



# Bloomy







DESIGNED BY *AGFstudio*



# BLOOMSBURY

FABRICS DESIGNED BY BARI J.



BLB-44727  
MISS THREAD INDEED



BLB-44720  
WEST END BLOOMS



BLB-44724  
MS. WOOLF CALMWATER



BLB-54721  
BOTANIST'S ESSAY



BLB-54725  
DAY CHATTER



BLB-44721  
BOTANIST'S POEM

## ADDITIONAL BLENDERS FOR THIS PROJECT



FE-505  
DEEP OCEAN



FE-509  
DUSTY OLIVE



FE-518  
BALLERINA



PE-460  
SIENNA BRICK



PE-475  
VERY BERRY



FABRICS DESIGNED BY BARI J.



FINISHED SIZE | 49" x 49"

## FABRIC REQUIREMENTS

Fabric <b>A</b>	BLB-44727	$\frac{7}{8}$ yd.
Fabric <b>B</b>	BLB-44720	$\frac{1}{4}$ yd.
Fabric <b>C</b>	BLB-44724	$1\frac{1}{8}$ yd.
Fabric <b>D</b>	BLB-54721	$\frac{3}{8}$ yd.
Fabric <b>E</b>	BLB-54725	$\frac{1}{4}$ yd.
Fabric <b>F</b>	BLB-44721	$\frac{1}{4}$ yd.
Fabric <b>G</b>	FE-505	$\frac{1}{2}$ yd.
Fabric <b>H</b>	FE-509	$\frac{1}{4}$ yd.
Fabric <b>I</b>	FE-518	$\frac{1}{4}$ yd.
Fabric <b>J</b>	PE-460	$\frac{1}{8}$ yd.
Fabric <b>K</b>	PE-475	$\frac{1}{4}$ yd.

### BACKING FABRIC

BLB-54721  $3\frac{1}{4}$  yds. (*Suggested*)

### BINDING FABRIC

PE-475 (Fabric **K**) (*Included*)

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.

- Sixteen (16)  $6\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangles from fabric **A**.
- Eight (8)  $3\frac{1}{2}$ " squares from fabric **A**.
- Four (4)  $6\frac{1}{2}$ " squares from fabric **A**.
- Four (4)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **A**.
- Eight (8)  $3\frac{7}{8}$ " squares from fabric **A**.
- Twelve (12)  $3\frac{7}{8}$ " squares from fabric **B**.
- Four (4)  $12\frac{7}{8}$ " squares from fabric **C**.
- Thirty (30)  $3\frac{7}{8}$ " squares from fabric **C**.
- Four (4)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **C**.
- Six (6)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **D**.
- Ten (10)  $3\frac{7}{8}$ " squares from fabric **D**.

- Two (2)  $3\frac{7}{8}$ " squares from fabric **E**.
- Twelve (12)  $3\frac{1}{2}$ " squares from fabric **E**.
- Four (4)  $4\frac{1}{2}$ " squares from fabric **F**.
- Two (2)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **F**.
- Four (4)  $3\frac{1}{2}$ " squares from fabric **F**.
- Two (2)  $3\frac{7}{8}$ " squares from fabric **F**.
- Two (2)  $12\frac{7}{8}$ " square from fabric **G**.
- Four (4)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **G**.
- Eight (8)  $3\frac{7}{8}$ " squares from fabric **G**.
- Twelve (12)  $3\frac{7}{8}$ " squares from fabric **H**.
- Four (4)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabric **I**.
- Two (2)  $3\frac{7}{8}$ " squares from fabric **J**.
- Five(5)  $1\frac{1}{2}$ " x WOF from fabric **K**. (Binding).

## CONSTRUCTION

*Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.*

For this project we will be making Half Square Triangles and Half Rectangle Triangles.

### HST construction

- Place one (1)  $3\frac{7}{8}$ " square from fabric **A** and **C** right sides together.
- Mark a diagonal line on the wrong side of the square.
- Sew  $\frac{1}{4}$ " on both side of the drawn line.
- Using a rotary cutter, cut through the drawing line- Press each piece and trim all HST to a  $3\frac{1}{2}$ " squares. Make a total of sixteen **A-C** hst.



