featuring DUSK FUSION BY AGF

dusky night

FUSIONS by AGF

FREE PATTERN

dusky night

WALL ART DESIGNED BY AGF studio

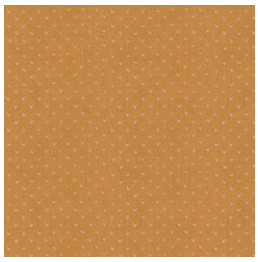
Dusk FUSION

FUSDK2706
CATKIN DUSK
by Bonnie Christine

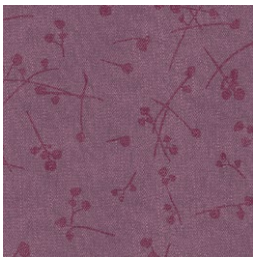
FUSDK2709
TORN EDGES DUSK
by Katarina Rocella

FUSDK2708
VINE STARLING DUSK
by Bonnie Christine

FUSDK2707
DAINTY FLEURISTE DUSK
by AGF Studio



FUSDK2703
CARVED NOTCHES DUSK
by Katarina Rocella



FUSDK2701
BUTTONBALLS DUSK
by Katarina Rocella

AGF
FEEL THE DIFFERENCE

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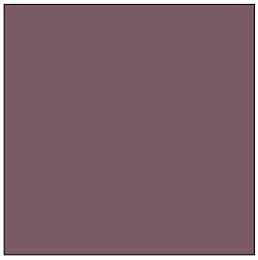
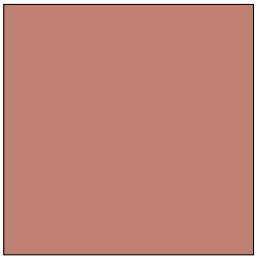
ADDITIONAL BLENDERS FOR THIS PROJECT



PE534
BEWITCHED



PE472
CINNAMON

PE428
NOCTURNAL

duskynight

FINISHED SIZE |DIR 30"

FABRIC REQUIREMENTS

Fabric **A**	FUSDK2706	1 yd.
Fabric **B**	FUSDK2709	F8.
Fabric **C**	FUSDK2708	F8.
Fabric **D**	FUSDK2707	½ yd.
Fabric **E**	FUSDK2703	F8.
Fabric **F**	FUSDK2701	F8.
Fabric **G**	PE534	½ yd.
Fabric **H**	PE472	¼ yd.
Fabric **I**	PE428	1 yd.

BACKING FABRIC
PE428 1 yd *(Suggested)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

Fabric A

- One (1) template Cir.

Fabric B

- One (1) template Lb1.
- One (1) template Lb2.
- One (1) template Lb3.
- One (1) template Lb4.
- One (1) template Lb5.
- One (1) template Lb6.

Fabric C

- One (1) template L1.
- One (1) template L2.
- One (1) template L3.
- One (1) template L4.
- One (1) template L5.
- One (1) template L6.
- One (1) template L7.
- One (1) template L8.

Fabric D

- One (1) template Half Cir #2.

Fabric E

- One (1) template M .

Fabric F

- One (1) template La1.
- One (1) template La2.
- One (1) template La3.
- One (1) template La4.
- One (1) template La5.

Fabric G

- One (1) template Half Cir #1.

Fabric H

- One (1) template Quarter cir #3.

Fabric I

- One (1) template Cir.
- Two (2) 4" x 3½" rectangles .

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start by placing template half Cir #1 om top of template Cir from fabric **A** following the notches, add some batting under both pieces and quilt as desired.
- Secure the edges with a decorative stitch.

DIAGRAM 1

- Place template half Cir#2 from fabric **D** over the circle following the notches and the circle's curve.
- Use decorative stitch following the curve**s.**

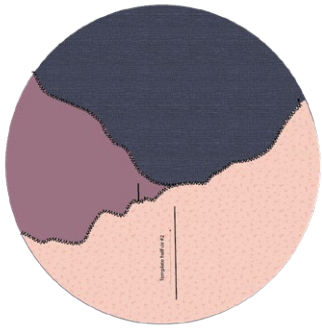


DIAGRAM 2

- Using template Quater Cir #3, cut batting ¼" smaller all around and then place it between template Quater Cir #3 from fabric **H** and the rest of the working area following the notches and the circle's curve.
- Use decorative stitch following the curves.

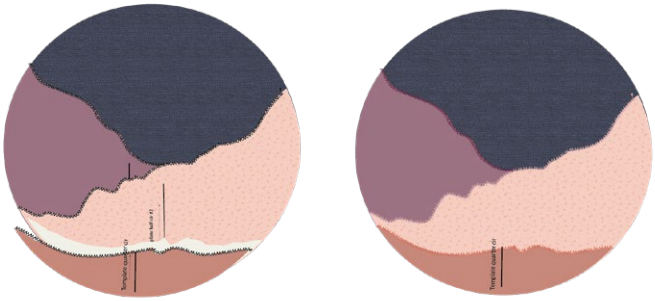


DIAGRAM 3

- Using steam-a-seam place templates L1, L2, L3, L4, L5,L6, L7 and L8 from fabric **C**, following the map on page 25 for better accuracy. Stitch each template using your favorite decorative stitch.

DIAGRAM 4

- Using steam-a-seam, place templates La1, La2, La3, La4 and La5 from fabric **F**, following the map on page 25 for better accuracy. Stitch each template using your favorite decorative stitch.

DIAGRAM 5

- Using steam-a-seam, place templates Lb1, Lb2, Lb3, Lb4, Lb5 and Lb6 from fabric **B**, following the map on page 25 for better accuracy. Stitch each template using your favorite decorative stitch.

DIAGRAM 6

- Using template M cut batting ¼" smaller.
- Place template M. Batting in between template M from fabric **E**, following the map on page 25 for better accuracy. Stitch the template using your favorite decorative stitch.
- Once your Wall art top is done, quilt it as desired.

DIAGRAM 7

BACKING

- Sew each one of your 5" x 3½" rectangles at a ¼" on the longer side, turn them inside out to make the loops to hang the wall art.
- Measure 3" from center top down from template Cir from fabric **I**. Once you have that point, measure 3" to the left and 3" to the right.

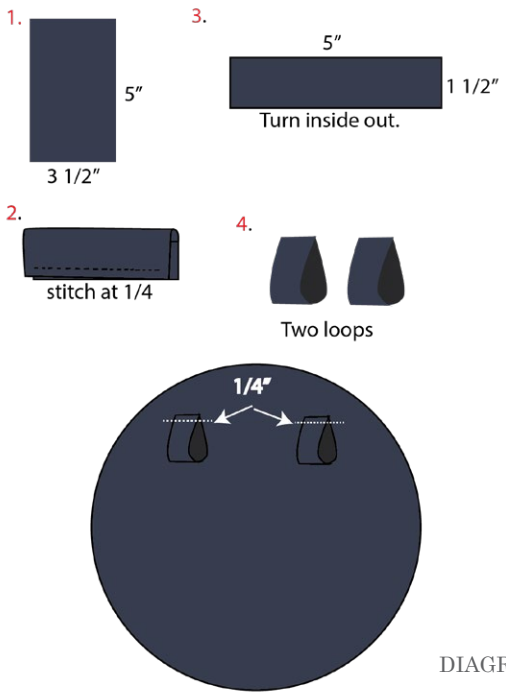


DIAGRAM 8

- Place your loops downwards, sew at a ¼", fold up and stitch at ¼" again to hide the raw edges and to keep your loops up.

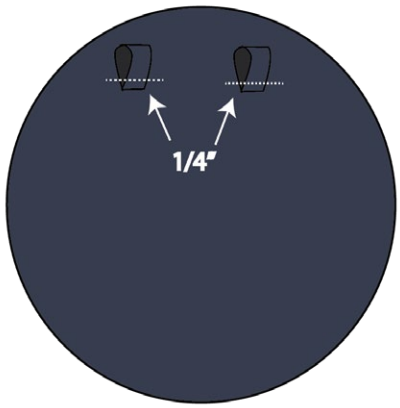


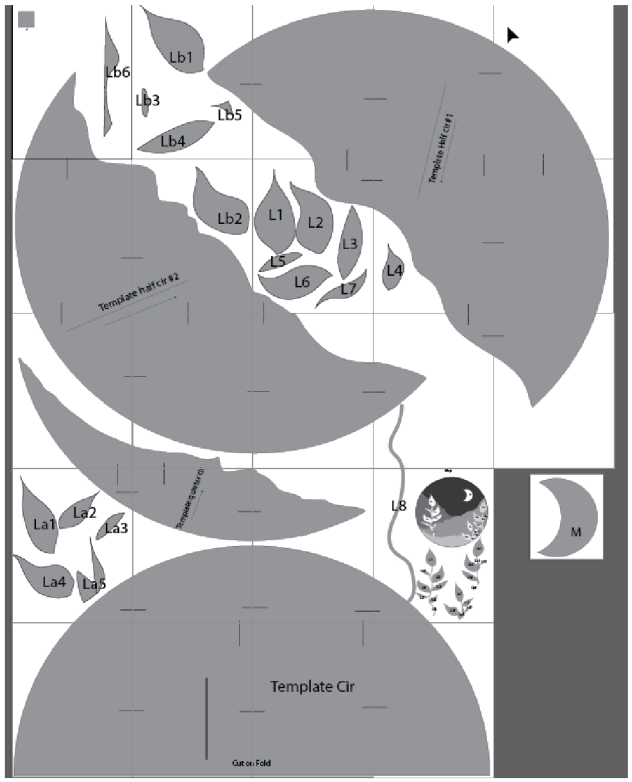
DIAGRAM 9

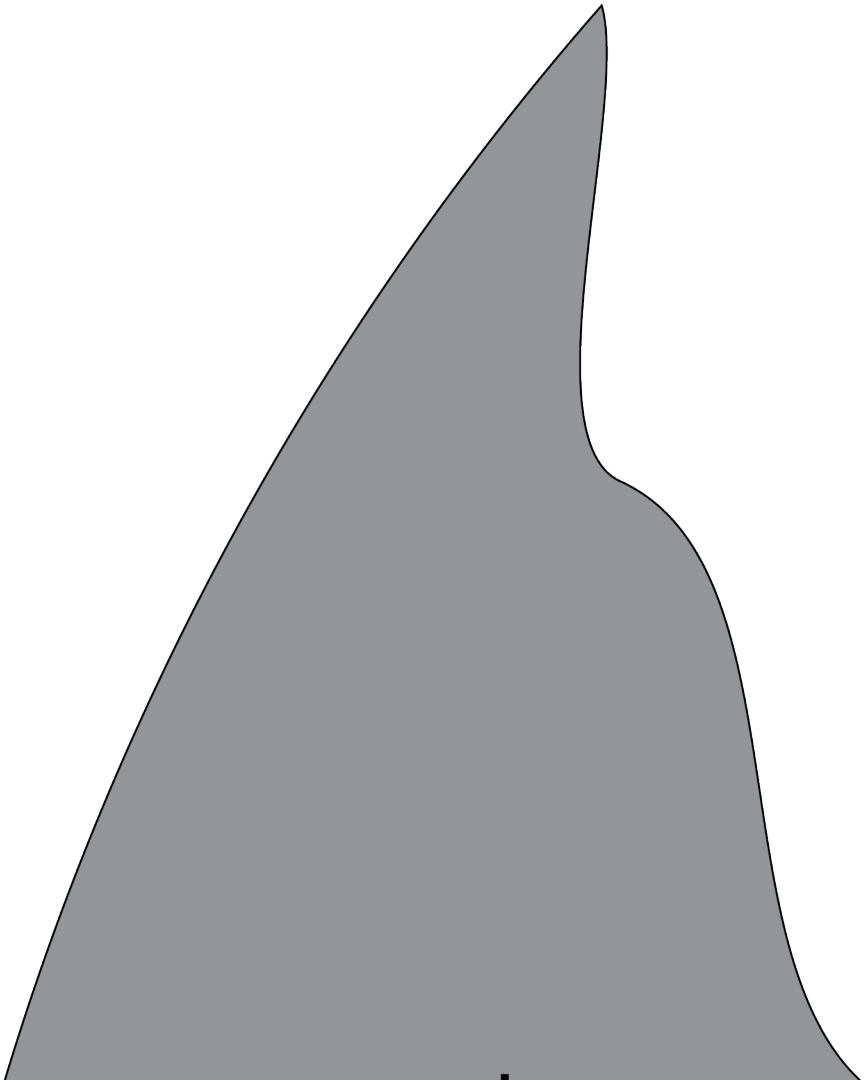
- Place your Wall Art and backing right sides together and stitch at a ¼" around leaving a space to turn it inside out.
- Once is inside out, sew shut the open space and voila, your Wall art is ready to hang and enjoy.

