⁄ 21} 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ squares from Fabrics E, G
- Four (4) $4^{1} 12^{\prime \prime} \times 2^{1122^{\prime \prime}}$ rectangle from Fabric E
- Twenty Six (26) $21122^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric F
- Eleven (11) $4^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from Fabric $F$
- Two (2) $81 / 22^{\prime \prime} \times 2^{1122^{\prime \prime}}$ rectangle from Fabric F
- Twenty One (21) $2^{11 / 2 "} \times 2^{11 / 2 "}$ squares from Fabric H
- Twenty Nine (29) $2^{1 ⁄ 21} 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ squares from Fabric
- Six (6) $4^{11 / 2 "} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangle from Fabric I
- Two (2) $61 / 2^{\prime \prime} \times 2^{11 / 2 "}$ rectangle from Fabric
- Four (4) $81 / 2^{\prime \prime} \times 2^{11 / 2 "}$ rectangle from Fabric
- Twenty eight (28) $2^{1 ⁄ 21} 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ squares from Fabrics J, K
- Nine (9) $41122^{\prime \prime} \times 2^{11 / 2 "}$ rectangle from Fabric L
- Fourteen (14) $2^{1 ⁄ 1 / 2 "} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ squares from Fabrics $L, M$
- Two (2) $6 ½^{\prime \prime} \times$ WOF from Fabric M

Sub cut two (2) $301 / 2^{\prime \prime} \times 61 / 22^{\prime \prime}$ rectangle from Fabric M

- Eleven (11) $21 / 22^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ squares from Fabric $N$
- Seven (7) $2^{1 ⁄ 21} 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ squares from Fabric $O$
- Five (5) $2^{1 ⁄ 21} 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ squares from Fabric P
- Fourteen (14) $2^{1 ⁄ 2 \prime} \times 2^{112} 2^{\prime \prime}$ squares from Fabric $Q$
- Fifteen (15) $41122^{\prime \prime} \times 2^{11 / 2 "}$ strip from Fabric Q
- Fourteen (14) $61 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strip from Fabric $Q$
- Five (5) $81 / 2^{\prime \prime} \times 2^{11 / 2 "}$ strip from Fabric Q
- Eight (8) $10^{1 / 21} 2^{\prime \prime} \times 2^{112 \prime}$ " strip from Fabric $Q$
- Seven (7) $12^{11 / 2 "} \times 2^{1} / 2^{\prime \prime}$ strip from Fabric Q
- Four (4) $14^{1} 1 / 2^{\prime \prime} \times 2^{11 / 2 "}$ strip from Fabric Q
- Five (5) $161 / 2^{\prime \prime} \times 2^{11 / 2 "}$ strip from Fabric $Q$
- Two (2) $2011 / 2^{\prime \prime} \times 2^{11 / 2 "}$ strip from Fabric Q
- One (1) $22^{11 / 2 "} \times 21^{1} 2^{\prime \prime}$ strip from Fabric $Q$
- Seven (7) $24^{11 / 2 " \times} 2^{11 / 2 "}$ strip from Fabric Q
- Two (2) $261 / 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ strip from Fabric $Q$
- One (1) $281 / 2^{\prime \prime} \times 2^{11 / 2 "}$ strip from Fabric $Q$
- The quilt construction is based on thirty strips total.


## RAINBOW CONSTRUCTION

- To assemble the first half of the raimbow, take the following fabric pieces and follow the Diagram 1.
- (4) $2^{11 / 2 "} \times 2^{11 / 2 "}$ squares from Fabric $A$
- (8) $2^{11 / 2 "} \times 2^{11 / 2 \prime}$ squares from Fabric $B$
- (5) $2^{11 / 2 "} \times 2^{11 / 2 "}$ squares from Fabric $C$
- (14) $2^{1 / 2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares from Fabric $D$
- (5) $4^{1 / 2 \prime} \times 2^{112} 2^{\prime \prime}$ rectangle from Fabric $D$
- (1) $61 / 22^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ rectangle from Fabric $D$
- (12) $21 / 22^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ squares from Fabric $E$
- (2) $4^{1 / 2} 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ rectangle from Fabric $E$
- (13) $21 / 22^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ squares from Fabric $F$
- (6) $4^{1122^{\prime \prime}} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle from Fabric F
- (1) $81 / 2^{\prime \prime} \times 2^{1 / 2 "}$ rectangle from Fabric $F$
- (11) $21 / 22^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares from Fabric $G$
- (11) $2^{1 ⁄ 21} 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ squares from Fabric H
- (15) $21 / 2$ " $x 2^{11 / 2 "}$ squares from Fabric I
- (3) $4^{1 / 2 \prime} 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from Fabric I
- (1) $61 / 2^{\prime \prime} \times 21 / 2$ " rectangle from Fabric I
- (2) $8 \frac{1}{2} 2^{\prime \prime} \times 21 / 2 "$ rectangle from Fabric I
- (14) $21 / 22^{\prime \prime} \times 21 / 22^{\prime \prime}$ squares from Fabric J
- (15) $2^{1 / 2 \prime} 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ squares from Fabric $K$
-(1) $8^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2 "}$ strip from Fabric $Q$
- (1) $10^{1} 1 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ strip from Fabric $Q$
- (1) $121 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strip from Fabric $Q$


