## Wandering Noimäd

然家 SewBohemian


MONTHLY CURATED GROUPS



FUS-B-200
ACQUA DI ROSE BOHO


FE-532
HAY


PE-450
GRAPEFRUIT


FUS-SD-1103
SHORE REMAINS SPLENDID


IFL-56309 WHIRL MAUVE


LAE-1306 ORCHER LACE


SOU-2630
MANDALA HARMONY VIVID


IFL-56302
MEDOW VIVID


FE-533
WINTER WHEAT


BOH-607 DESTINY ROAD ORCHER


FLO-8123 ROADSIDE GUIDES ASTER


WBL-12038 SASHIKO FLORETTE TEAL
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## Wandering Nomad

FINISHED SIZE \| 66"x $66^{\prime \prime}$

## FABRIC REQUIREMENTS

Fabric A FUS-B-200 ½ yds.
Fabric B FUS-SD-1103 2 yds.
Fabric C SOU-2630 3/4yds.
Fabric D BOH-6O3 $1 / 3 \mathrm{yds}$.
Fabric E FE-532 $\quad 7 / 8 \mathrm{yds}$.
Fabric F IFL-56309 1/2yds.
Fabric G IFL-56302 $1 / 4 \mathrm{yds}$.
Fabric H FLO-8123 1/2yds.
Fabric I PE-450 $1 / 4 \mathrm{yds}$.
Fabric J LAE-1306 $7 / 8 y d s$.
Fabric K FE-533 $7 / 8 y d s$.
Fabric L WBL-12038 7/8 yds.

BACKING FABRIC
SOU-2630 4 yds. (Suggested)
BINDING FABRIC
LAE-1306 (Fabric J) (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

## Fabric A

- Cut nine (9) $7^{11 / 4} \times 7^{1 / 4}$ Squares.


## Fabric B

- Cut ten (10) $3^{1 ⁄ 2} \times 61 / 2$ rectangles.
- Cut one(1) $7^{1 / 4} \times 7^{1 / 4}$ square
- Cut one hundred and twenty four (124) $37 / 8 \times 37 / 8$ squares.
- Cut twelve (12) $3^{1 ⁄ 2} \times 3^{1 ⁄ 2} 2$ squares.


## Fabric C

- Cut four $(4) 7^{1 / 1} \times{ }^{1} \times 1 / 4$ squares.


## Fabric D

- Cut Fourteen(14) $3^{1 ⁄ 2} 2 \times 61 ⁄ 2$ rectangles.


## Fabric E

- Cut Three(3) $7^{1 / 4} \times 7^{1 / 4}$ squares.
- Cut thirty six (36) $37 / 8 \times 37 / 8$ squares.
- Cut eight ( 8 ) $3^{1 ⁄ 2} \times 3^{1 ⁄ 2}$ squares.


## Fabric F

- Cut six (6) $7^{1 ⁄ 2} \times 7^{1 / 4}$ squares.


## Fabric G

- Cut five (5) $7^{1 / 4} \times 7^{1 / 4}$ squares.

Fabric H

- Cut seven (7) $7^{1 / 4} \times 7^{1 / 4}$ squares.

Fabric I

- Cut four(4) $7^{1 / 4} \times 7^{1 / 4}$ squares.

Fabric J

- Cut six (6) $7^{1 ⁄ 2} \times 7^{1 / 4}$ squares.
- Cut six (6) WOF $\times 1$ 1⁄2.

Fabric K

- Cut Seven (7) $7^{1 / 4} \times 7^{1 / 4}$ squares.
- Cut Twenty eight (28) $37 / 8 \times 37 / 8$ squares.

Fabric L

- Cut eight (8) $3^{1 ⁄ 2} \times 3^{1 ⁄ 2} 2$ squares.
- Cut thirty $\operatorname{six}(36) 37 / 8 \times 37 / 8$ squares.
- Cut four (4) $7^{1 / 4} \times 7^{1 / 4}$ squares.


## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.
For this project is made out of flying geese and we will be using the Four at a time Flying Geese Method.

## Four at a time Flying Geese Method

- $\quad$ Start by placing one $37 / 8^{\prime \prime}$ square from fabric B on each opposite corner of a $7^{1 / 4^{\prime \prime}} \times 7^{1 / 4^{\prime \prime}}$ square from fabric C.
- Draw a diagonal line.
- Sew $1 / 4$ " on each side of the line and cut through the line.
- Now place another $37 / 8$ square from fabric B and place it on the right bottom corner.
- Draw a diagonal line on the $37 / 8$ square from fabric B and sew $1 / 4^{\prime \prime}$ on each side of the line.
- Cut through the line, press open, and repeat the same step with the other piece.


