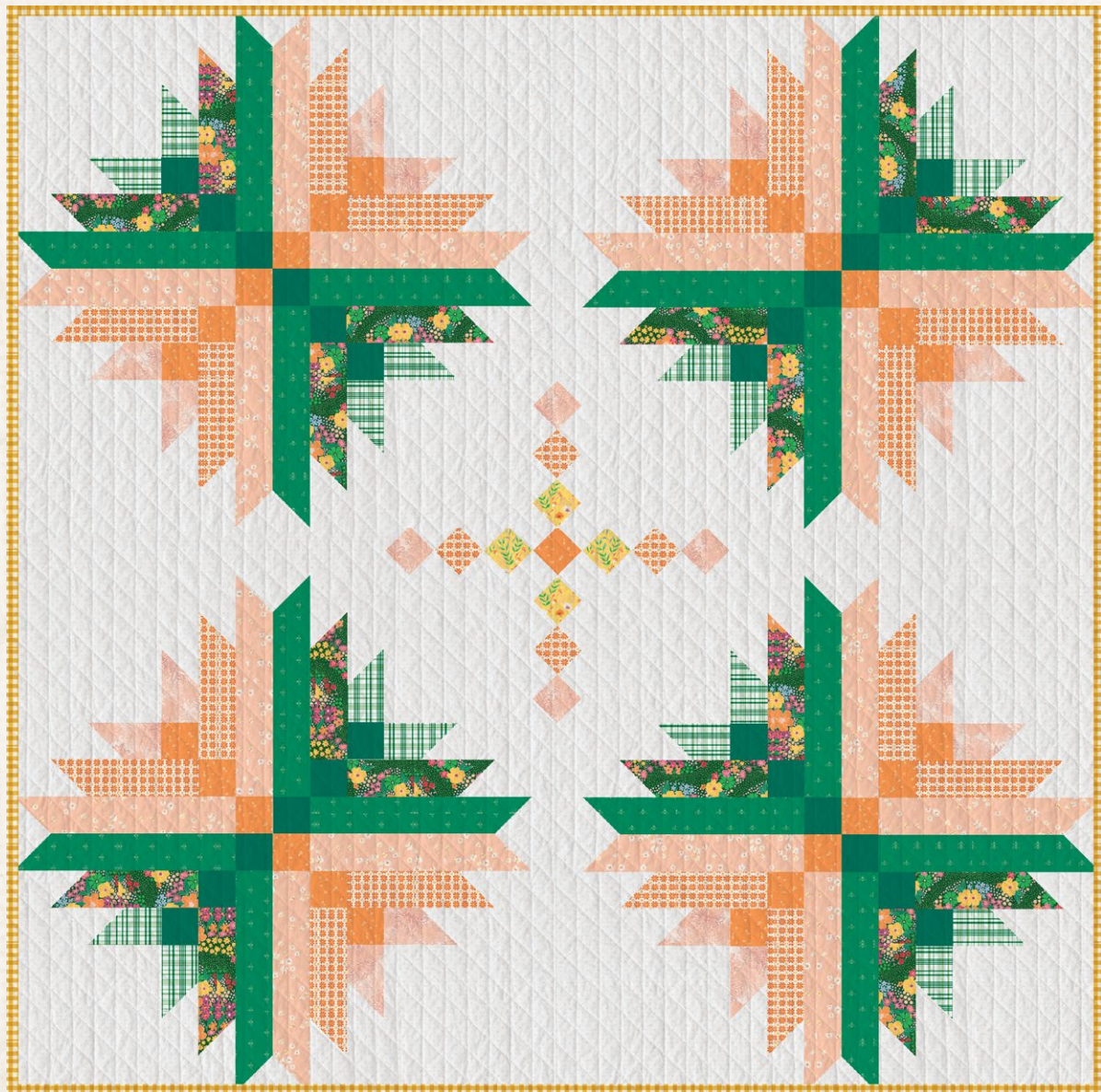


GLASSHOUSE

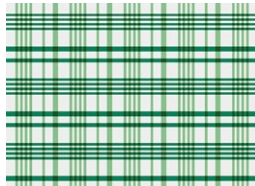
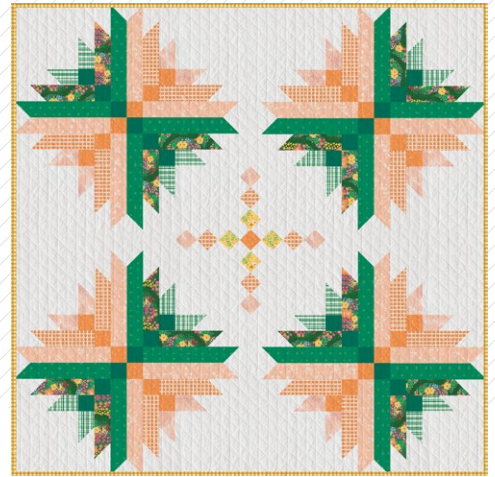


GLASSHOUSE

QUILT DESIGNED BY *AGFstudio*

Daisy

FABRICS DESIGNED BY MAUREEN CRACKNELL



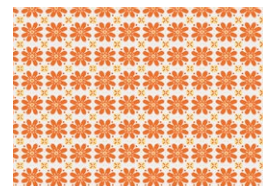
PLD701
HAPPY PLAID VERT



DSY24415
GARDEN PATH DEEP



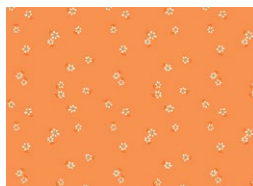
DSY24408
HONEYBEE LANE



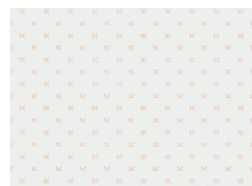
DSY24413
FOLLOW THE SUN



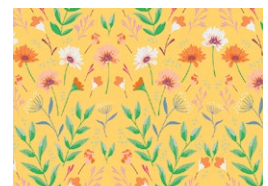
DSY24411
HAZY DAISIES GLOW



DSY24414
DRIFTING FLORETS MARMALADE



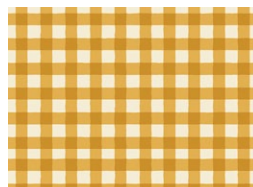
DSY24412
FLUTTERING FIREFLIES



DSY24410
REFLECTIVE MEADOW



DSY24407
RAISING DAISY



PLD-S-902
SMALL PLAID OF MY DREAMS
TOASTY



ADDITIONAL BLENDERS FOR THIS PROJECT



PE-527
PEACOCK



FE-518
BALLERINA

GLASSHOUSE

FINISHED SIZE | 88" x 88"

FABRIC REQUIREMENTS

Fabric A	PLDS902	½.
Fabric B	DSY24415	⅔.
Fabric C	DSY24408	⅞.
Fabric D	PE527	¾.
Fabric E	FE518	½.
Fabric F	DSY24413	⅞.
Fabric G	DSY24411	⅞.
Fabric H	PE545	½.
Fabric I	DSY24412	4⅔.
Fabric J	DSY24410	¾.
Fabric K	PLDS902	½.

