

# Musing

PLACEMATS



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## PLACEMATS

DESIGNED BY *AGFstudio*



**CAP-SV-11605**  
FLYING SEEDS  
*by AGF Studio*



**VLV-59653**  
JASMINE SOULFUL  
*by Amy Sinibaldi*



**PE-502**  
FRESH SAGE  
*by AGF*



**PE-447**  
PATINA GREEN  
*by AGF*



**PE-500**  
OCEAN FOG  
*by AGF*



# Musing

## PLACEMATS

FINISHED SIZE | 15" x 12"

### FABRIC REQUIREMENTS

|                 |              |        |
|-----------------|--------------|--------|
| Fabric <b>A</b> | CAP-SV-11605 | Fat ¼. |
| Fabric <b>B</b> | VLV-59653    | Fat ¼. |
| Fabric <b>C</b> | PE-502       | Fat ¼. |
| Fabric <b>D</b> | PE-447       | Fat ¼. |
| Fabric <b>E</b> | PE-500       | ½ yd.  |

#### BACKING FABRIC

Fabric **E** PE-500 (Included)

#### BINDING FABRIC

Fabric **E** PE-500 (Included)

### CUTTING DIRECTIONS

¼" seam allowances are included.  
WOF means width of fabric.

- Two (2) 6⅞" squares from all fabrics **A-D**.
- Eight (8) 6" x 1½" strips from all fabrics **A-D**.

### CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- There are four (4) different HST combinations needed for the construction of these placemats.
- Begin with the HST technique.

### HST CONSTRUCTION:

- Bring one (1) 6⅞" square from fabric **A & B**.



DIAGRAM 1

- Use a fabric marker to draw a diagonal line from corner to corner on the reverse side of square **B**.
- Place square **B** on top of square **A** right sides of fabrics facing each other.
- Sew ¼" away from the drawn line on both sides of the line as shown in the diagram below.
- Then, use your rotary cutter to cut on top of the drawn line.
- Open and press.
- You should now have two (2) **AB** HST.
- Trim them to 6" and set aside.

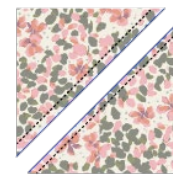
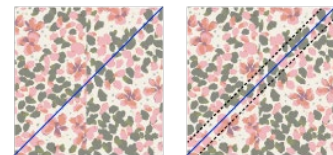


DIAGRAM 2

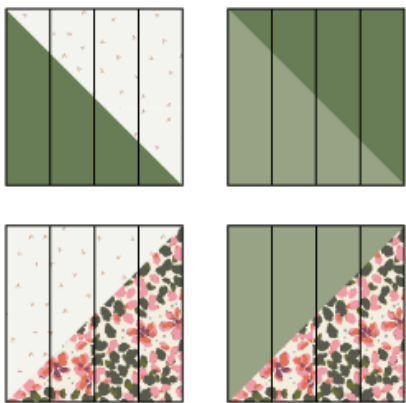
- Repeat the previous steps for the construction of the other HST combinations following the diagrams below.



DIAGRAM 3

- For the construction of each placemat, you'll need one (1) from each HST combination, total of four (4) for each.
- Now, you'll need to subcut each HST into four (4) 1½" strips, it is very important to put close attention to the direction of the HST while cutting, each placemat has an specific direction that needs to be precise.
- Follow the diagrams below for each placemat and HST.
- Set aside grouping the strips needed for each placemat individually.

Placemat #1



Placemat #2

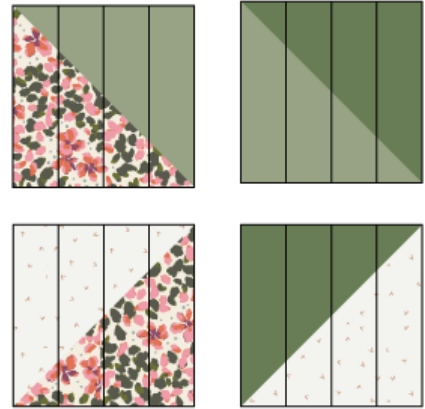
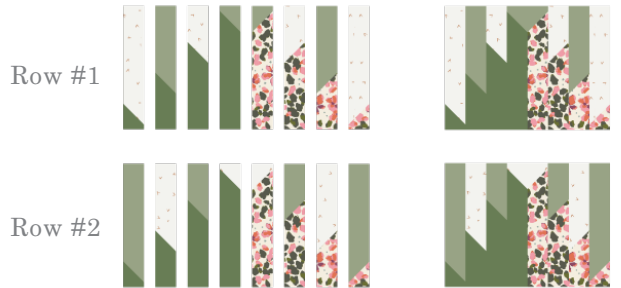


DIAGRAM 4

- Attach the sub-cut strips together creating two (2) rows of eight (8) strips for each placemat.
- Follow the diagrams below for strips placement.

Placemat #1



Placemat #2



DIAGRAM 5

# QUILT ASSEMBLY

*Sew rights sides together.*

- For placemat #1, bring eight (8) 6" x 1½" strips from fabrics A & D and attach two (2) of each on each side of the rows alternating its order as shown in the diagram below.

Placemat #1



DIAGRAM 6

- For placemat #2, bring eight (8) 6" x 1½" strips from fabrics B & C and attach two (2) of each on each side of the rows alternating its order as shown in the diagram below.

Placemat #2



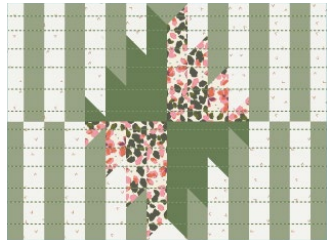
DIAGRAM 7

- Attach the rows together as shown in the diagram below.



DIAGRAM 8

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

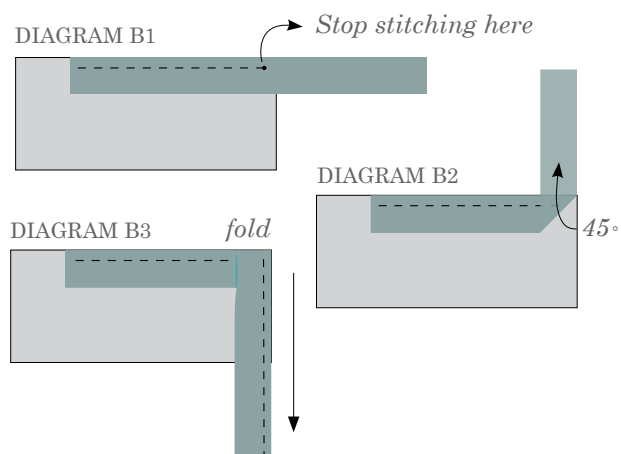


## BINDING

*Sew right sides together.*

- Cut enough strips 1½" wide by the width of the fabric **E** to make a final strip 66" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B 3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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*Congratulations  
& enjoy*

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.