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A quilted wall hanging is displayed against a dark teal wall. The hanging features three semi-circular panels arranged vertically, each containing a different pattern: a floral design in orange and white, a geometric pattern in blue and white, and a floral design in orange and white. The panels are set against a light-colored, textured background. To the right of the hanging is a wooden ladder shelf. On the top shelf sits a white bowl with a beaded necklace draped over it. The middle shelf holds a candle in a glass holder. The bottom shelf holds two books. A white, textured object is visible on the floor to the left of the shelf.

XX



Dual Minds

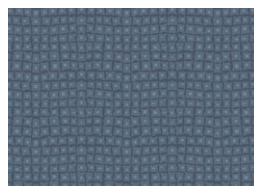
WALL ART DESIGNED BY AGFstudio

Mindscape

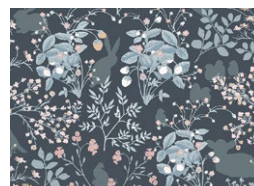
FABRICS DESIGNED BY KATARINA ROCCELLA



MDS53902
WONDER WALL COAST



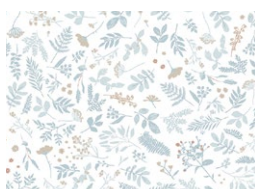
MDS63902
WONDER WALL OCEAN



MDS53907
FORAGING FAUNA



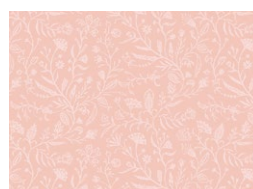
MDS53900
COASTAL CARNATIONS



MDS53904
FOUND SPRIGS



MDS63910
HIGH TIDE DAY



MDS63905
SENSORY JOURNEY



MDS63909
ABUNDANCE NECTAR



Dual Minds

FINISHED SIZE | 30" x 50"

FABRIC REQUIREMENTS

Fabric A	MDS53902	1½ yd.
Fabric B	MDS63902	¾ yd.
Fabric C	MDS53907	¾ yd.
Fabric D	MDS53900	⅝ yd.
Fabric E	MDS53904	½ yd.
Fabric F	MDS63910	2 yd.
Fabric G	MDS63909	F8.
Fabric H	MDS63905	F8.

BACKING FABRIC

Fabric **F** MDS63910 2 yds (Included)

BINDING FABRIC

Fabric **A** MDS53902. (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Four (4) template 1 from fabric **H**.
- Four (4) template 1R from fabric **H**.
- Four (4) template 2 from fabric **G**.
- Four (4) template 2R from fabric **G**.
- Four (4) template 3 from fabric **F**.
- Four (4) template 3R from fabric **F**.
- Four (4) template 4 from fabric **E**.
- Four (4) template 4R from fabric **E**.
- Four (4) template 5 from fabric **D**.
- Four (4) template 5R from fabric **D**.
- Four (4) template 6 from fabric **C**.
- Four (4) template 6R from fabric **C**.
- Four (4) template 7 from fabric **B**.
- Four (4) template 7R from fabric **B**.

- Follow the grainline displayed on every template when you are cutting your fabric.
- Fabric **F** should be cut as shown on the diagram below.

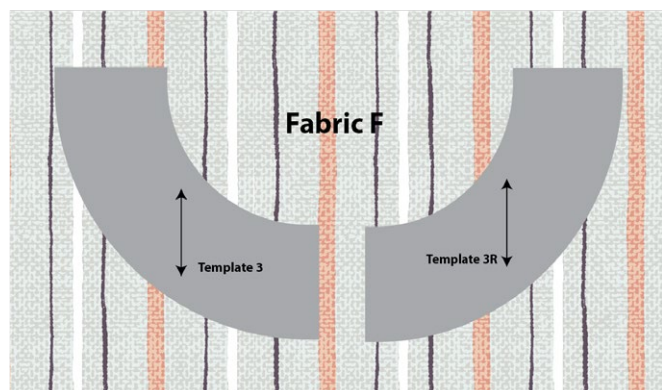


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Begin by sewing one (1) template 2 from fabric **G** onto one (1) template 1 from fabric **H**.
- Make sure to follow the grainline mark when cutting and sewing your pieces.
- Follow the diagram below.

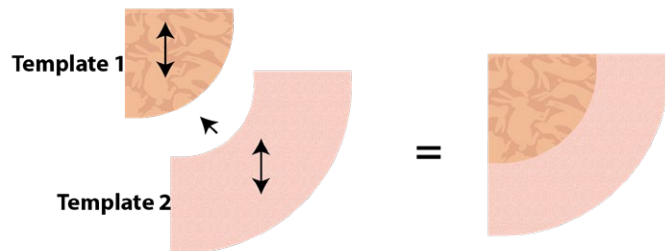


DIAGRAM 2

- Sew one (1) template 3 from fabric **F** onto one (1) template 2 from fabric **G**.
- Follow the diagram below

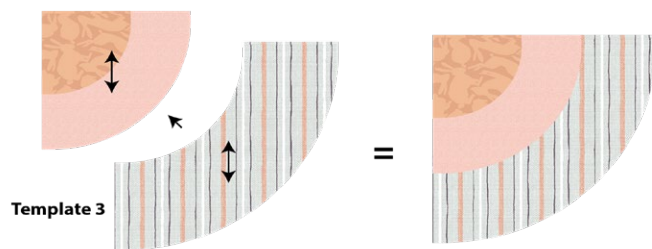


DIAGRAM 3

- Sew one (1) template 4 from fabric **E** onto one (1) template 3 from fabric **F**.
- Follow the diagram below.

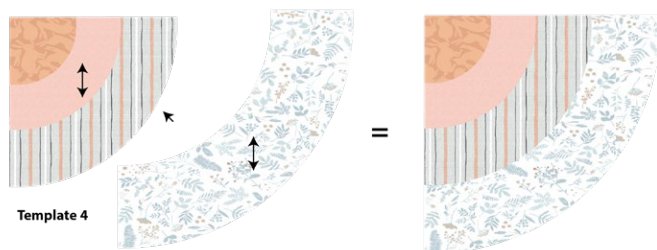


DIAGRAM 4

- Sew one (1) template 5 from fabric **D** onto one (1) template 4 from fabric **E**.
- Follow the diagram below.