DIAGRAM 1

Repeat the HST method used before with the following fabric combinations.

- Eight (8)  $3\frac{7}{8}$ " squares from fabrics **B** and **C**. Make a total of sixteen (16) **B-C** hst.



DIAGRAM 2

- Twelve (12)  $3\frac{7}{8}$ " squares from fabrics **C** and **H**. Make a total of twenty four (24) **C-H** hst.

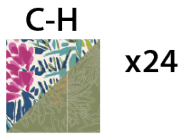


DIAGRAM 3

- Two (2)  $3\frac{7}{8}$ " squares from fabrics **B** and **E**. Make a total of four (4) **B-E** hst.



DIAGRAM 4

- Two (2)  $3\frac{7}{8}$ " squares from fabrics **B** and **A**. Make a total of four (4) **B-A** hst.

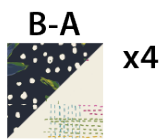


DIAGRAM 5

- Eight (8)  $3\frac{7}{8}$ " squares from fabrics **G** and **D**. Make a total of sixteen (16) **G-D** hst.



DIAGRAM 6

- Two (2)  $3\frac{7}{8}$ " squares from fabrics **F** and **J**. Make a total of four (4) **F-J** hst.



DIAGRAM 7

- Two (2)  $3\frac{7}{8}$ " squares from fabric **D** and **C**. Make a total of four (4) **D-C** hst.



DIAGRAM 8

- Two (2)  $12\frac{7}{8}$ " squares from fabric **C** and **G**. Make a total of four (4) **C-G** hst. Trim to a  $12\frac{1}{2}$ " square.

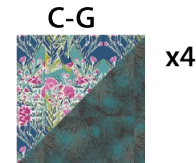


DIAGRAM 9

**Half Rectangle Triangle 1:**

- Place (1)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle from fabrics **A** and **C** right sides together, Mark a diagonal line on the wrong side of fabric **C** that connects the left top corner with the bottom right corner of the rectangle. (See figure 1).
- Match the top left corner rectangle of fabric **C** with the the top right corner of fabric **A** rectangle and the bottom left corner of fabric **A** rectangle with the bottom right corner of fabric **C** rectangle (See Figure 2).
- Trim each half rectangle triangle to  $6\frac{1}{2}$ " x  $3\frac{1}{2}$ " using the HRT Template located at the end of the instructions. Make sure to align the diagonal lines of the template with the seams of each half rectangle triangle. See figure 4 (Repeat this steps 1 more time) Note that with this method you will get two HRT1 (**A-C**) both of the same direction.
- Repeat this step one more time to get a total of four (4) HRT1 (**A-C**).

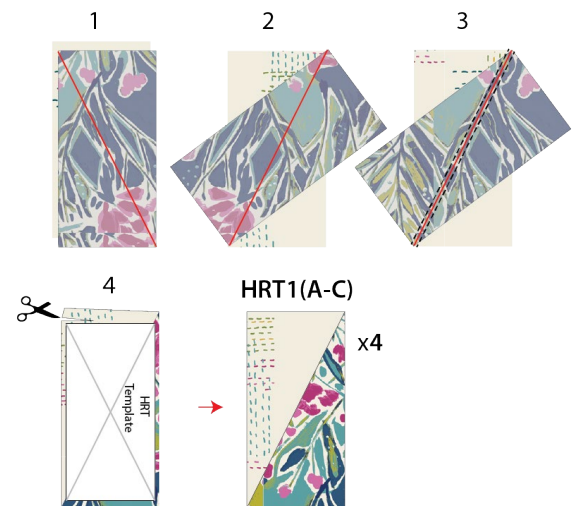


DIAGRAM 10

- Repeat the same steps with two (2) 7½" x 4½" rectangles from fabric **I** and **D** placing Fabric **I** on top. You will get a total of four (4) HRT1 (**I-D**).