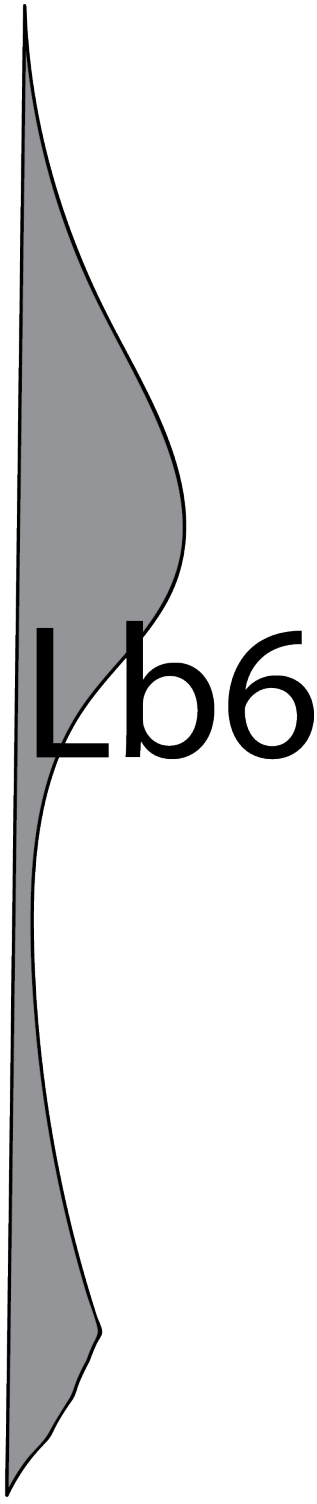
DIAGRAM 10

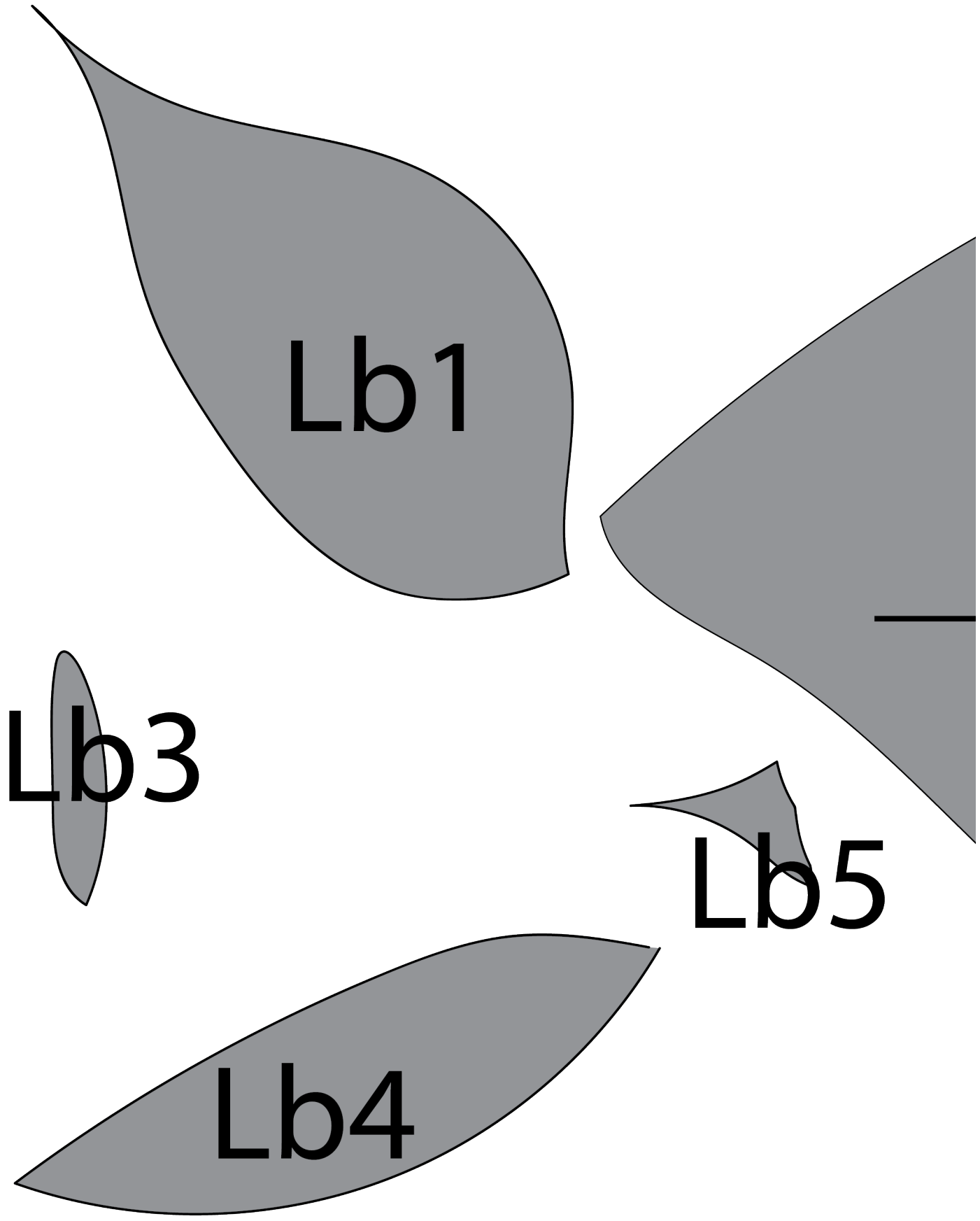
TEMPLATES

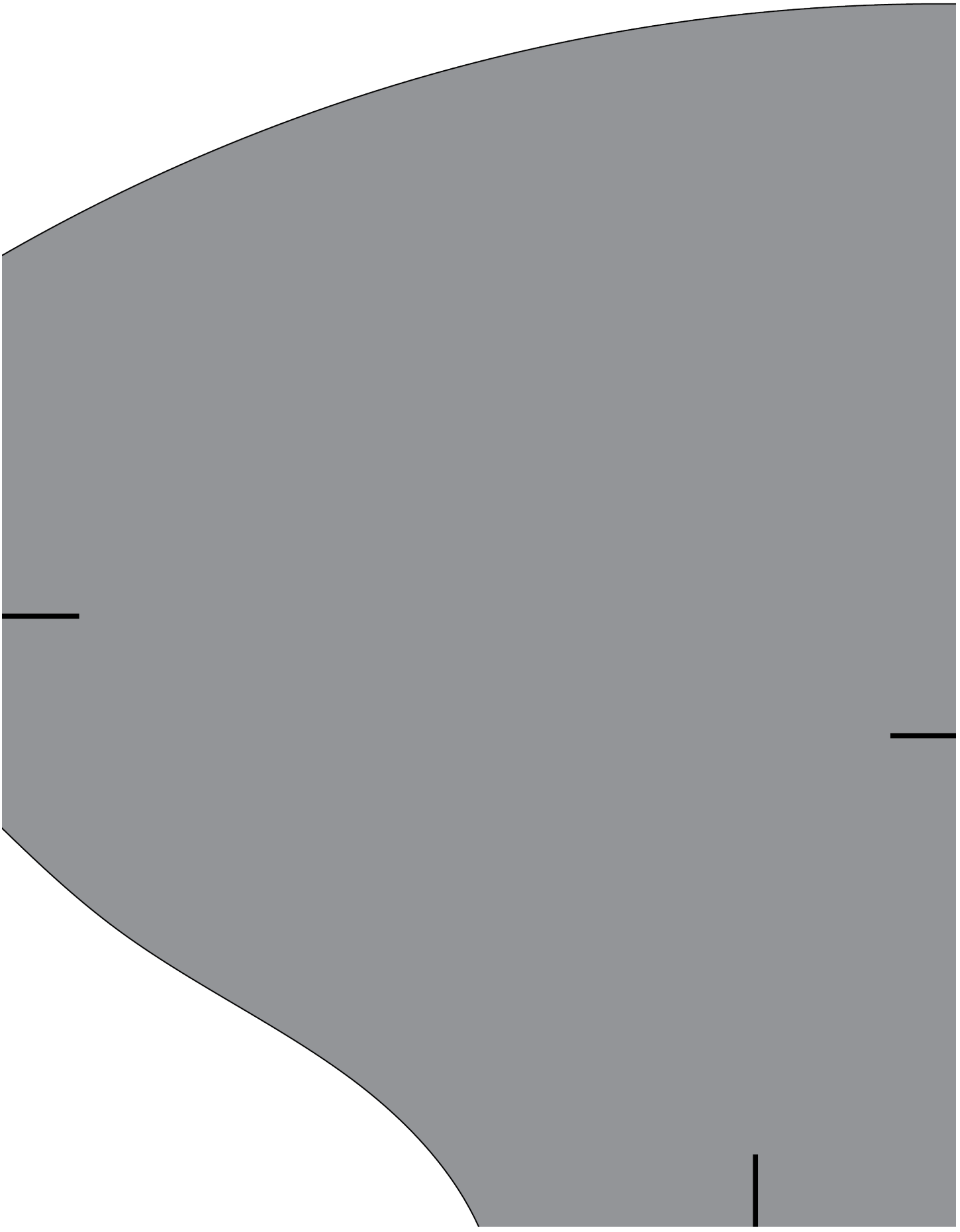
1″

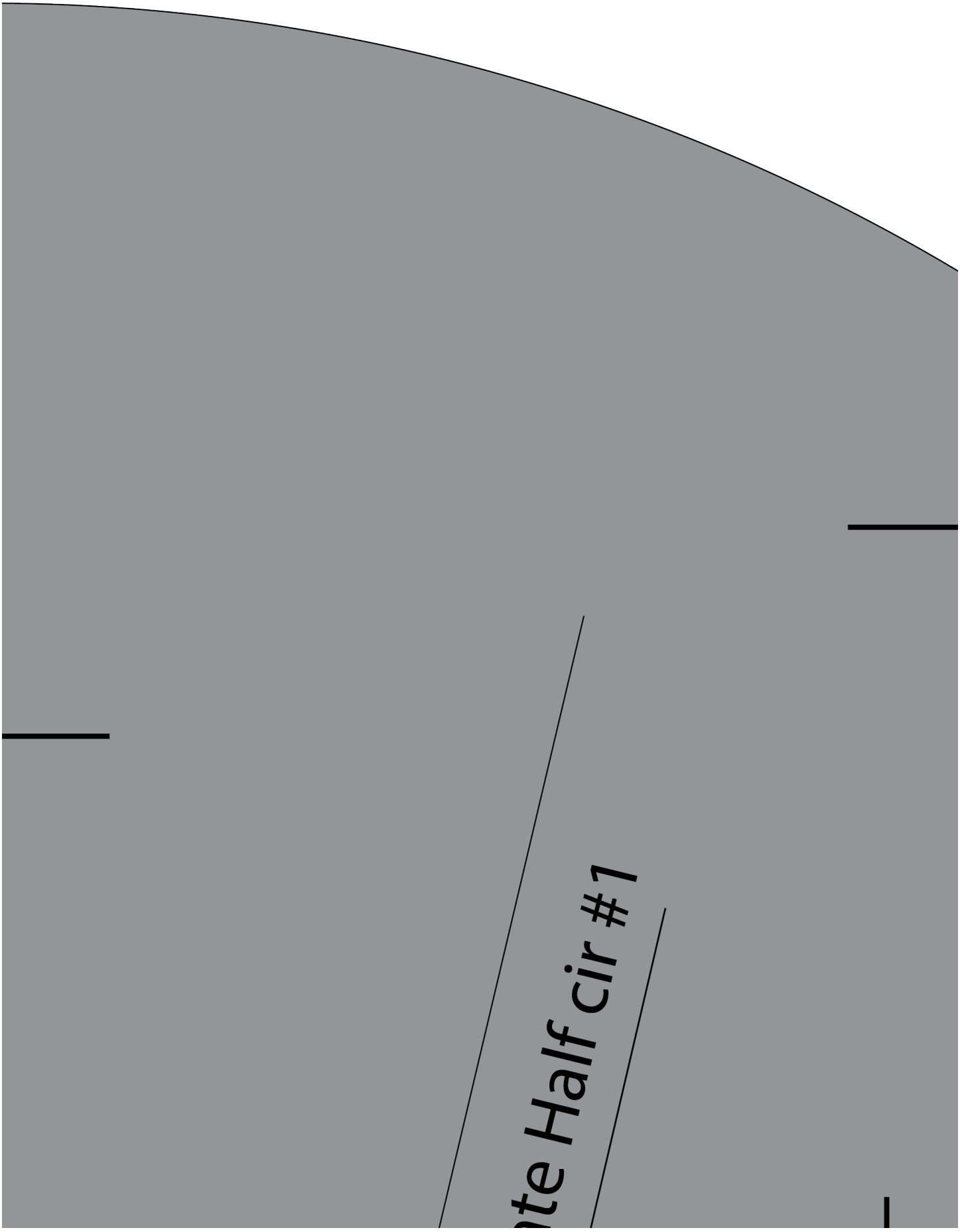

Lb1
Lb6
Lb3
Lb5
Lb4
Lb2
L1
L2
L3
L4
L5
L6
L7
Template half cir #2
Template Half cir #1
La1
La2
La3
La4
La5
L8
M
Template Cir
Cut on Fold