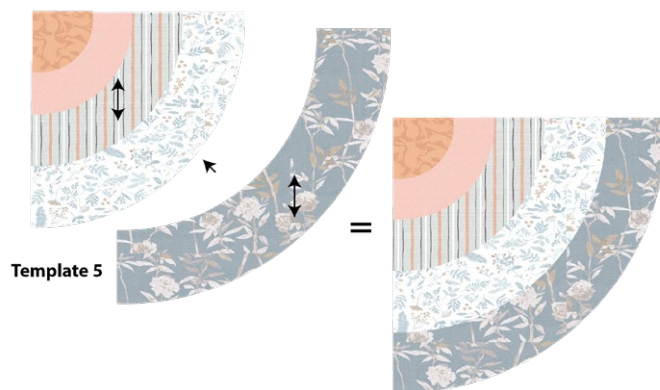


DIAGRAM 5

- Sew one (1) template 6 from fabric **C** onto one (1) template 5 from fabric **D**.
- Follow the diagram below.

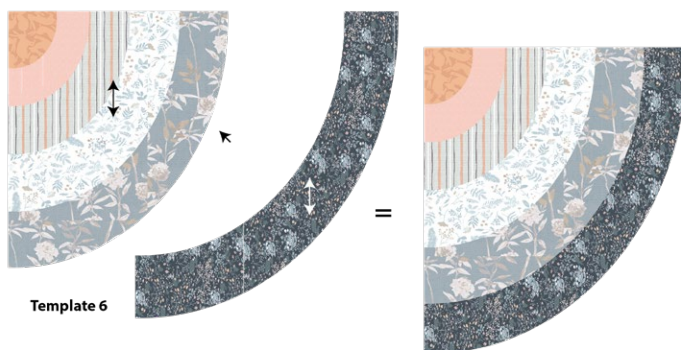


DIAGRAM 6

- Sew one (1) template 7 from fabric **B** onto one (1) template 6 from fabric **C**.
- Follow the diagram below. We will call this Set A.

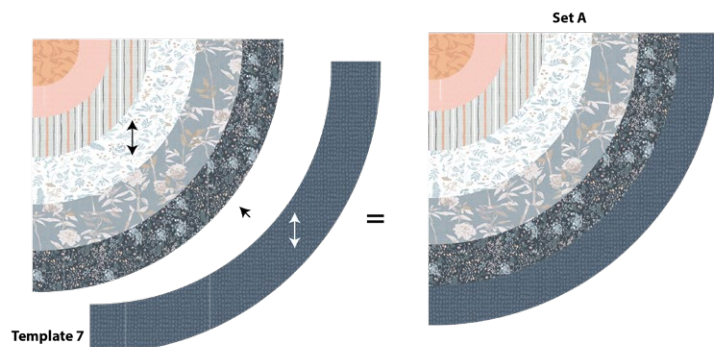


DIAGRAM 7

- Now begin sewing one (1) template 2R from fabric **G** onto one (1) template 1R from fabric **H**.
- Follow the diagram below.

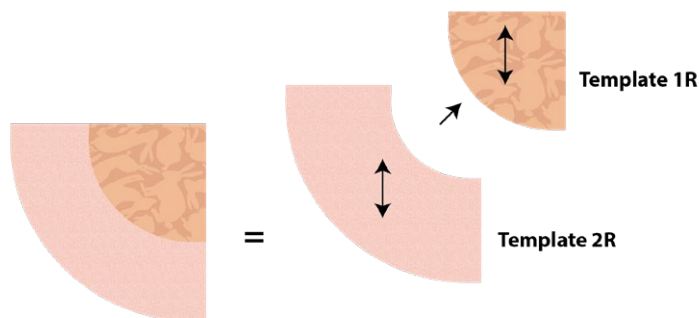


DIAGRAM 8

- Sew one (1) template 3R from fabric **F** onto one (1) template 2R from fabric **G**.
- This fabric is directional so make sure your lines are in the direction shown on the diagram below.

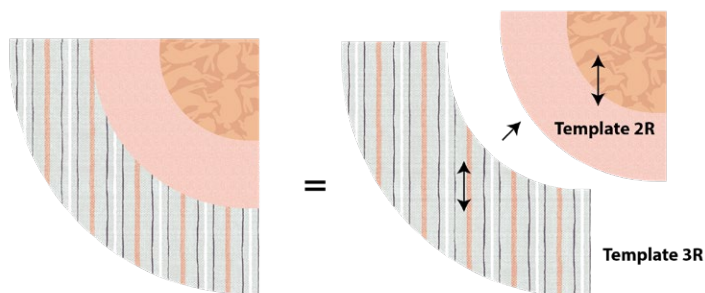


DIAGRAM 9

- Sew one (1) template 4R from fabric **E** onto one (1) template 3R from fabric **F**.
- Follow the diagram below.

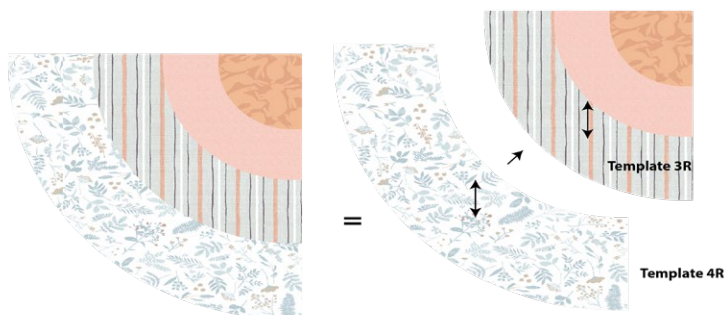


DIAGRAM 10

- Sew one (1) template 5R from fabric **D** onto one (1) template 4R from fabric **E**.
- Follow the diagram below.

