

Two quilted window frames are displayed on a red brick wall. The frame on the left is square with a purple border and contains twelve panels with various patterns including geometric and floral designs. The frame on the right is rectangular with a blue border and contains twelve panels with various patterns including floral and abstract designs. Both frames are hanging from a thin wire and a wooden dowel. A portion of a light-colored sofa is visible at the bottom of the image.

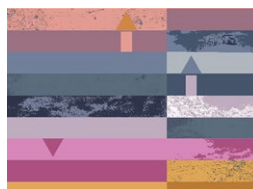


the Season of TRIBUTE

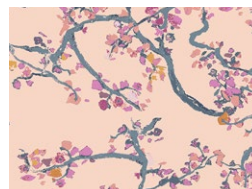
chapter four	TITLE <i>Eclectic Intuition</i>	DESIGNER KATARINA ROCCELLA
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TRB4000
GAIA FOUR



TRB4005
STEPS ABOVE FOUR



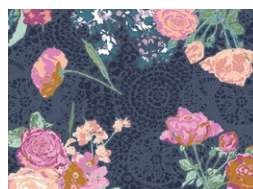
TRB4007
ENCHANTED LEAVES FOUR



TRB4010
KILIM INHERIT FOUR



TRB4003
FLORA FIELDS FOUR



TRB4011
NISI FLORA FOUR



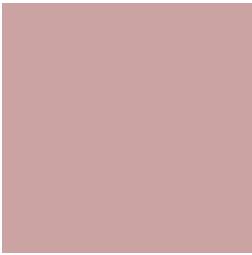
TRB4002
STAMPED GROVE FOUR



ADDITIONAL BLENDERS FOR THIS PROJECT



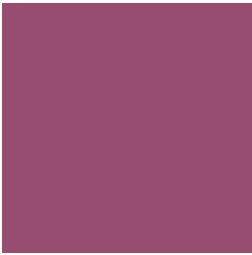
PE400
CABERNET



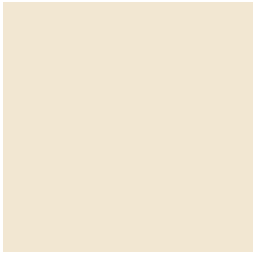
PE506
SUGAR PLUM



PE476
PURPLE WINE



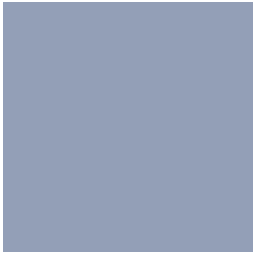
PE558
BOUGAINVILLEA



PE436
CREME DE LA CREME



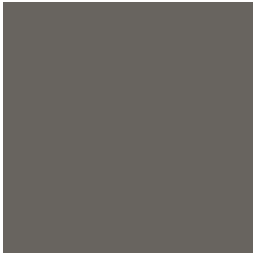
PE428
NOCTURNAL



PE530
ATMOSPHERIC



PE441
BLUEBERRY ZEST



PE480
STEEL

FINISHED SIZE | 25" x 25"

FABRIC REQUIREMENTS

Wall Art 1

Fabric A	TRB4000	Fat 8.
Fabric B	TRB4005	Fat 8.
Fabric C	TRB4007	Fat 8.
Fabric D	TRB4010	Fat 8.
Fabric E	PE400	FQ.
Fabric F	PE506	Fat 8.
Fabric G	PE475	¼ yd.
Fabric H	PE558	Fat 8.
Fabric I	PE436	⅜ yd.

Wall Art 2

Fabric A	TRB4000	Fat 8.
Fabric B	TRB4003	Fat 8.
Fabric C	TRB4011	Fat 8.
Fabric D	TRB4002	Fat 8.
Fabric E	PE428	FQ.
Fabric F	PE530	Fat 8.
Fabric G	PE441	¼ yd.
Fabric H	PE480	Fat 8.
Fabric I	PE436	⅜ yd.

BINDING FABRIC

Wall Art 1 & 2: Fabric **G** (Included)

BACKING FABRIC

Wall Art 1 & 2: Fabric **D** ⅞ yds
(Suggested)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Two (2) 3½" squares from fabric **A**.
- Three (3) 3½" squares from fabric **B**.
- Five (5) 3½" squares from fabric **C**.
- Seven (7) 3½" squares from fabric **D**.
- Sixteen (16) 4½" x 1½" rectangles from fabric **E**.
- Sixteen (16) 3½" x 1½" rectangles from fabric **E**.
- Four (4) 5½" x 1½" rectangles from fabric **F**.
- Four (4) 4½" x 1½" rectangles from fabric **F**.
- Five (5) 5½" x 1½" rectangles from fabric **G**.
- Five (5) 4½" x 1½" rectangles from fabric **G**.
- Three (3) 1½" x WOF strips from fabric **G** (binding).
- Seven (7) 5½" x 1½" rectangles from fabric **H**.
- Seven (7) 4½" x 1½" rectangles from fabric **H**.
- Two (2) 25½" x 1½" rectangles from fabric **I**.
- Five (5) 23½" x 1½" rectangles from fabric **I**.
- Twelve (12) 5½" x 1½" rectangles from fabric **I**.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Log cabin construction