DIAGRAM 11

- Repeat the same steps with one (1) 7½" x 4½" rectangles from fabric **G** and **D** placing fabric **G** on top. You will get a total of two (2) HRT1 (**G-D**).



DIAGRAM 12

- Repeat the same steps with one (1) 7½" x 4½" rectangles from fabric **F** and **G** placing fabric **F** on top. You will get a total of two (2) HRT1 (**F-G**).

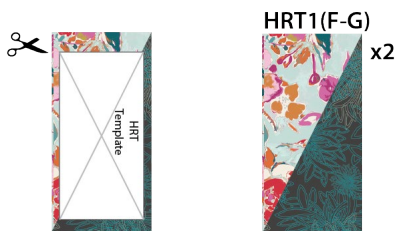


DIAGRAM 13

### Half Rectangle Triangle 2:

- Place (1) 7½" x 4½" rectangle from fabrics **A** and **C** right sides together, mark a diagonal line on the wrong side of fabric **C** that connects the right top corner with the bottom left corner of the rectangle. (See figure 1).
- Match the top right corner rectangle of fabric **C** with the the top left corner of fabric **A** rectangle and the bottom right corner of fabric **A** rectangle with the bottom left corner of fabric **C** rectangle (See Figure 2).
- Using the diagonal line as a guide sew a seam ¼" on either side of the line, and cut through the drawn line. Trim each half rectangle triangle to 6½" x 3½" using the HRT Template located at the end of the instructions, make sure to align the diagonal lines of the template with the seams of the half rectangle triangle. See figure 4. (Repeat this steps 1 more time) Note that this way of placing the top rectangles will give you two HRT in the opposite direction of HRT1. You will need a total of four (4) HRT2 (**A-C**).

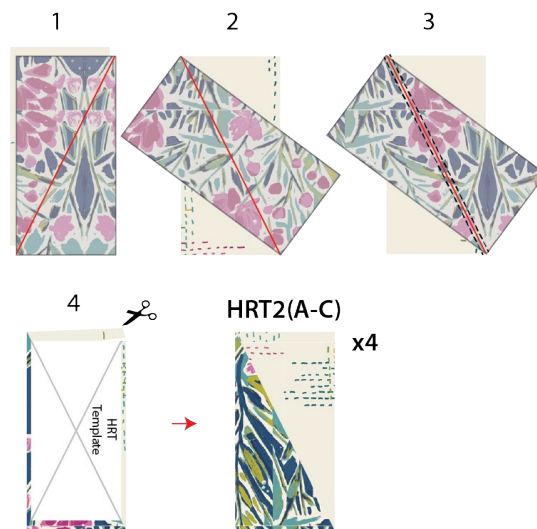


DIAGRAM 14



- Repeat the same steps with two (2)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles from fabrics **I** and **D** placing fabric **D** on top. You will get a total of four (4) HRT1 (**I-D**).

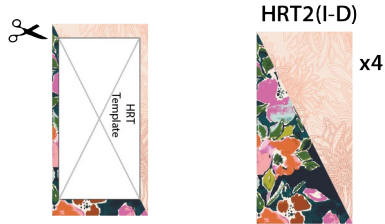


DIAGRAM 15

- Repeat the same steps with one (1)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle from fabrics **G** and **D** placing Fabric **D** on top. You will get a total of two (2) HRT1 (**G-D**).

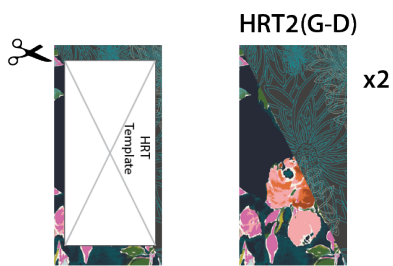


DIAGRAM 16

- Repeat the same steps with one (1)  $7\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle from fabrics **F** and **G** placing fabric **G** on top. You will get a total of two (2) HRT1 (**F-G**).



