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SAFE HAVEN



FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



SAFE HAVEN

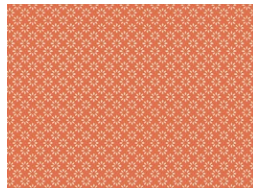
QUILT DESIGNED BY AGFstudio



FABRICS DESIGNED BY MAUREEN CRACKNELL



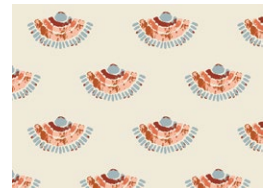
HMB-34955
PRESENTLY PLUMES GOLD



HMB-34956
MAKE & MEND SHINE



HMB-34958
NATIVE TAPESTRY



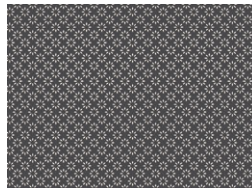
HMB-34953
COCOONING



HMB-44955
PRESENTLY PLUMES ROSE



HMB-44951
DOMESTIC CHARM
WALNUT



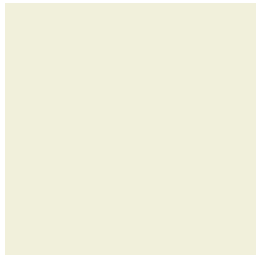
HMB-44956
MAKE & MEND SHADOW



HMB-44957
CRAFTED BLOOMS CACAO



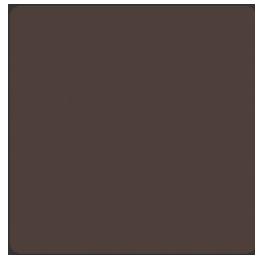
ADDITIONAL BLENDERS FOR THIS PROJECT



PE-408
WHITE LINEN



PE-480
STEEL



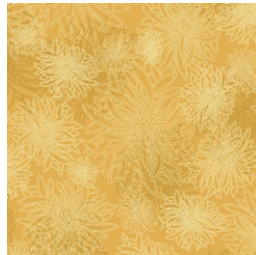
PE-429
COFFEE BEAN



PE-436
CREME DE LA CREME



FE-518
BALLERINA



FE-506
SUNFLOWER



DSE-700
CLOUD



SAFE HAVEN

FINISHED SIZE | 76" x 80"

FABRIC REQUIREMENTS

| | | |
|-----------------|-----------|--------|
| Fabric A | HMB-34955 | ½ yd. |
| Fabric B | PE-408 | ¾ yd. |
| Fabric C | HMB-44956 | ¾ yd. |
| Fabric D | HMB-34958 | 1⅜ yd. |
| Fabric E | HMB-34956 | ¾ yd. |
| Fabric F | HMB-34953 | ½ yd. |
| Fabric G | HMB-44957 | ¾ yd. |
| Fabric H | HMB-44951 | ¾ yd. |
| Fabric I | PE- 429 | ½ yd. |
| Fabric J | FE-518 | ½ yd. |
| Fabric K | PE-480 | ⅜ yd. |
| Fabric L | FE-506 | ¼ yd. |
| Fabric M | HMB-44955 | 1 yd. |
| Fabric N | PE-436 | 1⅛ yd. |
| Fabric O | DSE-700 | ⅞ yd. |

BACKING FABRIC

HMB-34951 5 ½ yds (*Suggested*)

BINDING FABRIC

Fabric **N** PE-436 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric **A**

- Four (4) 3½" x WOF strips.

Fabric **B**

- Seven (7) 3½" x WOF strips.

Fabric **C**

- Seven (7) 3½" x WOF strips.

Fabric **D**

- Ten (10) 4½" x WOF strips.

Fabric **E**

- Four (4) 3½" x WOF strips.
- Four (4) 2½" x WOF strips.

Fabric **F**

- Four (4) 3½" x WOF strips.

Fabric **G**

- Seven (7) 3½" x WOF strips.

Fabric **H**

- Four (4) 3½" x WOF strips.
- Two (2) 2½" x WOF strips.
- Four (4) 1½" x WOF strips.

Fabric **I**

- Four (4) 2½" x WOF strips.
- Two (2) 1½" x WOF strips.

Fabric **J**

- Four (4) 3½" x WOF strips.

Fabric **L**

- Four (4) 1½" x WOF strips.

Fabric **M**

- Two (2) 2½" x WOF strips.
- Seven (7) 3½" x WOF strips.

Fabrics **N**

- Four (4) 3½" x WOF strips.
- Four (4) 2½" x WOF strips.

Fabrics **B**

- Eight (8) 3½" x WOF strips.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Start making the different strip sets combinations.

Set #1

- Take one (1) 2½" strip from fabric **M** and **H**, one (1) 4½" strip from fabric **D** and one (1) 1½" strip from fabric **I**.
- Attach the strips in the order **MDIH**.
- Press open.
- Make a total of two set #1.
- Then, attach the two sets together to end up with a 7½" x 84" piece, trim it to be 7½" x 76½".
- Set aside.