BACKING FABRIC

DSY24400 8½ yds (*Suggested*)

BINDING FABRIC

Fabric **K** PLDS902 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

- Sixteen (16) 6½" x 3½" rectangles from fabric **A**.
- Sixteen (16) 12½" x 3½" strips from fabric **B**.
- Sixteen (16) 18½" x 3½" strips from fabric **C**.
- Twenty four (24) 3½" squares from fabric **D**.
- Sixteen (16) 6½" x 3½" rectangles from fabric **E**.
- Four (4) 4½" squares from fabric **E**.
- Sixteen (16) 12½" x 3½" strips from fabric **F**.
- Four (4) 4½" squares from fabric **F**.
- Sixteen (16) 18½" x 3½" strips from fabric **G**.
- Twenty four (24) 3½" squares from fabric **H**.
- One (1) 4½" squares from fabric **H**.
- Four (4) 30½" x 4½" strips from fabric **I**.
- Sixteen (16) 12½" squares from fabric **I**.
- Thirty two (32) 9½" x 3½" strips from fabric **I**.
- Thirty two (32) 6½" x 3½" rectangles from fabric **I**.
- Thirty two (32) 3½" squares from fabric **I**.
- Fifty two (52) 2½" squares from fabric **I**.
- Four (4) 4½" squares from fabric **J**.
- Nine (9) WOF x 1½" strips from fabric **K**. (Binding)