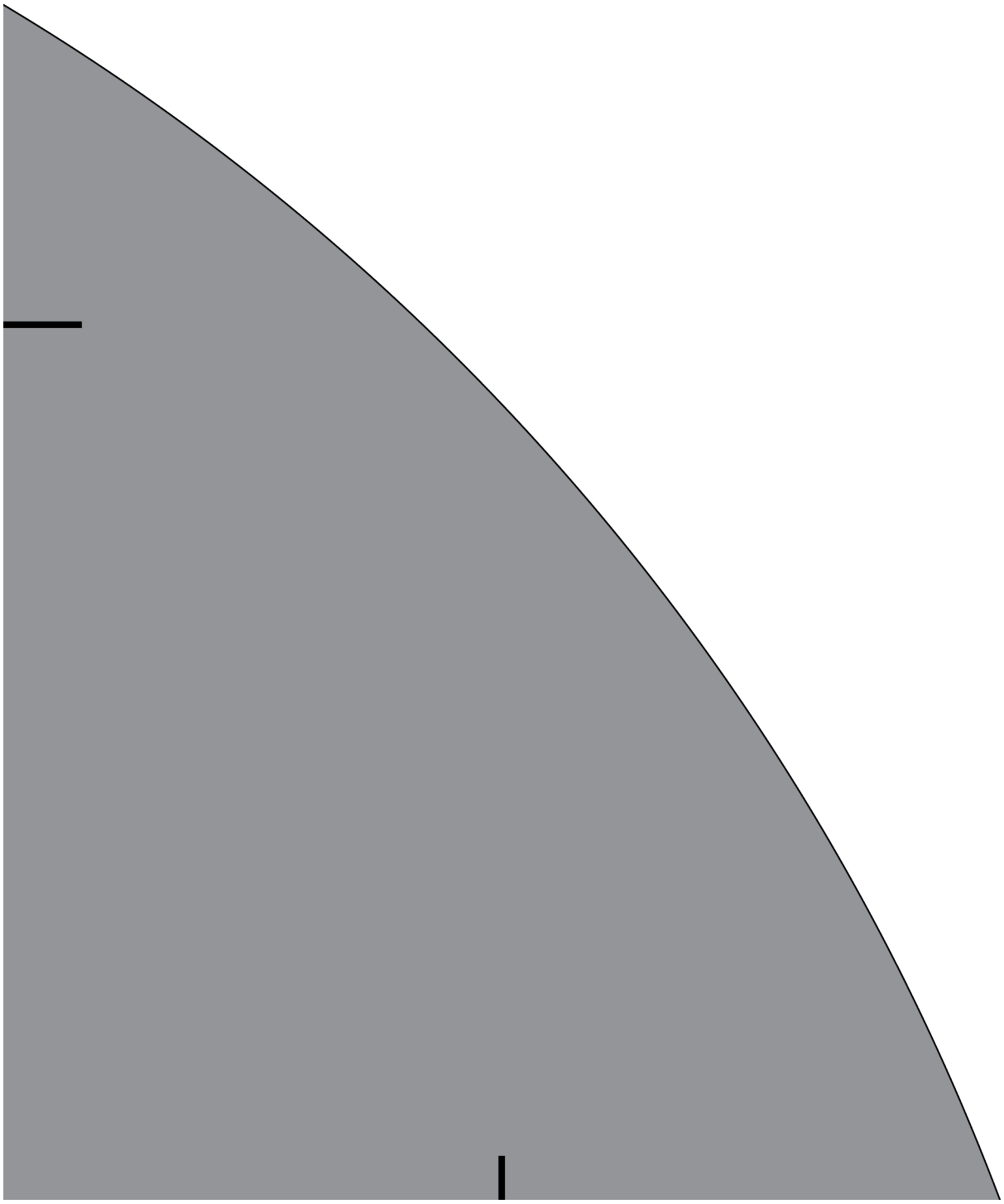


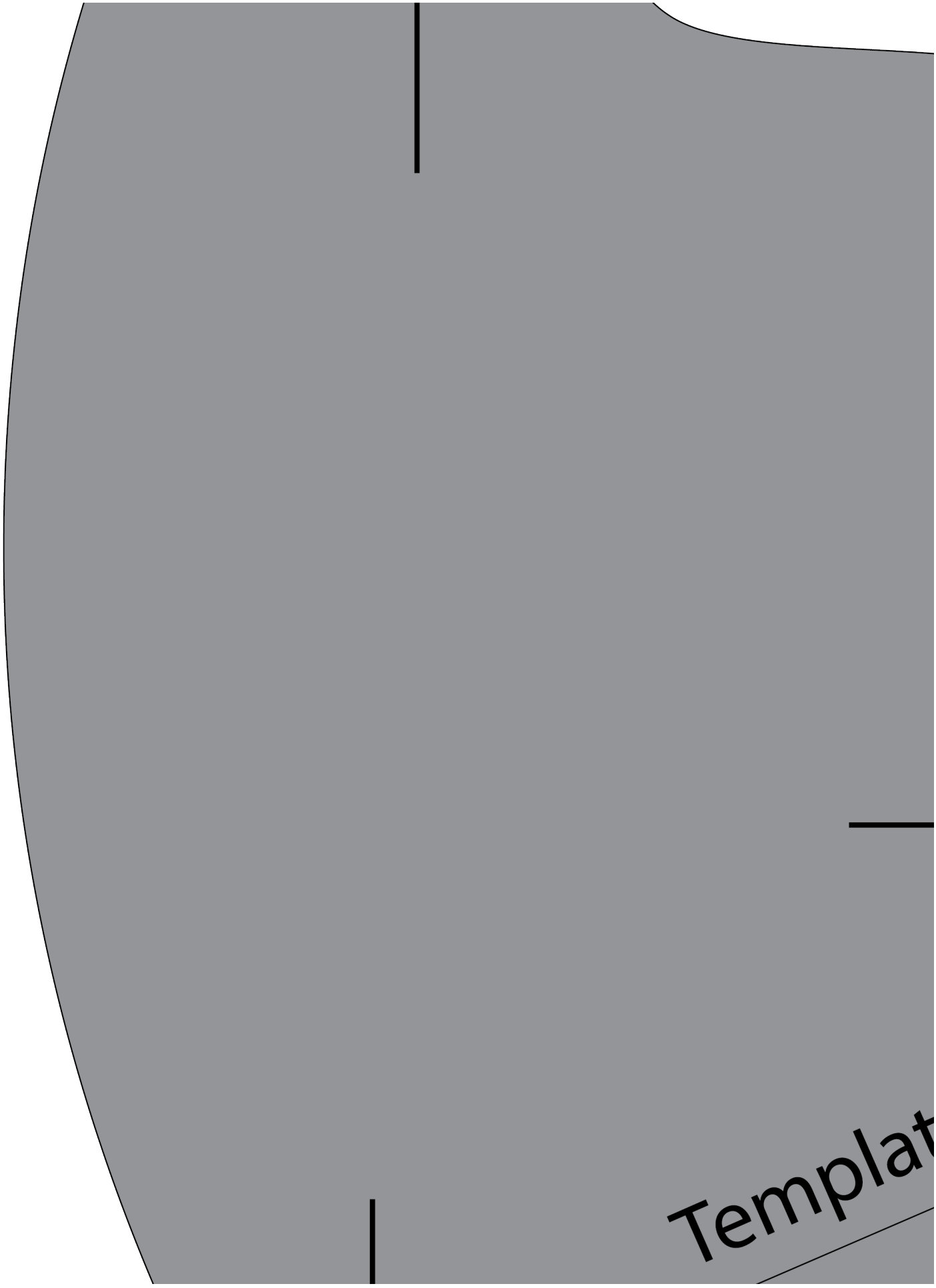

Lb6

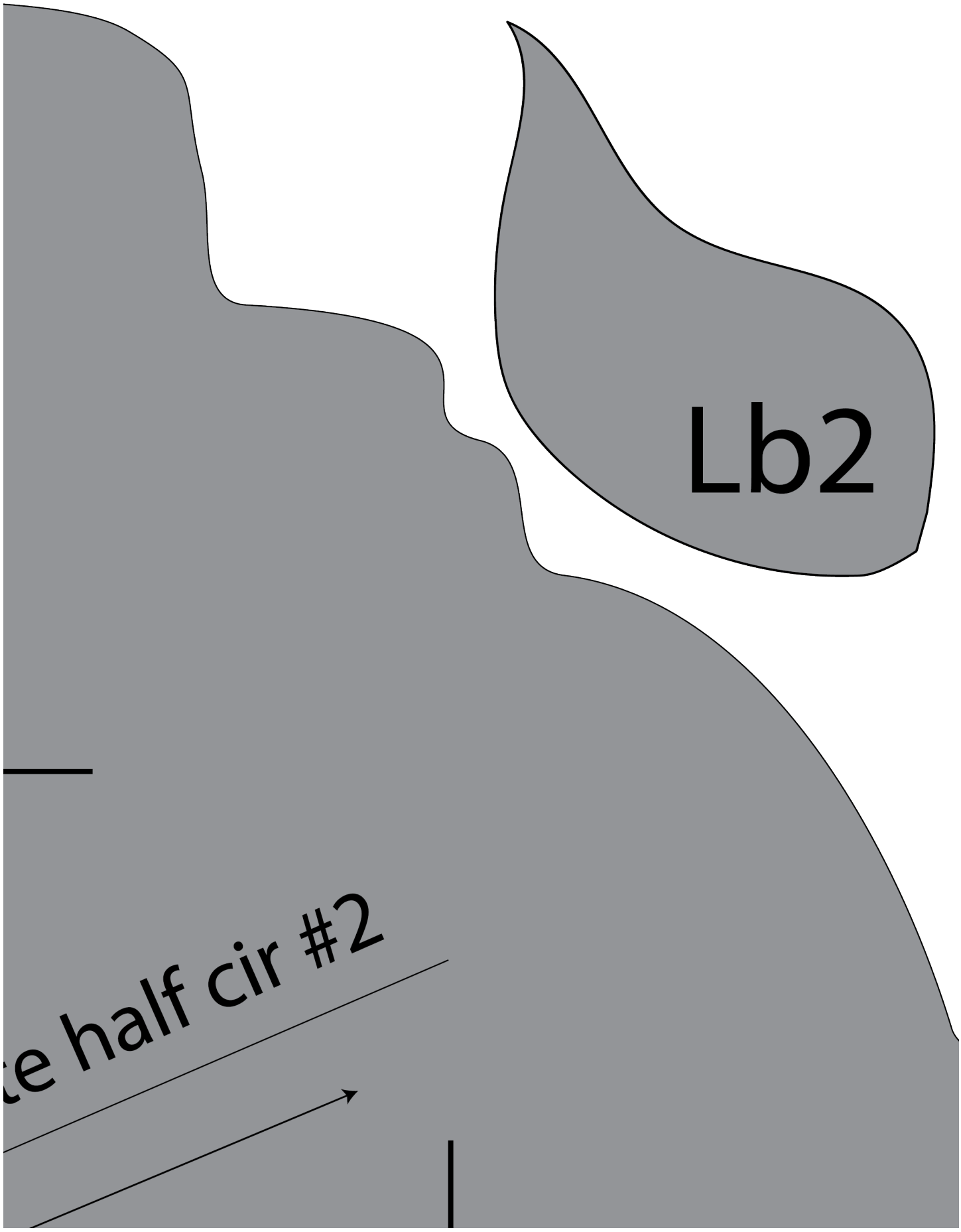

Lb1
Lb3
Lb5
Lb4

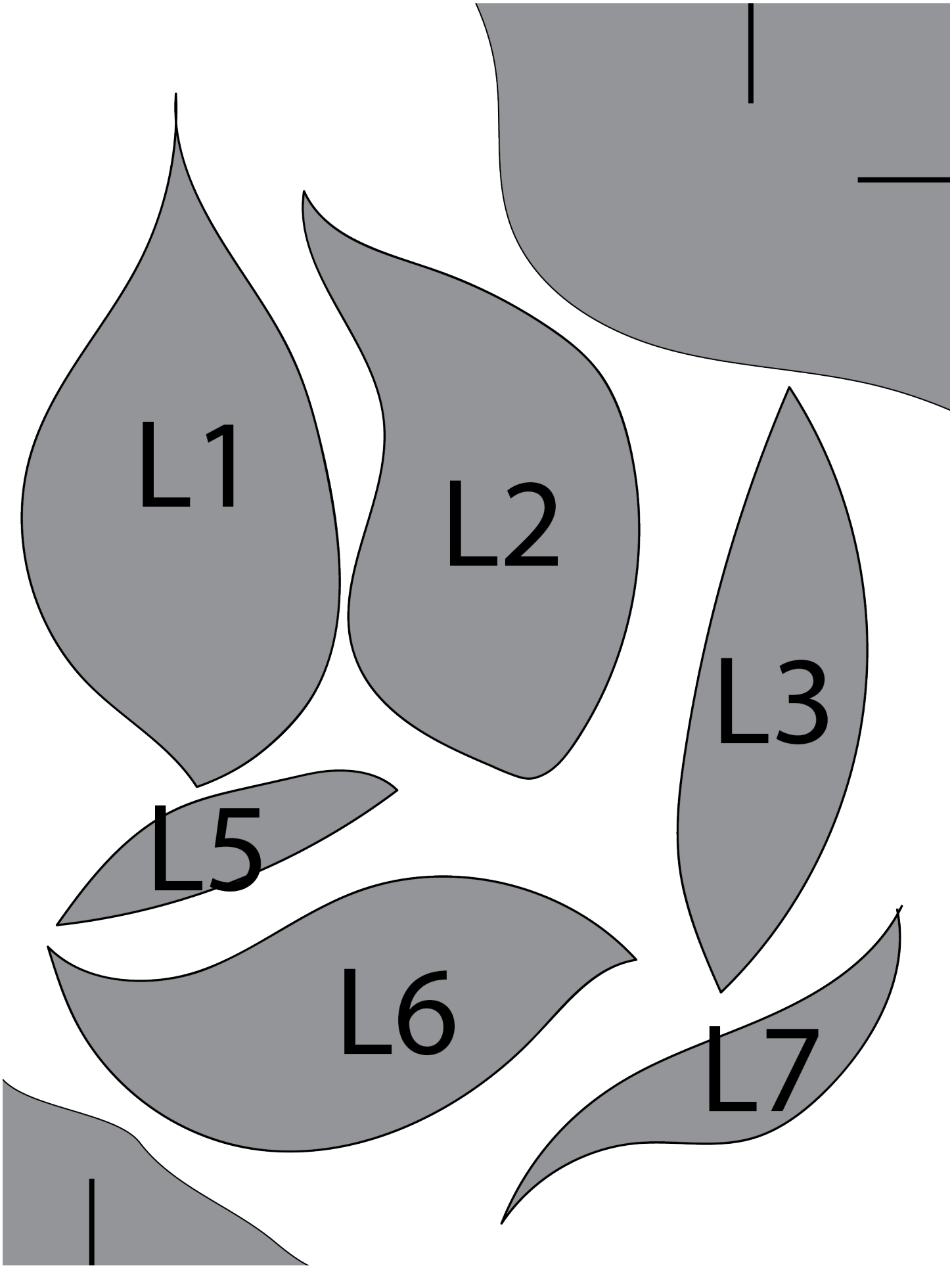