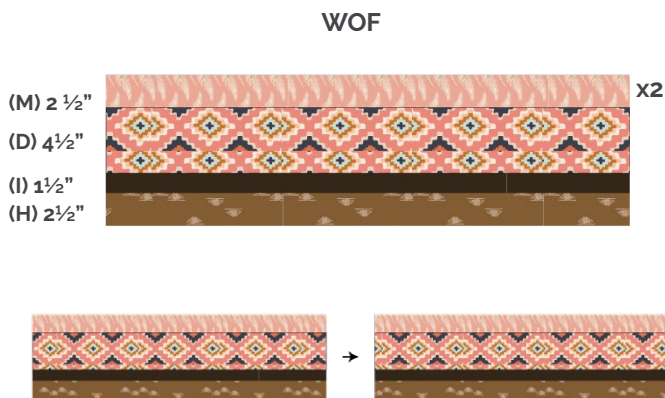


DIAGRAM 1

Set #2

- Take one (1) 2½" strip from fabric **K** and **E**, one (1) 4½" strip from fabric **D** and one (1) 1½" strip from fabric **L**.
- Attach the strips in the order **KDLE**.
- Press open.
- Make a total of four set #2.
- Then, attach two of the sets together to end up with a 7½" x 84" piece, trim it to be 7½" x 76½".
- Repeat the previous step with the remaining Set# 2 combination.
- Set aside.

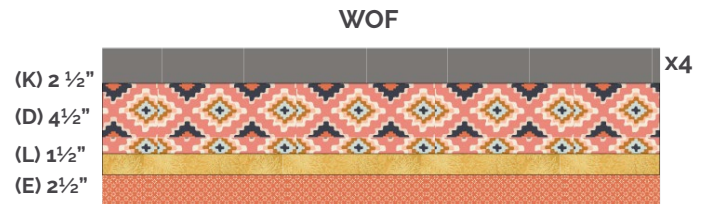


DIAGRAM 2

Set #3

- Take one (1) 2½" strip from fabric **N** and **I**, one (1) 4½" strip from fabric **D** and one (1) 1½" strip from fabric **H**.
- Attach the strips in the order **NHDI**.
- Press open.
- Make a total of four set #3.
- Set aside.
- Then, attach two of the sets together to end up with a 7½" x 84" piece, trim it to be 7½" x 76½".
- Repeat the previous step with the remaining Set# 3 combination.
- Set aside

Block 2

- Sew one (1) 3½" strip from fabrics **J, F, E, O** together. (Repeat this step 3 more times)
- Take the 8½" square cardboard template, place it on point on **JFEO** strip block and cut by tracing the template
- Cut a total of ten (10) 8½" squares.
- You should be able to get three (3) 8½" squares from this strip set.

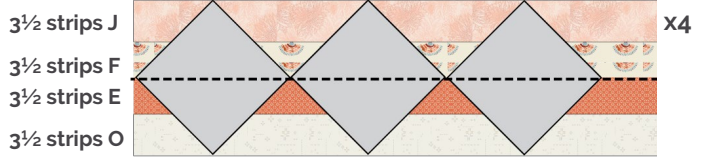


DIAGRAM 5

Block 3

- Sew one (1) 3½" strip from fabrics **N, A, H, O** together. (Repeat this step 3 more times)
- Take the 8½" square cardboard template, place it on point on **NAHO** Strip block, and cut by tracing the template
- Cut a total of ten (10) 8½" squares
- You should be able to get three (3) 8½" squares from this strip set.

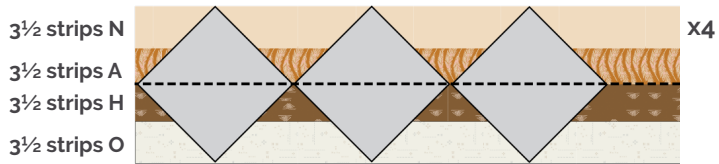


DIAGRAM 6

WOF



DIAGRAM 3

Block 1

- Sew (1) 3½" strip from fabrics **C, G, M, B** together. (Repeat this step 6 more times)
- Create a 8½" square cardboard template, place it on point on **CGMB** strip block and cut by tracing the template.
- Cut a total of twenty (20) 8½" squares. See diagram below for reference
- You should be able to get three (3) 8½" squares from this strip set.

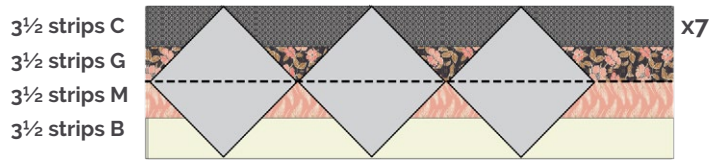


DIAGRAM 4

QUILT ASSEMBLY

Sew rights sides together.

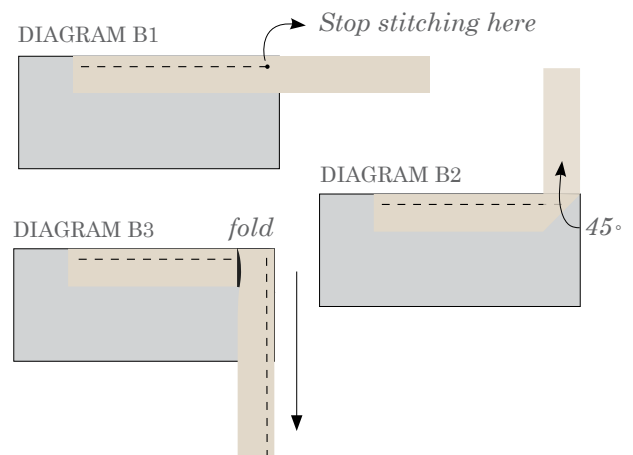
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **N** to make a final strip 322" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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