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Block 1

- Start by taking one (1) $9\frac{1}{2}" \times 3\frac{1}{2}"$ strip from fabric **I** and one (1) $6\frac{1}{2}" \times 3\frac{1}{2}"$ rectangle from fabric **A**
- Lay strip **I** on the right side of strip **A**, making a right angle with strip **I** extending up.
- Draw a line using an erasable fabric pen from the upper right corner to the lower left intersection.
- Sew along the line and trim away the excess fabric leaving 1/4" seam allowance. Press open.
- Make a total of eight (8) **AI-1** pieces.

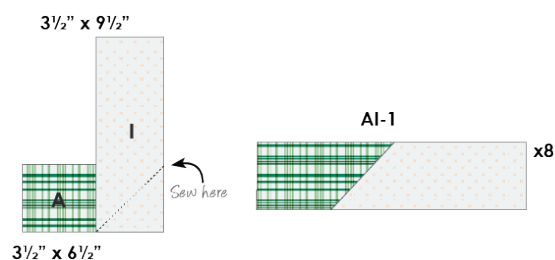


DIAGRAM 1

- Take one (1) $9\frac{1}{2}" \times 3\frac{1}{2}"$ strip from fabric **I** and one (1) one (1) $6\frac{1}{2}" \times 3\frac{1}{2}"$ rectangle from fabric **A**. Lay strip **I** on the right side of strip **A** making a right angle, with strip **I** extending down.
- Draw a line using an erasable fabric pen from the upper left corner to the lower right intersection.
- Sew along the line and trim away the excess fabric leaving 1/4" seam allowance. Press open.
- Make a total of eight (8) **AI-2** pieces.

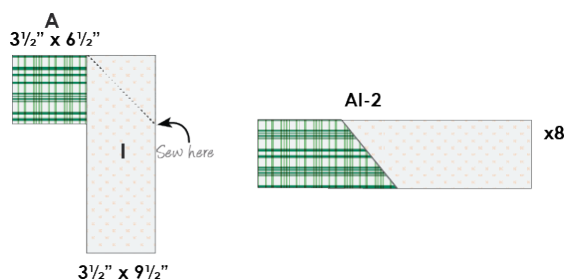


DIAGRAM 2

- Take one (1) $3\frac{1}{2}" \times 3\frac{1}{2}"$ square from fabric **D** and sew it to the left side of one (1) **AI-1** piece. repeat the same step with the rest of **AI-1** pieces.

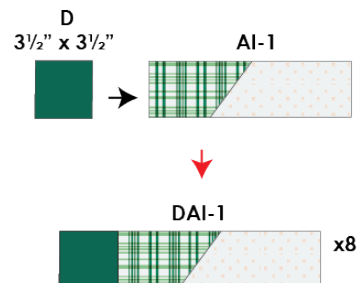


DIAGRAM 3

- Join one (1) $12\frac{1}{2}" \times 12\frac{1}{2}"$ square from fabric **I** and one (1) **AI-2** strip. See diagram below for reference.

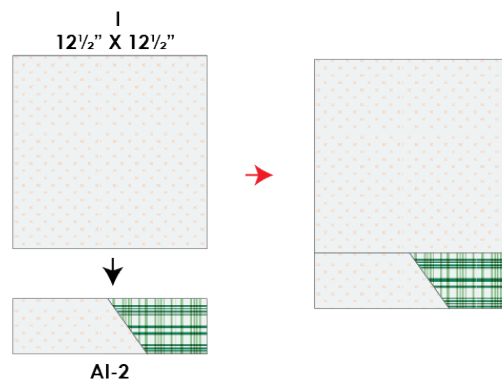


DIAGRAM 4

- Take one (1) **DAI-1** to the right side of the piece previously sewn.