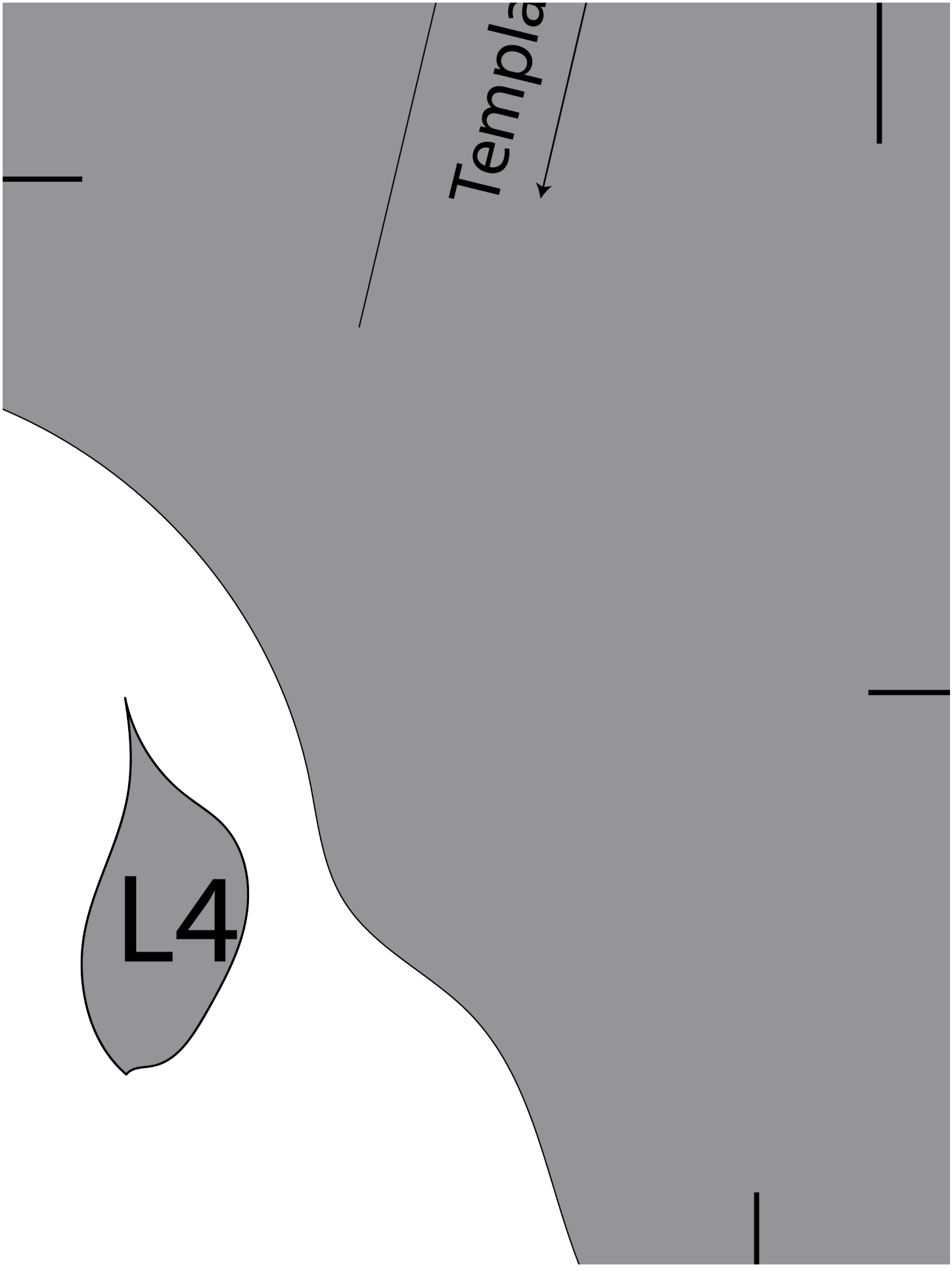

te Half cir #1

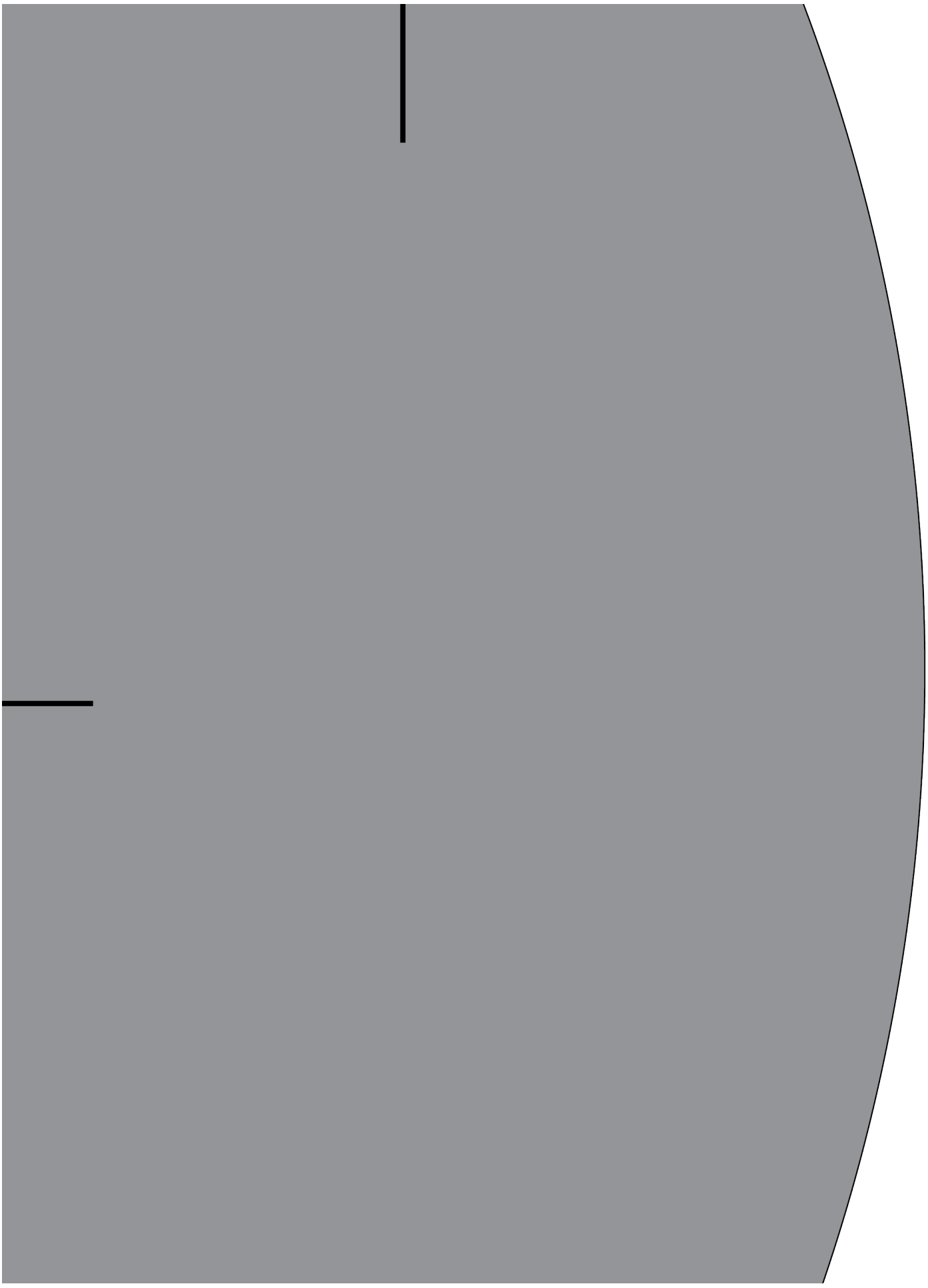


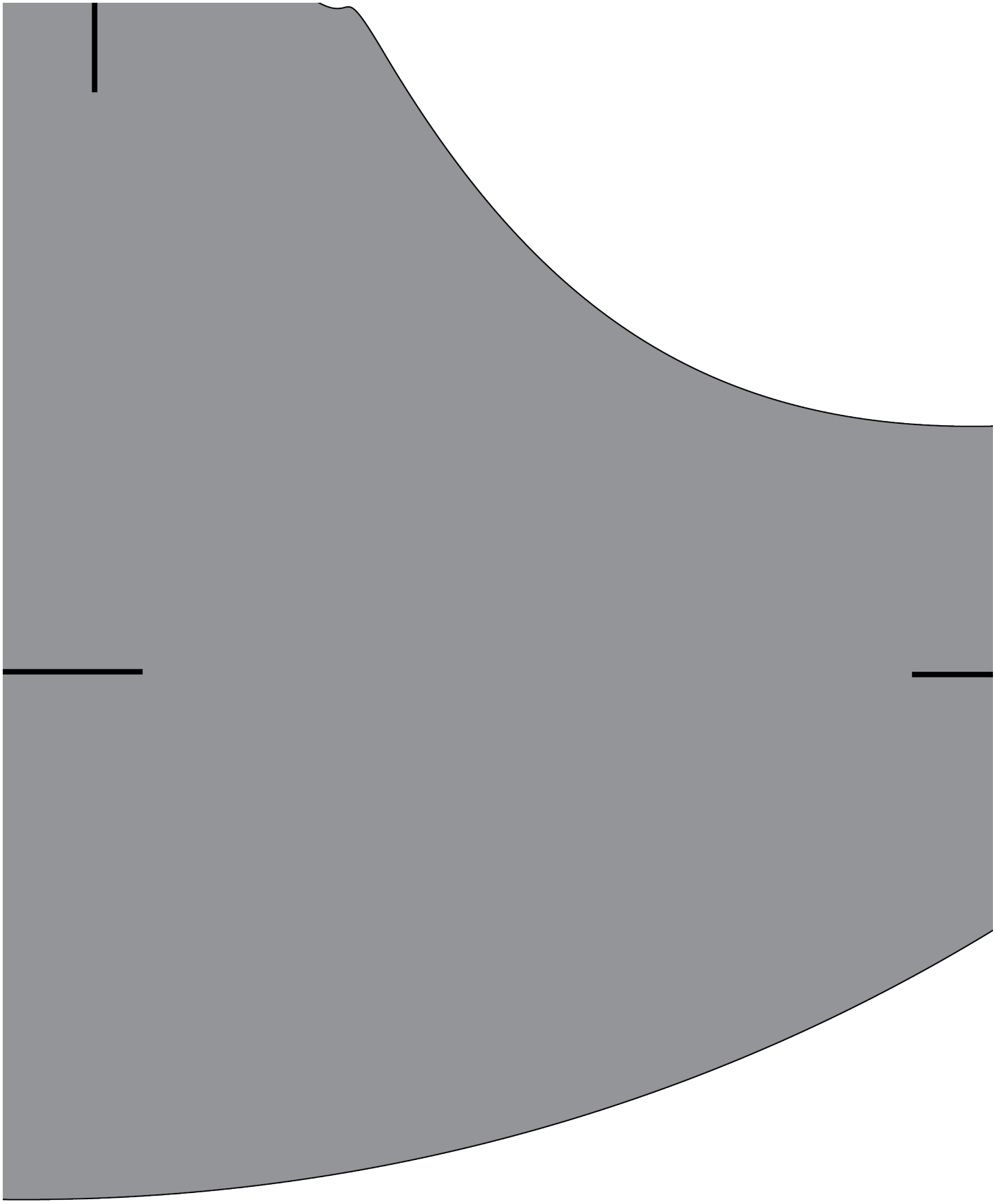

Templat