DIAGRAM 1

Pair:

- (4) $37 / 8^{\prime \prime} \times 3^{7 / 8 "}$ squares from fabric $K$ with (1) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $E$.
- (4) $3^{7 / 8^{\prime \prime}} \times 3^{7 / 8 "}$ square from fabric $K$ with (1) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $A$.
- (4) $3^{7 / 8^{\prime \prime}} \times 3^{7 / 8 "}$ square from fabric $K$ with (1) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $B$.
- (8) $37 / 8^{\prime \prime} \times 3^{7 / 8 "}$ squares from fabric $E$ with (2) $7^{1 / 4} \times 7^{1 / 4}$ squares from fabric J.
- (4) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $K$ with (1) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric J.
- (4) $3^{77 / 8^{\prime \prime}} \times 3^{7 / 8 "}$ squares from fabric $E$ with (1) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $C$.
- (4) $37 / 8^{\prime \prime} \times 3^{7 / 8 "}$ squares from fabric $E$ with (1) $7^{1 / 2} \times 7^{1 / 4}$ square from fabric $F$.
- (4) $3^{7 / 8 "} \times 3^{7 / 8 " s q u a r e s ~ f r o m ~ f a b r i c ~} K$ with (1) $7^{1 / 1 / 4} \times 7^{1 / 4}$ square from fabric $F$.
- (4) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $L$ with (1) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $F$.
- (12) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $B$ with (3) $7^{1 ⁄ 4} \times 7^{1 / 4}$ square from fabric $A$.
- (8) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $E$ with (2) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $A$.
- (8) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $L$ with (2) $7^{1 ⁄ 4} \times 7^{1 / 4}$ square from fabric $K$.
- (12) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $B$ with (3) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric I.
- (8) $3^{7 / 8 "} \times 3^{7 / 8}$ "squares from fabric $B$ with (2) $7^{1 / 1 / 4} \times 7^{1 / 14}$ square from fabric $E$.
- (4) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $K$ with (1) $7^{1 ⁄ 4} \times 7^{1 / 4}$ square from fabric H .
- (12) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $L$ with (3) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $A$.
- (8) $3^{7 / 8 "} \times 3^{7 / 8 " s q u a r e s ~ f r o m ~ f a b r i c ~} E$ with (2) $7^{1 / 1 / 4} \times 7^{1 / 4}$ square from fabric $K$.
- (12) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $B$ with (3) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $G$.
- (12) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $B$ with (3) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $F$.
- (12) $37 / 8^{\prime \prime} \times 3^{7 / 8 " 8}$ squares from fabric $B$ with (3) $7 \frac{1}{4} \times 7^{1 / 4}$ square from fabric $K$.
- (4) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $E$ with (1) $7^{1 / 14} \times 7^{1 / 4}$ square from fabric $G$.
- (4) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $K$ with (1) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $G$.
- (8) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $L$ with (2) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $H$.
- (16) $37 / 8^{" 1} \times 3^{7 / 8 "}$ "squares from fabric $B$ with ( 4 ) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $L$..
- (12) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $B$ with (3) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $C$.
- (12) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $B$ with (3) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $J$.
- (16) $3^{7 / 8 "} \times 3^{7 / 8 "}$ squares from fabric $B$ with ( 4 ) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric $H$.
- (4) $3^{7 / 81} \times 3^{7 / 8} 88$ squares from fabric $L$ with (1) $7^{1 / 4} \times 7^{1 / 4}$ square from fabric 1 .


Because Fabric $D$ is a directional, we will be using a regular Flying geese method.

## Flying Geese Method:

- Place a $2^{1 ⁄ 2}$ Square from fabric $L$ to the right edge of Fabric D, mark a diagonal line and sew through the line, and trim $1 / 4$ " away from the seam. Press.
- Take another $2^{1 ⁄ 2} 2$ Square from fabric $L$ and now place it to the left edge mark a diagonal line and sew through the line, trim $1 / 4$ inch away from the seam and Press.


DIAGRAM 3

## Pair:

- (8) $3^{1 ⁄ 2} \times 3^{112} 2$ squares from fabric $L$ with (4) $3^{1 ⁄ 2} \times 61 / 2$ rectangles from fabric $D$.
- (8) $3^{1 ⁄ 2} 2 \times 3^{1 ⁄ 2}$ squares from fabric $E$ with (4) $3^{1 ⁄ 2} 2 \times 6^{1 ⁄ 2}$ rectangles from fabric $D$.
- (12) $3^{1 ⁄ 2} \times 3^{1 ⁄ 2} 2$ squares from fabric $L$ with (6) $3^{1 ⁄ 2} \times 61 / 2$ rectangles from fabric $D$.
4
X4
4

6

- Now that we have all our flying geese.
- Arrange them is twenty two (22) rows of 11.
- For fabric placement and attachment please See Diagram 5
 Rom




 noms 区底为 동 Row 9 E J E EAB E／KE Row 10 E Row 11 E J Row $12 \mathrm{E} E \mathrm{E}$ Row 13 E E E Row 14 EAE Row 15 F E L Row 16 F E L Row 17 F L B E B Row 18 L F B E B B Row 19 B B E Row 20 B B／I Row 21 B A B Row 22 B C B B I B
- Sew rows together

Row 1


Row 2


Row 3


Row 6


Row 7


Row 8


Row 9


Row 10


Row 11


Row 12


Row 13


Row 14


Row 16


Row 17


Row 18


Row 19


Row 20


Row 21


Row 22



DIAGRAM 7

## QUILT ASSEMBLY

Sew rights sides together

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2$ " wide by the width of the fabric

J to make a final strip 274 long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime \prime}$ tail. Sew with $1 \frac{1}{4} \mathbf{4}^{\prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{11}{4}$ before the edge of the quilt (DIA-

GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
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