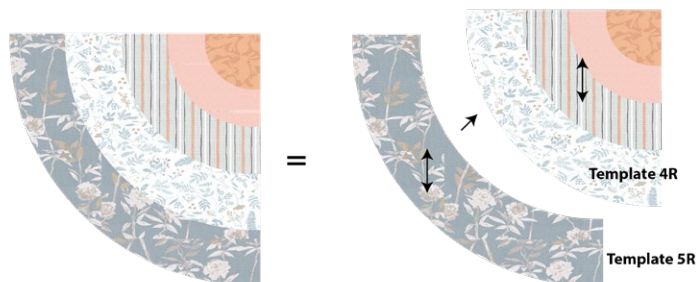


DIAGRAM 11

- Sew one (1) template 6R from fabric **C** onto one (1) template 5R from fabric **D**.
- Follow the diagram below.

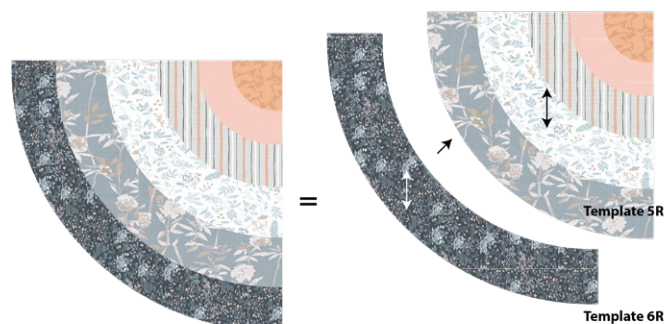


DIAGRAM 12

- Sew one (1) template 7R from fabric **B** onto one (1) template 6R from fabric **C**.
- We will call this **Set B**.
- Follow the diagram below.

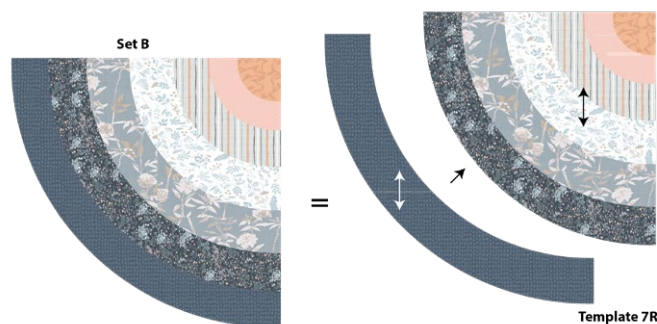


DIAGRAM 13

- Once you are done sewing **Set A** and **Set B**, sew them together making sure your lines match. This will end on a half circle which we will call **Set C**.

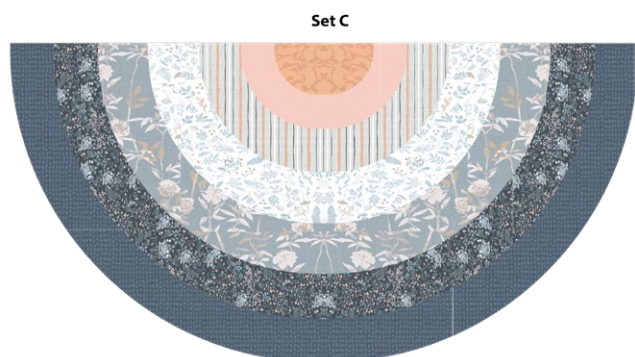


DIAGRAM 14

- Once the **Set C** is finished, repeat the same steps three (3) times to make a total of four (4) **Sets C**.
- Cut one (1) 30" x 54" rectangle from fabric **A** and place your four (4) **set C** in the following direction:
- Measure 4" from top down, $\frac{3}{4}$ " in from right and left side in and $\frac{1}{4}$ " from bottom up. Place your sets
- Following the diagram.

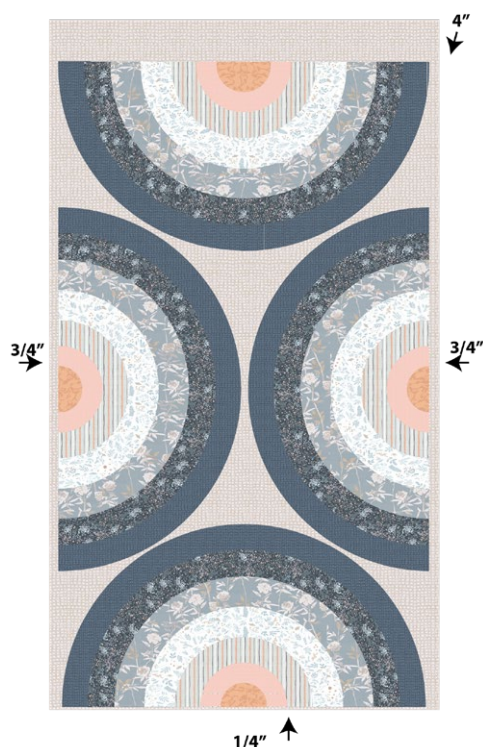


DIAGRAM 15

- Place your Wall art over a larger piece of batting and backing and quilt as desired.
- Follow the instructions on how to bind the wall art..
- Once your Wall art is quilted and binded, use the 4" you left on the top to make a casing for your wall art to be hung on the wall.
- Fold 3 $\frac{3}{4}$ " back and crease at 3" to fold $\frac{3}{4}$ " under. Sew by hand.



- **Back View**

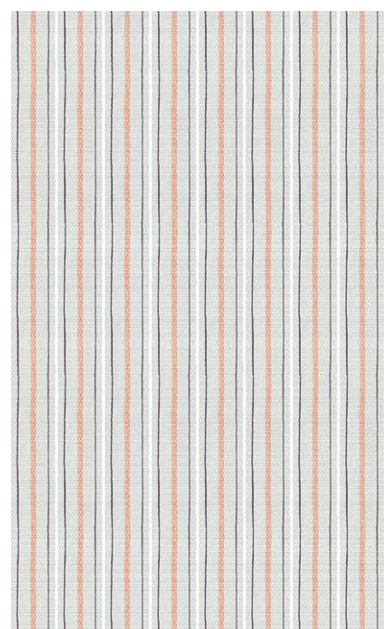


DIAGRAM 16

WALL ART ASSEMBLY

Sew rights sides together.

