Spookier Charm

featuring SWEET 'N SPOOKIER COLLECTION BY AGF STUDIO
Spookier Charm
QUILT DESIGNED BY AGF studio

Sweet 'n Spookier
FABRICS DESIGNED BY AGF STUDIO

SNS13001
STARS ALIGNED TRICK

SNS13003
CAST A SPELL

SNS13004
STARS ALIGNED TRICK

SNS13005
WEB OF SCARES CARAMEL

SNS13007
WITCH'S WARDROBE BERRY

SNS13008
WICKED BLOOMS

SNS13009
WINGING IT MIDNIGHT

SNS13010
STARS ALIGNED SPOOKY

SNS13033
BATTY HANGOUT

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ADDITIONAL BLENDERS FOR THIS PROJECT

- **PE413**
  - CAVIAR

- **PE499**
  - DEEP BLACK

- **PE520**
  - SWEET TANGERINE

- **PE439**
  - RASPBERRY ROSE

- **PE511**
  - DRAGON FRUIT

- **DSE709**
  - STELLAR

- **DSE702**
  - REFLECTION

- **NE106**
  - ORANGE PEEL

- **NE111**
  - HOT PINK
FINISHED SIZE | 63" x 70"

CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of the fabric.

- Six (6) 7½" x 4" rectangles from fabric A.
- Three (3) 7½" squares from fabric A.
- Thirty three (33) 7½" x 4" rectangles from fabric B.
- Six (6) 7½" squares from fabric B.
- Four (4) 7¼" squares from fabric B.
- Six (6) 7½" x 4" rectangles from fabric C.
- Three (3) 7½" squares from fabric C.
- Seven (7) 7½" x 4" rectangles from fabric D.
- Ten (10) 7½" x 4" rectangles from fabric E.
- One (1) 7¼" square from fabric E.
- One (1) 7¼" square from fabric F.
- Eight (8) 7½" x 4" rectangles from fabric F.
- Six (6) 7½" x 4" rectangles from fabric G.
- Six (6) 7½" squares from fabric G.
- Six (6) 7½" x 4" rectangles from fabric H.
- Three (3) 7½" squares from fabric H.
- One (1) 7½" square from fabric I.
- One (1) 7½" x 4" rectangle from fabric J.
- One (1) 7½" x 4" rectangle from fabric K.
- One (1) 7½" square from fabric L.
- One (1) 7½" square from fabric L.
- One (1) 7½" x 4" rectangle from fabric L.
- Three (3) 7½" squares from fabrics M.
- Two (2) 7½" squares from fabric M.
- One (1) 7½" square from fabric N.
- Two (2) 7½" squares from fabric N.
- Two (2) 4" squares from fabric N.
- Five (5) 7¼" squares from fabric O.
- One (1) 7½" x 4" rectangle from fabric P.
- Two (2) 7½" squares from fabric P.

FABRIC REQUIREMENTS

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Description</th>
<th>Yards</th>
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<tbody>
<tr>
<td>A</td>
<td>PE413</td>
<td>½ yd.</td>
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<tr>
<td>B</td>
<td>DSE709</td>
<td>1½ yd.</td>
</tr>
<tr>
<td>C</td>
<td>SNS13003</td>
<td>½ yd.</td>
</tr>
<tr>
<td>D</td>
<td>SNS13030</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>E</td>
<td>SNS13032</td>
<td>½ yd.</td>
</tr>
<tr>
<td>F</td>
<td>DSE702</td>
<td>¾ yd.</td>
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<tr>
<td>G</td>
<td>SNS13036</td>
<td>½ yd.</td>
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<tr>
<td>H</td>
<td>PE499</td>
<td>½ yd.</td>
</tr>
<tr>
<td>I</td>
<td>PE520</td>
<td>F8.</td>
</tr>
<tr>
<td>J</td>
<td>NE106</td>
<td>F8.</td>
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<tr>
<td>K</td>
<td>SNS13001</td>
<td>F8.</td>
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<td>L</td>
<td>SNS13037</td>
<td>FQ.</td>
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<tr>
<td>M</td>
<td>PE439</td>
<td>¾ yd.</td>
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<tr>
<td>N</td>
<td>NE111</td>
<td>¾ yd.</td>
</tr>
<tr>
<td>O</td>
<td>SNS13031</td>
<td>¾ yd.</td>
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<tr>
<td>P</td>
<td>PE511</td>
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<tr>
<td>Q</td>
<td>SNS13040</td>
<td>F8.</td>
</tr>
<tr>
<td>R</td>
<td>SNS13033</td>
<td>¾ yd.</td>
</tr>
</tbody>
</table>

BACKING FABRIC

SNS13030  5 yds (Suggested)

BINDING FABRIC

Fabric R SNS13033 (Included)
CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

HST construction

- Place one (1) 7½” square from fabric N and R right sides together.
- Mark a diagonal line on the wrong side of one of the fabric square.
- Sew ¼” on each side of the marked line.
- Using a rotary cutter cut the square trough the marked line.
- Trim each HST to a 7½” square.
- You will end up with two (2) N-R HST.

• Follow the HST construction to create the following blocks.

- Set aside the leftover fabrics.

Block 1

- Pair two (2) 4” squares from fabric Q, one (1) 4” square from fabrics N and P as shown on diagram below.

Block 2

- Repeat the same block construction for Block 2 with one (1) 4” square from fabrics N, P, Q, R.
• Arrange the all pieces into ten (10) rows. See diagram below for fabric placement and attachment.
* Sew all rows together.
QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric R to make a final strip 276" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
Congratulations & enjoy

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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