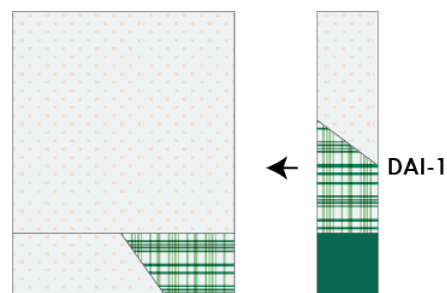


DIAGRAM 5

- Take one (1) $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabric **I** and one (1) $12\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **B**.
- Using the same process shown on diagram 1, sew the strip from fabric **I** to the right side of the strip from fabric **B**.
- Draw a line using an erasable fabric pen from the upper right corner to the lower left intersection.
- Sew along the line and trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance. Press open.
- Make a total of eight (8) **BI-1** pieces.



DIAGRAM 6

- Take one (1) $12\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **I** and one (1) $12\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **B**.
- This time use the same process shown on diagram 2, sew the strip from fabric **I** to the right side of the strip from fabric **B**.
- Draw a line using an erasable fabric pen from the upper left corner to the lower right intersection.
- Sew along the line and trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance. Press open.
- Make a total of eight (8) **BI-2** pieces.



DIAGRAM 7

- Take one (1) $3\frac{1}{2}$ " square from fabric **D** and sew it to the left of one (1) **BI-1** piece. repeat these step with the rest of **BI-1** pieces.

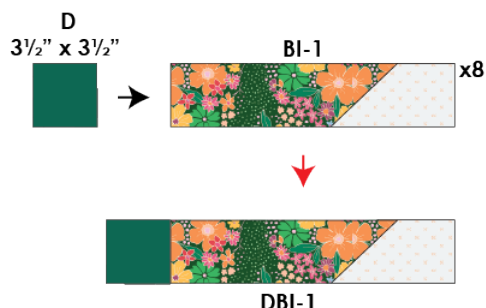


DIAGRAM 8

- Join one (1) **BI-2** to the bottom of the pieces sewn on diagram 5. See diagram below for reference.

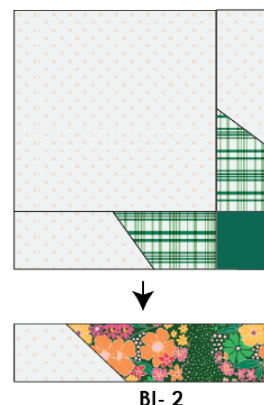


DIAGRAM 9

- Now, join one (1) **DBI-1** to the right side of the piece previously sewn. See diagram below for reference.

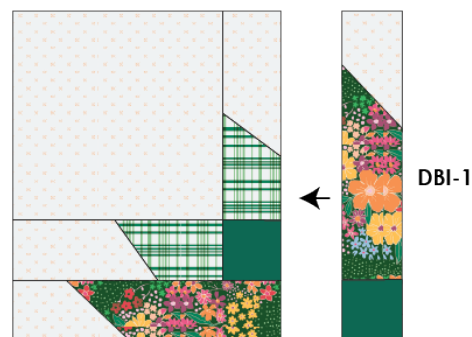


DIAGRAM 10

- Take one (1) $18\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **C** and one (1) $3\frac{1}{2}$ " square from fabric **I**, and repeat the same procedure done on diagrams 1 and 6.



DIAGRAM 11

- Take one (1) $18\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **C** and one (1) $3\frac{1}{2}$ " square from fabric **I**, and repeat the same procedure done on diagrams 2 and 7.



DIAGRAM 12

- Sew one (1) 3½" square from fabric **D** and sew it to the left side if one (1) **CI**-1.

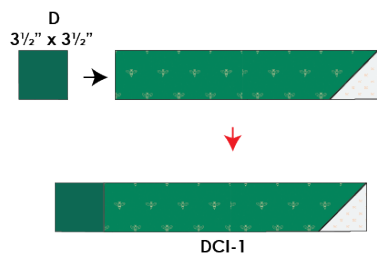


DIAGRAM 13

- Sew one (1) **CI**-2 to the bottom of the piece from diagram 10, and one (1) **DCI**-1 strip to the right side. Make a total of eight (8) block 1. See diagram below for reference.