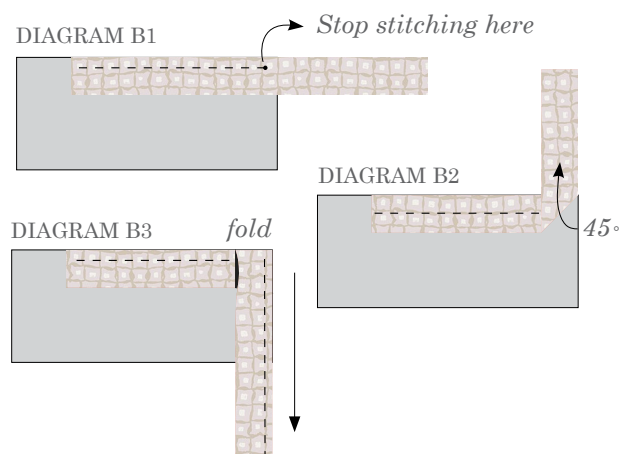
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

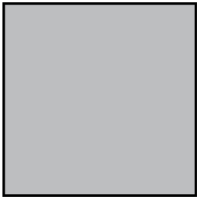
Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **A** to make a final strip 170" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

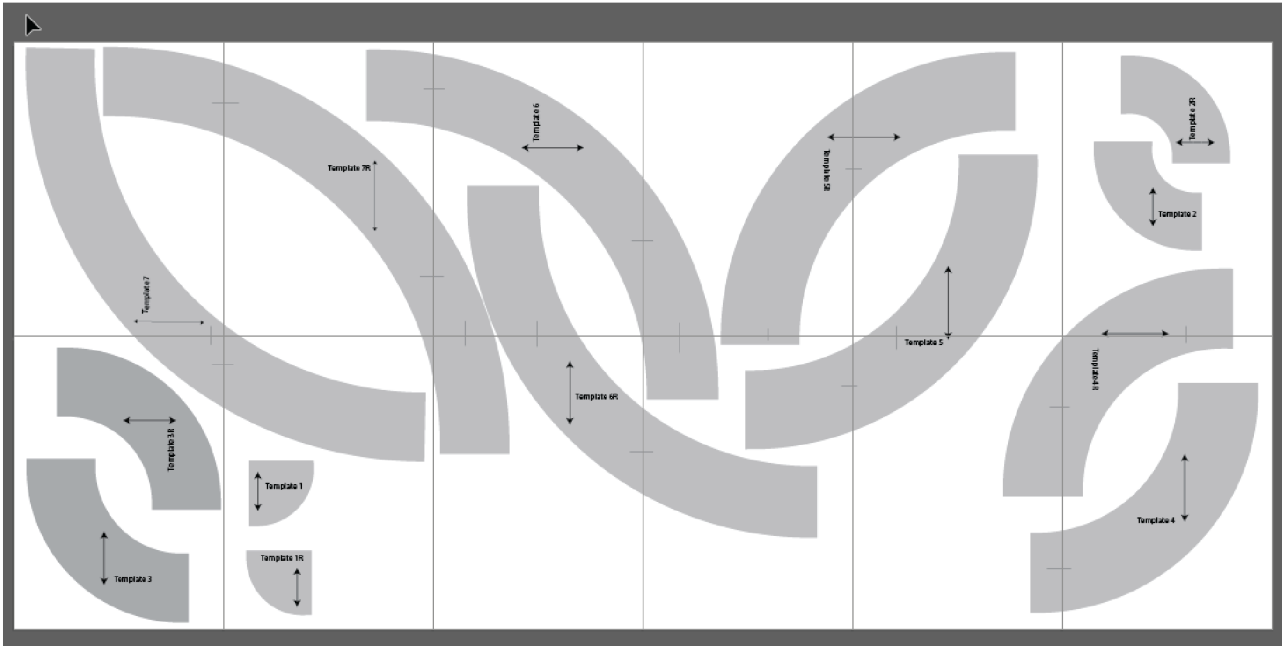
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