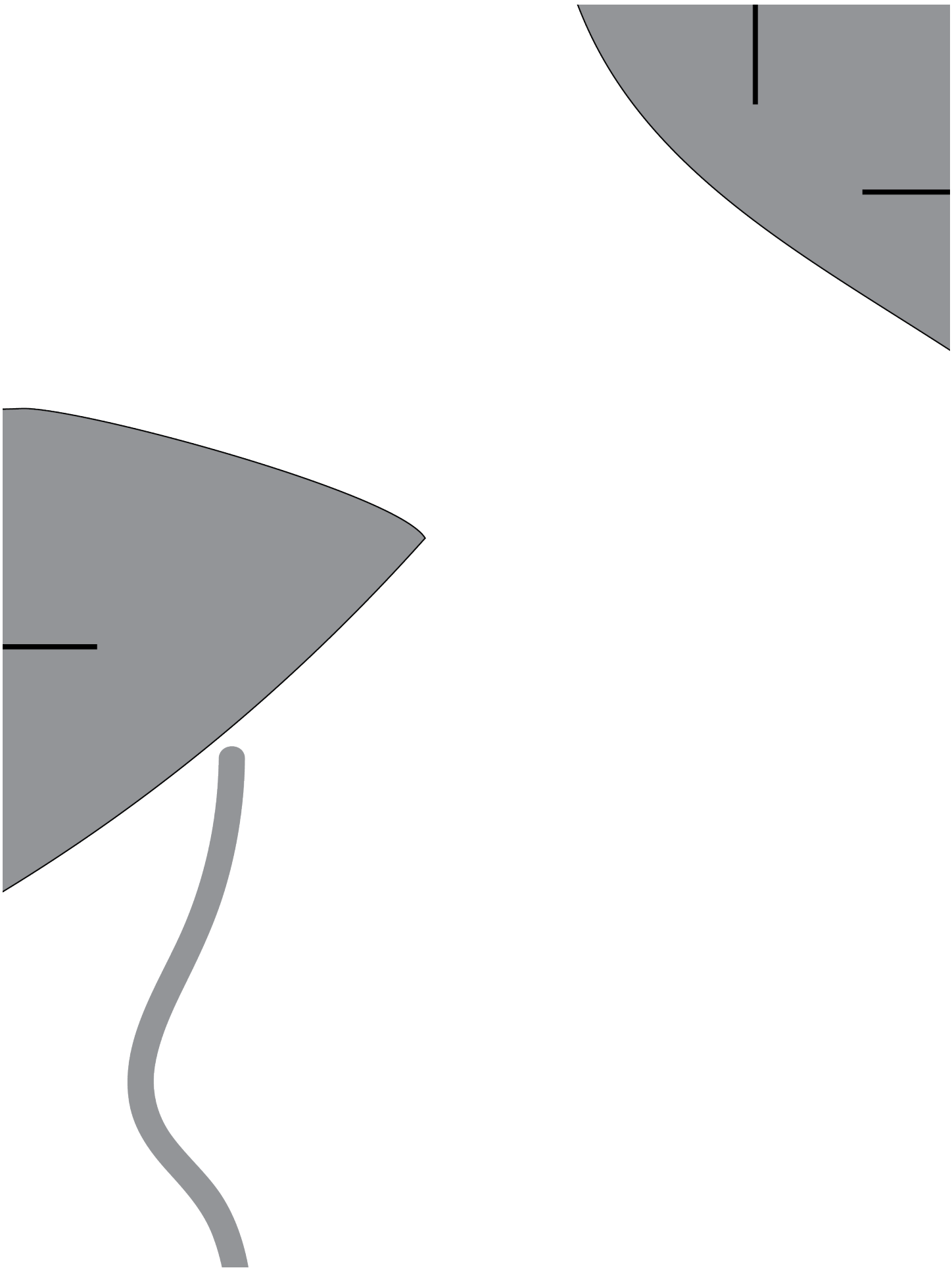

Lb2
te half cir #2

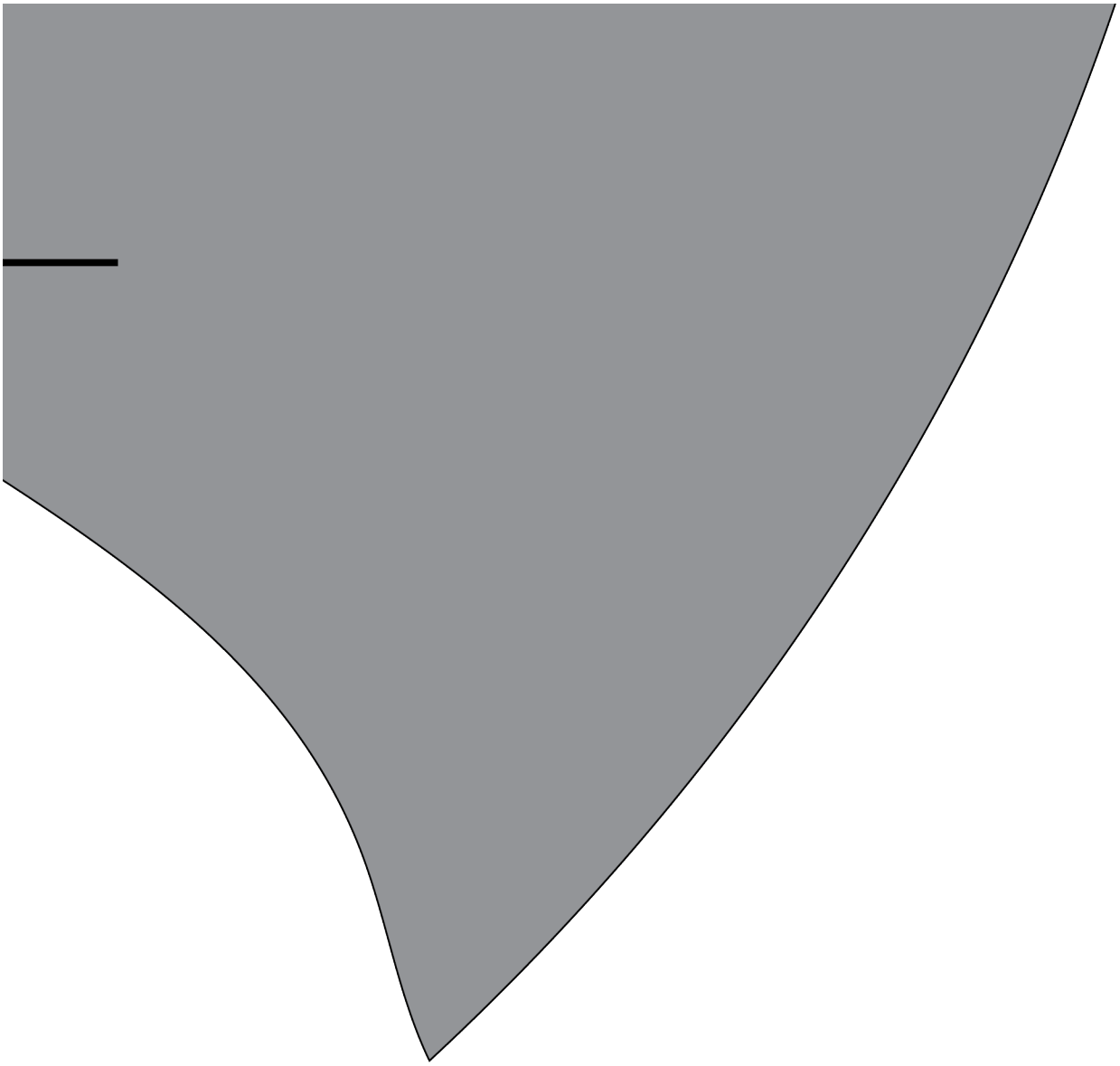

L1
L2
L3
L5
L6
L7

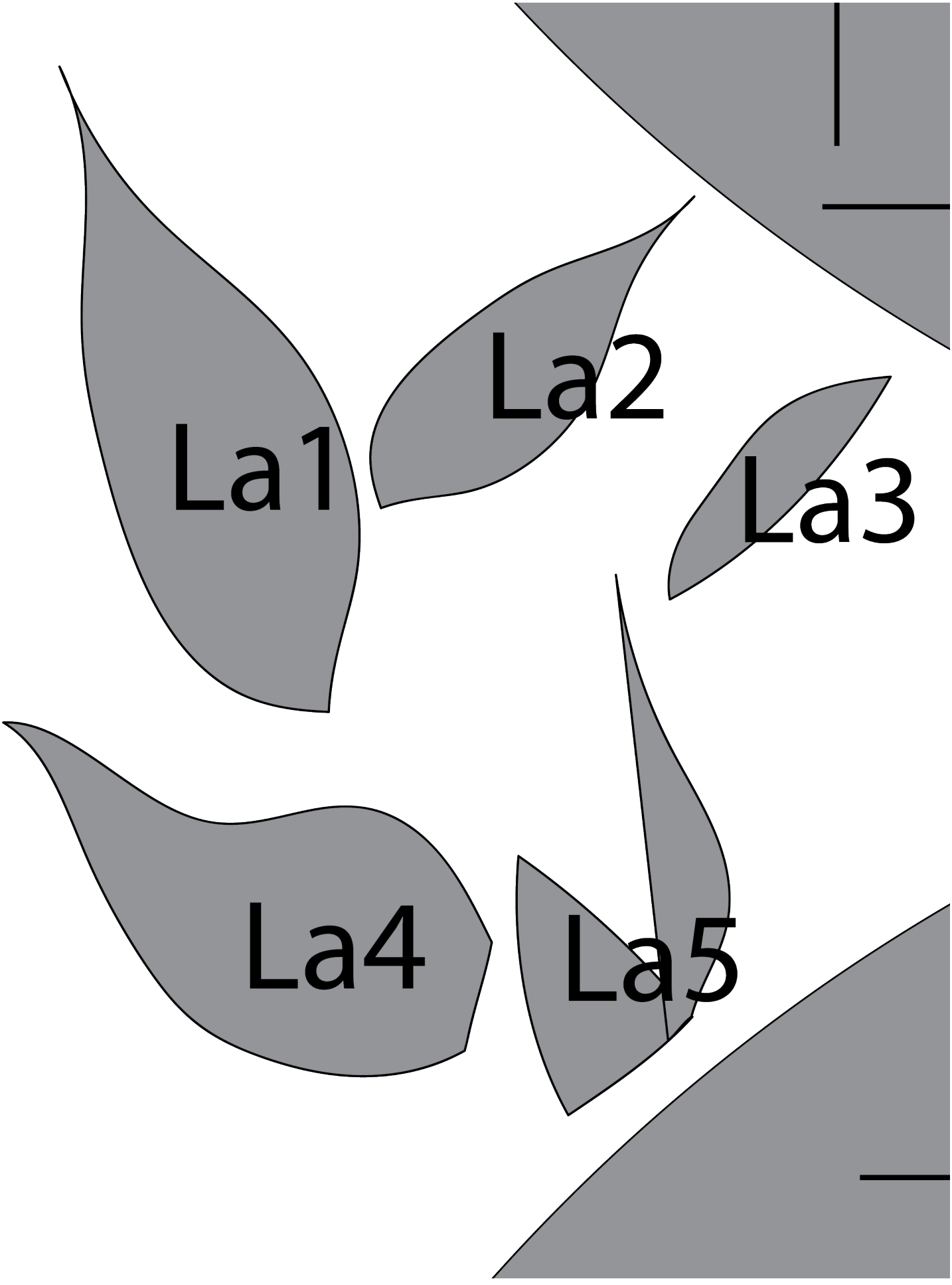

Templa
L4










La1
La2
La3
La4