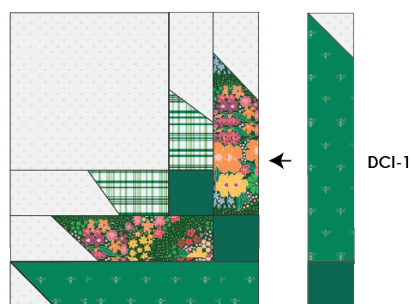


DIAGRAM 14

Block 2

- The construction of block 2 is the same as block 1 as well as the strip construction except for the fabric combination.
- Start by taking one (1) $9\frac{1}{2}" \times 3\frac{1}{2}"$ strip from fabric **I** and one (1) $6\frac{1}{2}" \times 3\frac{1}{2}"$ rectangle from fabric **E**. Lay strip **I** on the right side of strip **E**, making a right angle, with strip **I** extending up.
- Draw a line using an erasable fabric pen from the upper right corner to the lower left intersection. Sew along the line and trim away the excess fabric leaving $\frac{1}{4}"$ seam allowance. Press open.
- Make a total of eight (8) **EI**-1 pieces.

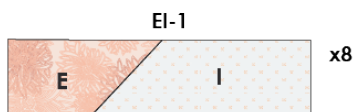


DIAGRAM 15

- Take one (1) $9\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **I** and one (1) $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabric **E**. Lay strip **I** on the right side of strip **E**, making a right angle, with strip **I** extending down.
- Draw a line using an erasable fabric pen from the upper left corner to the lower right intersection.
- Sew along the line and trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance. Press open.
- Make a total of eight (8) **EI**-2 pieces.

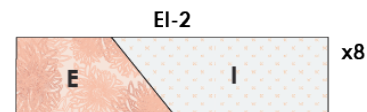


DIAGRAM 16

- Take one (1) 3½" square from fabric **H** and sew it to the left side of one (1) **EI-2** piece. repeat the same step with the rest of **EI-2** pieces.

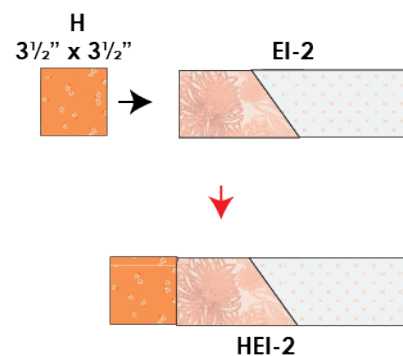


DIAGRAM 17

- Join one (1) 12½" square from fabric **I** and one (1) **EI**-1 strip. See diagram below for reference.

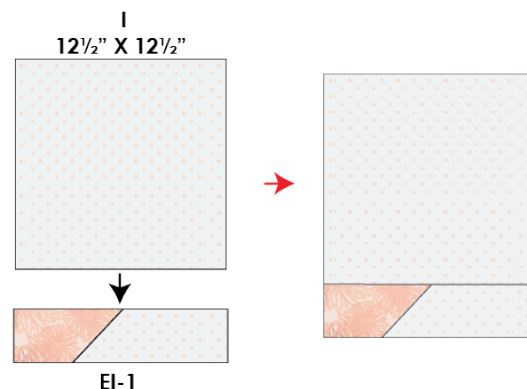


DIAGRAM 18

- Join one (1) **HEI-2** strip to the left side of the piece previously sewn. See diagram below for reference.

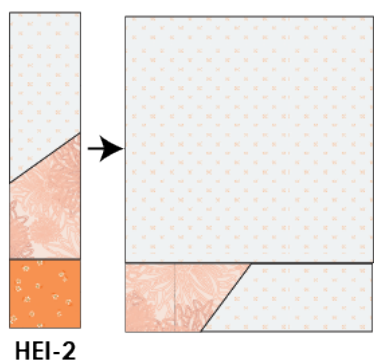


DIAGRAM 19

- Take one (1) $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabric **I** and one (1) $12\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **F**.
- Using the same process shown on diagram 15, sew the strip from fabric **I** to the right side of the strip from fabric **F**.
- Draw a line using an erasable fabric pen from the upper right corner to the lower left intersection.
- Sew along the line and trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance. Press open.
- Make a total of eight (8) **FI-1** pieces.