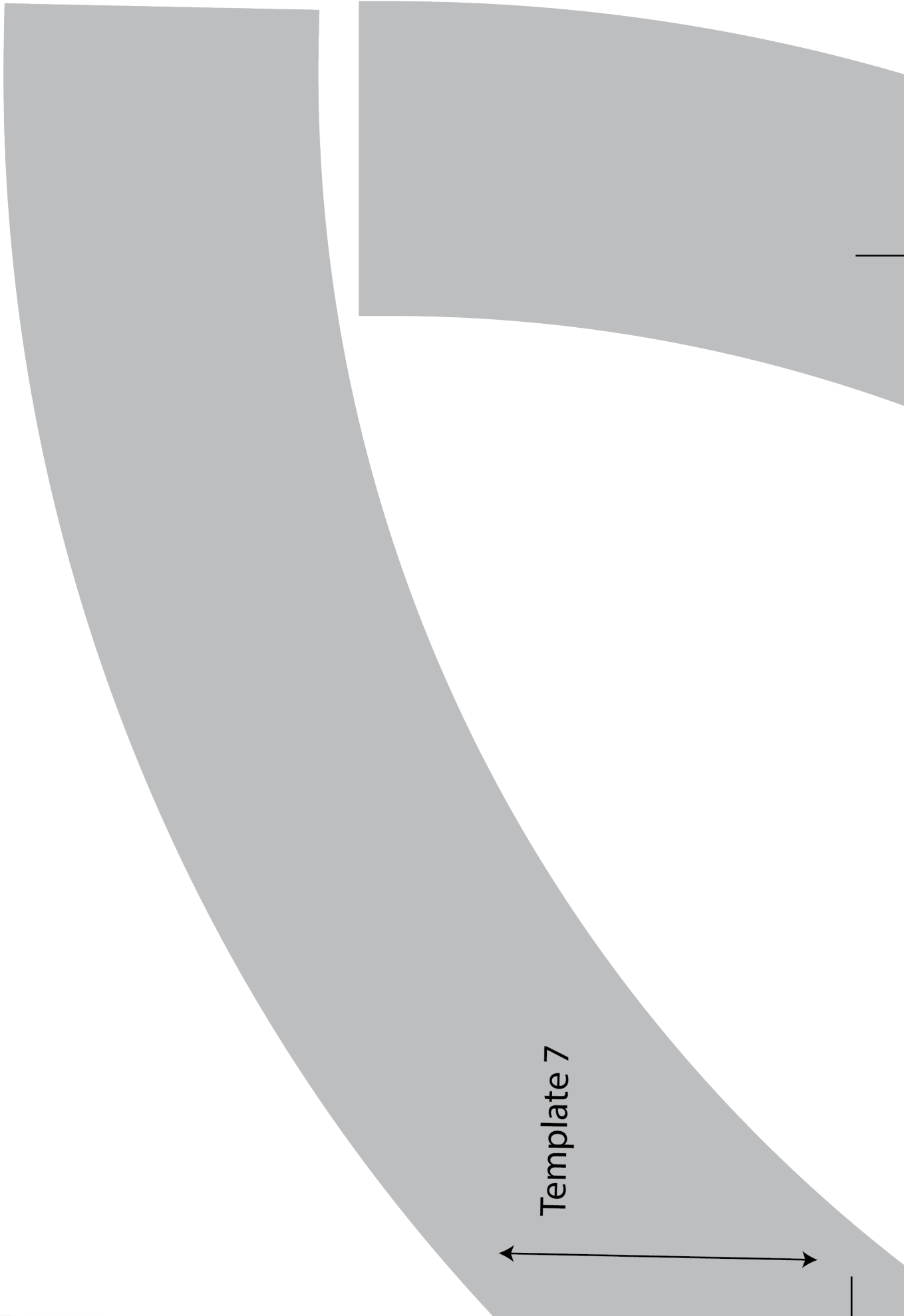


TEMPLATES

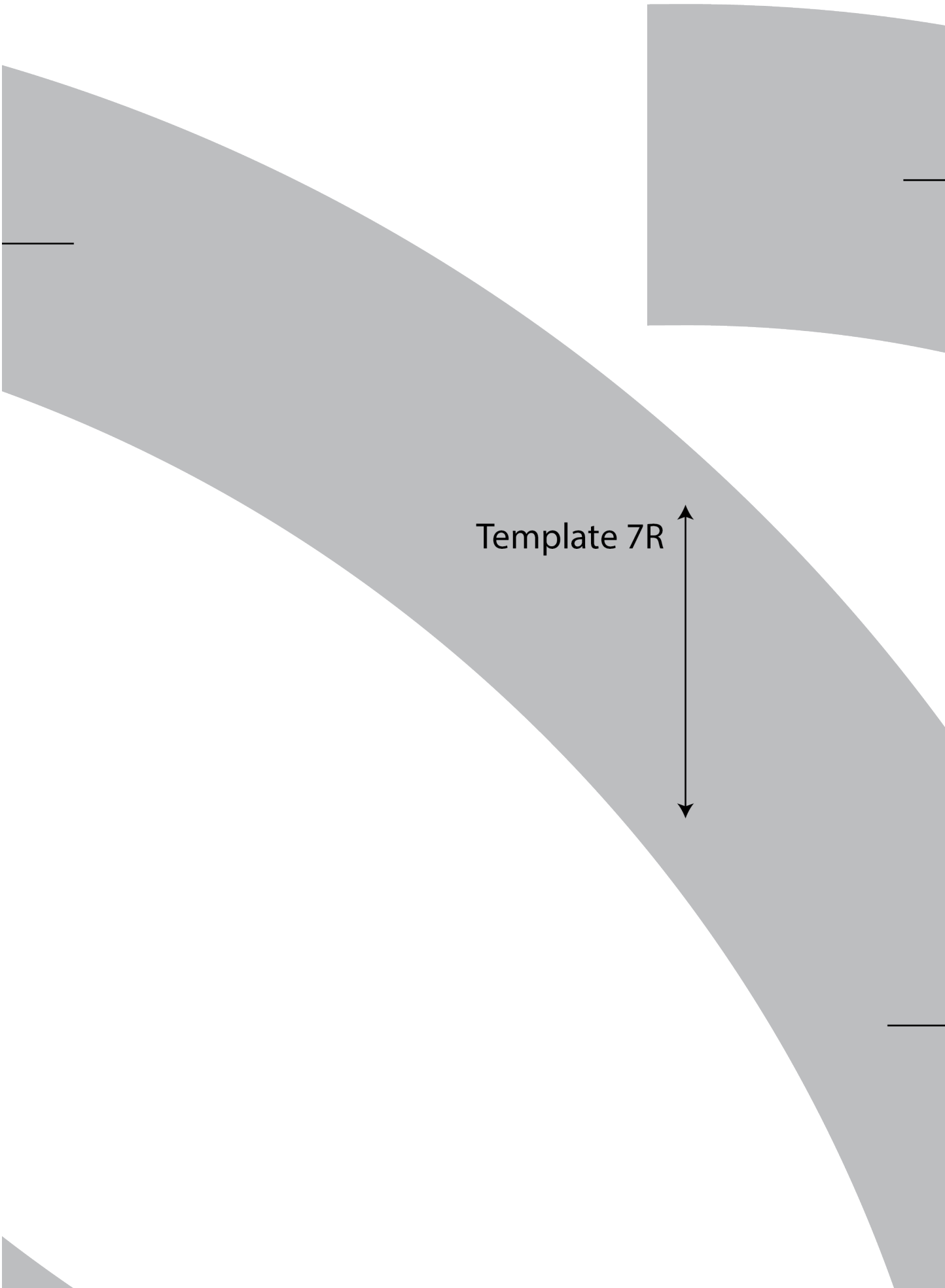


1" Square