Block 1:

- Take one (1) 3 1/2" square from fabric **A**, one (1) 3 1/2" x 1 1/2" rectangle from fabric **E**, two (2) 4 1/2" x 1 1/2" rectangles **E** and **F**, one (1) 5 1/2" x 1 1/2" rectangle from fabric **F** and assemble your block following the diagram below.
- Each block should measure 5 1/2" x 5 1/2".

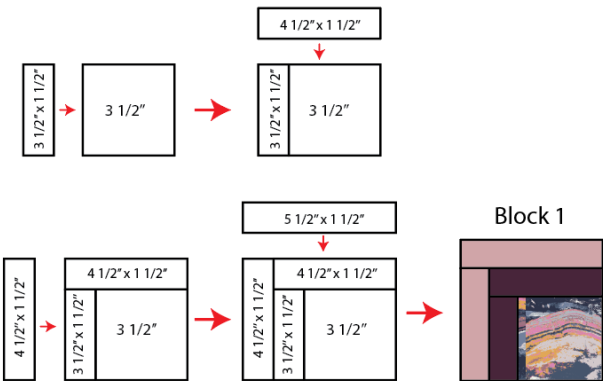


DIAGRAM 1

Block 2:

- Take three (3) 3 1/2" square from fabric **B**, three (3) 3 1/2" x 1 1/2" rectangles from fabric **E**, three (3) 4 1/2" x 1 1/2" rectangles **E** and **F**, three (3) 5 1/2" x 1 1/2" rectangle from fabric **F** and assemble your block following the diagram below.

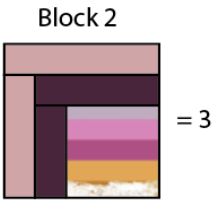


DIAGRAM 2

Block 3:

- Take five (5) 3 1/2" squares from fabric **C**, five (5) 3 1/2" x 1 1/2" rectangles from fabric **E**, five (5) 4 1/2" x 1 1/2" rectangles **E** and **G**, five (5) 5 1/2" x 1 1/2" rectangle from fabric **G** and assemble your block following the diagram below.

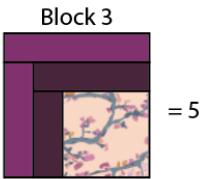


DIAGRAM 3

Block 4:

- Take seven (7) 3 1/2" squares from fabric **D**, seven (7) 3 1/2" x 1 1/2" rectangles from fabric **E**, seven (7) 4 1/2" x 1 1/2" rectangles **E** and **H**, seven (7) 5 1/2" x 1 1/2" rectangles from fabric **H** and assemble your block following the diagram below.

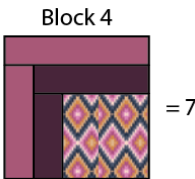


DIAGRAM 4

Row 1 Assembly:

- Take four (4) block 4's and three (3) 5 1/2" x 1 1/2" rectangles from fabric **I** and join them following the diagram below.

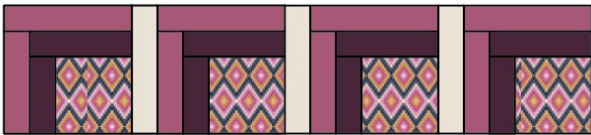


DIAGRAM 5

QUILT ASSEMBLY

Sew rights sides together.

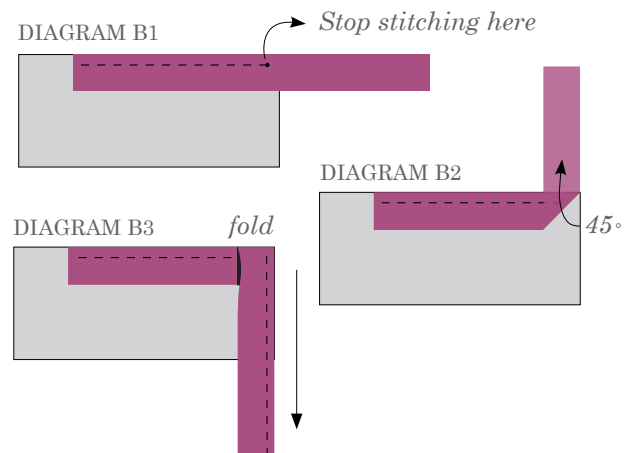
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **G** to make a final strip 110" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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