DIAGRAM 20

- Take one (1) $6\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle from fabric **I** and one (1) $12\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **F**.
- This time use the same process shown on diagram 16, sew the strip from fabric **I** to the right side of the strip from fabric **F**.
- Draw a line using an erasable fabric pen from the upper left corner to the lower right intersection.

- Sew along the line and trim away the excess fabric leaving $\frac{1}{4}$ " seam allowance. Press open.
- Make a total of eight (8) **FI-2** pieces.



DIAGRAM 21

- Take one (1) $3\frac{1}{2}$ " square from fabric **H** and sew it to the left of one (1) **FI-1** piece. repeat these step with the rest of **FI-2** pieces.

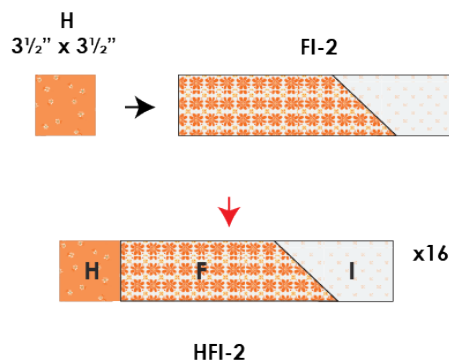


DIAGRAM 22

- Sew one (1) **FI-1** to the bottom of the piece previously sewn on diagram 19 and one (1) **HFI-2** to the left side of the same piece.

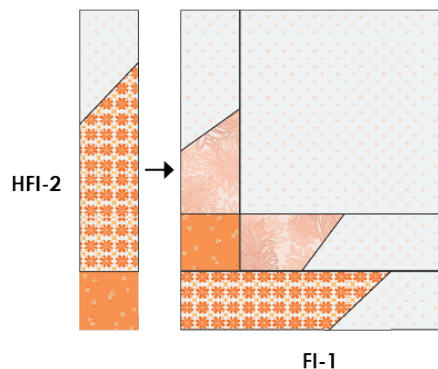


DIAGRAM 23

- Take one (1) $18\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **G** and one (1) $3\frac{1}{2}$ " square from fabric **I**, and repeat the same procedure done on diagram 15.



DIAGRAM 24

- Take one (1) $18\frac{1}{2}$ " x $3\frac{1}{2}$ " strip from fabric **G** and one (1) $3\frac{1}{2}$ " square from fabric **I**, and repeat the same procedure done on diagram 16.



DIAGRAM 25

- Sew one (1) $3\frac{1}{2}$ " square from fabric **H** and sew it to the left side of one (1) **GI-2**.

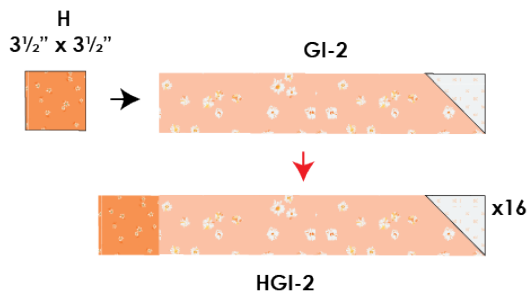


DIAGRAM 26

- Sew one (1) **GI-1** to the bottom of the piece previously sewn on diagram 23 and one (1) **HGI-2** to the left side of the same piece. Make a total of eight (8) block 2. See diagram below for reference.