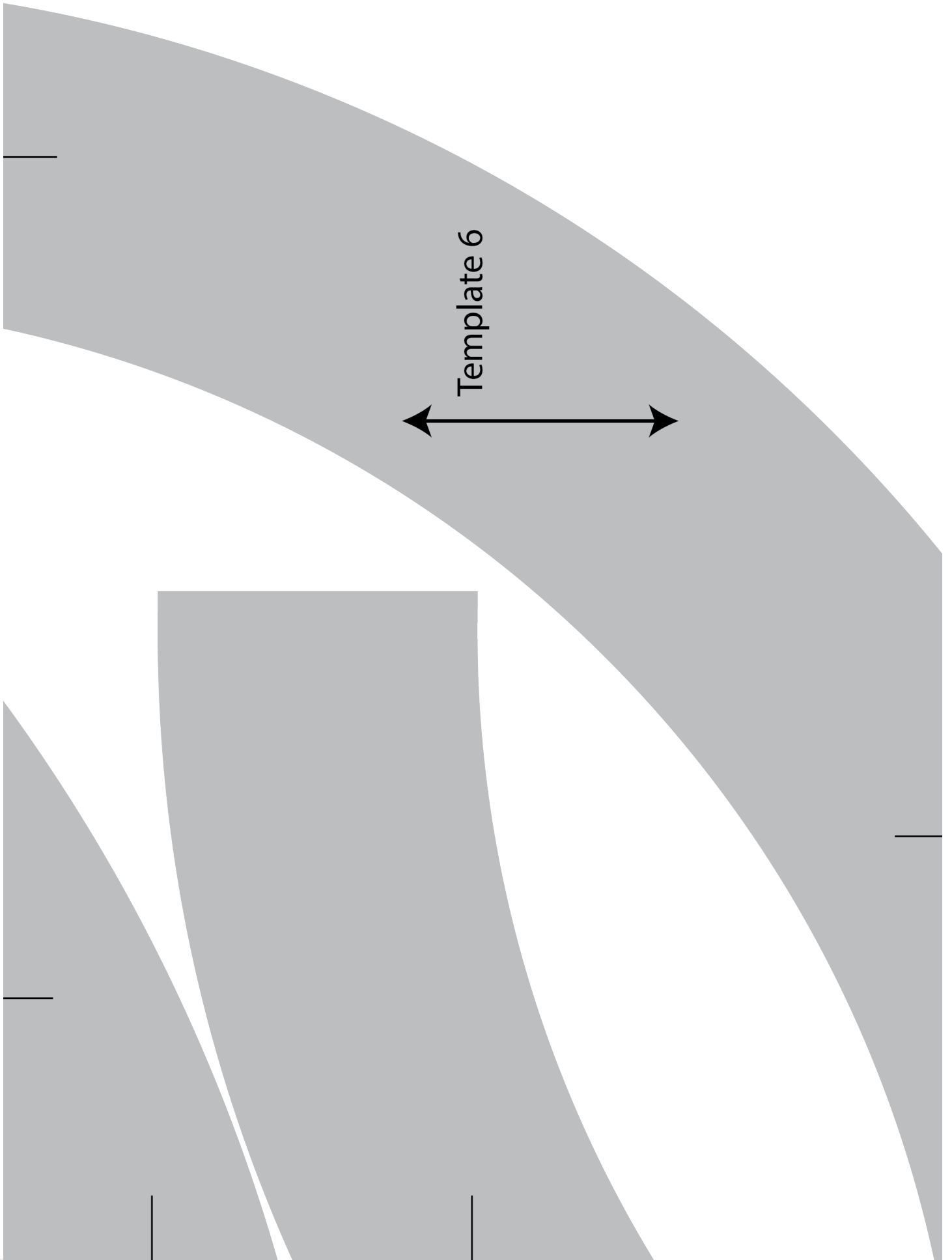


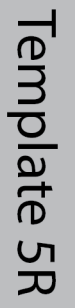


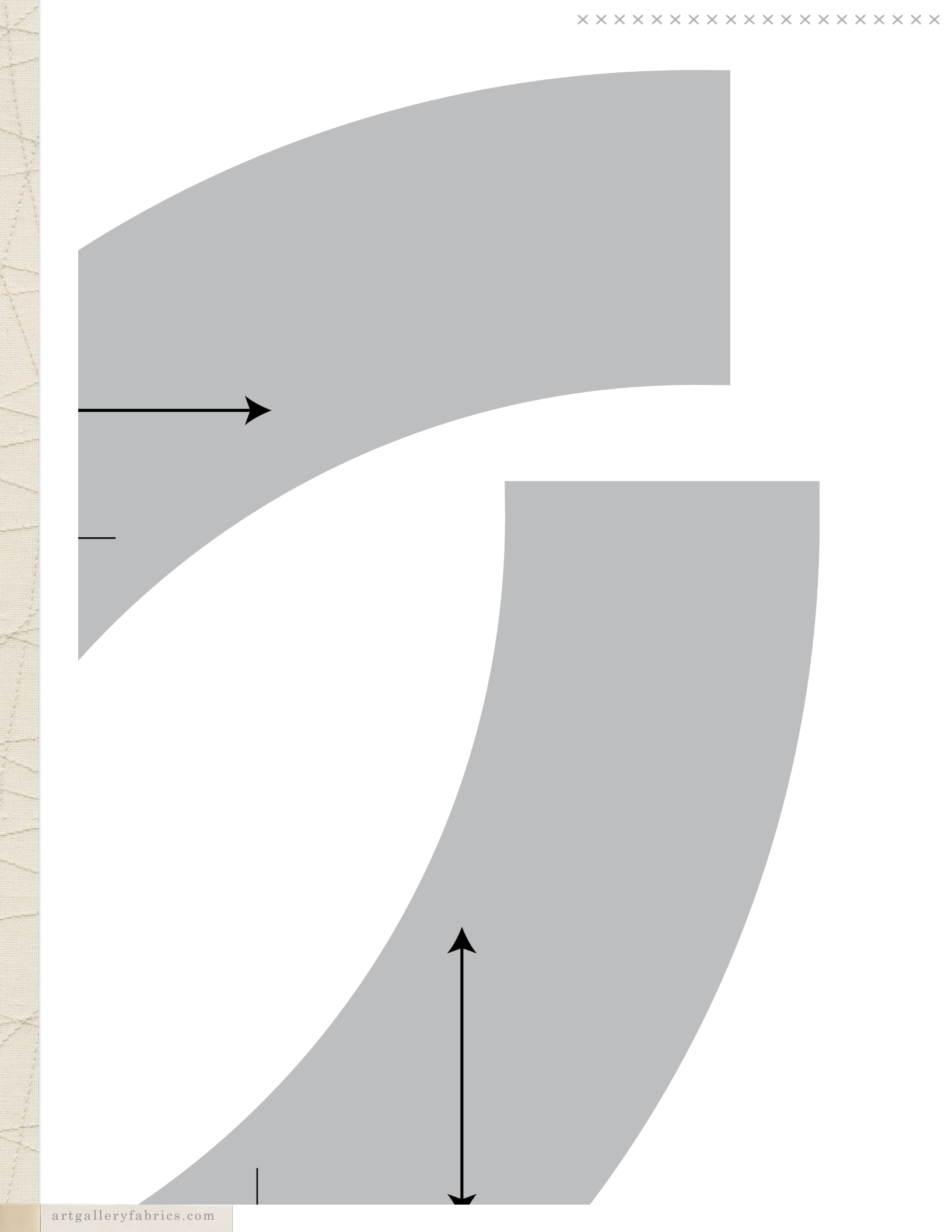