La5

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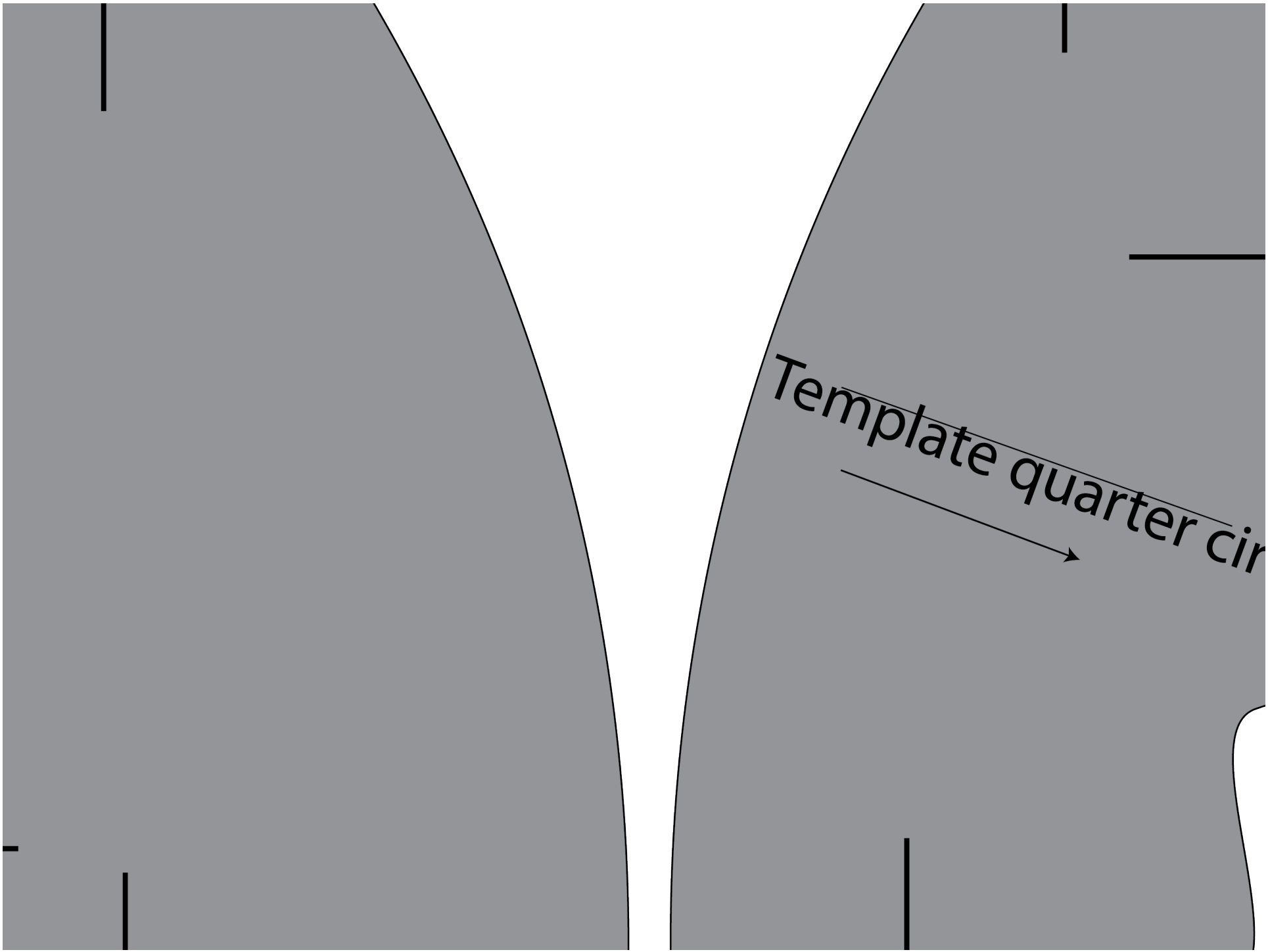
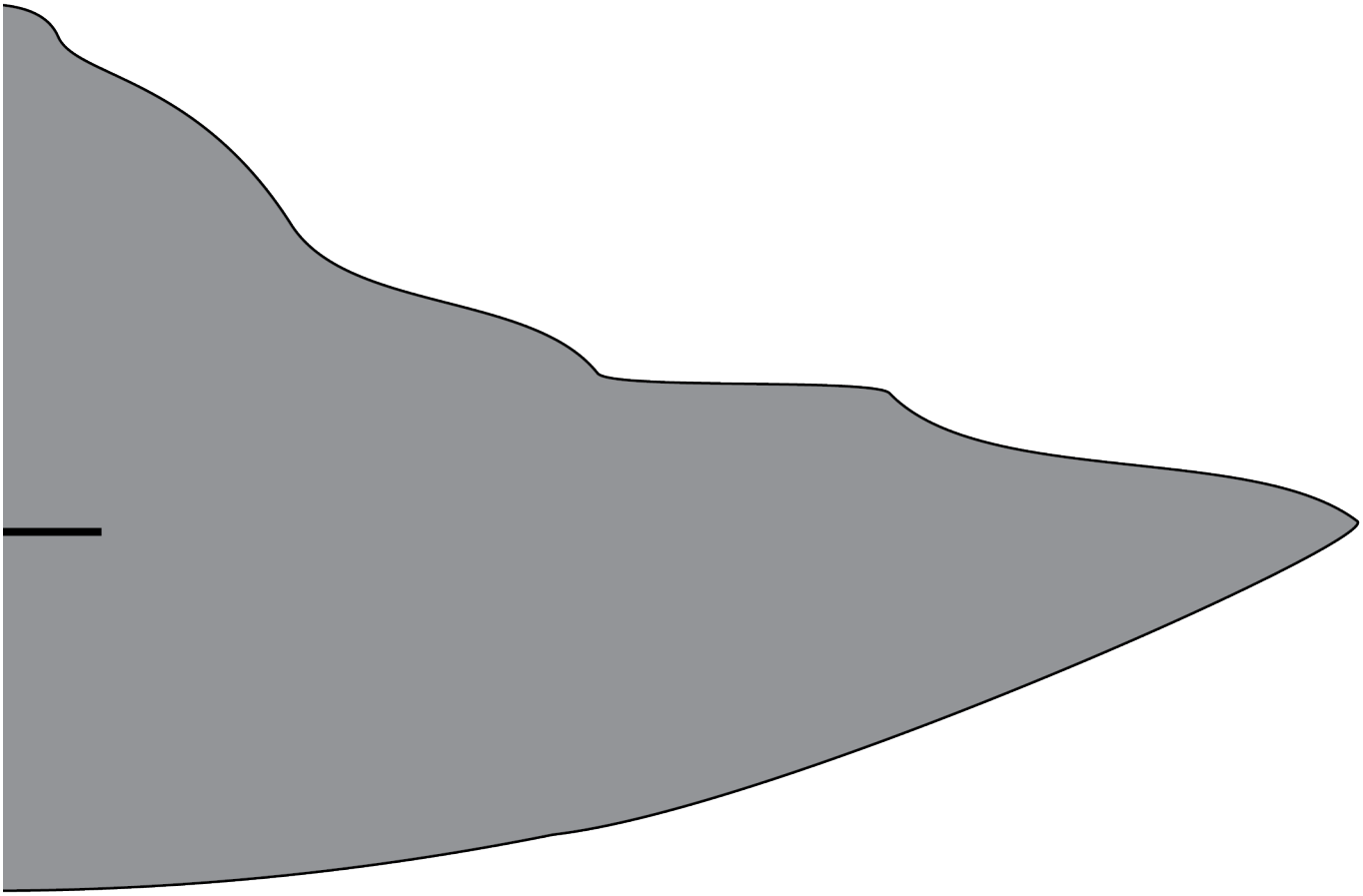
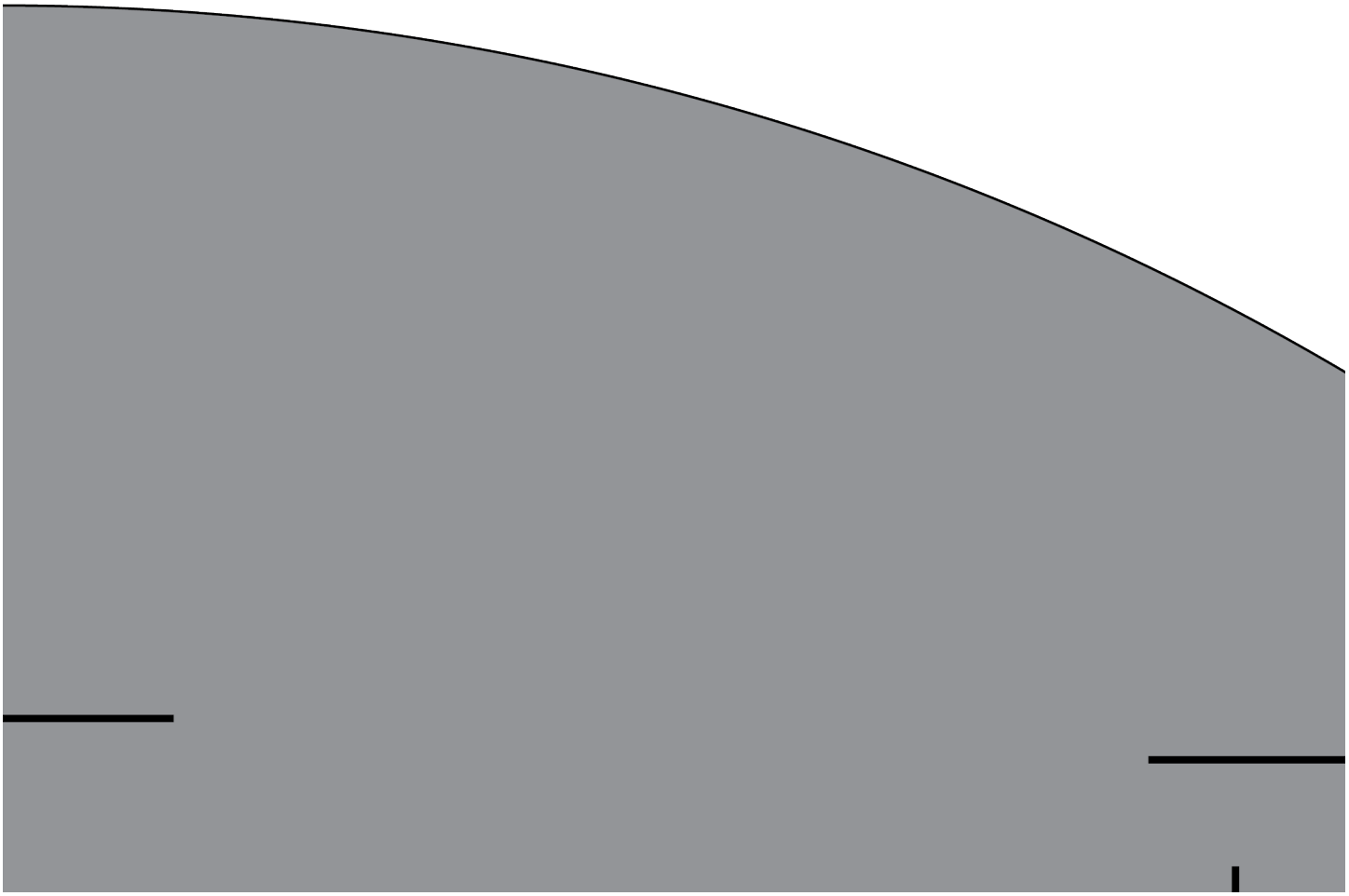


