# GROWTH CHART2



ANGLES

### GROWTH CHARTZ

DESIGNED BY AGEstudio



FABRICS DESIGNED BY ALEXANDRA BORDALLO



GRH14401 SEEDED FIELDS



GRH14403 SOWING GRAINS



GRH14402 DEEPLY ROOTED

### ADDITIONAL BLENDERS FOR THIS PROJECT



PE512 APPLE CIDER



PE451 ICY MINT



PE451 EUCALYPTUS



PE449 MANDARIN







FINISHED SIZE | 12" × 72"

### FABRIC REQUIREMENTS

Fabric A	GRH14401	F8.
Fabric B	PE461	F8.
Fabric C	PE512	F8.
Fabric D	PE451	F8.
Fabric E	GRH14403	½ yd.
Fabric <b>F</b>	GRH14402	F8.
Fabric <b>G</b>	PE503	¹⁄8 yd.
Fabric <b>H</b>	PE449	F8.
Fabric I	PE443	1½ yd.

ADDITIONAL MATERIAL Double sided fusible interfacing.

#### CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of the fabric.

• One (1) template 1 from fabric A.

- One (1) template 1.2 from fabric B.
- One (1) template 1.3 from fabric B.
- One (1) template 4.1 from fabric B.
- One (1) template 5.1 from fabric B.
- One (1) template 1.4 from fabric B.
- One (1) template 1.1 from fabric **C**.
- One (1) template 1.5 from fabric C.
- Eight (8) template 2 from fabric D.
- One (1) template 3 from fabric **E**.
- Two (2) template 3.1 from fabric E.
- Two (2) template 3.2 from fabric E.
- One (1) template 4 from fabric F.
- One (1) template 5 from fabric F.
- One (1) 1" x WOF strip from fabric G.
  Sub Cut seven (7) 6" x 1" strips from fabric G.
- Six (6) 4" x 1" strips from fabric H.
- Four (4)  $12\frac{1}{2}$ " x  $36\frac{1}{2}$ " rectangle from fabric I.

#### CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Apply double sided fusible interfacing to the wrong side of templates 1, 1.1, 1.2, 1.3, 1.4, 1.5, 2, 3, 3.1, 3.2, 4, 5, the seven (7) 6" x 1" rectangles from fabric G and the six (6) 4" x 1" rectangles from fabric H. Set aside.
- Take two (2) 12½" x 36½" rectangles from fabric I and join them by the 12½" side.
- Repeat the same process with the other two (2) 12½" x 36½" rectangles from fabric I.
- These will be the front and back of the growth chart.

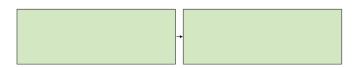


DIAGRAM 1

- Take batting and place one of the rectangle piece on top of the batting and quilt as desired.
- Take seven (7) 6" x 1" rectangles from fabric G, and six (6) 4" x 1" rectangles from fabric H.
- Place them on the fabric I strip every 5" apart.
- For fabric placement and attachment follow the diagram below.

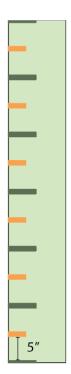


DIAGRAM 2

 Now, take templates 1 through 1.4 and place it on the top of the growth chart following the diagram

Place it about 6" from the top and close to fabric
 H rectangle.

below.

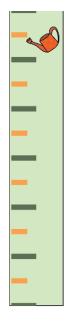


DIAGRAM 3

 Now take template 2 which are your water drops and place them following the diagram below.

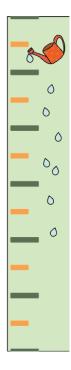


DIAGRAM 4

- Take templates 3, 3.1 and 3.2 from fabric **E** and place them on the bottom of the growth chart.
- Make sure the bottom root is about <sup>3</sup>/<sub>4</sub>" away from fabric <sup>G</sup> 6" x 1" strip.
- Follow the diagram below for the placement.

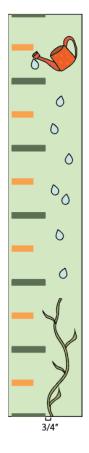
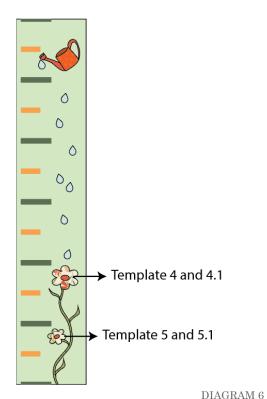


DIAGRAM 5

- Place template 5 from fabric F on the second leaf, starting from the bottom up and then place template 5.1 on top of the flower from fabric F.
   Make sure its centered.
- Template 4 will be placed on the top of the root. Place template 4.1 on top of the template 4.



- Top stitch all the applique pieces with zig zag, or any desired top stitch.
- Now, take the other rectangle from fabric I and place it right sides facing together with your front piece. Pin in place and sew all around leaving about 4" of opening on one side.
- Turn your piece inside out press carefully and close the opening by hand or machine.
- Edge stitch all around to flatten the growth chart.
- Enjoy!

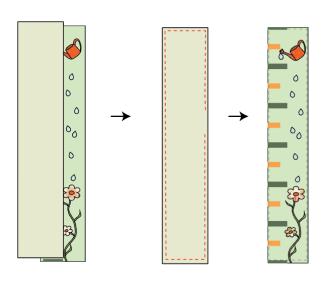


DIAGRAM 7

## Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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### **TEMPLATES**