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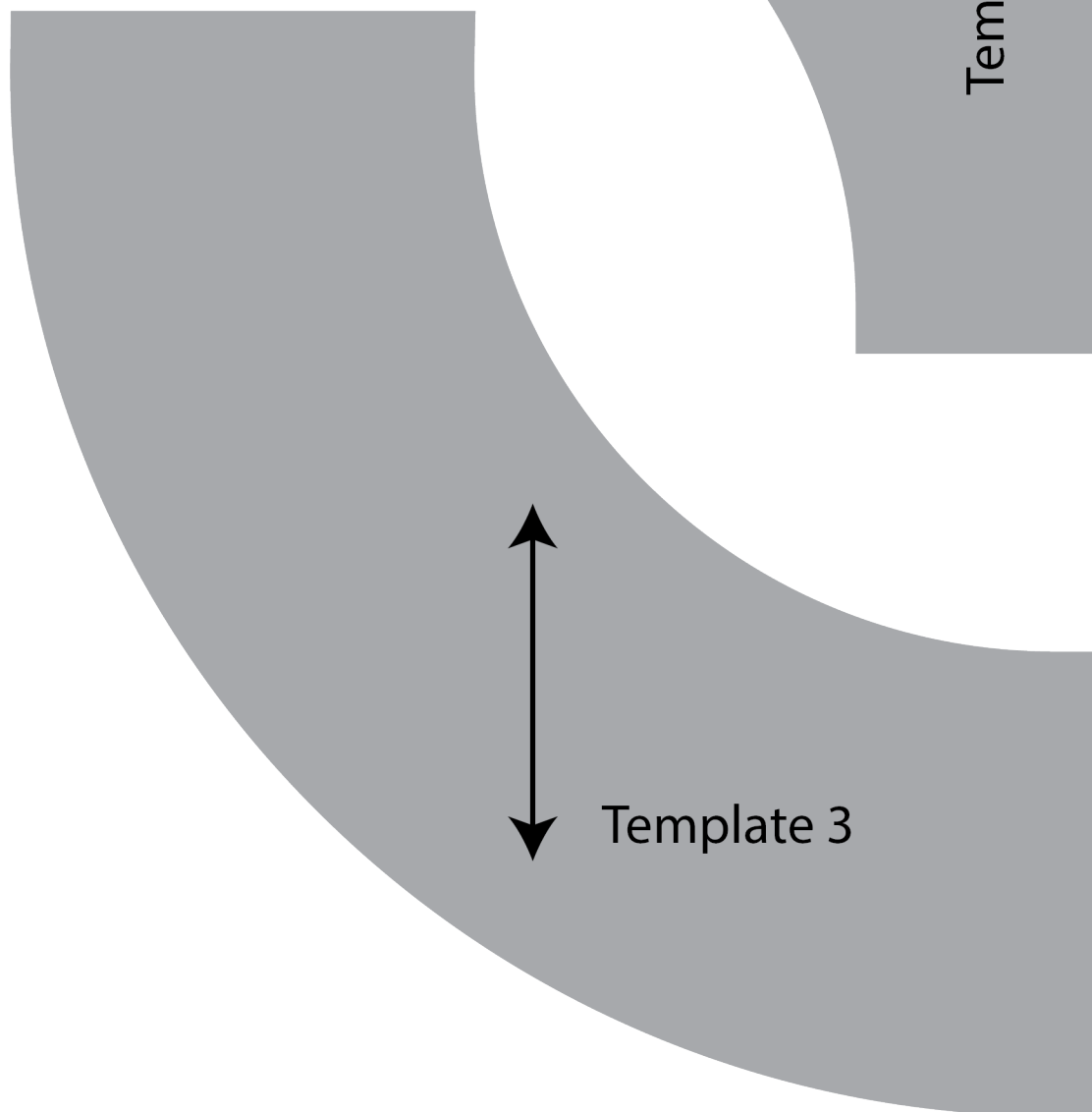
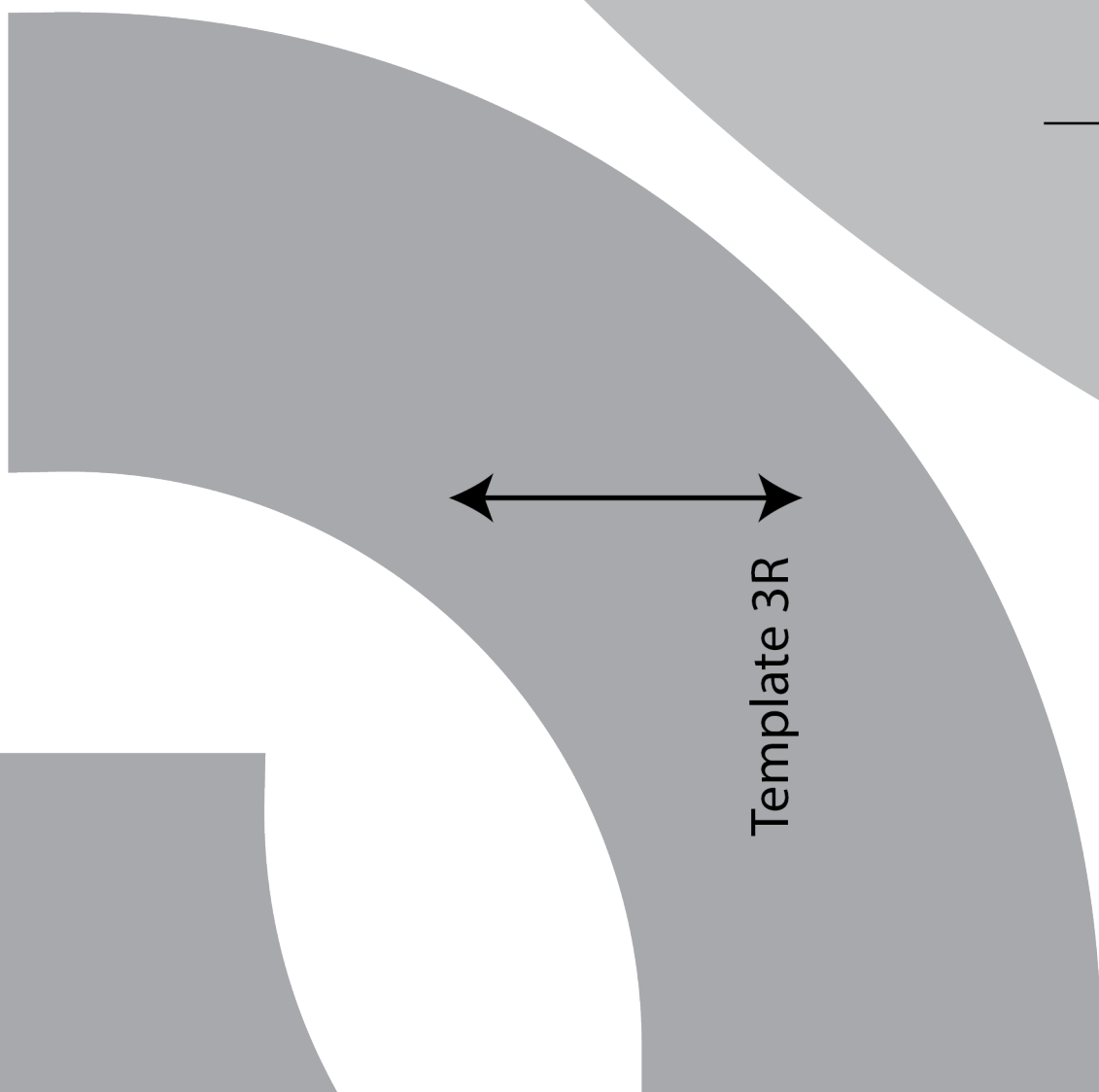
Template 7R

