# Carry On DUFFLE BAG 



Carry On
oesigned ar AGFitudia

## 108 edition

| +++ | WIDE BACKS | +++ |
| :--- | :--- | :--- |

FABRICS DESIGNED BY AGF STUDIO

WIDE-10201 HILLSIDE MEADOW



## $\frac{100 \% \text { PREMIUM COTTON }}{108^{\prime \prime} \text { WIDE } 125 \mathrm{~g} / \mathrm{sqm}}$



WIDE-10202 MINDFUL PATHS


FINISHED SIZE $22^{\prime \prime} \times 14$ " $\times 9 "$

## FABRIC REQUIREMENTS

Fabric A WIDE-10201 5/8 yd.
Fabric B WIDE-10202 5/8 yd.
Fabric $C$
PE-454
$13 / 8 \mathrm{yd}$.

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

Before cutting the fabric, start by layering fabric $A$, batting and fabric B. Quilt them as desired.

Follow diagram 1 as a visual guide to cut the rectangles from the $A B$ quilted piece.

- One (2) $461 / 2^{\prime \prime} \times 6^{\prime \prime}$ rectangles from the $A B$ quilted piece.
- One (1) $47^{1} 12^{\prime \prime} \times 11^{1} / 2^{\prime \prime}$ rectangle from the $A B$ quilted piece.
- Two (2) $14^{1} / 2^{\prime \prime} \times 9^{1} / 2^{\prime \prime}$ rectangles from the AB quilted piece.
- Two (2) $17^{\prime \prime} \times 9^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from the $A B$ quilted piece.
- Three (3) $6 " \times$ WOF strips from fabric C.
- One (1) $27 \times$ WOF rectangle from fabric $C$.


DIAGRAM 1

## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

## Bag Strap:

- Take three (3) $6^{\prime \prime} \times$ WOF strips from fabric $C$.
- Trim the selvage from the edges of each strip..
- Join the three strips into a really long strip.
- Fold the edges towards the center crease and press to have a total of three creases.
- Place a $11 / 2^{\prime \prime}$ strip of batting on the wrong side of one of the inside rectangles of the strip.
- Fold the outer edges towards the inside covering the batting.

- Edge stitch the edges of the strap to keep the fabric in place.
- IF you want, do two extra stitches to decorate.
- Join the ends of the strap to make a huge loop. Make sure the strap is not twisted before joining.

DIAGRAM 3

## Binding:

- Take one (1) $27^{\prime \prime} \times$ WOF rectangle from fabric c.
- Cut it into 2" strips at 45 degrees from the bottom edge.
- Join all the strips to make a really long 2 " bias strip.


DIAGRAM 4

## Body of the bag:

- Take the $47^{1 / 2 "} \times 11^{112} 2^{\prime \prime}$ rectangle and the bag strap.
- Align the center of the rectangle with the center of the bag strap.
- Pin the strap in place at $1^{\prime \prime}$ from the side edges of the rectangle and stop 5 " before the top and bottom edges of the rectangle.
- Stitch the straps in place and reinforce at the end the stitching with an extra stitched square.
- For fabric placement an attachment follow diagram 5.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

- Take one (1) 12 " or longer zipper.
- Align the top and bottom edge of the rectangle and attach the zipper there.
- Clean the raw edge that is next to the zipper with the binding form fabric C .


Block 1 (x2):

- Take two (2) $9^{1 ⁄ 2} 2 \times 17$ " rectangles and two (2) $10^{\prime \prime}$ or longer zippers.
- Cut one rectangle into one (1) $9^{1} / 2^{\prime \prime} \times 3^{1 / 2 "}$ rectangle and one (1) $9^{1 / 2 "} \times 131 / 2^{\prime \prime}$ rectangle.
- Repeat the same thing with the other rectangle.
- Attach the zipper between the rectangles and clean the raw edges with binding.


DIAGRAM 7

- The final rectangles should measure $91 / 2^{\prime \prime} \mathrm{X}$ $14^{1} / 2^{\prime \prime}$. If they are longer than $14^{1} / 2^{\prime \prime}$ trim the bottom part.
- With a fabric pen, draw one notch on the center of the top and bottom edge.


DIAGRAM 8

## Pocket (x2)

- Take two (2) $461 / 2^{\prime \prime} \times 6$ " rectangles and two (2) block 1.
- Join the small edges of each rectangle face to face making them into loops. Clean the edge with binding.
- Join block 1 to the left side of the rectangle loop making sure the top and bottom center of the loop are aligned with the top and bottom notches of block 1 .
- Clean the raw edges with binding and turn the pocket inside out.


DIAGRAM 9

- Take two (2) $14^{1 / 2 "} \times 91 / 2^{\prime \prime}$ quilted rectangles.
- Join them to the open side of the pockets wrong sides facing each other.


DIAGRAM 10

- Join the pockets to the center piece wrong sides together.
- Bind the outside raw edges by hand.


DIAGRAM 11

## Congratulations



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