DIAGRAM 17

### Block 1

- Take one (1)  $6\frac{1}{2}$ " square from fabric **A** and place it on the top left corner of one (1)  $12\frac{1}{2}$ " **C-G** hst. Pin the square and sew it diagonally, trim excess fabric  $\frac{1}{4}$ " away from the seam and press.
- Repeat the same step with one (1)  $4\frac{1}{2}$ " square from fabric **F**, but this time place it on the bottom right corner of the same  $12\frac{1}{2}$ " **C-G** hst. pin the square and sew diagonally as shown on diagram below, cut  $\frac{1}{4}$ " away from the seam and press. Make a total of four (4) block 1.

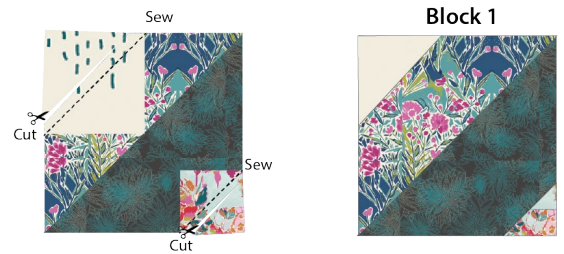


DIAGRAM 18

### Block 2

- Start by joining one (1)  $3\frac{1}{2}$ " square from fabric **A** and one (1) **C-H** hst, then sew one (1) **C-H** hst and one (1) **B-C** hst.
- Join those two pieces together, see diagram below for reference.

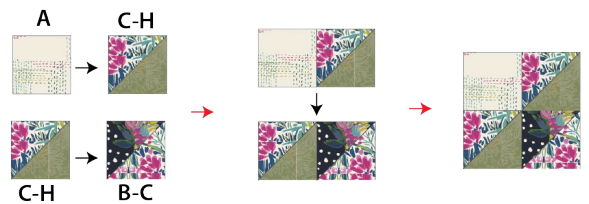


DIAGRAM 19

- Join one (1) HRT1(**A-C**) and one (1) HRT1(**I-D**).

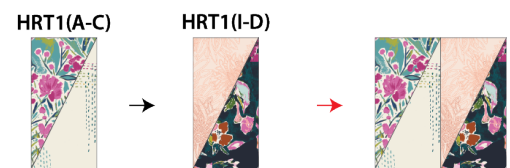


DIAGRAM 20

- Join both previously sewn pieces together, This will be row three of block 2. See diagram below for reference.



DIAGRAM 21

- Sew pieces in row one together, repeat the same step with row 2.

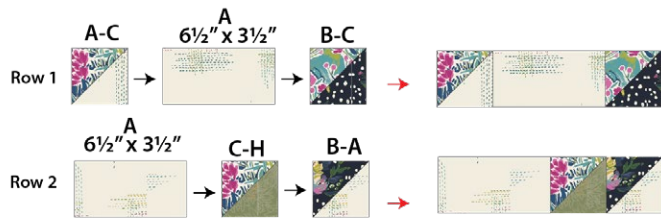


DIAGRAM 22

- Join rows 1, 2 and 3 together. That will be block 2. Make a total of four (4) block 2.



DIAGRAM 23

**Block 3**

- Join rows 1, 2 and 3. That will be block 3. Make a total of four (4) block 3.

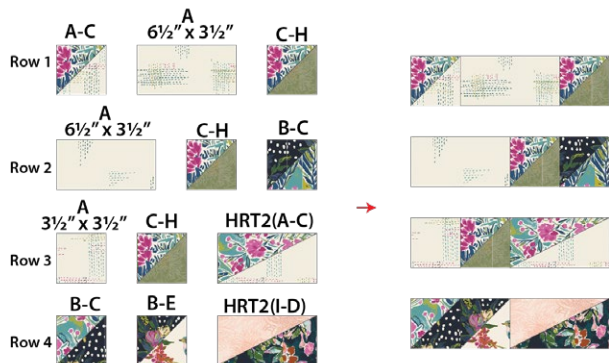


DIAGRAM 24

- Make a total of four (4) block 3.



DIAGRAM 25

**Block 4**

- Start by joining one (1) 3 1/2" square from fabric E and one (1) G-D hst, then sew one (1) G-D hst and one (1) F-J hst.
- Join those two pieces together, see diagram below for reference.