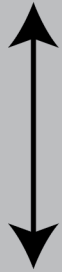












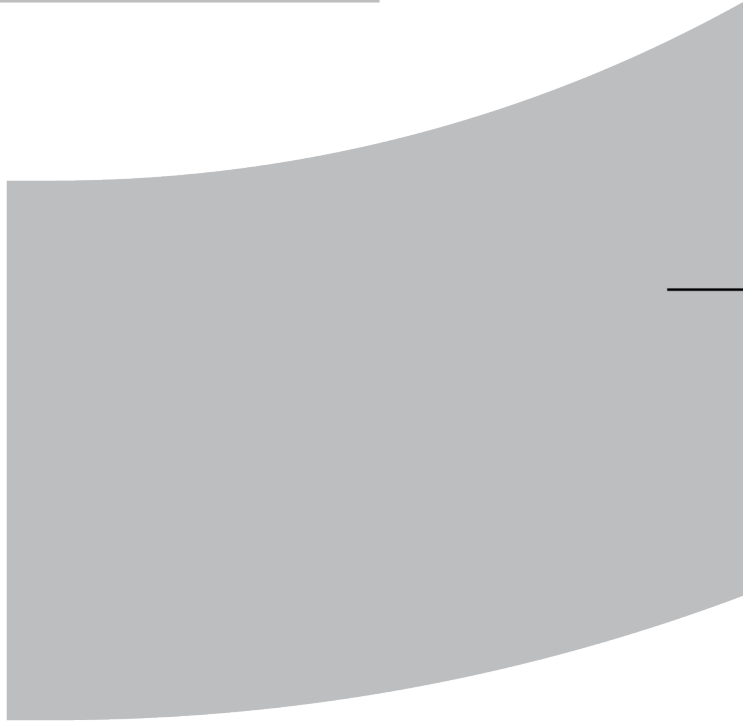
Template 1



Template 1R



Age Group	Percentage
18-24	10%
25-34	15%
35-44	20%
45-54	25%
55-64	20%
65-74	15%
75-84	10%
85+	5%



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Template 5

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Template 4R

Template 4



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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