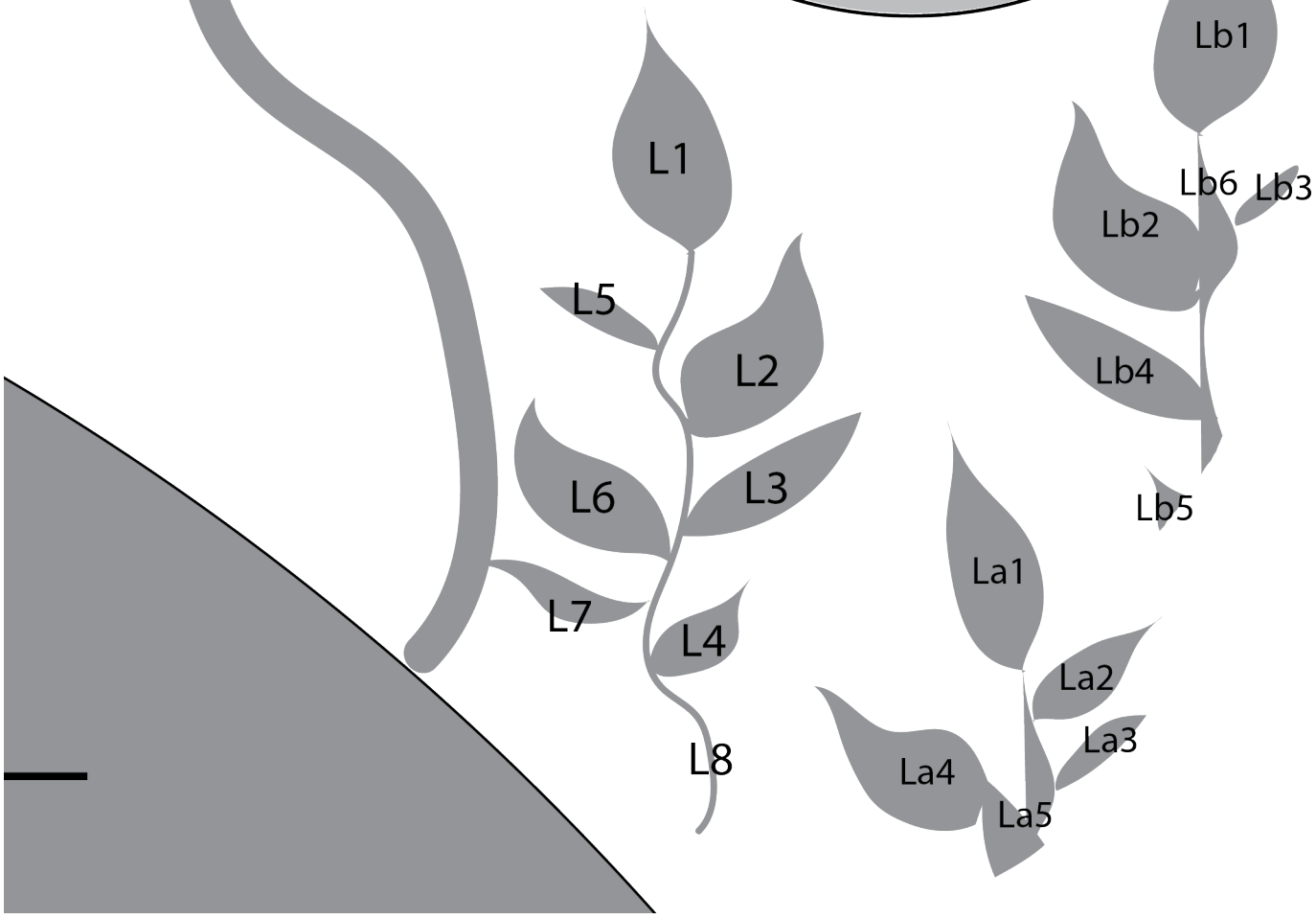


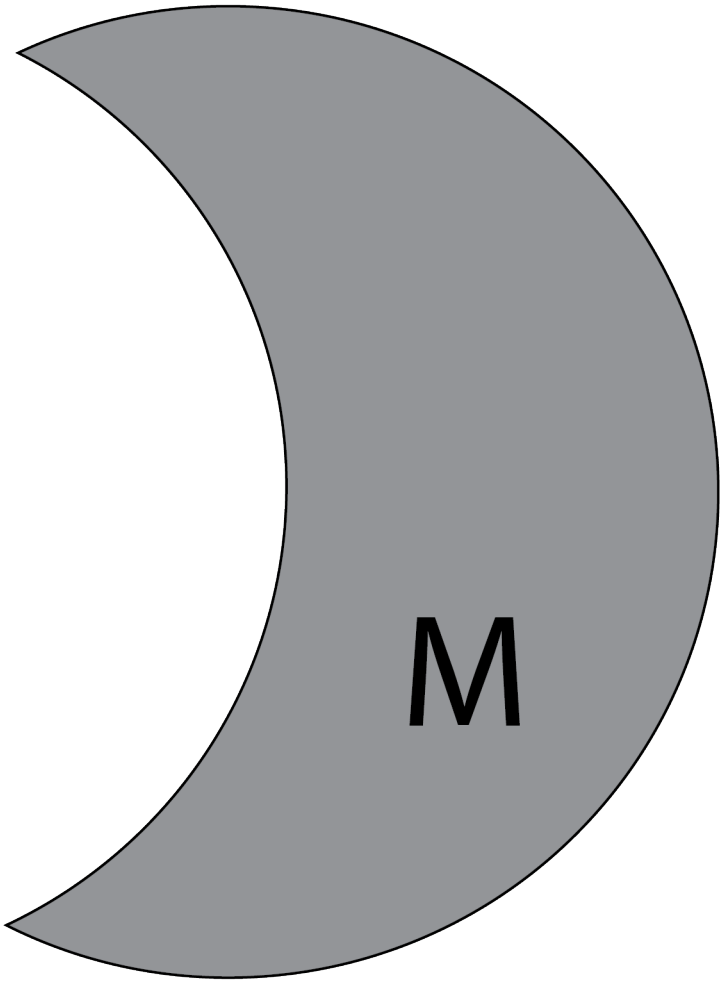


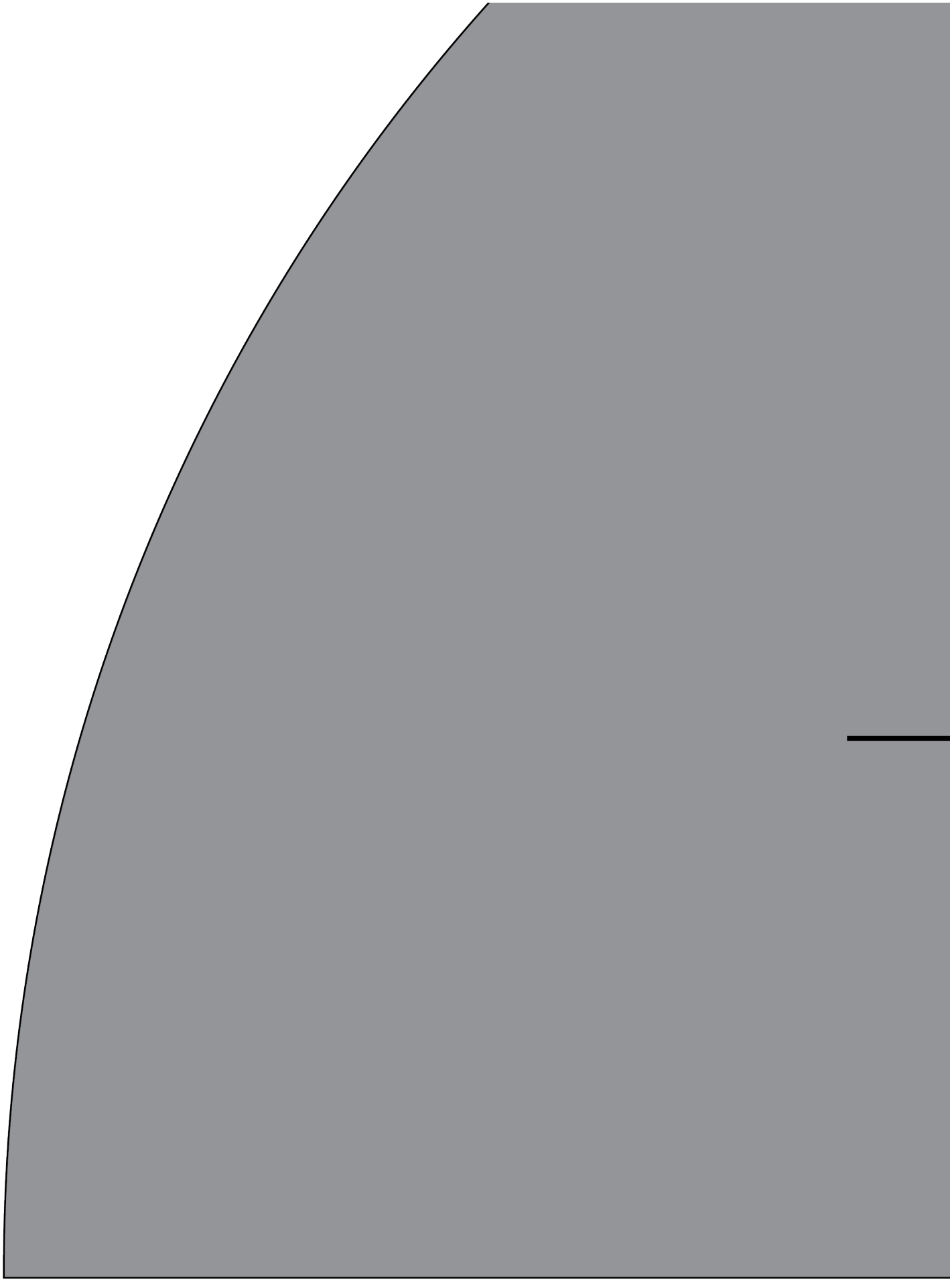
L8

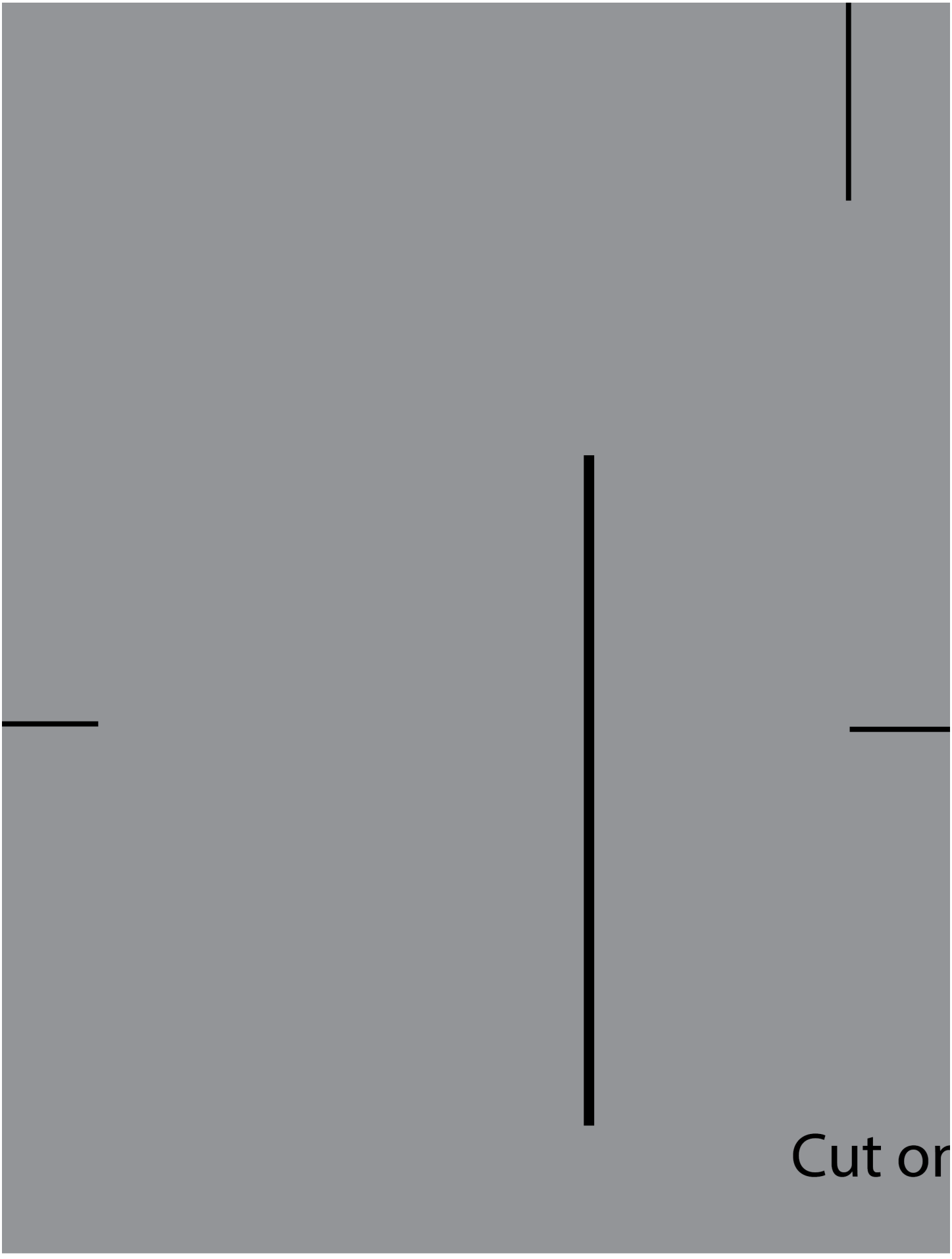
Map

M
L1
L5
L2
L6
L3
L7
L4
L8
Lb1
Lb3
Lb2
Lb6
Lb4
La1
La2
Lb5
La3
La4
La5


Lb1
L1
Lb6
Lb3
Lb2
L5
L2