DIAGRAM 1

- Follow Diagram 2 for the other half of the rainbow construction.
- (4) $2^{11 / 2 "} \times 2^{11 / 2 "}$ squares from Fabric $A$
- (7) $21 / 22^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric $B$
- (5) $211 / 2^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric $C$
- (13) $21 / 22^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric $D$
- (4) $4^{1 / 2 \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle from Fabric $D$
- (1) $61 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle from Fabric $D$
- (10) $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ squares from Fabric $E$
- (2) $41 / 2^{\prime \prime} \times 2 \frac{1}{2}$ " rectangle from Fabric $E$
- (13) $21 / 22^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ squares from Fabric $F$
- (5) $41 / 2^{\prime \prime} \times 2^{1 / 2 \prime}$ " rectangle from Fabric $F$
- (1) $81 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle from Fabric $F$
- (11) $2^{11 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ squares from Fabric G
- (10) $21 / 22^{\prime \prime} \times 2 \frac{112}{2}$ " squares from Fabric H
- (14) $2^{11 / 2 "} \times 2^{11 / 2 "}$ squares from Fabric I
- (3) $4 \frac{1}{2} 2^{\prime \prime} \times 21 / 22^{\prime \prime}$ rectangle from Fabric I
- (1) $61 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from Fabric I
- (2) $81 / 22^{\prime \prime} \times 21 / 22^{\prime \prime}$ rectangle from Fabric I
- (14) $21 / 22^{\prime \prime} \times 2 \frac{1}{2}$ " squares from Fabric J
-(13) $2^{1 / 2 \prime} 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ squares from Fabric $K$
-(1) $10^{1} 1 / 2^{\prime \prime} \times 2^{11 / 2 "}$ strip from Fabric $Q$

- (1) $81 / 22^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ strip from Fabric $Q$


## SKY CONSTRUCTION

- Follow Diagram 3 for the strip construction.
- Each strip, you will repeat two times.
- (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ blocks from Fabrics $L$
- (6) $4^{1122^{\prime \prime}} \times 22^{1 / 2 "}$ rectangle from Fabric $L$
- (8) $2^{1 ⁄ 2}$ blocks from Fabric M
- (4) $21 / 2^{\prime \prime}$ blocks from Fabric $N$
- (6) $21 / 2$ " blocks from Fabric 0
- (4) $21 / 2$ " blocks from Fabric $P$

$\times 2$
$241 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
- (3) $4^{1 ⁄ 2 "} \times 2^{11 / 2 "}$ rectangle from Fabric $L$
- (6) $2^{1 ⁄ 2}$ blocks from Fabric M
- (7) $21 / 22^{\prime \prime}$ blocks from Fabric $N$
- (8) $2^{11 / 2 "}$ blocks from Fabric 0
- (1) $2^{1 / 12} 2^{\prime \prime}$ blocks from Fabric $P$

- Assemble the quilt row by row as in the Diagram below.







|  |  |  |  |  |  |  |  |  |  |  | $161 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ | $41 / 2 \times 21 / 2$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |


|  |  |  | $B^{\circ}$ |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |












| $241 / 2^{\prime} \times 21 / 2^{\prime \prime}$ | $241 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ | $21 / 2$, <br> $21 / 2$ |
| :---: | :---: | :--- | :--- |

- Sew together the (2) $301 / 2$ " $\times 61 / 2^{\prime \prime}$ rectangle strips from Fabric $M$ and then pair the long rectangle at the bottom of the rainbow top quilt as in the diagram below.




## QUILT ASSEMBLY

Sex rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2$ " wide by the width of the fabric I to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime \prime}$ tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4{ }^{\prime \prime}$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.


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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