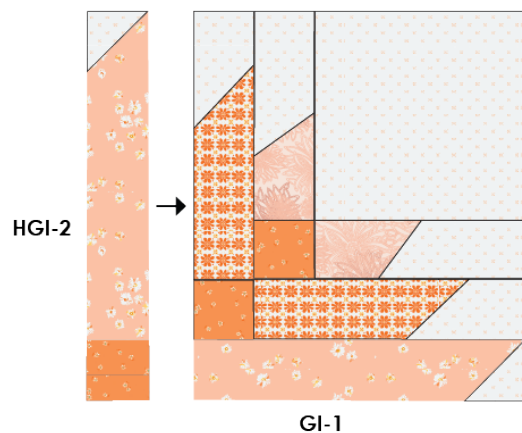


DIAGRAM 27

Corner triangle:

- Place one (1) $2\frac{1}{2}$ " square from fabric **I**, on the top left corner of one (1) $4\frac{1}{2}$ " square from fabric **J**, sew diagonally from the bottom left corner to the top right corner of the $2\frac{1}{2}$ " square. Trim excess fabric $\frac{1}{4}$ " away from the seam. Press Open.
- Repeat the same step with one (1) $2\frac{1}{2}$ " square from fabric **I**, but this time place it to the top right corner of the same piece.
- Sew it diagonally from the bottom right corner to the top left corner, trim $\frac{1}{4}$ " away from the seam and press open.
- Follow the diagram below to continue sewing two more squares on both bottom corners. Make a total of four (4) **J-I** pieces.



DIAGRAM 28

- Follow the same steps of the corner triangle technique shown on diagram 8 with four (4) $4\frac{1}{2}$ " squares from fabric **F** and sixteen (16) $2\frac{1}{2}$ " squares from fabric **I**. Make a total of four (4) **F-I** pieces.

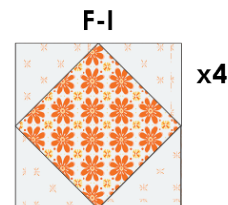


DIAGRAM 29

- Follow the same steps of the corner triangle technique with four (4) $4\frac{1}{2}$ " squares from fabric **E** and sixteen (16) $2\frac{1}{2}$ " squares from fabric **I**. Make a total of four (4) **E-I** pieces.

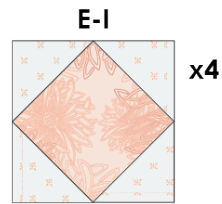


DIAGRAM 30

- Follow the same steps of the corner triangle technique with one (1) $4\frac{1}{2}$ " squares from fabric **C** and four (4) $2\frac{1}{2}$ " squares from fabric **I**. Make a total of one (1) **H-I** pieces.

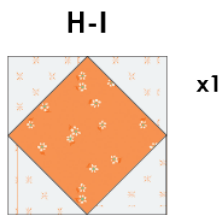


DIAGRAM 31

- Sew one (1) **C-I**, one (1) **F-I** and one (1) **J-I** QST. Repeat this step 3 more times.

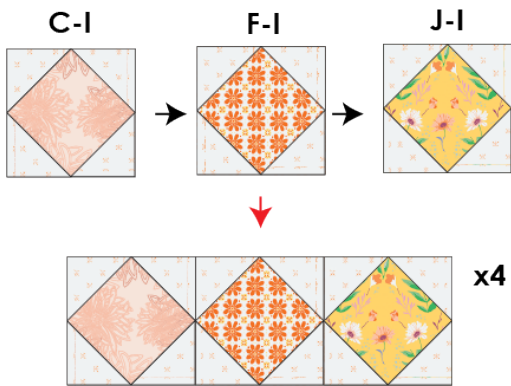


DIAGRAM 32

- Sew one (1) $30\frac{1}{2}$ " x $4\frac{1}{2}$ " strip from fabric **I** to the piece from diagram 32. See diagram 33 for fabric placement and attachment.

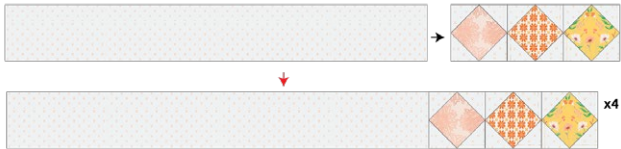


DIAGRAM 33

- Arrange blocks 1, 2 into two rows. See diagram below.