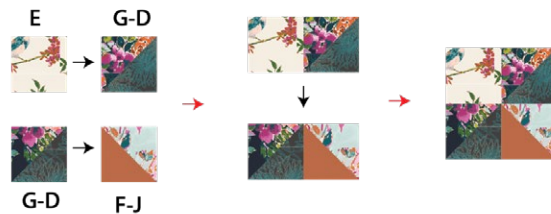


DIAGRAM 26

- Join one (1) HRT1 (F-G) and one (1) HRT1 (G-D).



DIAGRAM 27

- Join both previously sewn pieces together. This will be row three of block 4. See diagram below for reference.



DIAGRAM 28

- Sew pieces into two rows.

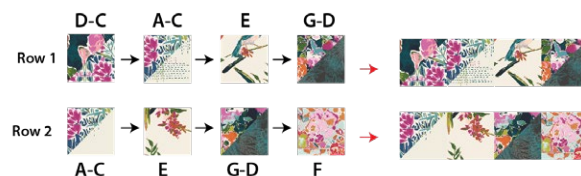


DIAGRAM 29

- Join row 1, 2 and 3 together. That will be block 4. Make a total of two (2) block 4.

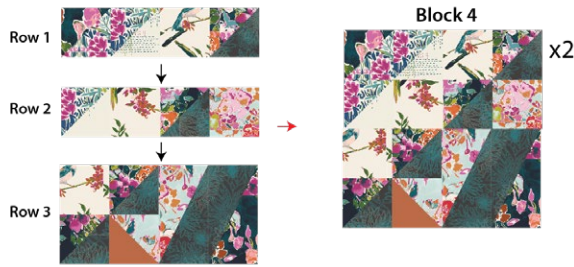


DIAGRAM 30

**Block 5**

- Start by joining one (1) **G-D** hst and one (1)  $3\frac{1}{2}$ " square from fabric **E**, then sew one (1) **F-J** hst and one (1) **G-D** hst.
- Join those two pieces together, see diagram below for reference.

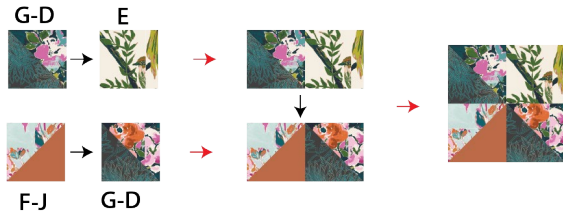


DIAGRAM 31

- Join one (1) HRT2 (**G-D**) and one (1) HRT2 (**F-G**).



DIAGRAM 32

- Join both previously sewn pieces together, This will be row three of block 5. See diagram below for reference.



DIAGRAM 33

- Sew pieces into two rows.

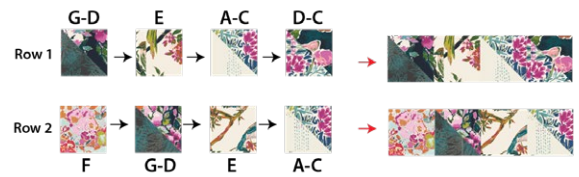


DIAGRAM 34

- Join rows 1, 2 and 3. That will be block 5. Make a total of two (2) block 5.



DIAGRAM 35

**Block 6**

- Join block 1 and 2, then sew block 3 and 4.

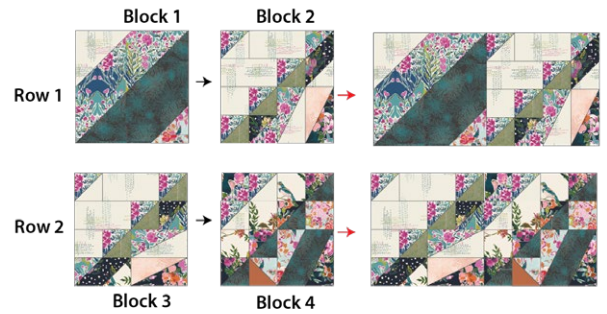


DIAGRAM 36

- Join rows 1 and 2. That will be block 6. Make a total of two (2) block 6.