Lb4
L6
L3
Lb5
La1
L7
L4
La2
La3
L8
La4
La5

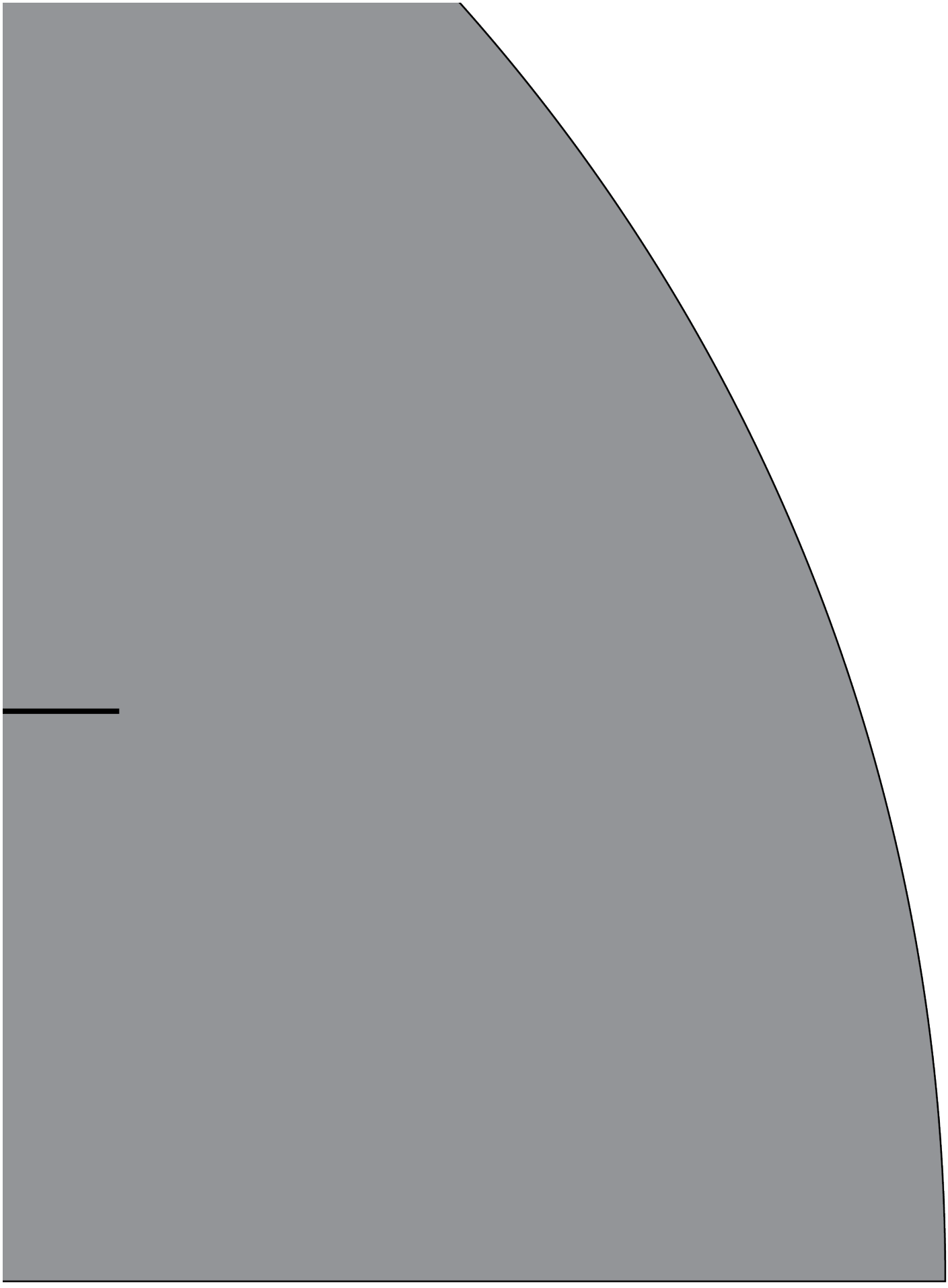

M




Cut or

Template Cir

n Fold



Congratulations & enjoy

FEEL THE DIFFERENCE

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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