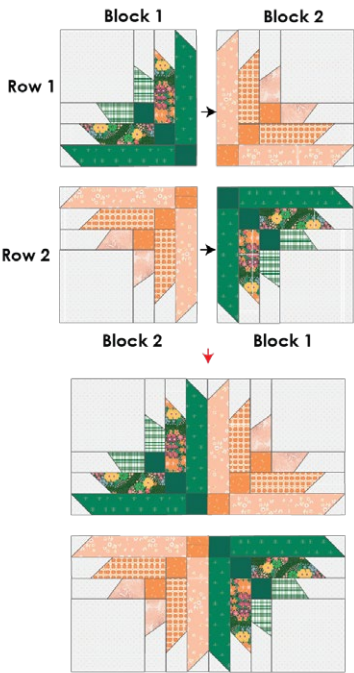


DIAGRAM 34

- Make a total of four (4) block 3.

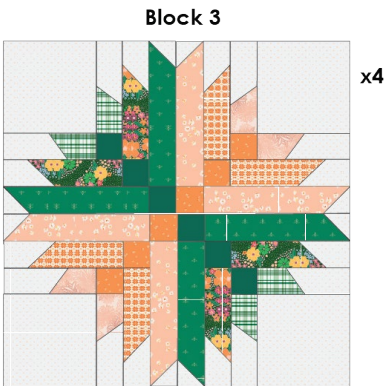
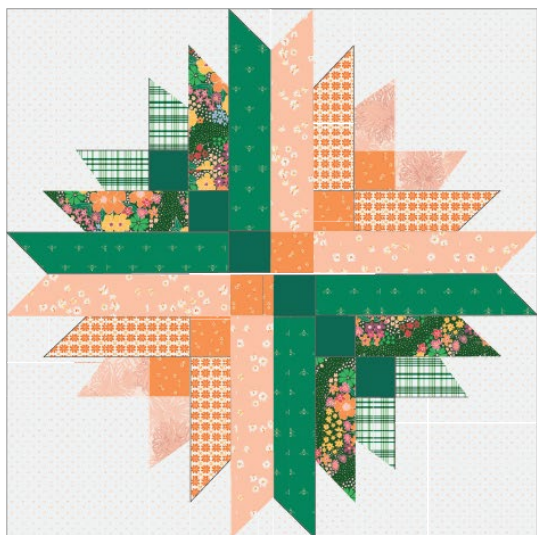


DIAGRAM 35

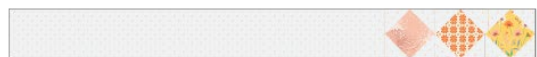
QUILT TOP

- Arrange four (4) blocks 3, four (4) strips made in diagram 33 and one (1) **H-I** corner triangle piece into three rows.
- For fabric placement and attachment see diagram 36.

Row 1



Row 2



Row 3

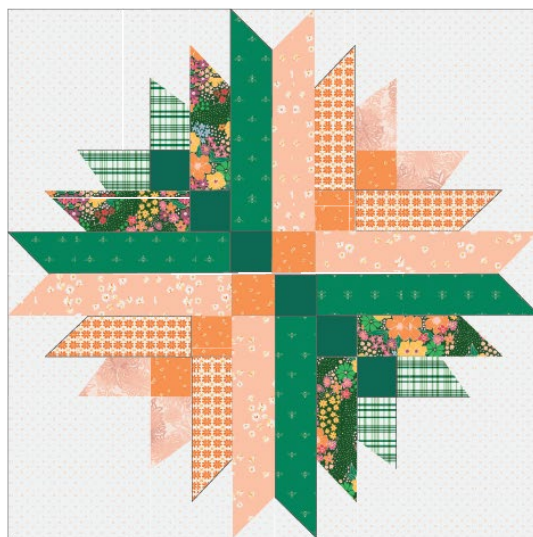


DIAGRAM 36

- Quilt as desired



DIAGRAM 37

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **K** to make a final strip 362" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

Stop stitching here

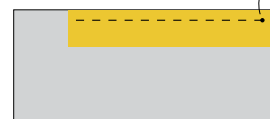
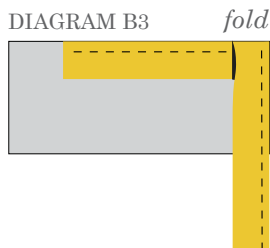


DIAGRAM B2

45°



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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