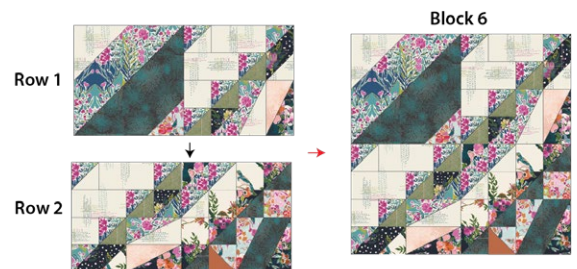


DIAGRAM 37



**Block 7**

- Join block 3 and 1, then sew block 5 and 2.

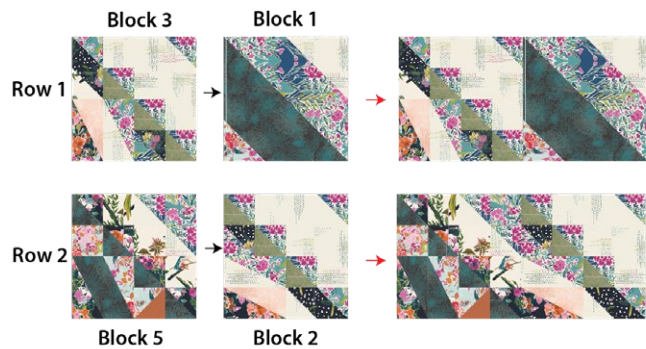


DIAGRAM 38

- Join rows 1 and 2. That will be block 7. Make a total of two (2) block 7.



DIAGRAM 39

- Sew blocks 6 and 7 as shown on diagram below.

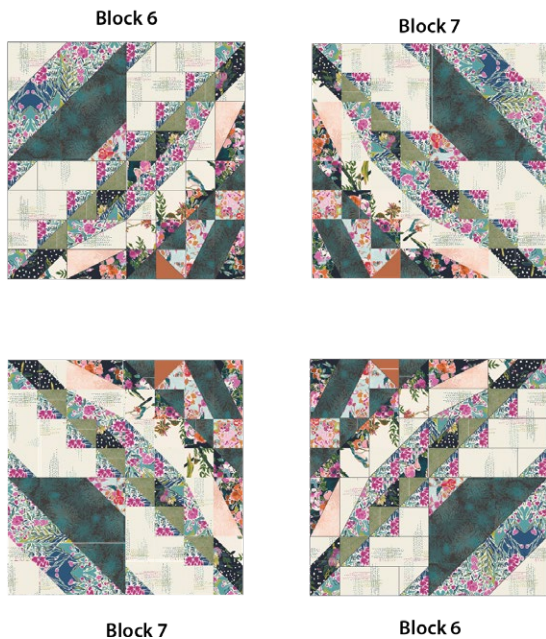


DIAGRAM 40

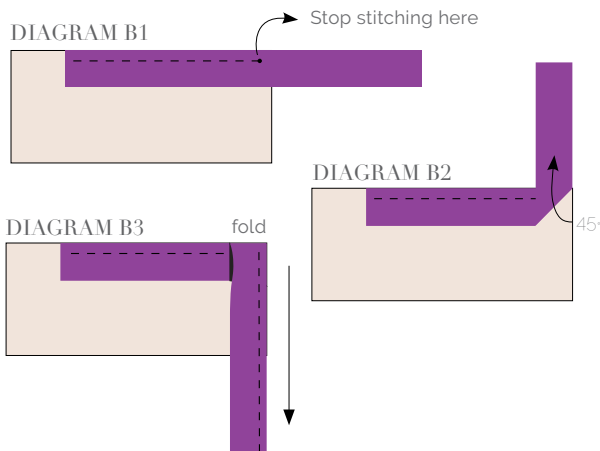
Voila! Quilt as desired.



DIAGRAM 41

*Sew rights sides together.*

- Cut enough strips 1 ½" wide by the width of the fabric **K** to make a final strip 206" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XX

# Congratulations & enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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1" Test Square

